14

25

Quatorzième
GRAND TRIO
POUR LE
Pianoforte, Violon et Violoncelle
dédié
À
MONSIEUR LE PRÉSIDENT
P. de Bournaschett à Orel
par
C. G. REISSIGER,
Maître de Chapelle de S. M. le Roi de Saxe.

Oeuvre 158. Propriété de l'Editeur. Pr: 2 1/6 Rthlr.

Enregistré aux archives de l'union.

LEIPZIG,
au Bureau de Musique de C. F. Peters.
Londres, chez Wessel & Co.
2799.

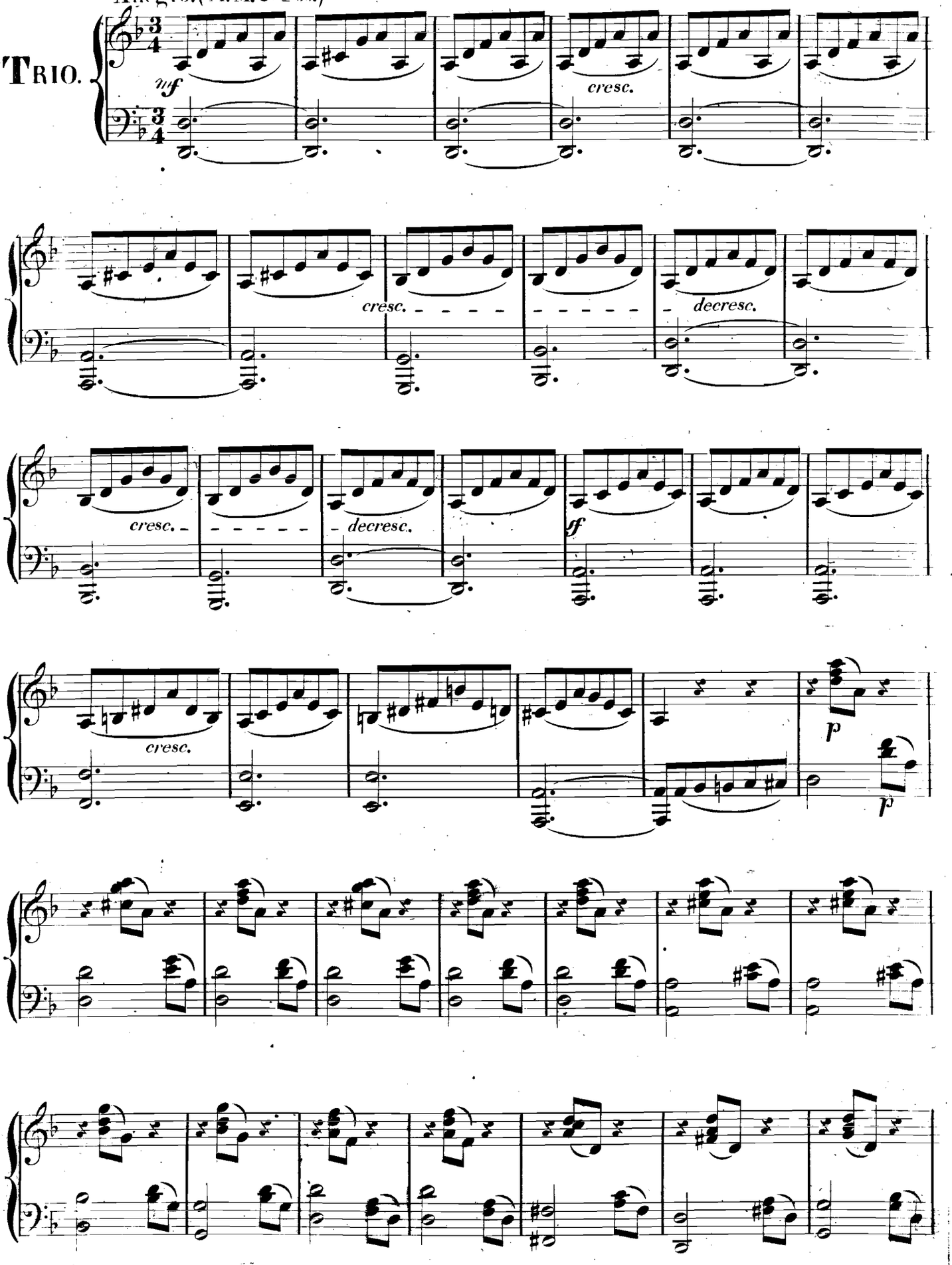
JORDENS & MARTENS
N° YORK.
932 BROADWAY.

PIANOFORTE.

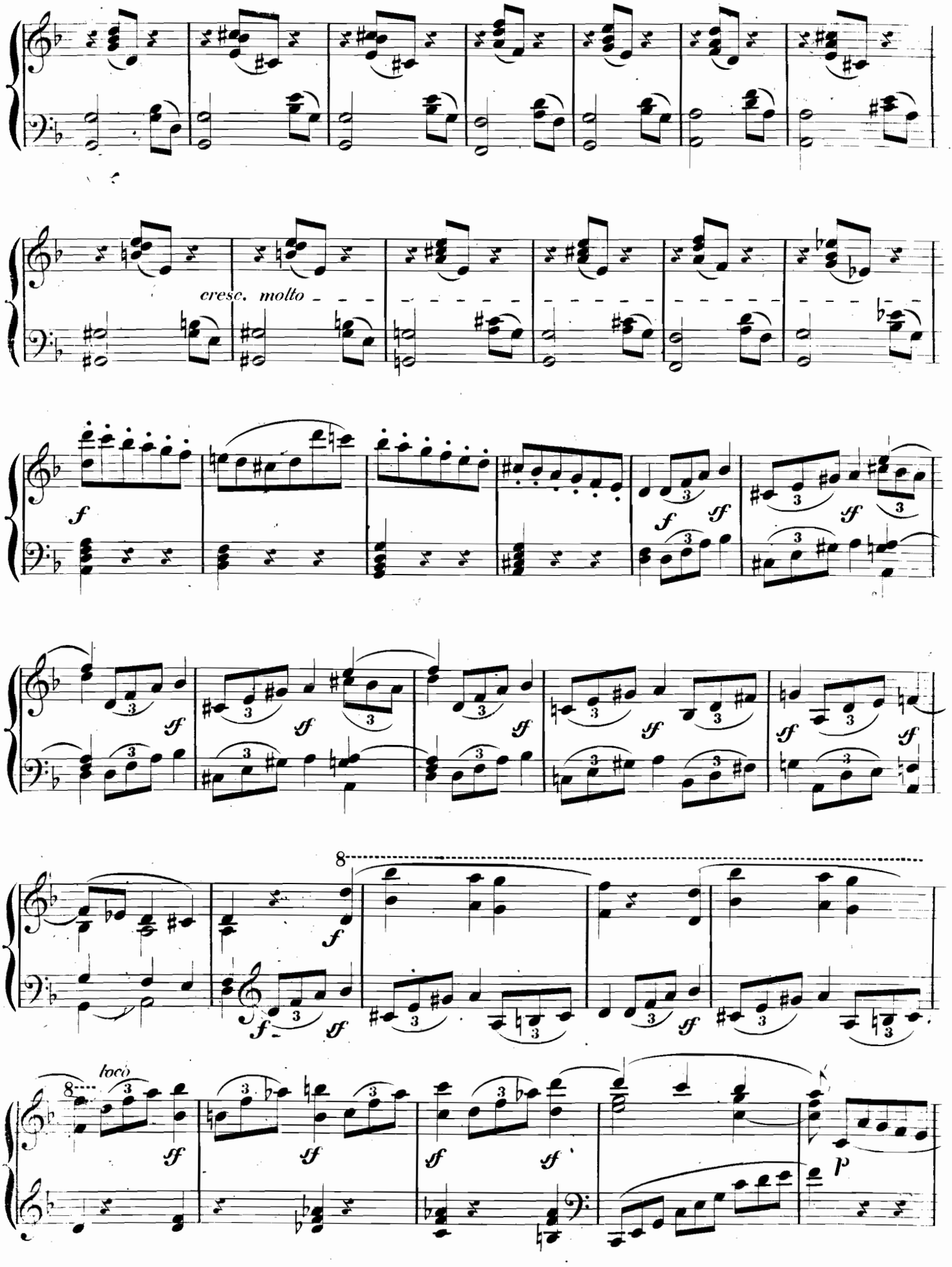
C. G. Reissiger. Op. 158.

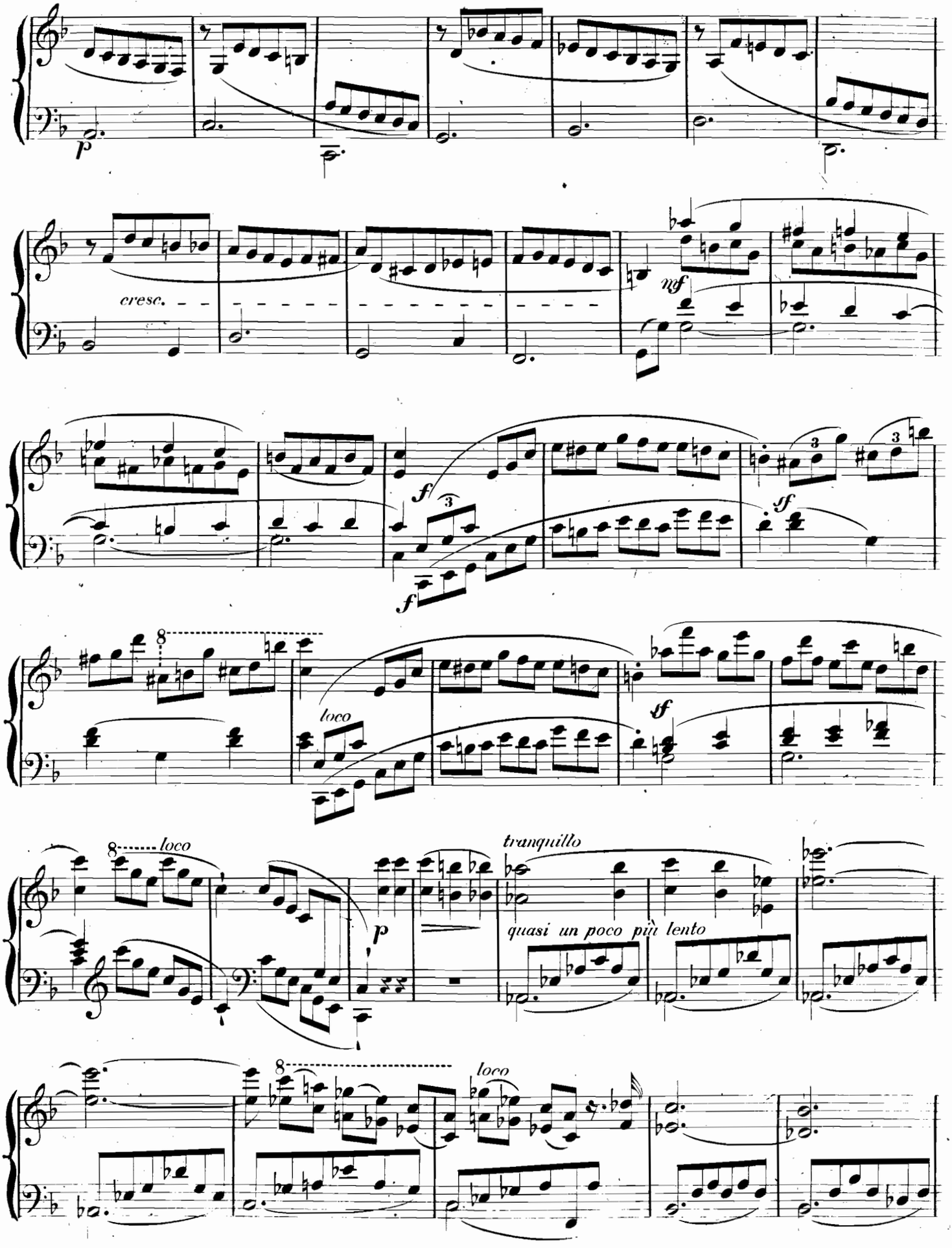
Allegro. (M. M. 𝅗𝅥. = 66.)

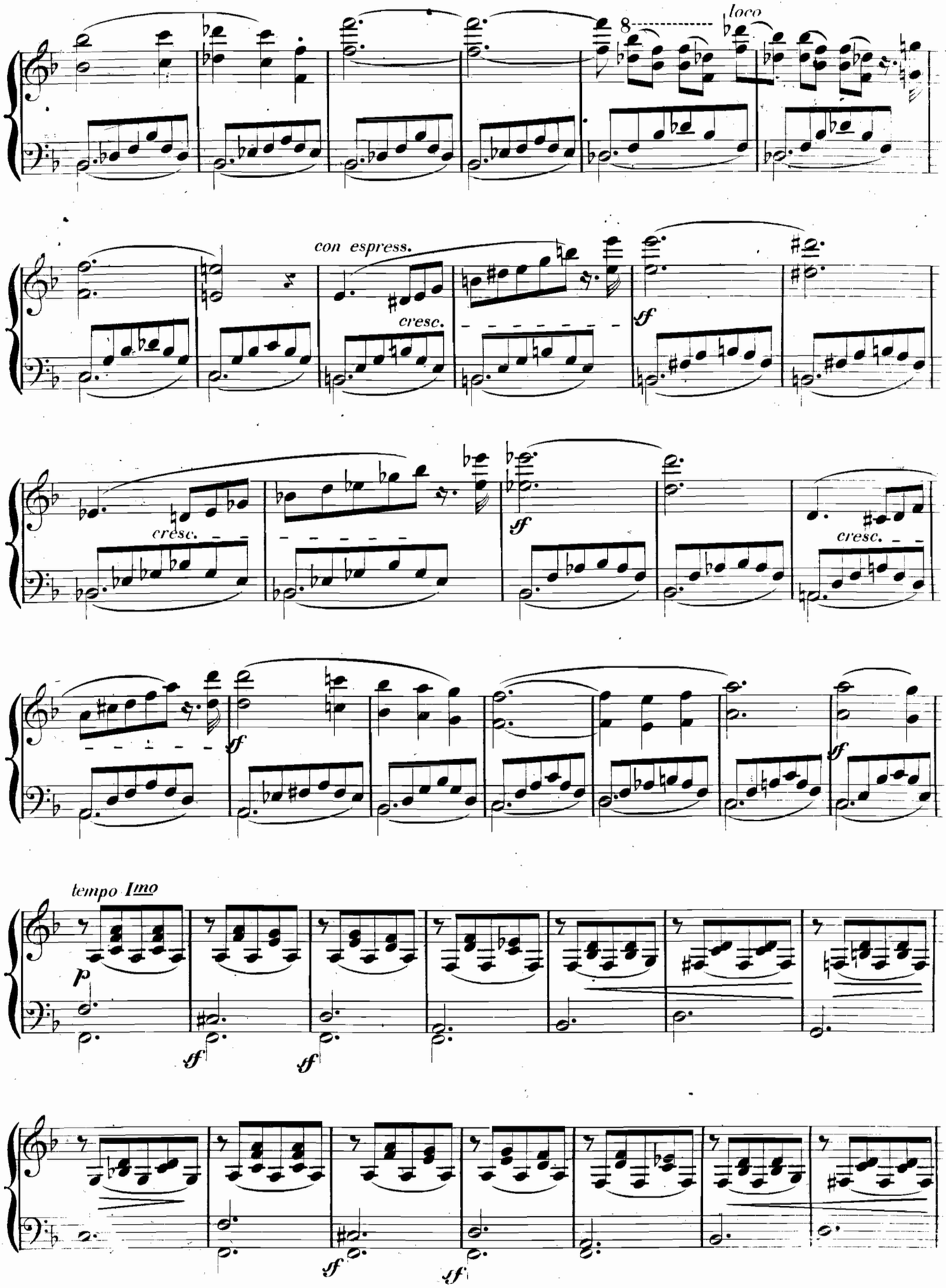
TRIO.

