

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

I

1^{er} VIOLON

Grave

mf *p* *mf*

f *p* *p*

pp

1 *ff*

2 *mf* *dim.* *p*

p

Modéré

mf

di - mi - nu - en - do *f*

3 *pp*

1^{er} VIOLON

tr tr tr tr tr tr tr

p en augmentant

4 *f* *dim.*

5 *Alto* *1^{er} VIOL. pizz.* *arco* *mf*

p *3* *3*

6 *mf* *dim.*

pizz. *arco* *p* *mf* *p*

pizz. *arco* *f* *mp* *Grave* *f* *mf*

Moins lent *2* *mf* *mp*

Modéré *2^d viol* *1^{er} VIOL.* *p* *1*

7 *mp* *p*

mp *1*

1^{er} VIOLON



en augmentant peu à peu

8



sempre cresc.



sempre

9



cresc. *f* *ff*

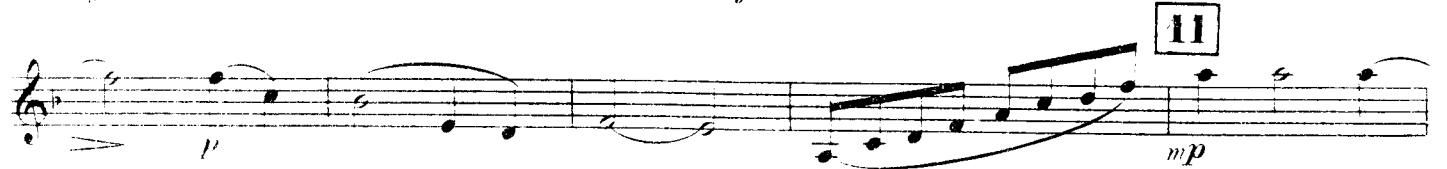


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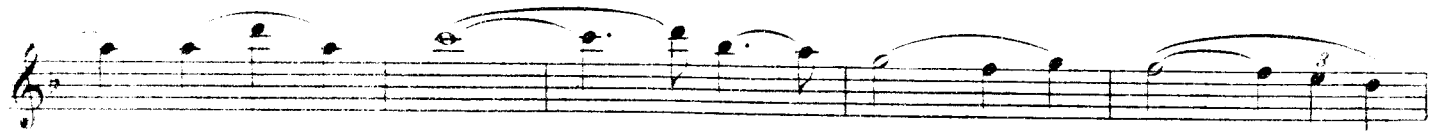


f *mf*

11



mp



12



p

1^{er} VIOLON

en augmentant

13

f

mf

en aug - men - tant beaucoup

14

ff

moinsf

15

sfz

mf

p

1^{er} VIOLON

16

p

p

mf très peu retenu

17 a tempo

p *pp*

mf *p*

18 *cresc.* *ff* *tr.*

tr. *dim.*

19

f *mf* *f*

mf *f* *mf*

Detailed description: This page contains the musical score for the first violin, measures 16 through 19. The music is written in a single system with two staves. Measure 16 begins with a melodic line and a piano accompaniment of eighth notes. Measure 17 features a melodic line with a triplet and a piano accompaniment of eighth notes. Measure 18 includes a melodic line with trills and a piano accompaniment of eighth notes. Measure 19 consists of a melodic line with a triplet and a piano accompaniment of eighth notes. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like *cresc.* and *tr.*. The key signature is one flat, and the time signature is 4/4.

1^{er} VIOLON

20

mf

f

8

un peu retenu

8

21

dim.

mf

2

p

en augmentant graduellement

3

22

più cresc.

ff

8

3

23

ff

mf

dim.

ralentissez

mf

p

très peu

p

dim.

pp

1^{er} VIOLON

II

Très calme

p *p* *p* *1* *pp* *marqué* *p* *più p* *dim.* *pp* *24* *poco sf* *pp* *poco più f* *cresc.* *f* *en diminuant* *25* *(♩ = ♩)* *26* *Pespr.* *pp* *p*

The musical score is written for the first violin in a key with three flats (E-flat major or C minor) and a 4/4 time signature. It consists of nine staves of music. The tempo is marked 'Très calme'. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *più p* (pianissimo), *dim.* (diminuendo), *poco sf* (poco sforzando), *poco più f* (poco fortissimo), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *marqué* and *en diminuant*. Measure numbers 24, 25, and 26 are indicated in boxes. A first ending bracket is present in measure 25. A tempo change is indicated by '(♩ = ♩)' at the start of measure 26, where the time signature changes to 6/8. The score concludes with a double bar line and a 4/4 time signature.

