

„Azt mondják...”

Scènes de la Csárda

Nº 8.

VIOLINO.

Jenö Hubay, Op. 60.

Andante sostenuto.

6
ff largamento

ff

con molto sentimento
f *ff*

f *IV*

p *f* *IV*

ff *espressivo*

ff *ff*

f largamento

VIOLINO.

IV

ff molto espressivo

IV

p

dim. *pp*

poco accel. *p* *cresc.* *poco rit.*

Allegretto con moto.

p *mp*

cresc. *dim.*

cresc. *dim.*

p *cresc. e accel.* *f*

dim. *poco rit.* *a tempo* *mf spiccato*

cresc.



Musical staff 1, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 4, 0, 2, 1, 0, 1, 2. The dynamic marking *mp* is present.



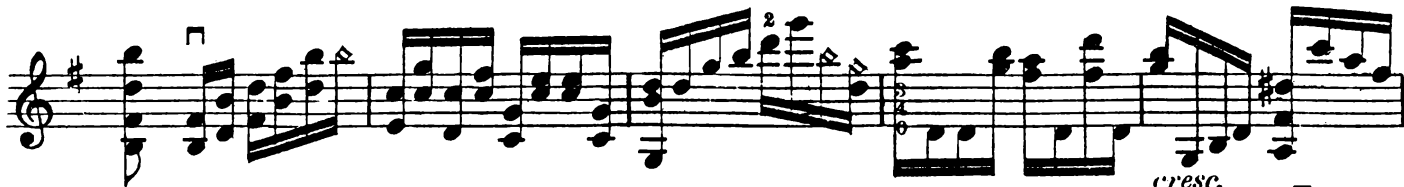
Musical staff 2, continuing the piece. It includes dynamic markings *cresc.*, *f*, *cresc.*, and *ff*. Fingerings 1 0 and 1 0 4 are shown.



Musical staff 3, featuring a *cresc.* marking and a *ff du talon* instruction. The phrase *stacc. segue* is written at the end of the staff.



Musical staff 4, continuing the melodic line with various rhythmic patterns.



Musical staff 5, featuring a *cresc.* marking and a *ff* dynamic.



Musical staff 6, continuing the piece with a *ff* dynamic marking.



Musical staff 7, featuring a *ff largamento* instruction and a large slur over a group of notes. Fingerings 4, 3, 1, 4, 2, 0, 2, 1, 1, 1, 1, 3, 1, 1, 1, 4, 0 are indicated.

Largo con molto sentimento.



Musical staff 8, beginning the *Largo con molto sentimento* section with a *ff affettuoso* marking.

Allegro. 24



Musical staff 9, beginning the *Allegro* section with a *ff* marking. The number 24 is written above the staff.



Musical staff 10, continuing the *Allegro* section with a *ff* marking.

VIOLINO.

ff

f *cresc.*

Allegro molto.

mf *cresc.*

f *dim.* *cresc.*

sfmf

spiccato

mp *cresc.*

p cresc.

p *f*

pp

cresc. *f* *p*

Detailed description: This is a page of a violin score for a piece in A major (three sharps). The tempo is marked 'Allegro molto'. The score consists of 14 staves of music. It begins with a fortissimo (*ff*) dynamic and features a variety of articulations, including slurs, accents, and trills. The dynamics fluctuate throughout, with markings such as *f*, *cresc.*, *mf*, *dim.*, *sfmf*, *spiccato*, *mp*, *p cresc.*, *p*, *f*, *pp*, and *f p*. The piece includes several trills, some marked with 'tr' and others with '3 tr' or '4'. There are also some sixteenth-note passages and a section with a 'spiccato' articulation. The score concludes with a *f p* dynamic marking.

VOLINO.

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf*. The second staff is marked *spiccato*. The third staff is marked *poco a poco cresc.*. The fourth staff is marked *f*. The fifth staff is marked *sf*. The sixth staff is marked *cresc.* and *ff du talon*. The seventh staff includes the Roman numeral *IV* and the number *4*. The eighth staff is marked *ff*. The ninth staff is marked *sf*. The tenth staff is marked *ff*. The eleventh staff is marked *cresc.*. The twelfth staff ends with a double bar line and a fermata. The page number 11937 is located at the bottom center.