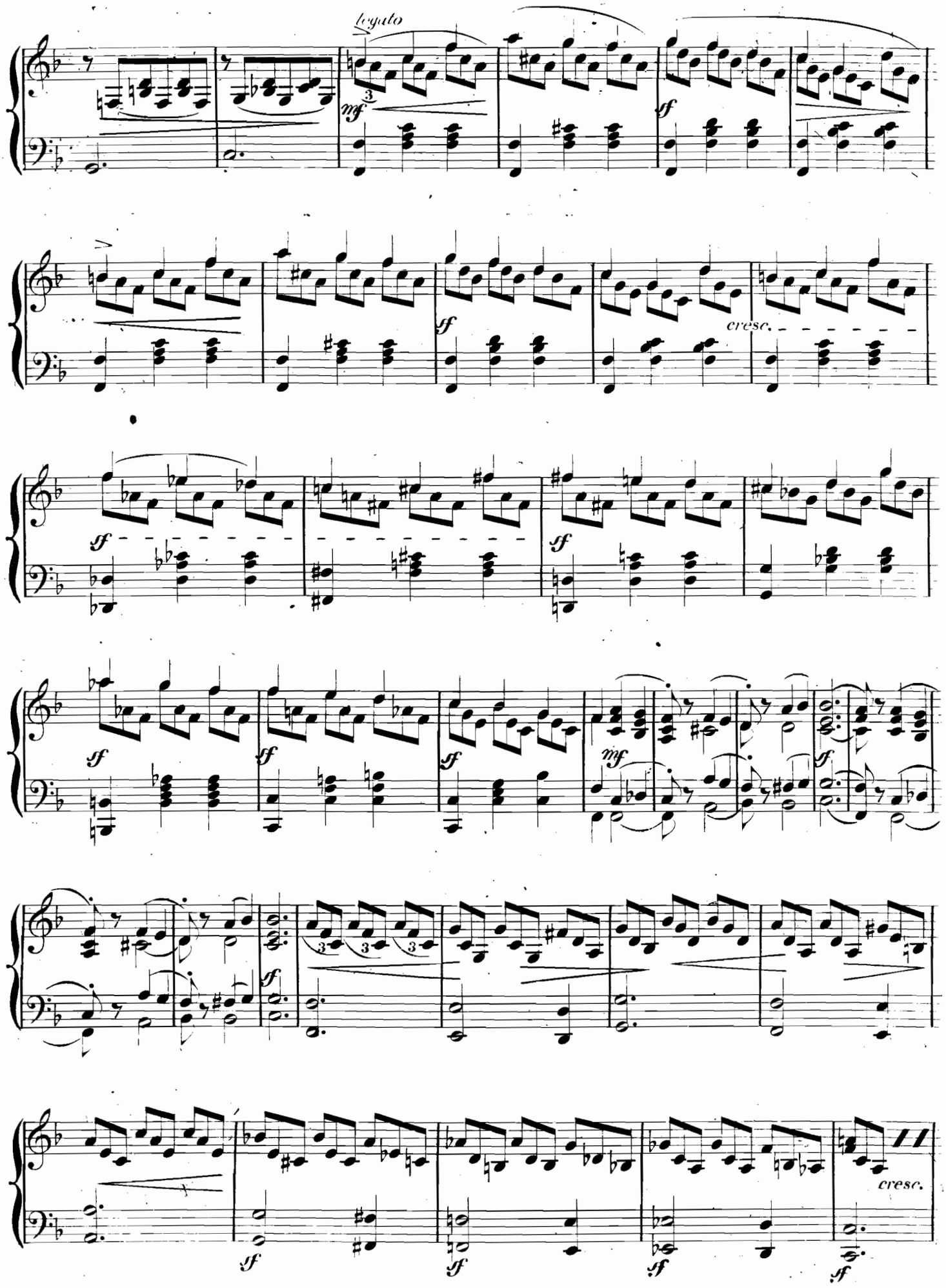


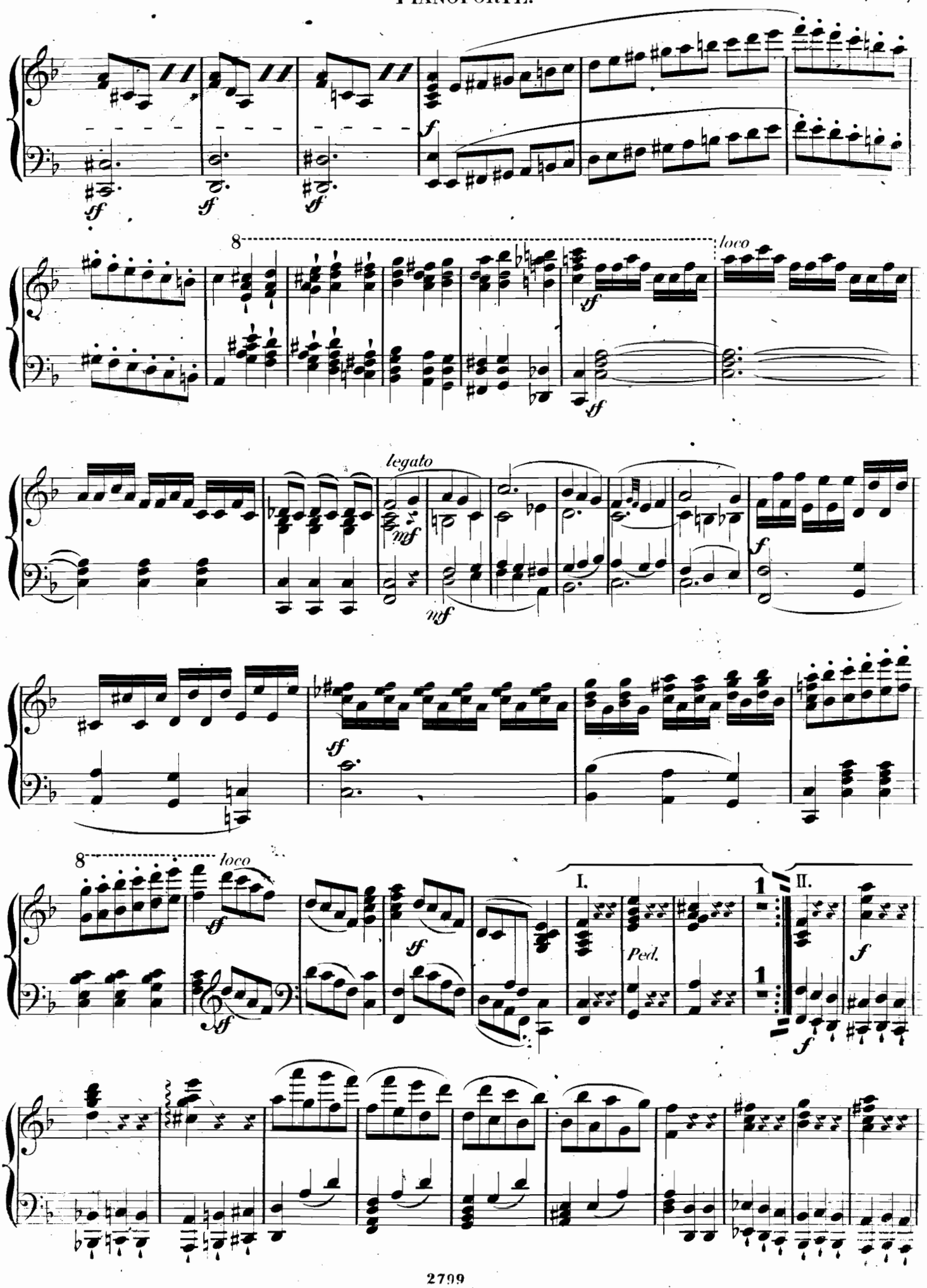
312
R37.14

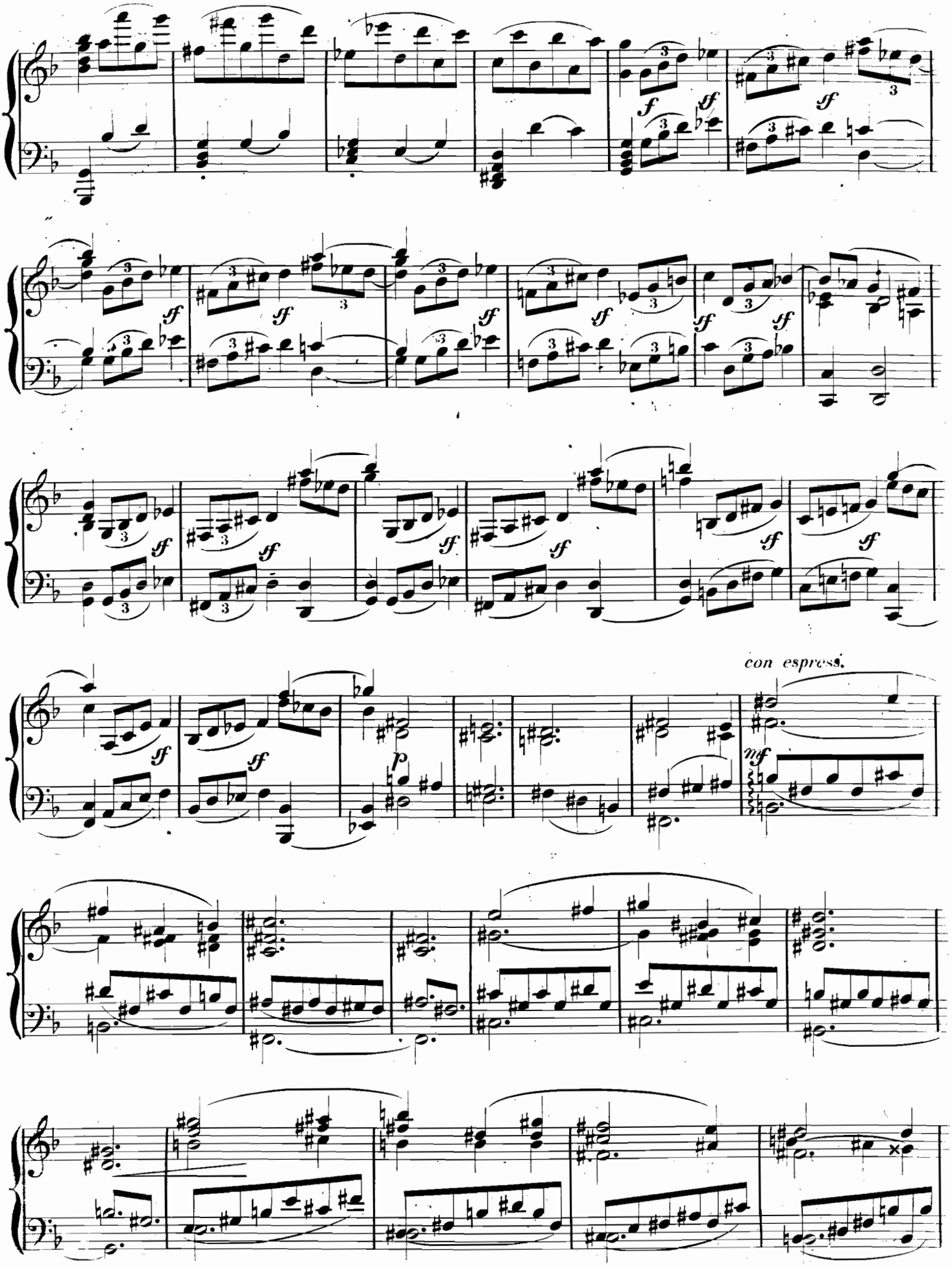


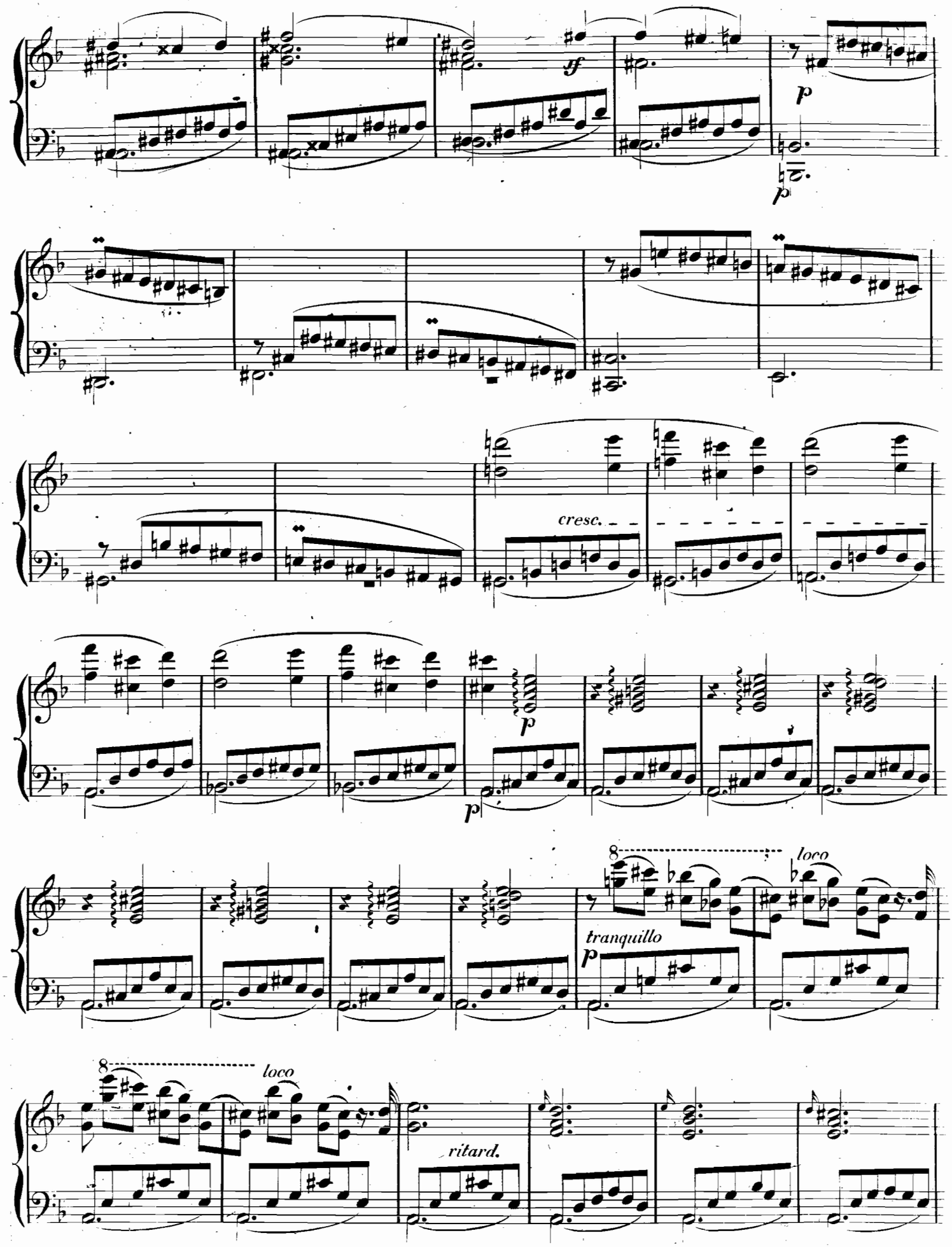

p
cresc.
mf
f
f
sf
sf
loco
loco
tranquillo
quasi un poco più lento
p
loco

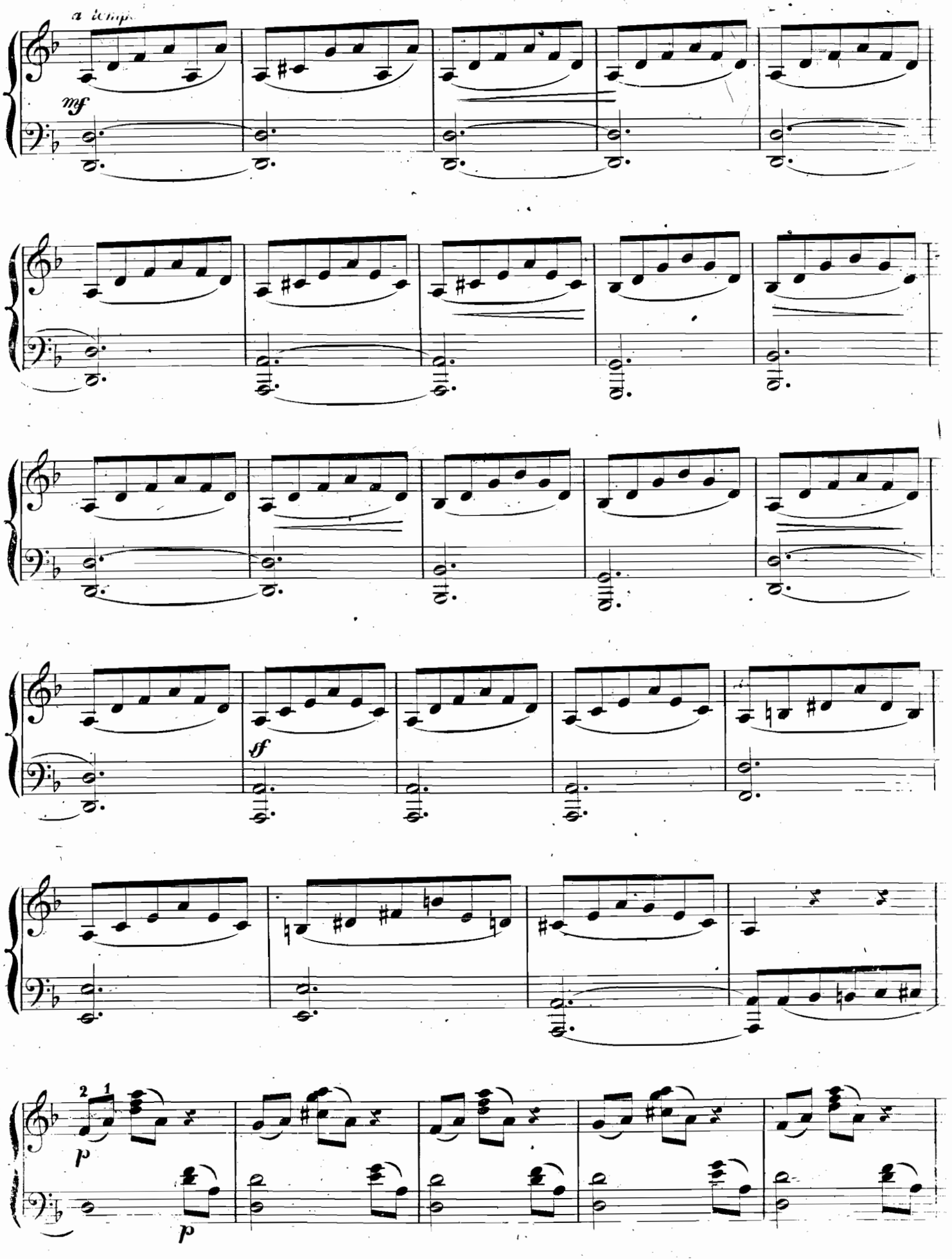

loco
con espress.
cresc.
ff
cresc.