1^{er} VIOLON

pp

27

2. esp.

p cantabile

28

p f cresc. ff

en diminuant mf dim.

29

p

30

piu p pp dim. pp

cresc. mf très expressif

cresc. f sfz

31

dim. mf dim

32 au mouvt
en retenant pp

poco sempre dim. ppp

1 2 3

Detailed description: This page of a musical score for the first violin contains measures 27 through 32. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 27 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 28 is marked *p cantabile* and includes a second triplet. Measure 29 shows a dynamic range from *p* to *ff* with a *cresc.* marking. Measure 30 starts with *piu p* and ends with *pp*, featuring a *dim.* marking. Measure 31 is marked *mf* and includes a *sfz* dynamic. Measure 32 is marked *pp* and includes the instruction *au mouvt en retenant*. The final measure of the page contains three notes marked *1*, *2*, and *3*, with dynamics *poco*, *sempre dim.*, and *ppp*.

1^{er} VIOLON

III

Gaiment et pas trop vite (♩ = 132)

1^{er} VIOLON

en diminuant *moins f*

37

p

Alto

(♩ = ♩)
1^{er} VIOL. *sfz* *p* *dim.* *p*
Le double plus lent (♩ = ♩)

38

p doux

2^d viol

1^{er} VIOL. *mf*

39

velle
1^{er} VIOL. *p*

Alto
en diminuant toujours *pp*

1^{er} VIOLON

40

1 1^{er} VIOL. 2 3

41

42

1^{er} VIOL. 2^d von Alto 2^d von velle 2^d von velle

Lent (♩ = ♩)

1^{er} VIOL. velle rit. 1^{er} mouvt Gaiment et pas trop vite

43

2^d von 1^{er} VIOL. marqué dim. pp

1^{er} VIOLON

velle Alto 1^{er} VIOL. *f*

44

45

1, 2 3 *ff* bien marqué

Alto 1^{er} VIOL. *f*

46

sfz *f* *dim.* *p*

dim.

velle 1^{er} VIOL. en retenant Plus vite *p* 3 3

47

pp

Alto *cresc.* *più f*

1^{er} VIOLON

48 1^{er} VIOL. *p cantabile*

piùf cre - scen - do *f*

Encore plus vite

sfz *f*

simili

2^d von

49 1^{er} VIOL. *p*

v velle Alto *1^{er} VIOL. poco piùf*

2^d von 1^{er} VIOL. *mf* *f stacc.*

50

1^{er} VIOL. Alto 1^{er} VIOL. *en diminuant* 2^d von

f *p*

Alto *Lent* (= *o. précédente*) *v* velle 1^{er} VIOL. *p*

Très vif

f *ff*

Même mouvt

2 3 4 1 *ff*

1 *ff* FIN

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

I

2^d VIOLON

Grave

mf *p* *mf* *f*

p *p* *p* *pp*

1 *ff*

dim. **2** *p*

Modéré *mf*

3 *p* *f* *dim.*

p *pp* *tr* *tr*

2^d VIOLON

en aug - men - tant

4

f

5

pizz.

p

arco

pizz.

arco

p

mf

6

dim.

p mais marqué

pizz.

p

1

arco

mp

1

Grave

f

mf

Moins lent

mf

Modéré

mp

p

7

1

p

2^d VIOLON

mp en aug - men - - tant

8 *peu à peu*

9 *sempre cresc. f ff*

10 *f*

mf **1** *p*

11 *p*

mf en augmentant

12 *p*

13 *f*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 8 through 13. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a triplet of eighth notes. Measure 9 is marked *sempre cresc.* and includes dynamics *f* and *ff*. Measure 10 is marked *f*. Measure 11 starts with a piano (*p*) dynamic. Measure 12 is marked *p*. Measure 13 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^d VIOLON

mp

cresc. en aug - men -

- tant beaucoup

14

ff moins *f*

15

sfz *mf*

p *pp*

16

p *p*

mf

très peu retenu 17 A tempo *p* 1

2^d VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and third endings. The second staff starts with a *mf* dynamic. The third staff is marked with a *cresc.* and reaches a *ff* dynamic at measure 18. The fourth staff continues with a complex rhythmic pattern. The fifth staff is marked with a *f* dynamic. The sixth staff, starting at measure 19, features a *mf* dynamic. The seventh staff begins with a *f* dynamic and includes a *mf* dynamic. The eighth staff, starting at measure 20, begins with a *f* dynamic and includes a *mf* dynamic. The ninth and tenth staves continue with a *f* dynamic.

un peu retenu

dim.