ff
cresc.
ff
tempo Imo
p
ff
ff
ff
ff

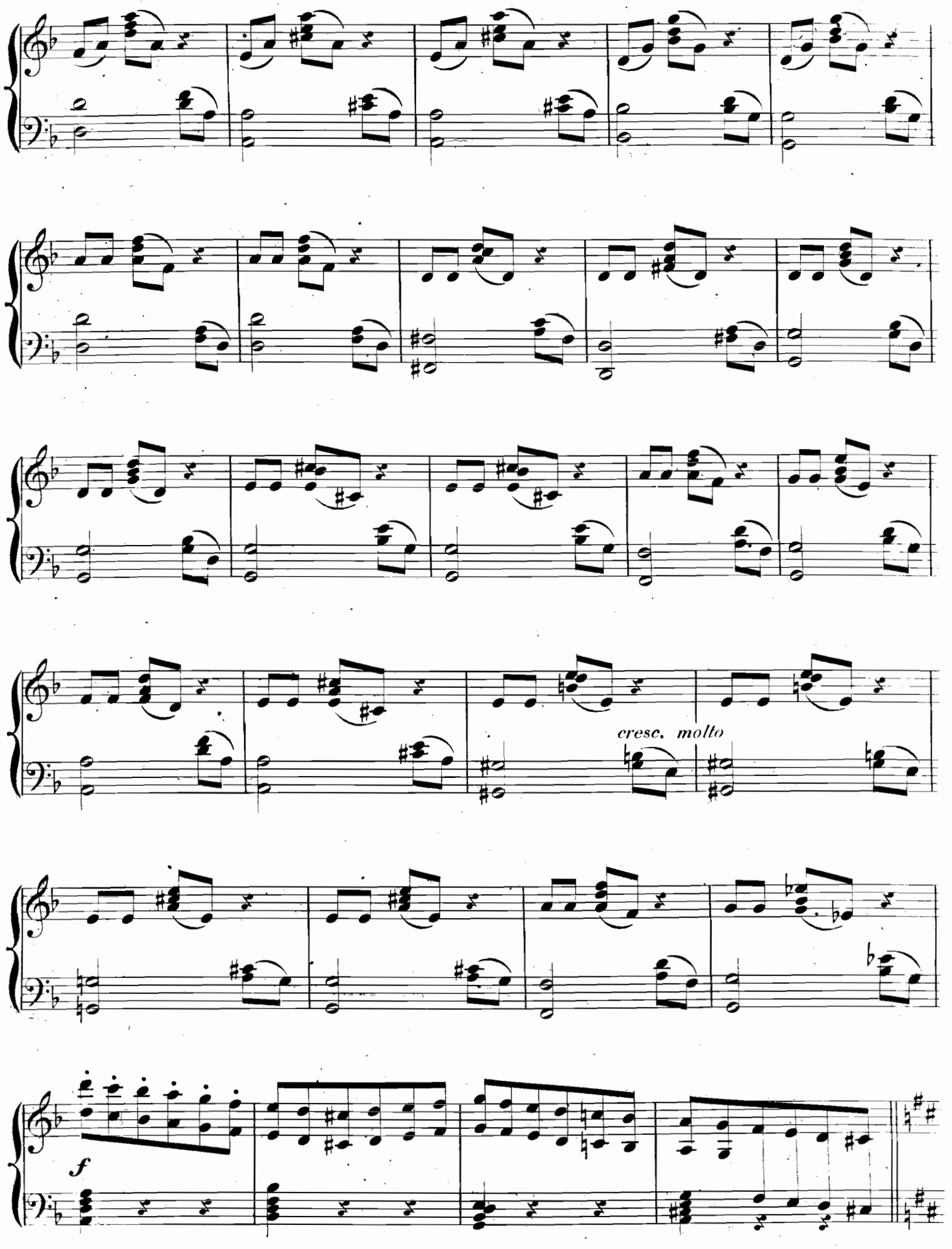

legato
mf
sf
cresc.
ff
cresc.

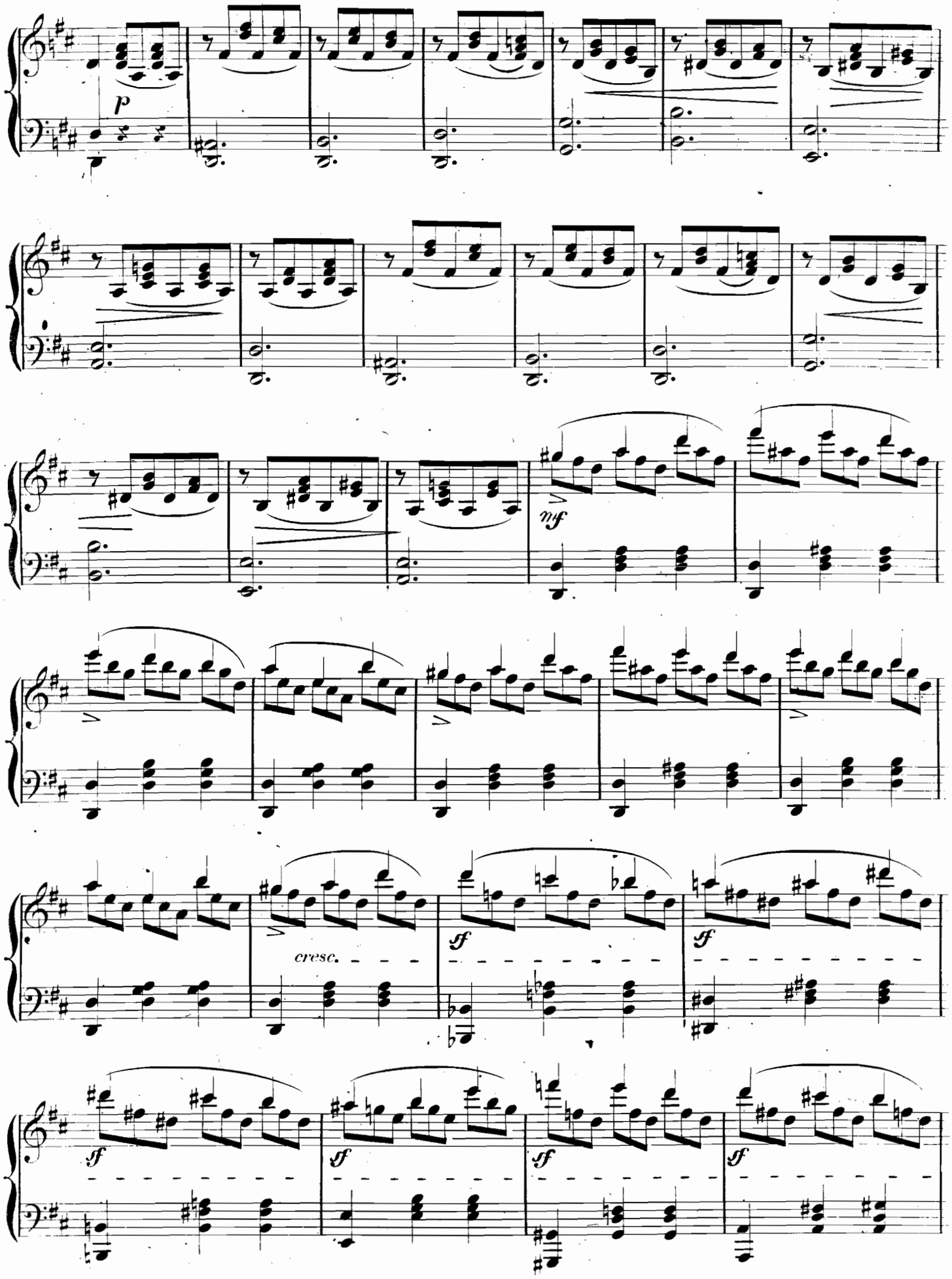

8
loco
legato
I.
II.
Ped.

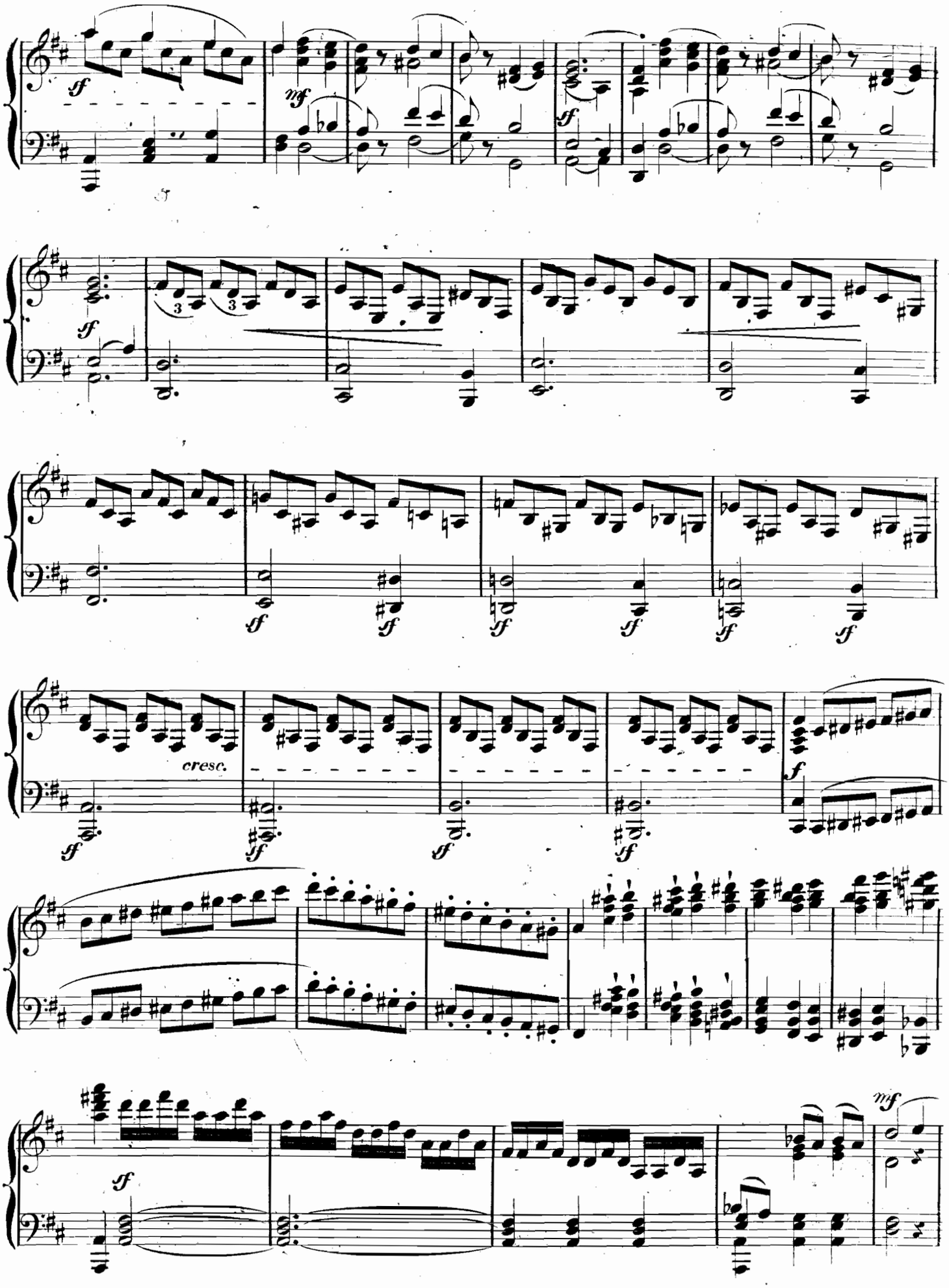

con espress.

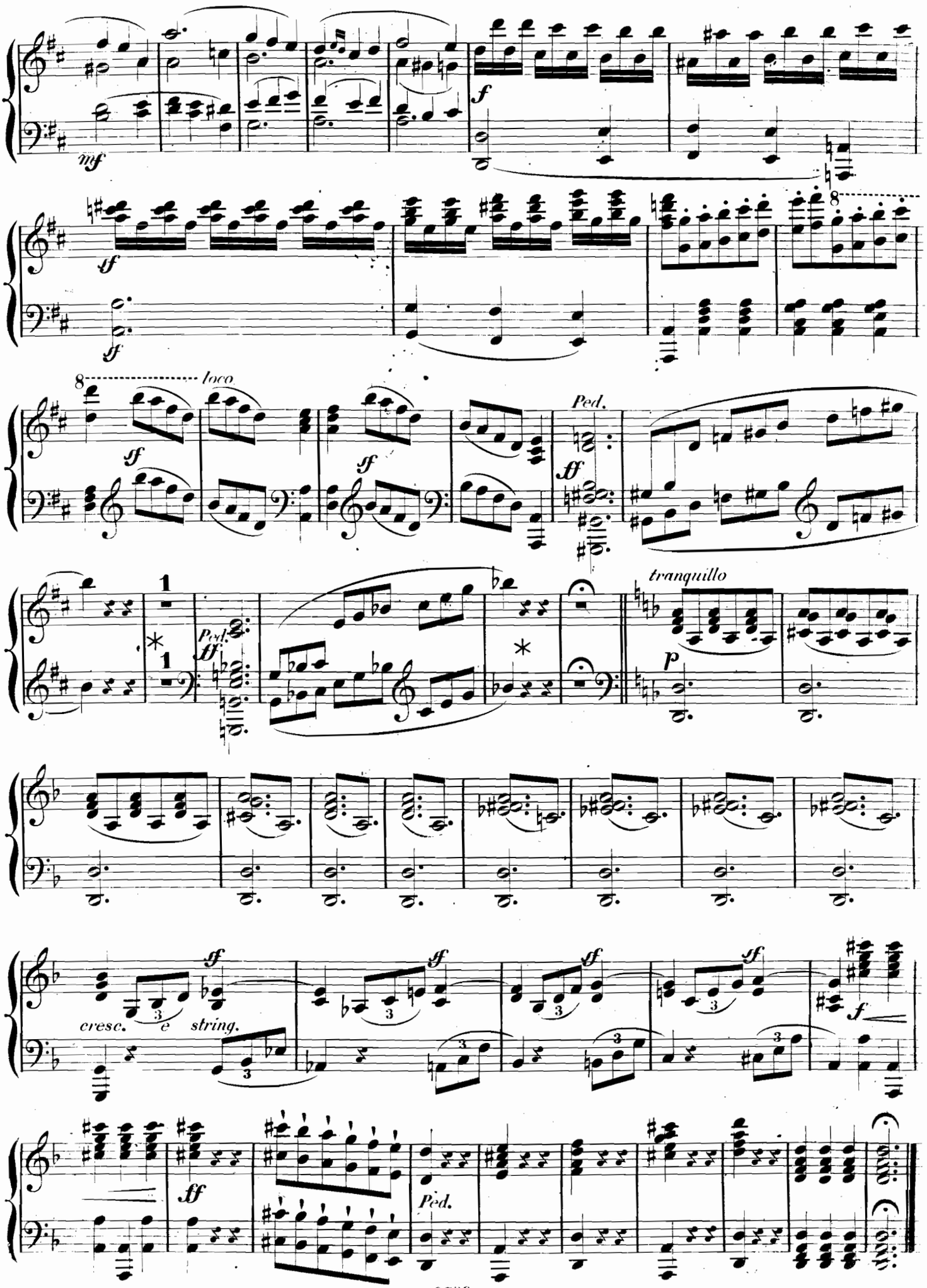

sf
p
p
cresc.
p
p
8
loco
tranquillo
p
8
loco
ritard.

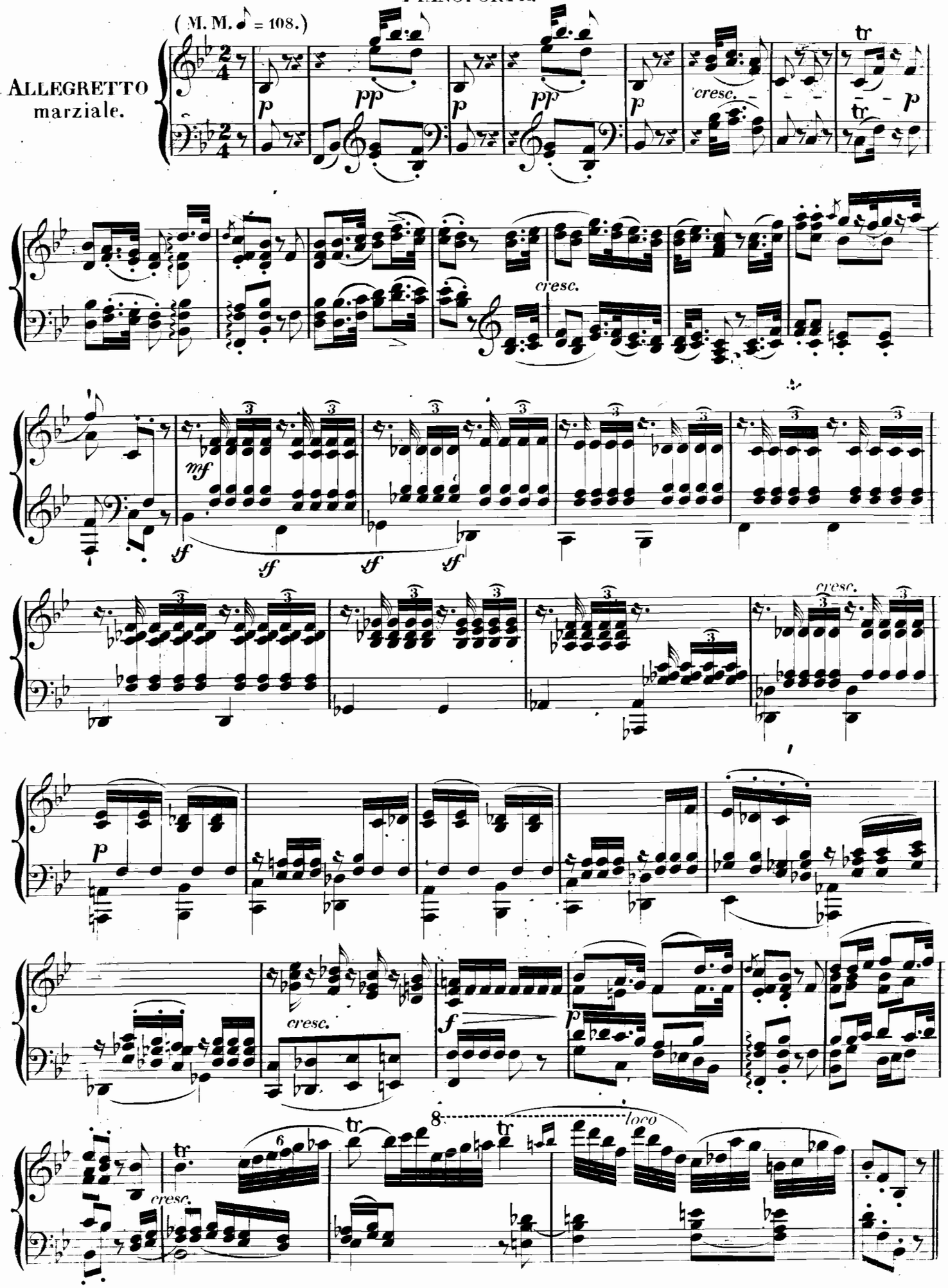

a tempo
mf
sf
p
p

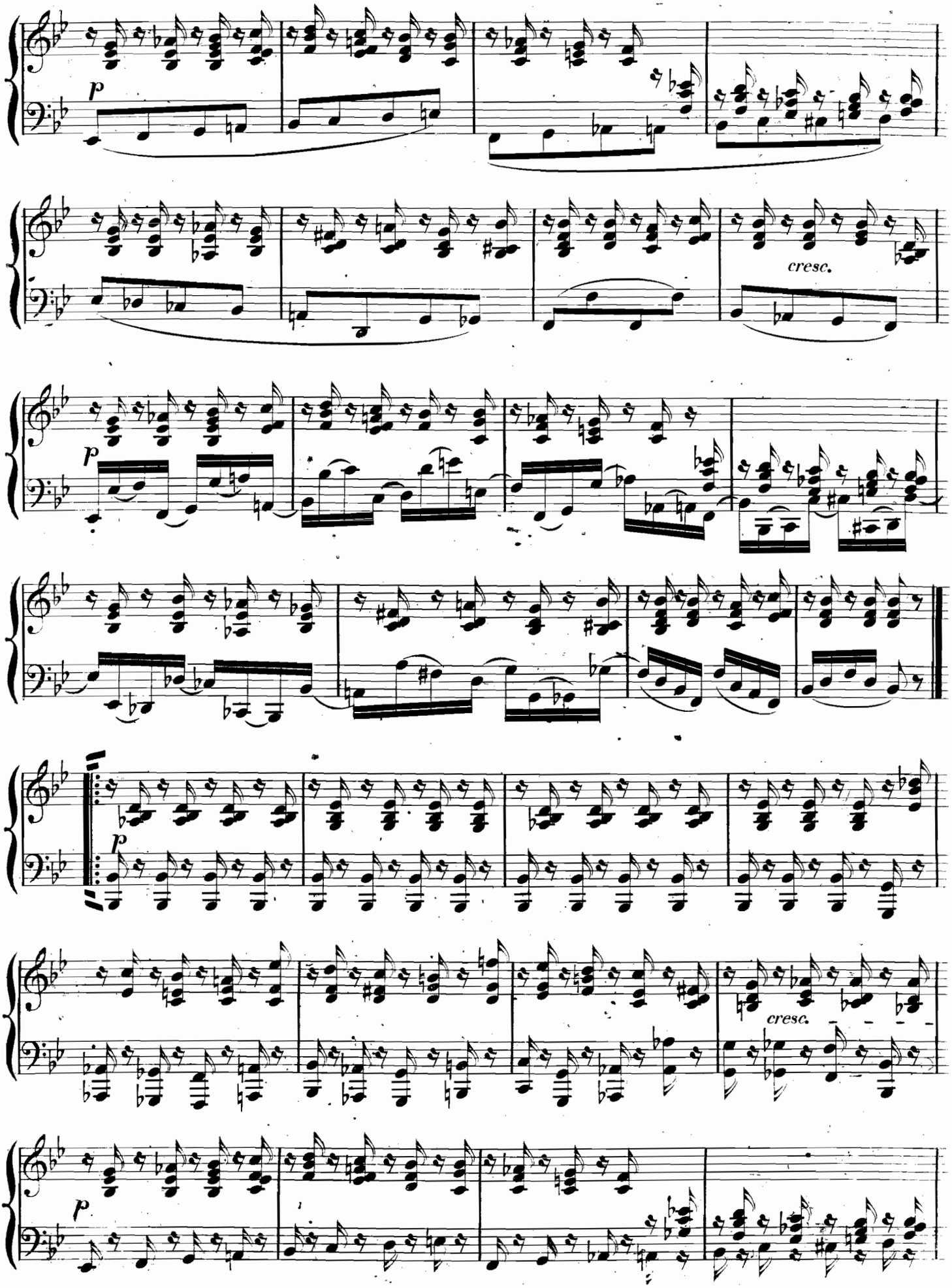

cresc. molto
f

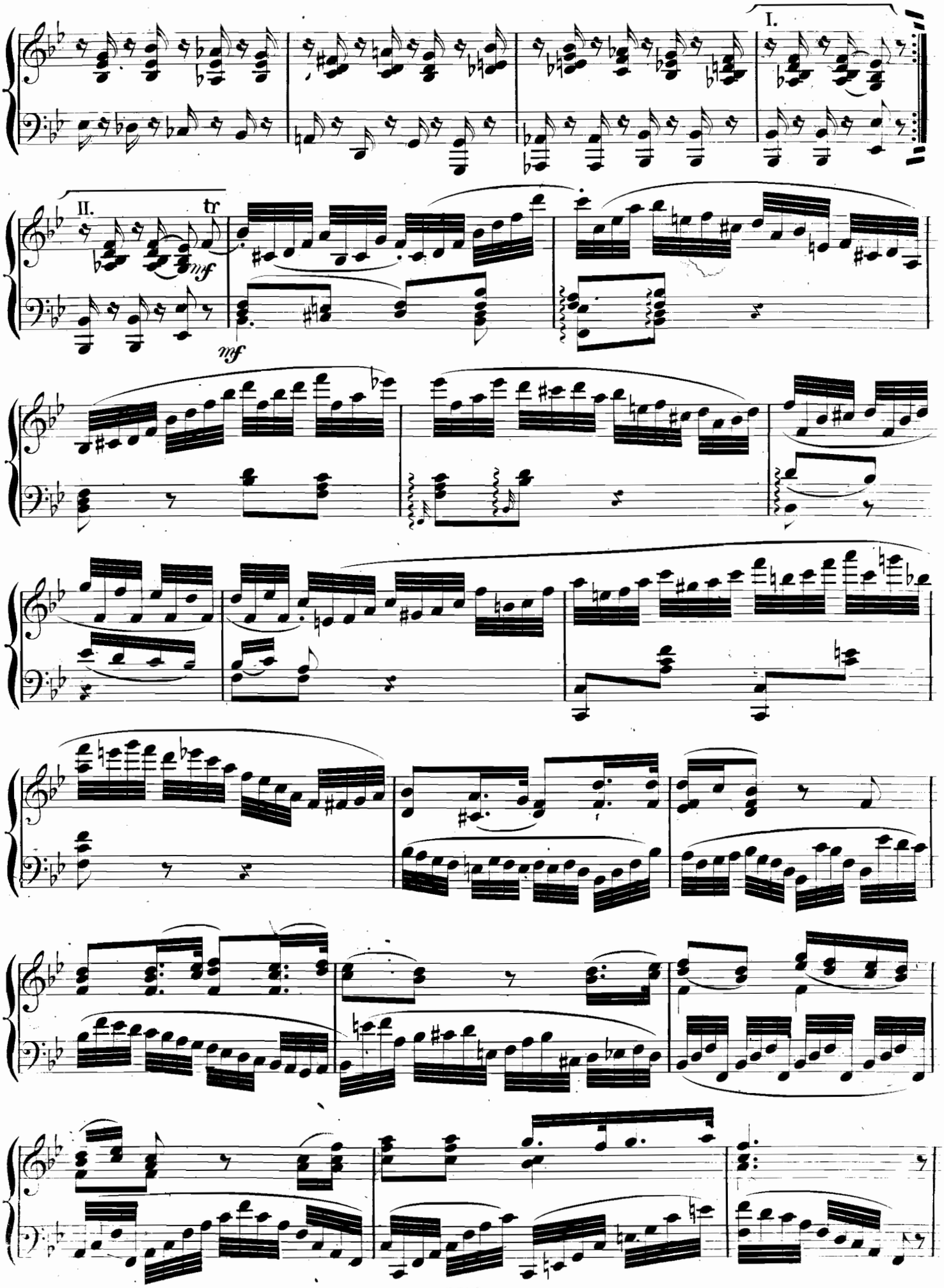

p
mf
cresc.
sf
sf
sf
sf
sf

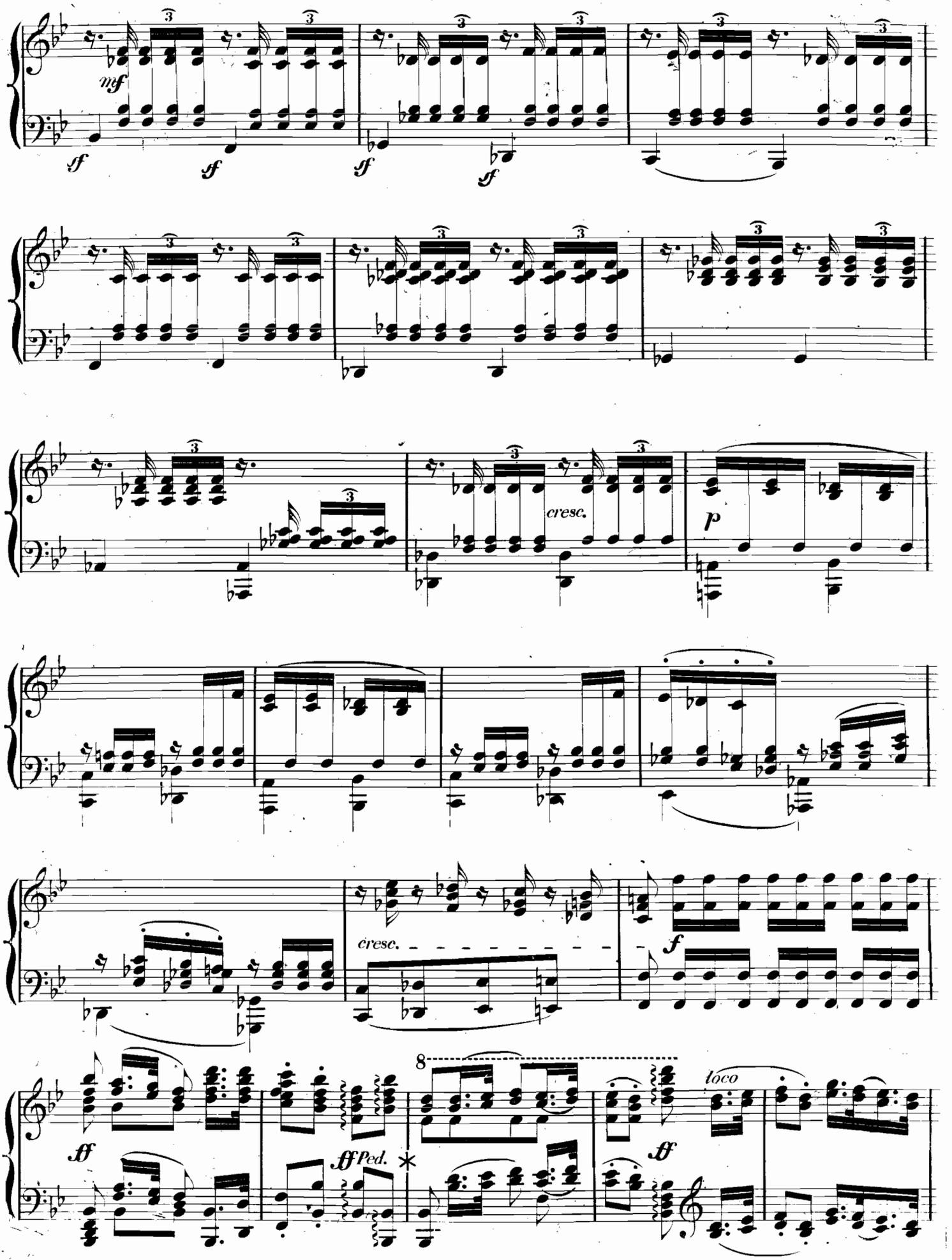

sf
mf
sf
sf
3
3
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
f
sf
mf

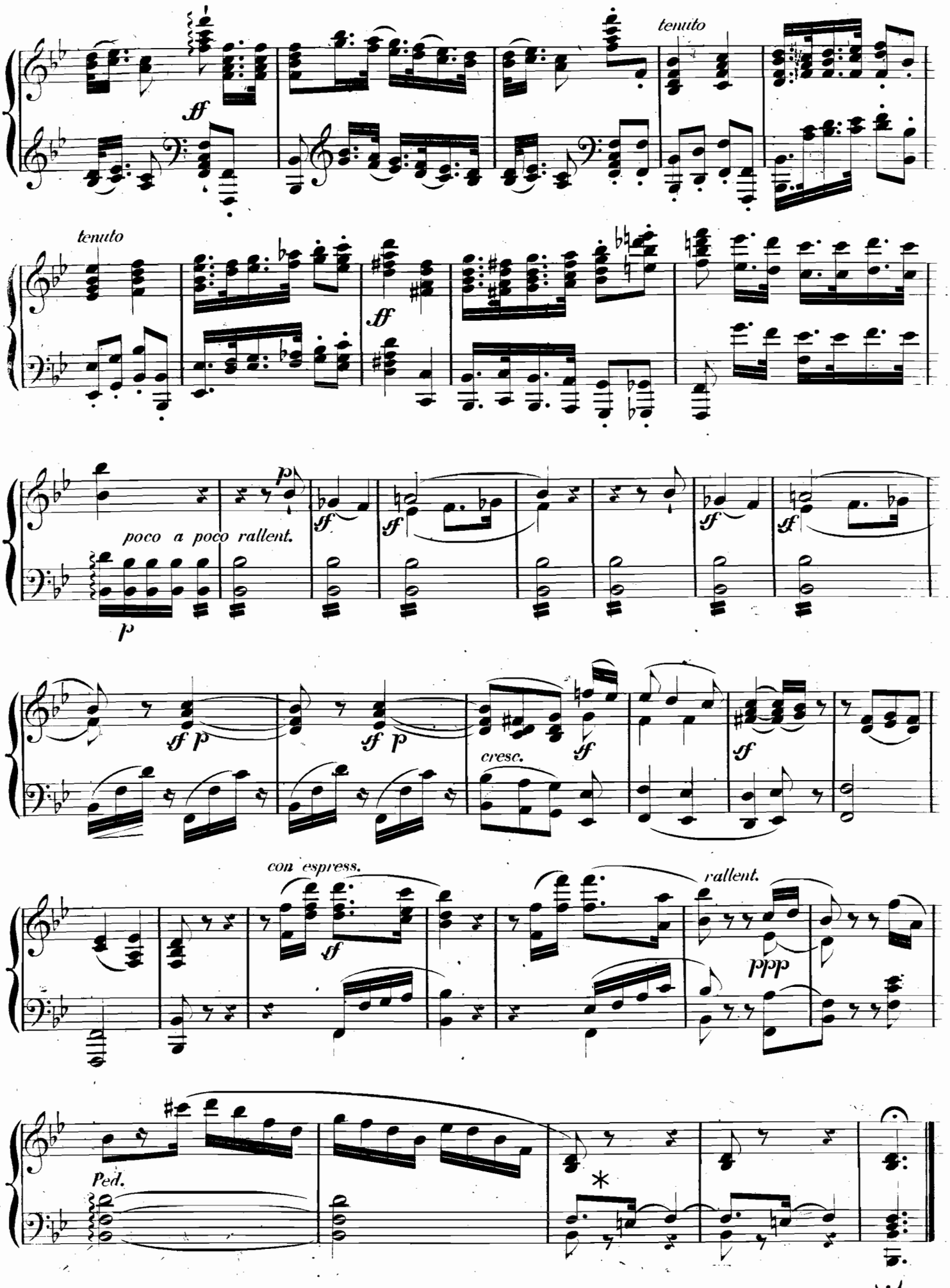

mf
f
ff
8
loco
Ped.
tranquillo
p
cresc.
e
string.