Musical staff in G major with a key signature of one flat (F major). It contains a series of eighth notes with slurs, starting with a dynamic of *mf* and ending with *dim.*

21

Musical staff starting with a dynamic of *mf*, followed by a measure with a first ending bracket and a fermata, then notes with dynamics *p* and *pp*.

1

p

pp

en aug - mentant

graduellement

Musical staff with a series of eighth notes, slurs, and dynamics *mf*, *p*, and *pp*.

più cresc.

Musical staff with a series of eighth notes, slurs, and dynamics *mf*, *p*, and *pp*.

22

Musical staff with a series of eighth notes, slurs, and dynamics *mf*, *p*, and *pp*.

ff

Musical staff with a series of eighth notes, slurs, and dynamics *mf*, *p*, and *pp*.

f

23

Musical staff with a series of eighth notes, slurs, and dynamics *ff*, *mf*, and *dim.*

dim.

ralentissez très peu

Musical staff with a series of eighth notes, slurs, and dynamics *mf*, *p*, and *pp*.

mf

p

pp

Musical staff with a series of eighth notes, slurs, and dynamics *p*, *dim.*, and *pp*.

p

dim.

2^d VIOLON

II

Très calme

1 1^{er} viol 2^d VIOL.

p

24 *mf*

pp

p *più p*

25 *dim.* *pp* *poco sfz* *pp*

mf espr.

cresc. *f* *en diminuant*

26 *p* *pp*

poco più f *p* *pp*

Detailed description: This is a page of a musical score for the 2nd Violin part. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Très calme'. The score is divided into measures, with measure numbers 1, 24, 25, and 26 clearly marked in boxes. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include '1^{er} viol' and '2^d VIOL.' at the beginning, and 'poco più f' at the end. The piece concludes with a double bar line and a repeat sign.

2^d VIOLON

27

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *p* (piano).

28

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc.* (crescendo), and *ff* (fortissimo).

en diminuant

mf

29

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *dim.* (diminuendo), *p*, and *mf*.

30

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *piu p*, *pp* (pianissimo), *dim.*, and *pp*.

cresc.

mf

31

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *f* (forte).

dim.

en retenant. 32 au mouvt

pp

poco

1

ppp

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *ppp* (pianississimo).

2^d VIOLON

III

Gaiment et pas trop vite (♩ = 132)

f

Alto 1^{er} violon 2^d VIOL. *mf*

33 Alto 2^d VIOL.

mf *en*

34 *aug - mentant* *f* *f* *dim.* *p*

35 *f*

36 *en diminuant* *p*

cresc. *f*

Alto **37** 2^d VIOL. *p*

en diminuant *mf*

Alto 2^d VIOL. *p*

cresc. (♩ = ♩) *dim.* *sfz* *p*

2^d VIOLON

Le double plus lent (♩=♩)

p

38

pp

poco più f

39

p

en diminuant toujours

40

pp

1 2 3 4 5

p

41

mf

p

en aug -

- mentant

p

42 1^{er} von

sfz *sfz*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 38 through 42. The music is in G major and 4/4 time. Measure 38 begins with a piano (*p*) dynamic. Measure 39 features a piano-piano (*pp*) dynamic, followed by a *poco più f* instruction. Measure 40 starts with a piano (*p*) dynamic and includes a five-measure rest for the first five notes. Measure 41 begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 42 starts with a piano (*p*) dynamic and includes a *sfz* (sforzando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

2^d VIOLON

Alto 2^d VIOL. 1^{er} Violon 2^d VIOL.

f *f* *ff*

V *3* *court* **Lent** ($\bullet = \bullet$) *Velle* 2^d VIOL. *rit.*

sfz *p*

1^{er} Mouvt (Gaiment et pas trop vite)

p *p* *mf*

43

1^{er} Violon 2^d VIOL. 1^{er} Violon 2^d VIOL.

mf *dim.* *p* *mais en dehors* *p*

44

cresc. *f*

45

Alto et Velle 2^d VIOL.

ff

Alto 2^d VIOL. Velle 2^d VIOL.