(M. M. ♪ = 108.)
ALLEGRETTO marziale.
p
pp
cresc.
tr
mf
ff
f
loco


p
cresc.
p
p
cresc.
p

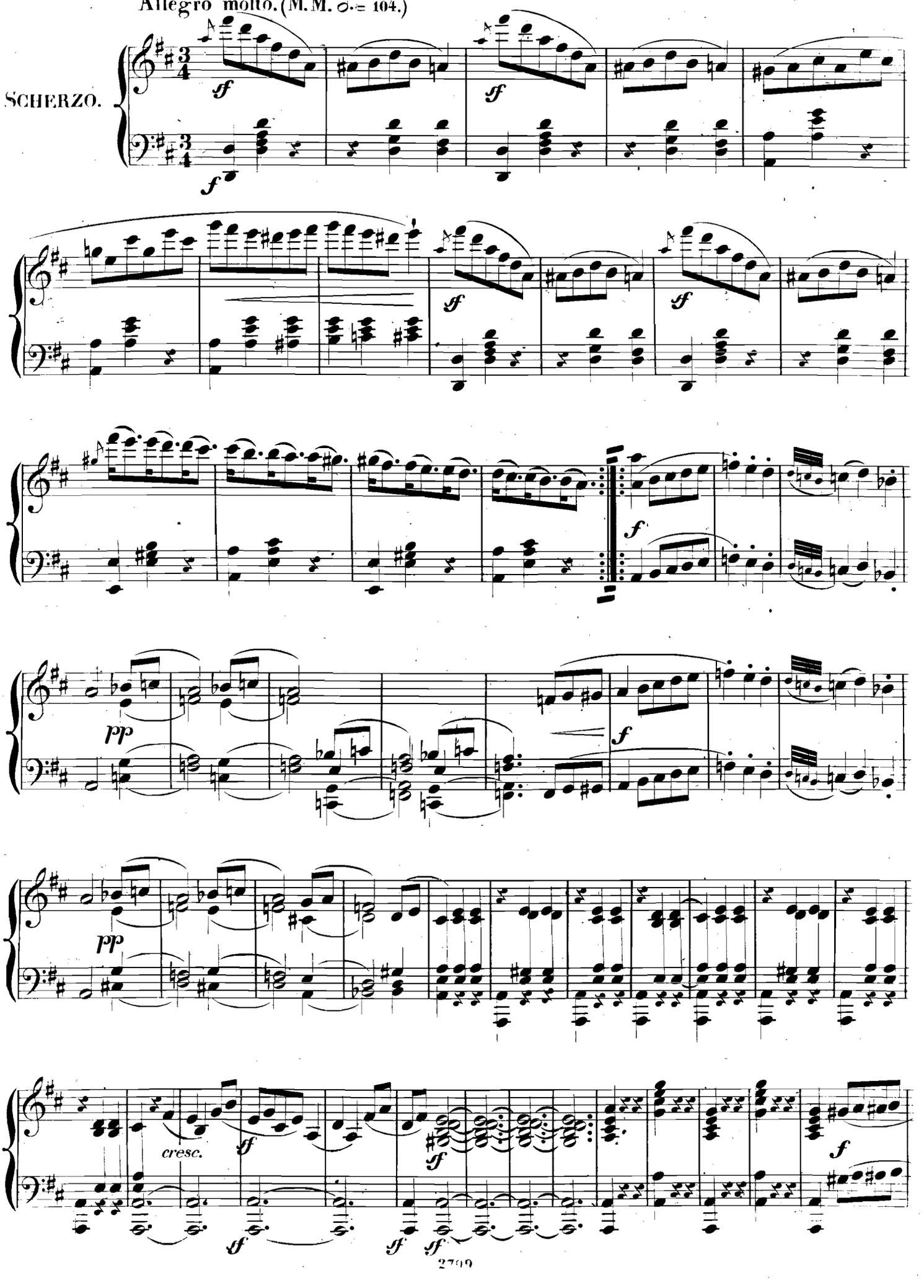

I.
II.
tr
mf
mf

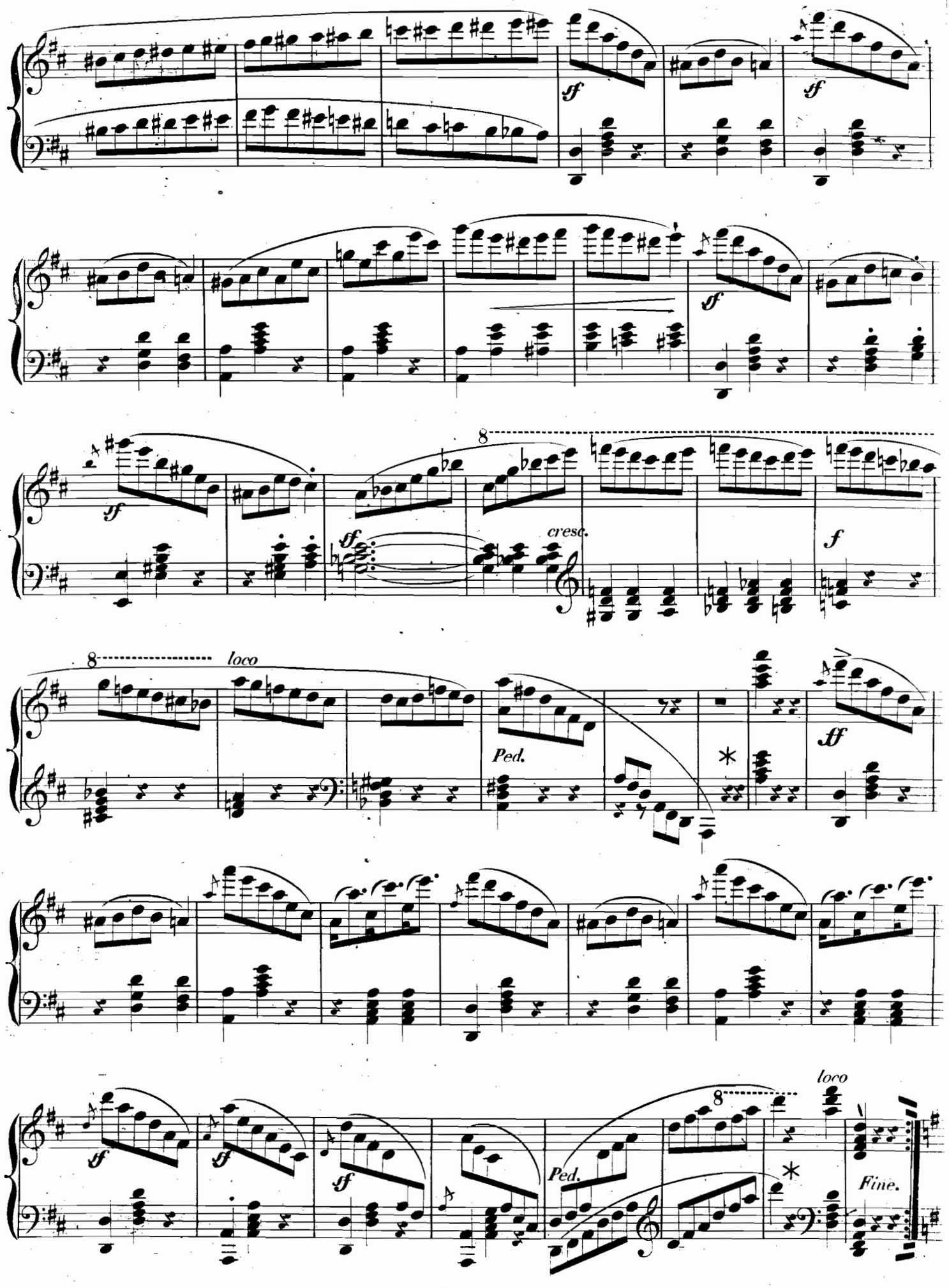

mf
sf
sf
sf
sf
cresc.
p
cresc.
f
ff
ff Ped.
8
loco
ff


tenuto
ff
tenuto
ff
poco a poco rallent.
p
p
sf
sf
sf
sf
sf p
sf p
cresc.
sf
sf
con espress.
sf
rallent.
ppp
Ped.
*

Allegro molto. (M. M. ♩= 104.)

SCHERZO.




ff
ff
ff
8
ff
cresc.
f
8
loco
Ped.
*
ff
ff
ff
ff
loco
8
Ped.
*
Fine.

(M. M. ○. = 84.)

Un poco ritenuto.

TRIO.

p

f *accelerando*

f

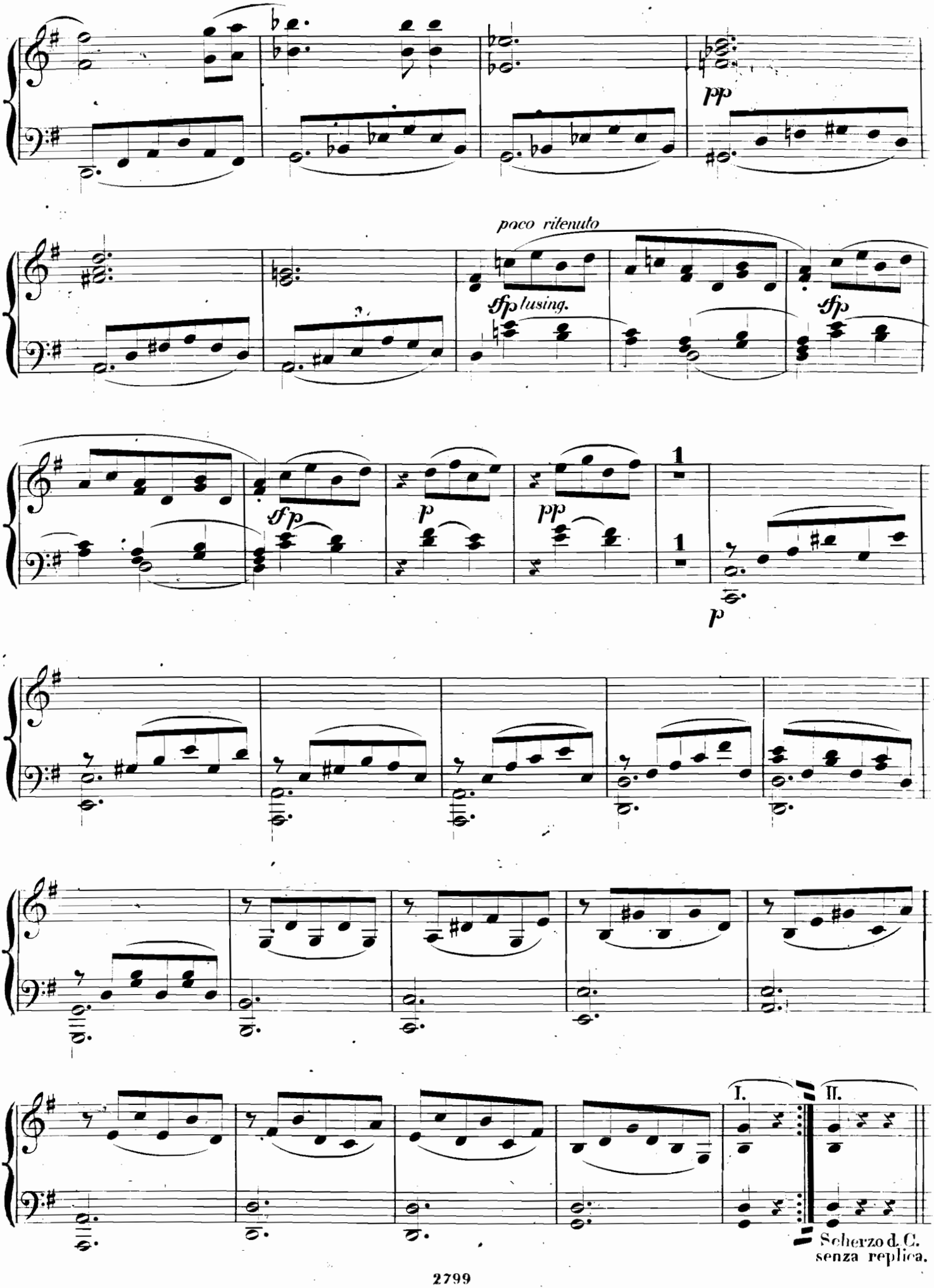
ritenuto.

pp

a tempo

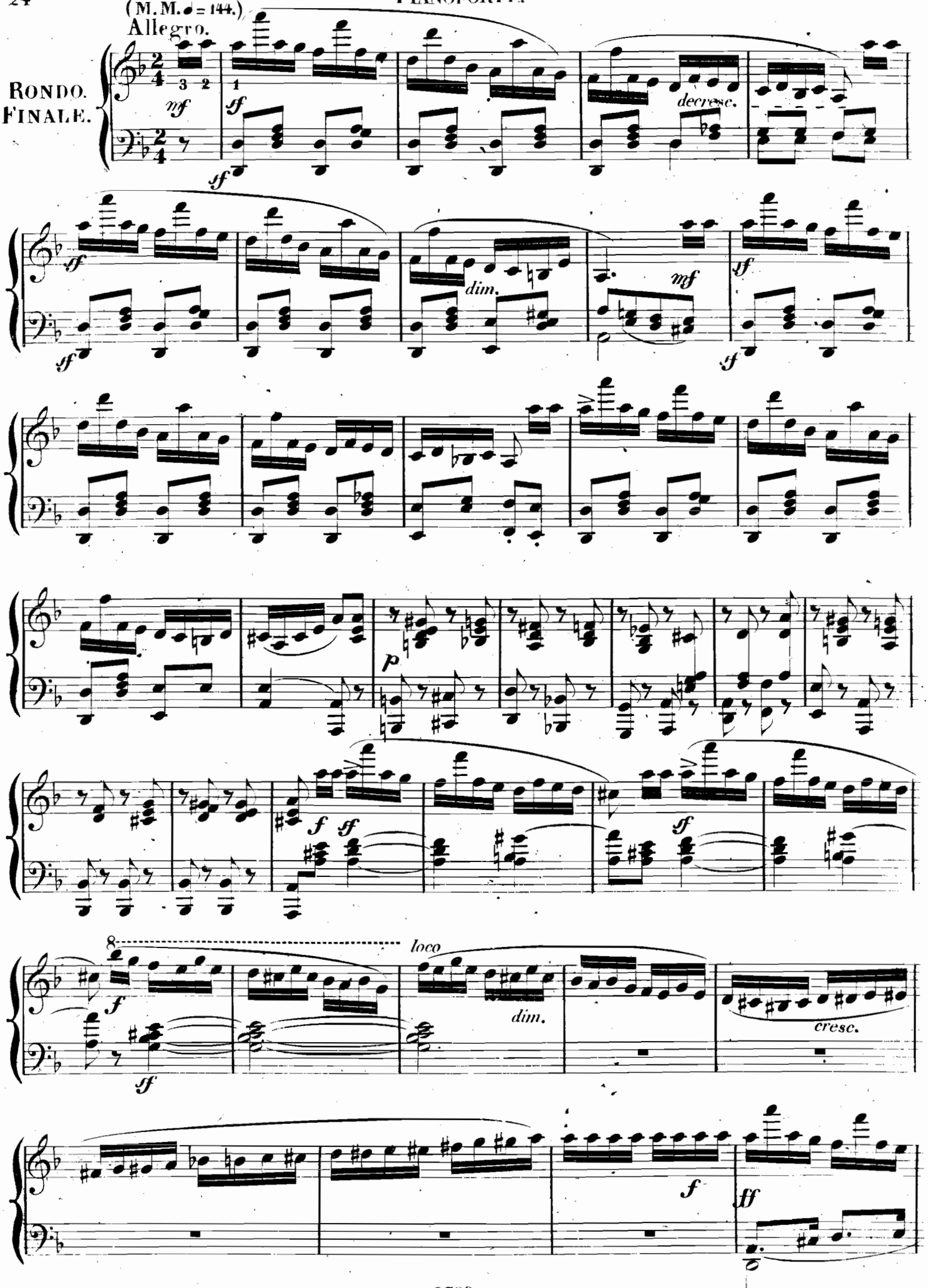
f

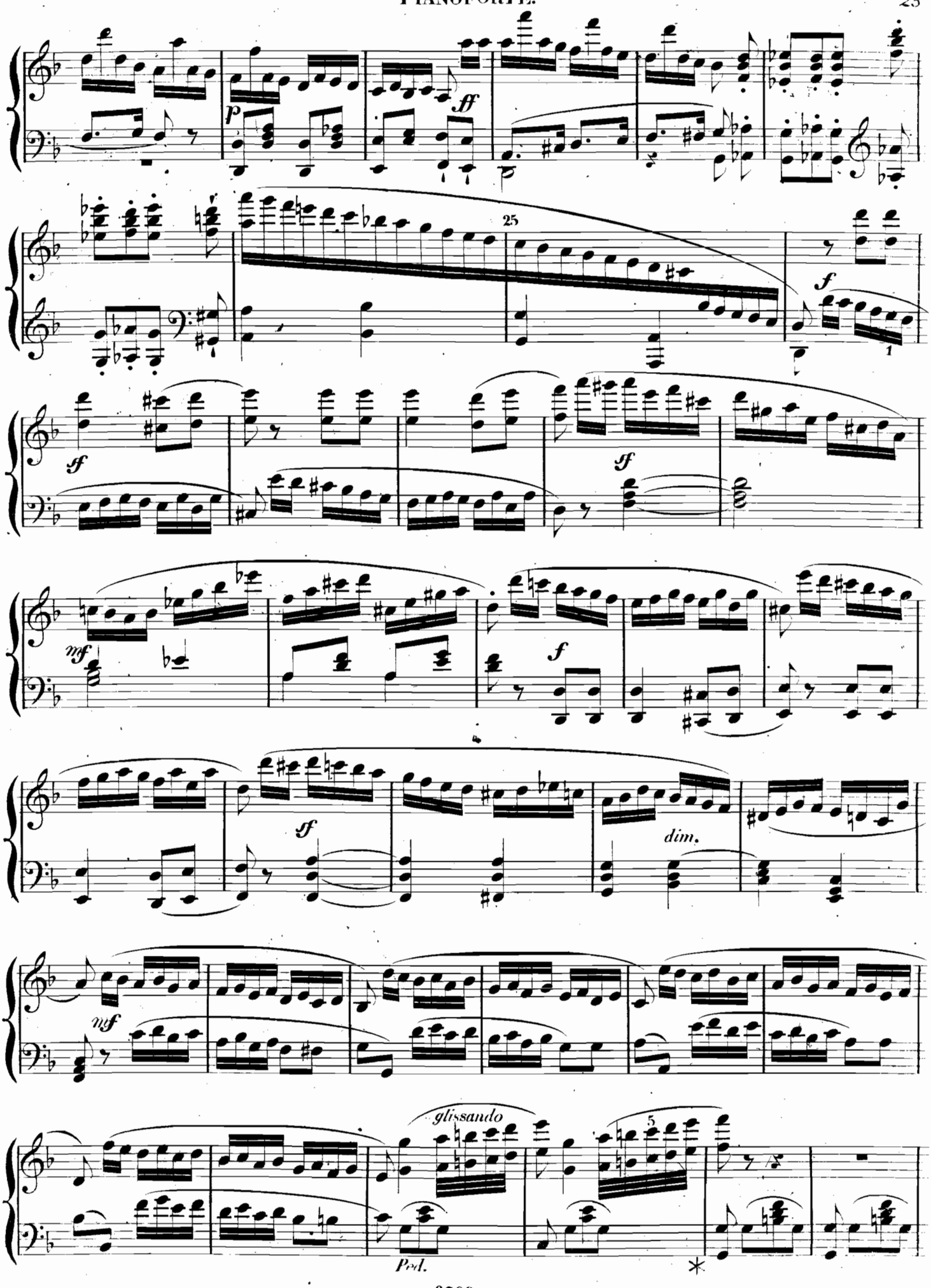
ff

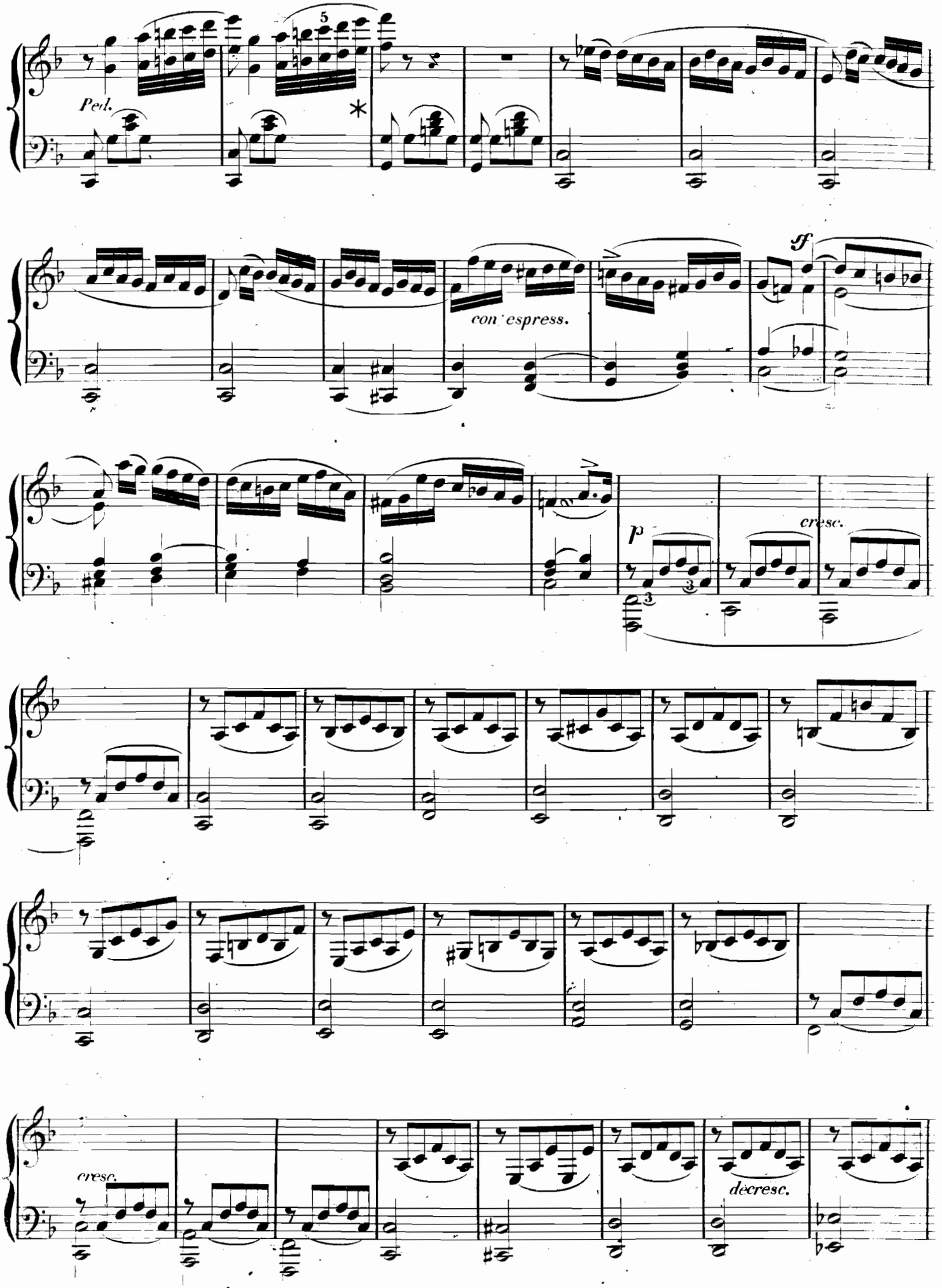

pp
poco ritenuto
sfp lusing.
sfp
sfp
p
pp
1
1
p
I.
II.
Scherzo d. C.
senza replica.

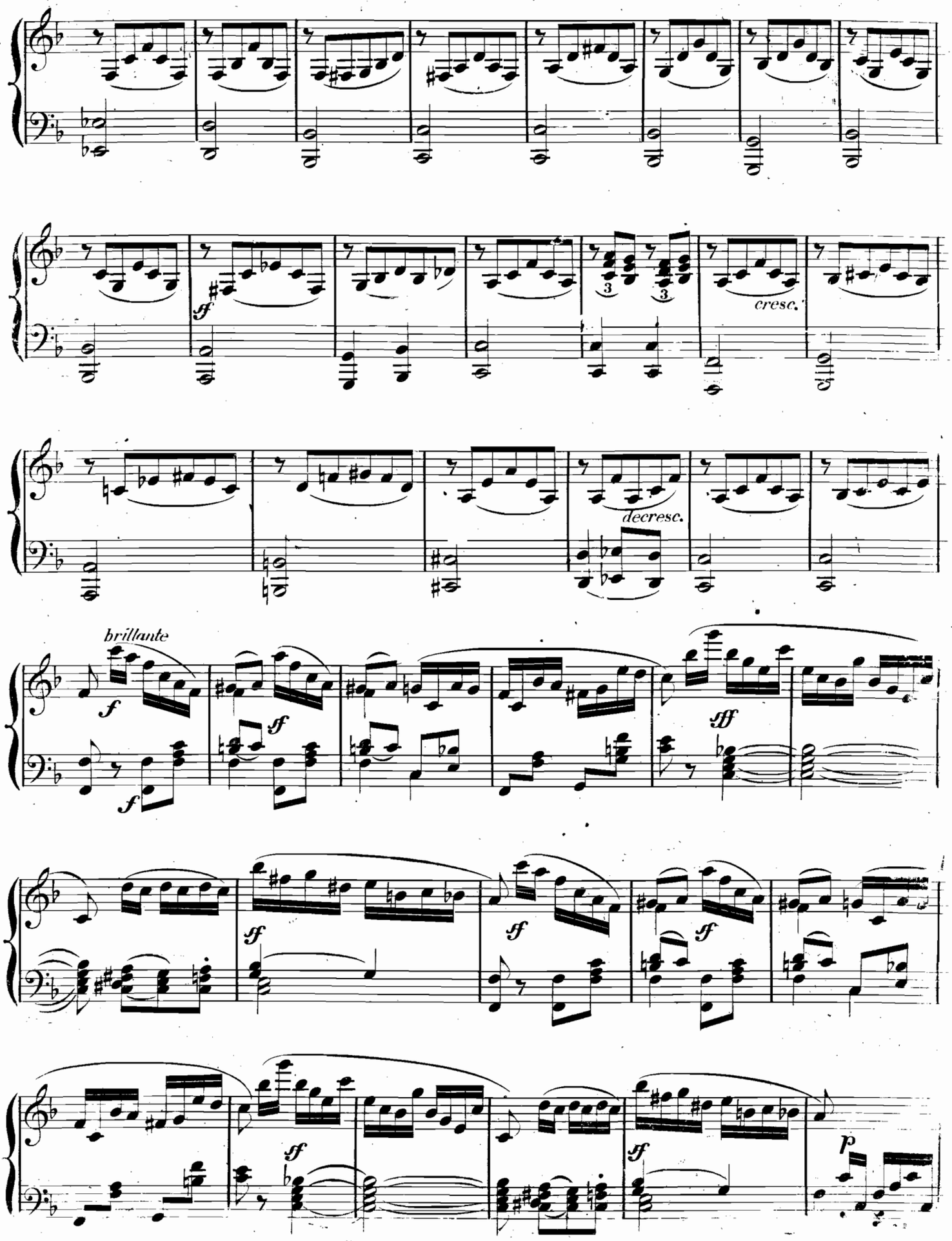
(M. M. ♩ = 144.)
Allegro.

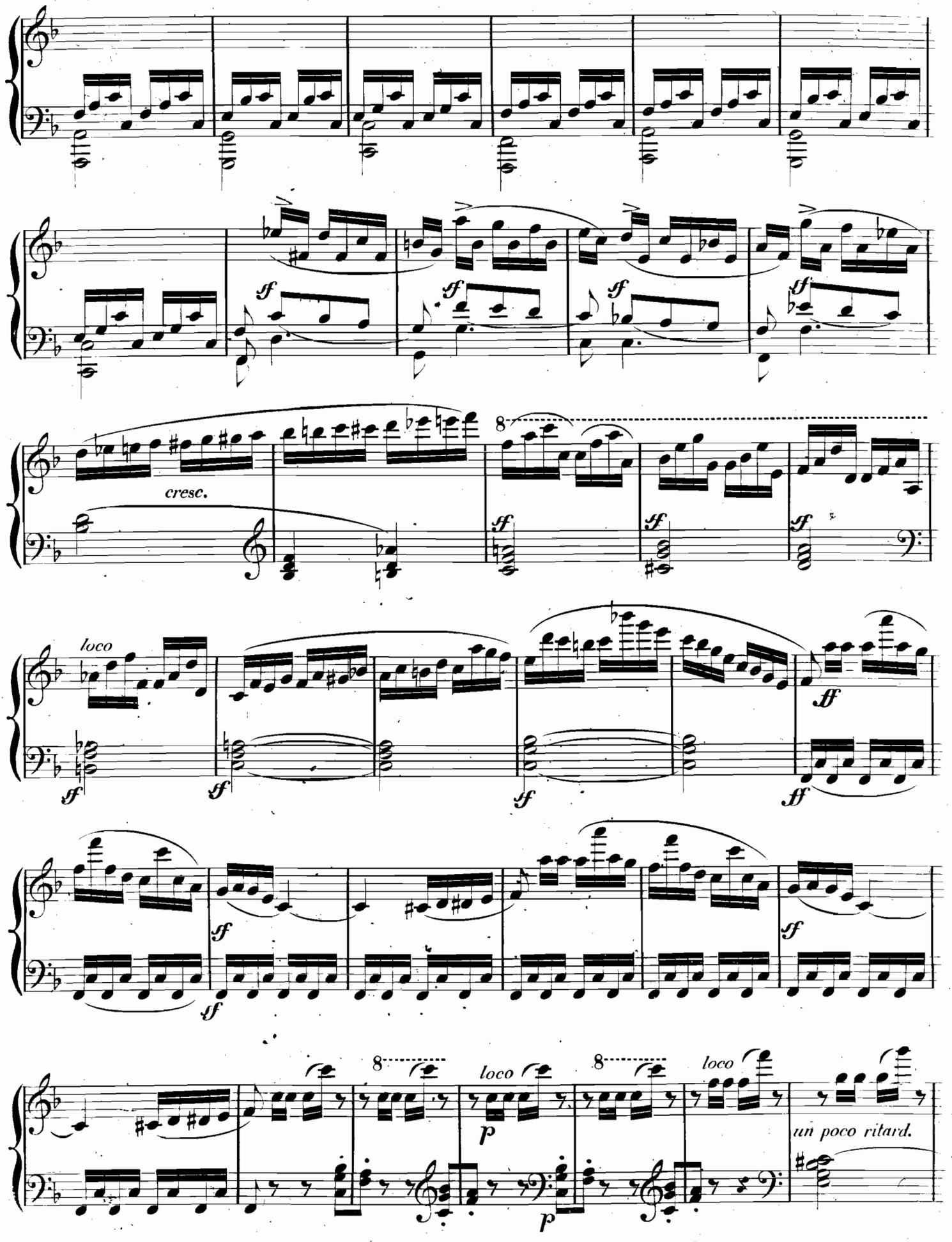
RONDO. FINALE.