2^d VIOLON

sfz *soutenu*

1^{er} von 2^d VIOL. **46**

sfz *f* *dim.*

p

1^{er} von velle 2^d VIOL. 1^{er} von en retenant . . .

dim. *p*

Plus vite 2^d VIOL. arco **47**

pizz. *p* *arco* *pp*

pizz.

arco

p *cresc.* *più f*

Alto **48** 2^d VIOL. *p cantabile*

p cantabile

più f *cre*

1^{er} von

f *sfz*

2^d VIOLON

Encore plus vite

2^d VIOL.

f *simili*

49 *dim.* *p*

più f

50 *1^{er} viol.* *2^d VIOL.* *f*

f sempre

Alto *2^d VIOL.* *Alto et Velle* *p* *en diminuant*

Lent *Alto et Velle* *2^d VIOL.* *Très vif* *p* *f*

ff

Même mouvt *ff*

ff **FIN**

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op. 35

I

ALTO

Grave

Modéré

ALTO

en aug - - men - - tant *f* *mf*

p mais marqué

pizz. *arco*
p *mf*

p

dim.

p

pizz. *arco*
mf *p*

f *mp*

ALTO

Grave

Moins lent

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *mf*. Includes a fermata over a whole note.

Modéré

Musical staff 2: Treble clef, 2/2 time signature. Dynamics: *mp*, *p*.

Musical staff 3: Treble clef, 2/2 time signature. Dynamics: *mp*. Includes a box with the number 7 and a fermata.

Musical staff 4: Treble clef, 2/2 time signature. Dynamics: *mp* *marqué*, *mp*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 2/2 time signature. Dynamics: *en*.

Musical staff 6: Treble clef, 2/2 time signature. Dynamics: *aug - - men - tant*, *peu à peu*. Includes a box with the number 8.

Musical staff 7: Treble clef, 2/2 time signature. Dynamics: *cresc.*, *f*, *ff*. Includes a box with the number 9.

Musical staff 8: Treble clef, 2/2 time signature. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 2/2 time signature. Dynamics: *f*. Includes a box with the number 10.

Musical staff 10: Treble clef, 2/2 time signature. Dynamics: *mf*, *p*. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, 2/2 time signature. Dynamics: *p*. Includes a box with the number 11.

Musical notation for measures 10-12. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *p*.

Musical notation for measures 13-14. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *f*. Measure 14 includes the dynamic marking *mp*. The lyrics for measure 14 are: *- tant beaucoup*.

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 14 and a dynamic marking of *ff*. Measure 16 includes the dynamic marking *mf*. The lyrics for measure 15 are: *aug - - men-*.

15

Musical notation for measures 15-17. Measure 15 starts with a dynamic of *sfz*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. The music features various rhythmic patterns and melodic lines.

16

Musical notation for measures 18-20. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *pp*. Measure 20 has a dynamic of *p*. The music includes a trill in measure 18 and various melodic passages.

très peu retenu

17 a tempo

Musical notation for measures 21-23. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *mp marqué*. Measure 23 has a dynamic of *p*. The music features a triplet in measure 22 and various melodic lines.

18

Musical notation for measures 24-26. Measure 24 has a dynamic of *cresc.*. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. The music includes a triplet in measure 24 and various melodic passages.

19

Musical notation for measure 27. The measure has a dynamic of *mf*. The music features a melodic line with various rhythmic patterns.

20

un peu reïenu

21

22

23

ralentissez très

peu

ALTO

II

Très calme

p *p*

24 *pp* *mf* *p*

p *3* *3* *p* *più p* *dim.*

25 *pp* *mf espress*

più f *cresc.* *f*

(♩ = ♩.) **26** *p* *pp*

poco più f *p*

Detailed description: This is a page of musical notation for an Alto part, labeled 'II'. The tempo is 'Très calme'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a piano-piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic, a triplet of eighth notes (*3*), and a *dim.* (diminuendo) marking. The sixth staff is marked with a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic with the instruction *espress*. The seventh staff continues with a mezzo-forte (*f*) dynamic and a *cresc.* (crescendo) marking. The eighth staff is marked with a piano (*p*) dynamic and includes a tempo change to 4/4 time, indicated by *(♩ = ♩.)*. The ninth staff is marked with a piano-piano (*pp*) dynamic. The tenth and final staff is marked with a piano (*p*) dynamic and a *poco più f* (poco più forte) marking.