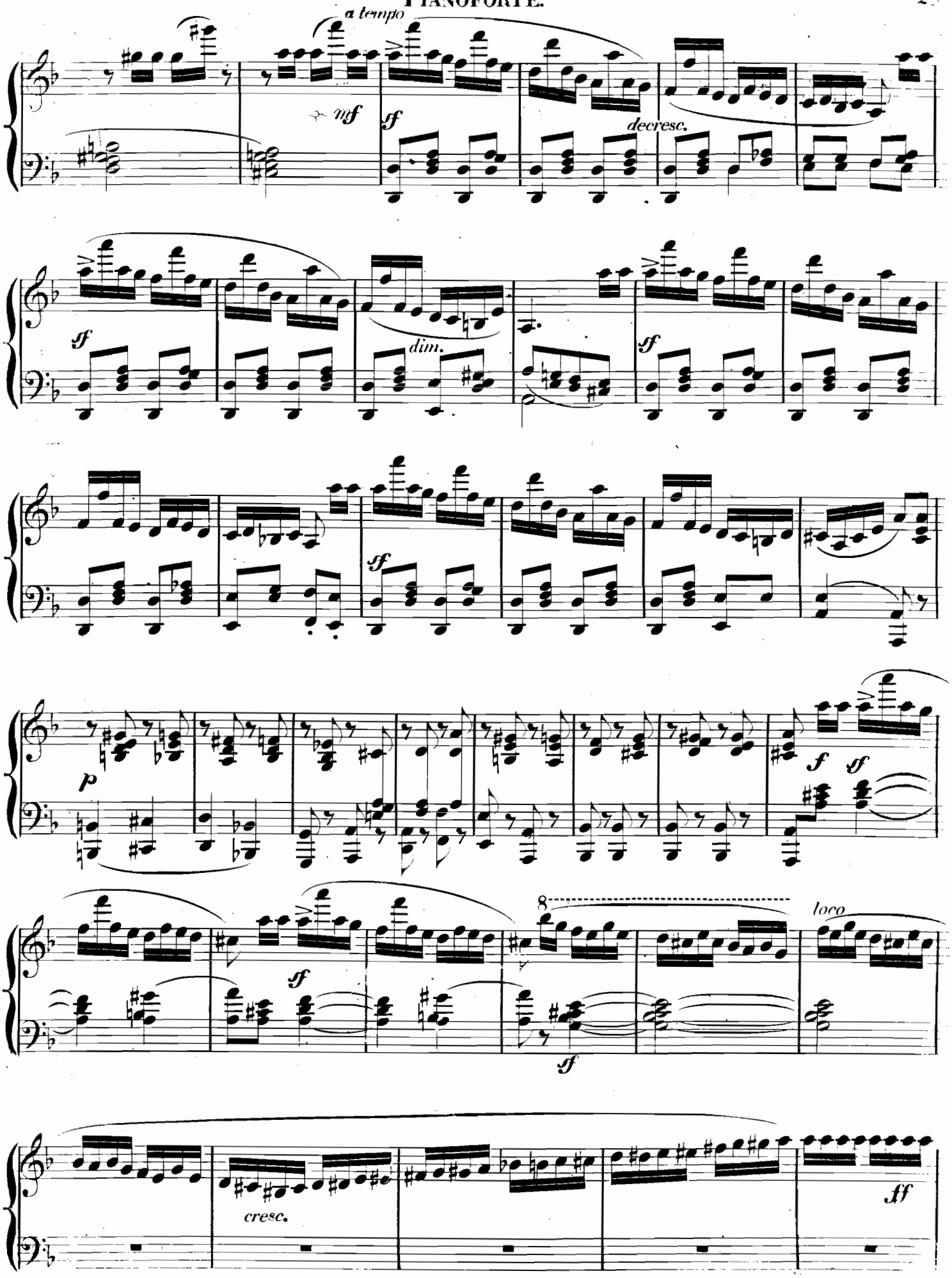


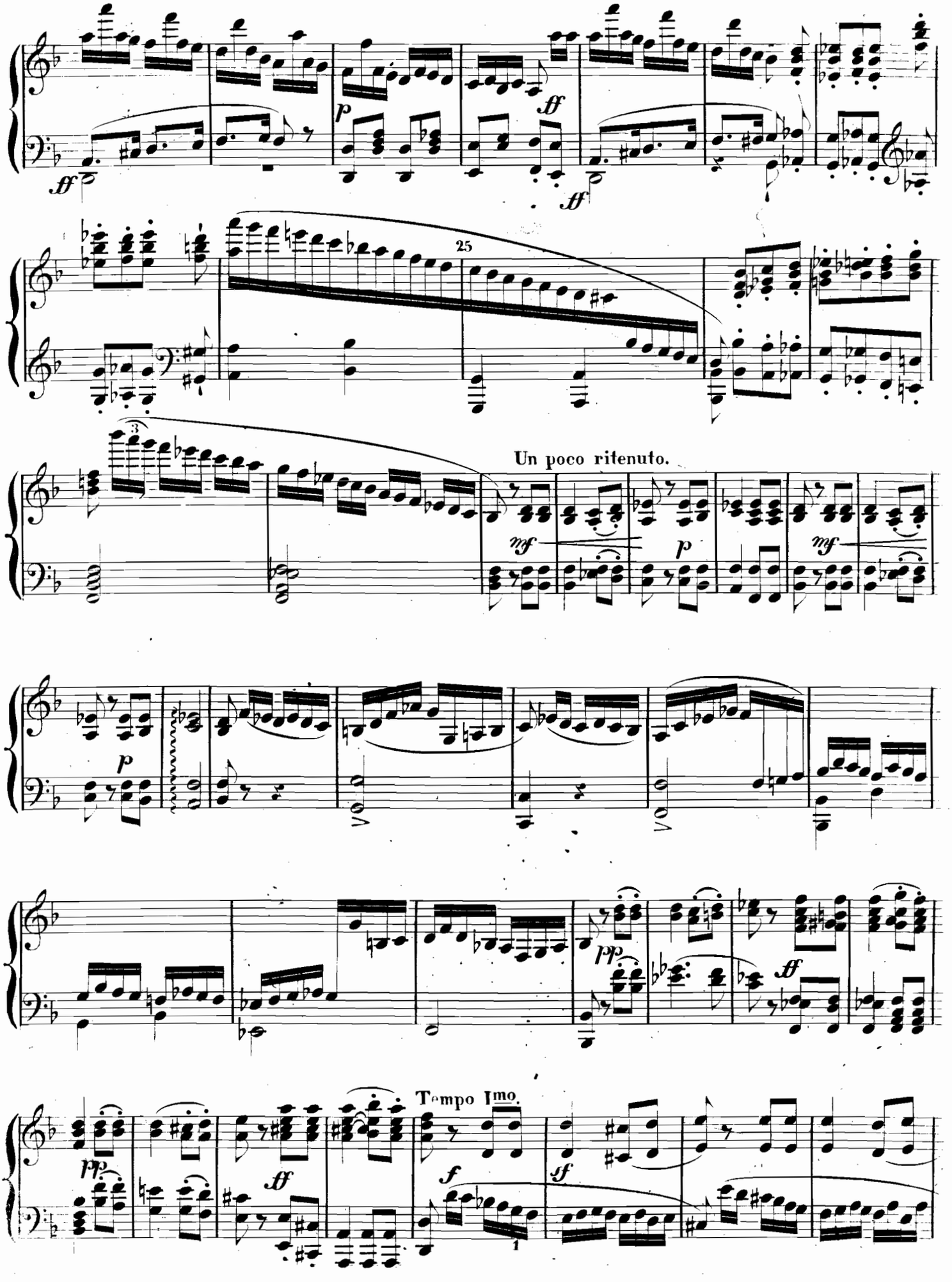

p
ff
25
f
sf
sf
mf
f
sf
dim.
mf
glissando
5
Ped.
*

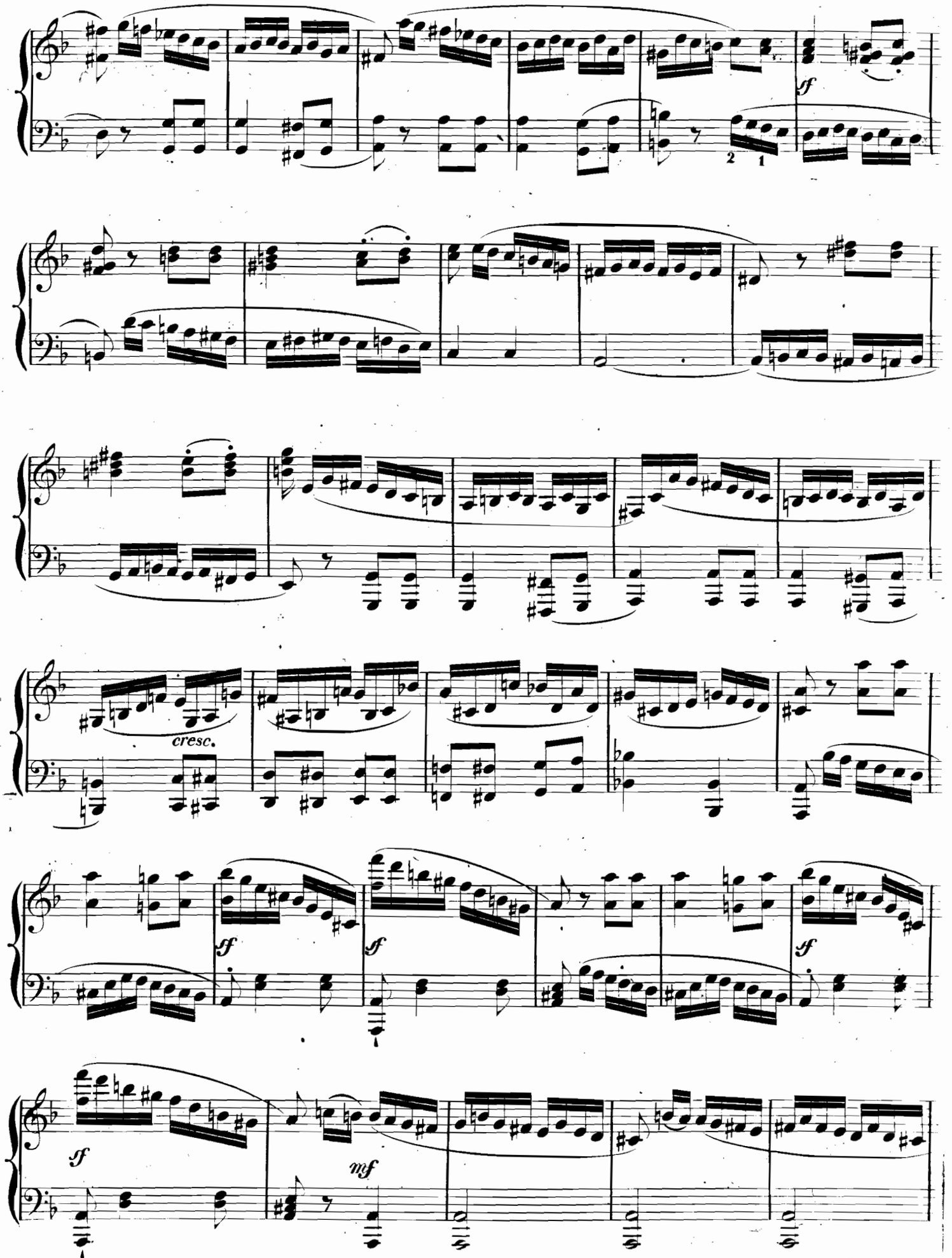

Ped.
5
con espress.
sf
p
cresc.
cresc.
decresc.


sf
cresc.
decresc.
brillante
f
ff
p


sf
cresc.
8
loco
ff
p
un poco ritard.


a tempo
mf
ff
decresc.
ff
dim.
ff
ff
p
f
ff
8
loco
ff
cresc.
ff


25
Un poco ritenuto.
Tempo Imo.



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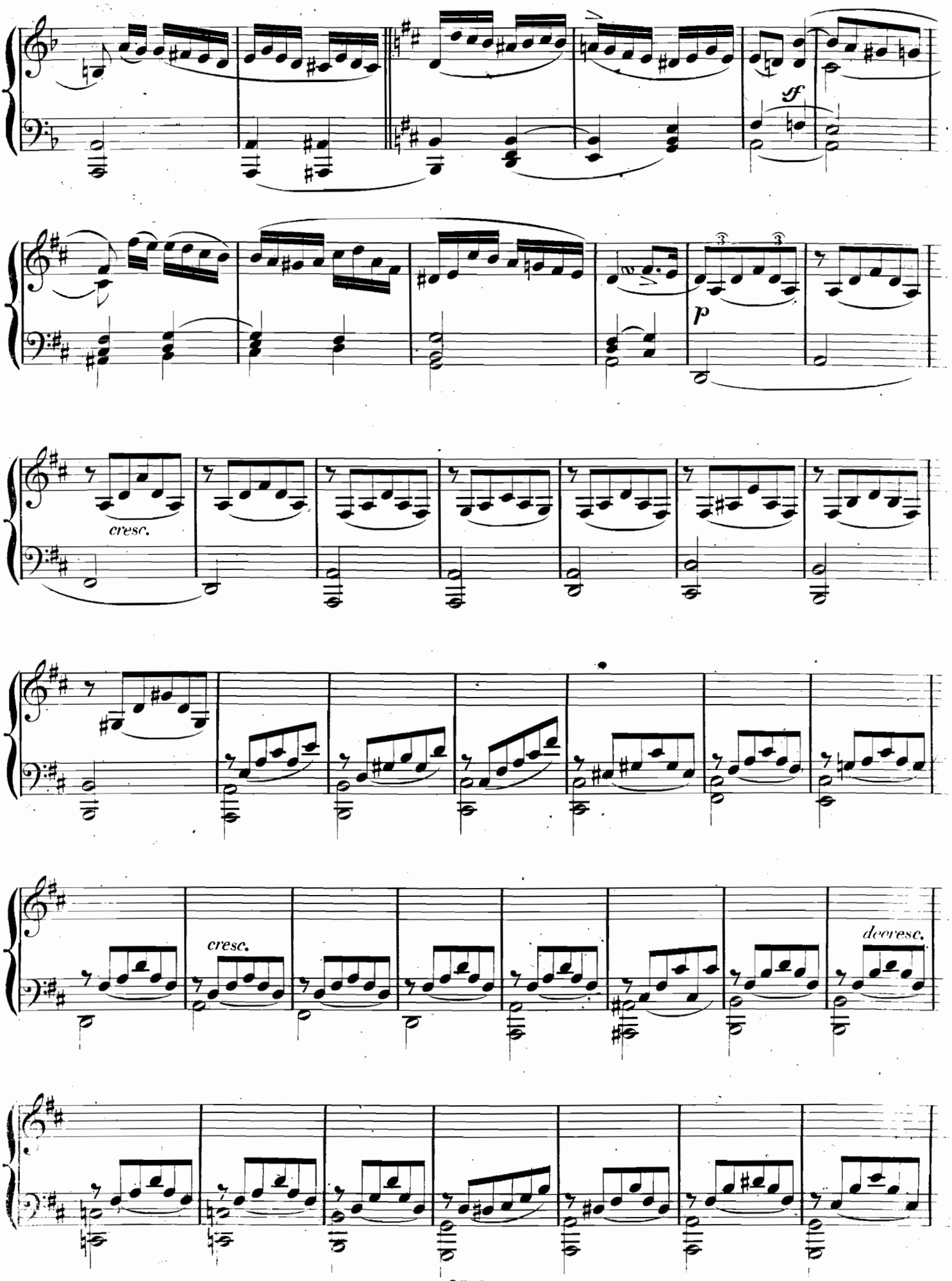
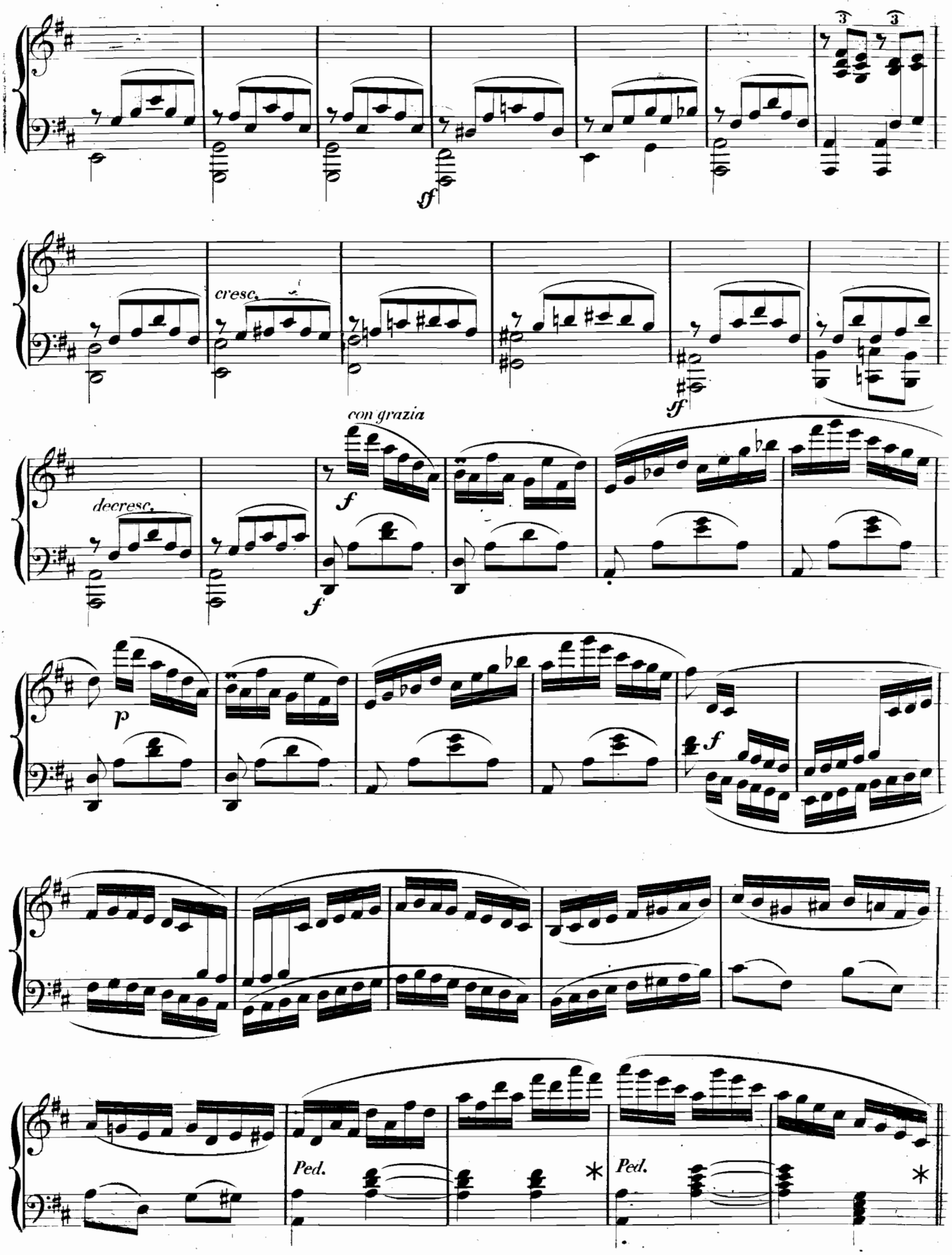
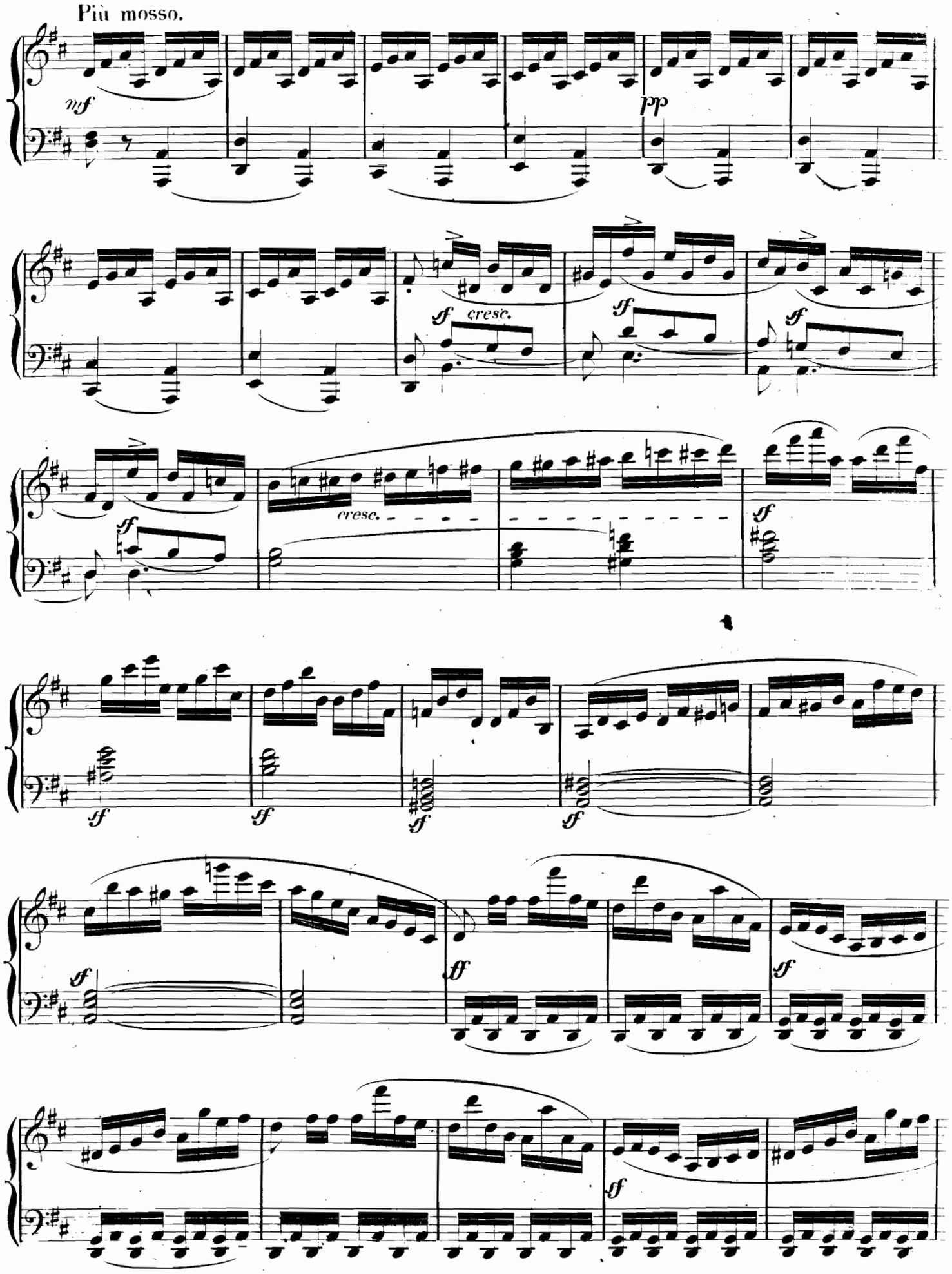
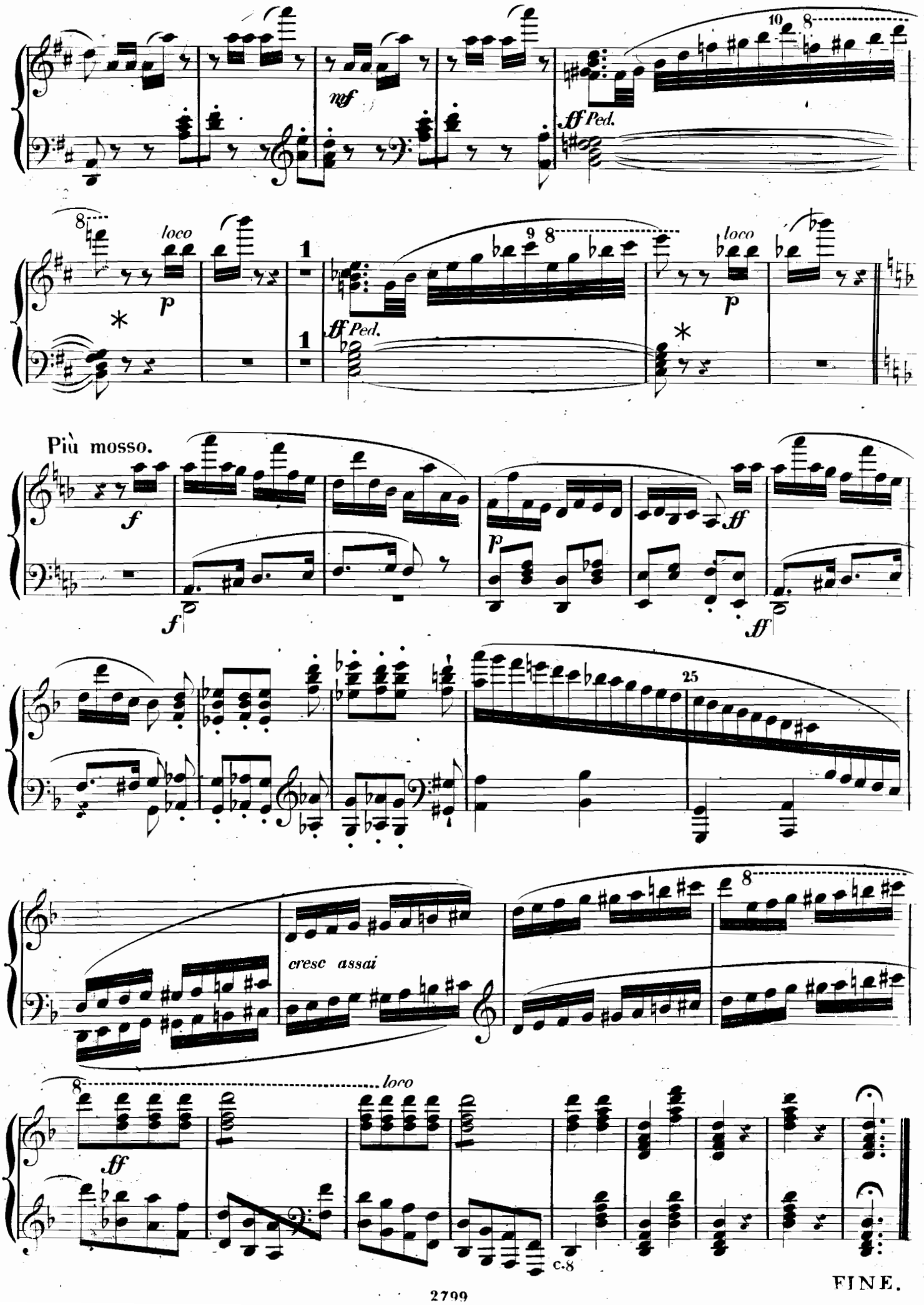