ALTO

27

pp *p*

più f *marqué* *cresc.*

28

ff

29

en diminuant *mf* *dim.* *p*

più p

30

pp *dim.* *p*

cresc. *mf* *très expressif*

31

cresc. *f* *p*

dim.

en retenant **32** *au mouvt*

pp 2 3 4 5 6

poco *sempre dim.* *ppp*

1 2 3

ALTO

III

Gaiement et pas trop vite (♩=132)

vons ALTO *f*

mf

2^d von ALTO *mf*

33 *p* *cresc.*

mf *en augmentant*

34 1^{er} von ALTO *f* *dim. p*

più f

35 *f*

en diminuant

36 *p* mais marqué *cresc.* *f*

ALTO

ALTO
p

41

mf en dehors p

en dehors en augmentant

p

42

1^{er} von ALTO 2^d von velle ALTO
sf f

con fuoco f ff

court Lent (♩ = ♩) 1^{er} mouvt (Gai-
ment et pas trop vite) p

ff

43

p cresc. mf mf

dim. pp

più f cresc.

44

f

ALTO

Encore plus vite

ALTO

f *simili*

2d von **49** ALTO *p*

poco più f *più f*

50 *f*

2d von ALTO *f sempre* *f*

SOLO *f sempre* *en diminuant* *p*

Lent (♩ = ♩. préc.) velle 1er von ALTO Très vif *p* *p >* *f*

ALTO Même mouvt (♩ = ♩) *ff* *ff*

ff FIN

QUATUOR

(INACHEVÉ)

ERNEST CHAUSSON

Op.35

I

VIOLONCELLE

Grave

marqué

mf

f > > > > *p* < *p*

p *p*

pp

1 *ff*

2 1 2 3 4 1 2 3 1 2 *p*

Modéré *mf*

dim.

3 *p* *f*

VIOLONCELLE

dim. p pp

en augmentant

4 *f*

5 *dim. p pizz.*

arco mf

pizz. arco pizz. arco p

6

dim. p mf f

pizz. arco p mp

Grave *f*

Moins lent *mf*

1 **2**

VIOLONCELLE

Modéré

mp *p* *p* *mp* *en* *augmentant peu a peu* *sempre cresc.* *f* *ff* *f* *mf* *p* *mf*

7 1 2 3

8

9

10

11

12

3

1

3

mf

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *mp* and a *p* dynamic. The second staff includes a boxed measure number '7' followed by fingerings '1', '2', and '3'. The third staff starts with *p* and *mp*. The fourth staff has an *en* marking. The fifth staff is marked with a boxed '8' and the instruction 'augmentant peu a peu'. The sixth staff features 'sempre cresc.', 'f', and 'ff' dynamics, with a boxed '9' at the end. The seventh staff has a '3' marking. The eighth staff has a boxed '10' and dynamics 'f', 'mf', and 'p'. The ninth staff has a boxed '11' and a *p* dynamic. The tenth staff has a boxed '12' and a *mf* dynamic. There are also '3' and '1' markings on the eighth and ninth staves respectively.

VOLONCELLE

p *en augmentant*

13 *f*

mp

cresc. *en aug - men -*

tant beaucoup **14** *ff*

moins *f* **15** *sf*

mf

p *pp* **16** *trb* *p*

p

mf

VIOLONCELLE

très peu retenu

17 a tempo

Musical score for measures 17-19. Measure 17 starts with a *pp* dynamic and includes the instruction *marque*. Measure 18 has a *mf* dynamic. Measure 19 has a *pp* dynamic and includes the instruction *cresc.*

18

Musical score for measure 18, featuring a *ff* dynamic.

19

Musical score for measure 19, featuring a *mf* dynamic.

20

Musical score for measure 20, featuring dynamics of *f* and *ff*.

21

un peu retenu

Musical score for measure 21, featuring dynamics of *dim.* and *p*.

VOLONCELLE

First musical staff in bass clef, 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Second musical staff in bass clef, 4/4 time signature. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *pp* is placed below the staff.

Third musical staff in bass clef, 4/4 time signature. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *en augmentant graduellement* is placed below the staff.

Fourth musical staff in bass clef, 4/4 time signature. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *più cresc.* is placed below the staff.

22

Fifth musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *ff* and features a melodic line with eighth notes and quarter notes.

Sixth musical staff in bass clef, 4/4 time signature. It continues the melodic line with eighth notes and quarter notes.

23

Seventh musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *ff*, followed by *mf* and *dim.* with hairpins indicating the dynamic changes.

Eighth musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *mf*, followed by *p* and *pp* with hairpins. The instruction *ralentissez très peu* is written above the staff.

Ninth musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *p*, followed by *dim.* and *pp* with hairpins.

VIOLONCELLE

II

Très calme

1^{er} von velle

p

24

pp *mf* *mf*

più p *dim.*

25

pp *poco sfz* *pp*

cresc. *più* *cre - scen - do f*

26

p *pp* *poco più f*

Detailed description: This is a page of a cello score for movement II. It begins with the tempo marking 'Très calme'. The music is written in bass clef with a key signature of three flats and a 6/8 time signature. The first system contains measures 1 through 23, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). Measure 24 is marked with a box and starts with pianissimo (*pp*), moving to mezzo-forte (*mf*). Measure 25 is also boxed and features dynamics of pianissimo (*pp*), *poco sfz*, and pianissimo (*pp*). Measure 26 is boxed and includes dynamics of piano (*p*), pianissimo (*pp*), and *poco più f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLE

First musical staff with dynamics *p* and *pp*.

Second musical staff with measure number 27 and dynamic *p*.

Third musical staff with measure number 28, dynamics *p* and *cresc.*

Fourth musical staff with dynamic *ff* and the instruction *en diminuant*.

Fifth musical staff with measure number 29, dynamics *mf*, *espress.*, and *p*.

Sixth musical staff with measure number 30, dynamics *più p* and *pp*.

Seventh musical staff with dynamics *dim.*, *pp*, *cresc.*, and *mf*.

Eighth musical staff with dynamic *cresc. f*.

Ninth musical staff with measure number 31, dynamics *dim.*, *sfz*, *mf*, and *dim.*.

Tenth musical staff with measure number 32, the instruction *en retenant au mouvt*, and dynamic *pp*.

Eleventh musical staff with dynamics *poco*, *sempre dim.*, and *ppp*, and first endings 1, 2, and 3.

VIOLONCELLE

III

Gaiment et pas trop vite (♩ = 132)

von velle Alto velle

f

1er von

mf

velle 1er von **33** velle

mf *p*

cresc. *mf* marqué

2d von velle **34** 1er von velle

en augmentant *cresc.* *f*

pizz. *p*

35 arco *f* *en diminuant*

36 *p* mais marqué *cresc.* *f*

dim. *dim.* moins *f*

37 1er von velle *p*

p *cresc.*

Le double plus lent (♩ = ♩)

sfz *p* *dim.* *p*

VIOLONCELLE

38 *pp*

poco più f

39 *p*

en diminuant toujours pp

40 *mf et expressif*

41 *p* *mf*

p

en dehors *en augmentant*

p

42 *sfz* *f* *f*

court *Lent* ($\text{♩} = \text{♩}$) *p* *rit.*

VIOLONCELLE

1^{er} mouvt (gaiment et pas trop vite)

p

marqué

p *cresc.* *mf*

43 *f* *marqué*

dim. *pizz.* *p*

arco *più f* *cresc.* *f* **44**

45 *bien marqué* *ff*

3

ff *Alto*

veile *f* *Alto* *veile* *p* **46**

Detailed description: This page contains the first movement of a cello piece, measures 42 through 47. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked '1^{er} mouvt (gaiment et pas trop vite)'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *sfz*. Performance instructions include *marqué*, *pizz.*, *arco*, *veile*, and *Alto*. Measure numbers 43, 44, and 46 are boxed. The piece concludes with a fermata over the final note of measure 47.

VIOLONCELLE

1^{er} violon
dim.

velle en retenant Plus vite
p *p* *pizz.*

arco 47
pp

pizz. *mf*

arco 48 arco
cresc. *più f* *f* *dim.* *p*

più f

1^{er} violon
cresc. *f* *sfz*

Encore plus vite
velle simili
f

2^d violon 49

VIOLONCELLE

v^{elle}
p

50
più f *f stacc.*

2^d von 1^{er} von Alto
f

v^{elle}
en diminuant p

Lent (♩ = ♩. précédente.)
 pizz. arco
p p p

Très vif.
f

von v^{elle}
ff

Même mouvt (♩ = ♩)
 1
ff

1
ff FIN