sf
p
cresc.
cresc.
decresc.


3
3
ff
cresc.
ff
con grazia
decresc.
f
f
p
f
Ped.
*
Ped.
*

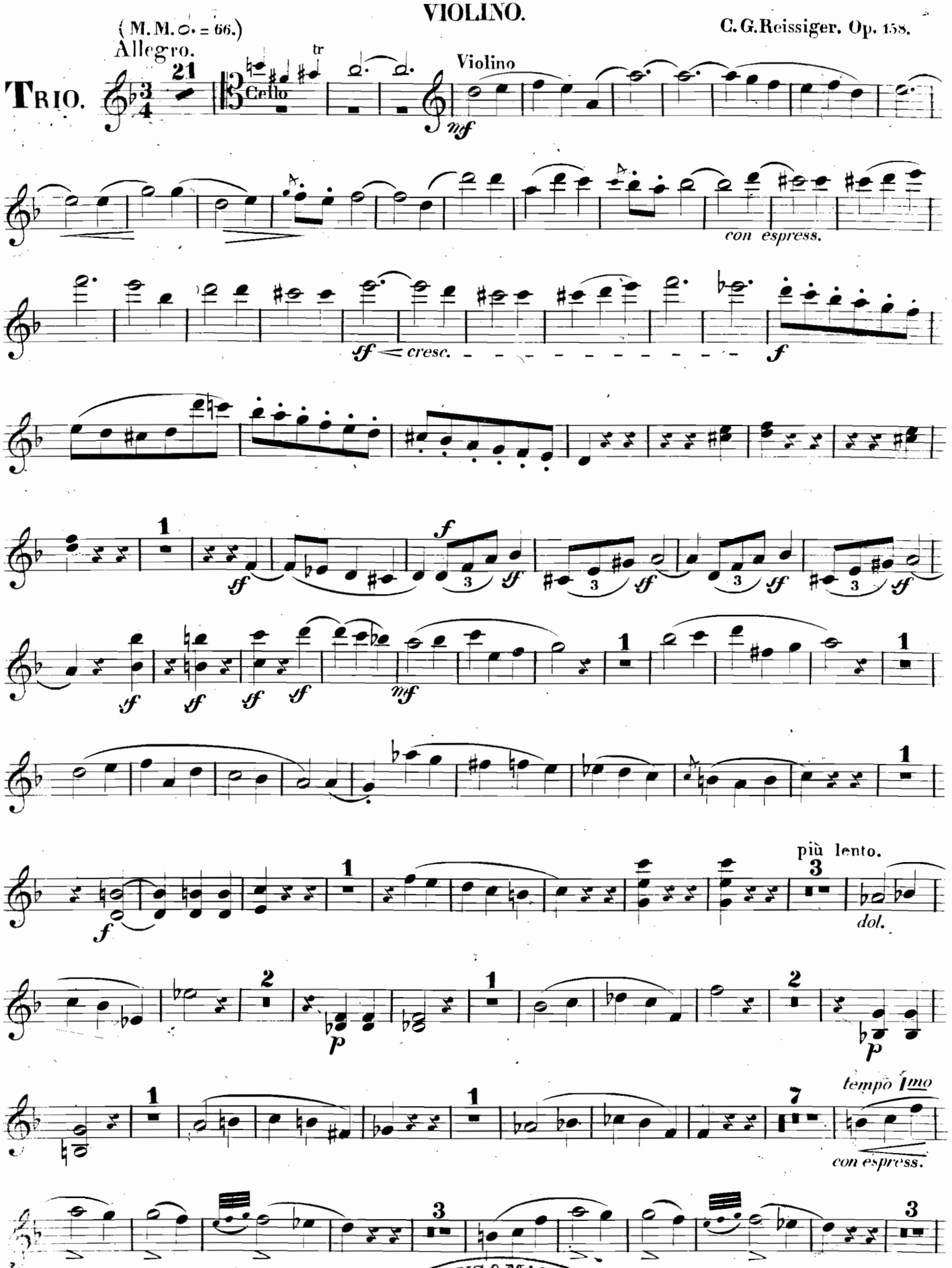

Più mosso.
mf
pp
sf cresc.
sf
sf
cresc.
sf
sf
sf
sf
sf
ff
sf
sf


mf
ff Ped.
loco
p
ff Ped.
loco
p
Più mosso.
f
f
p
ff
ff
25
cresc assai
8
loco
ff
c.8
FINE.

521702

VIOLINO.

C. G. Reissiger. Op. 158.



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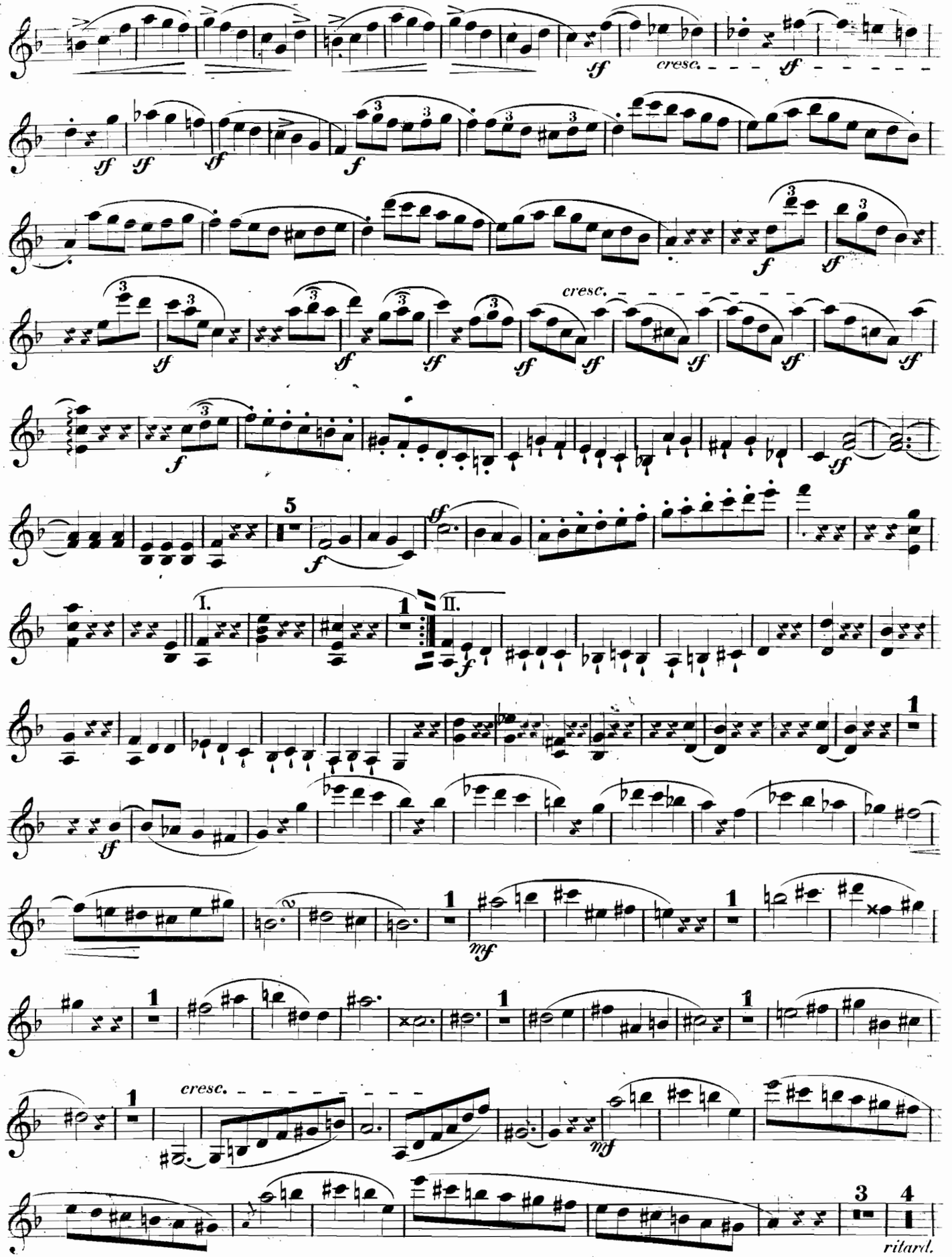
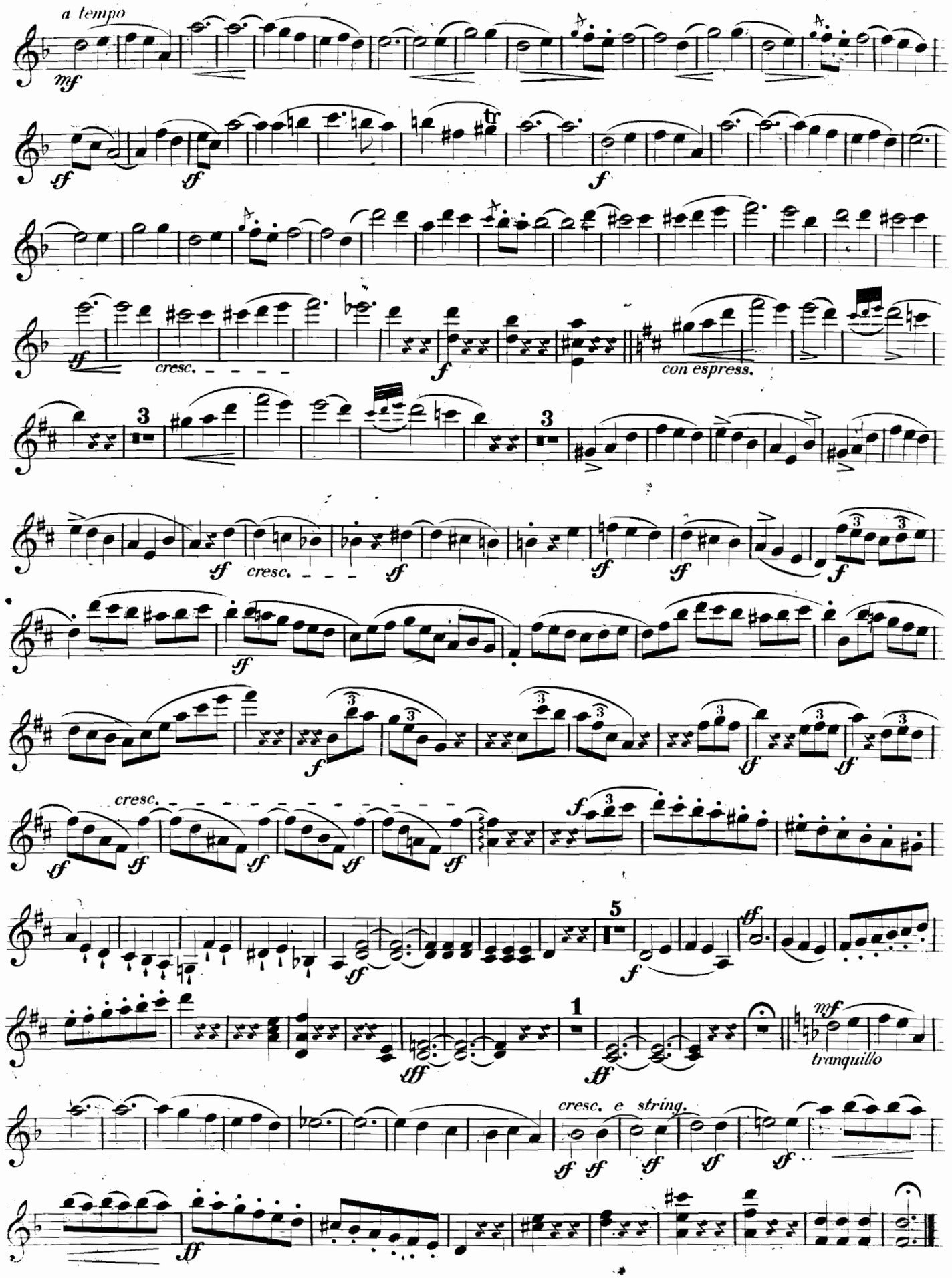
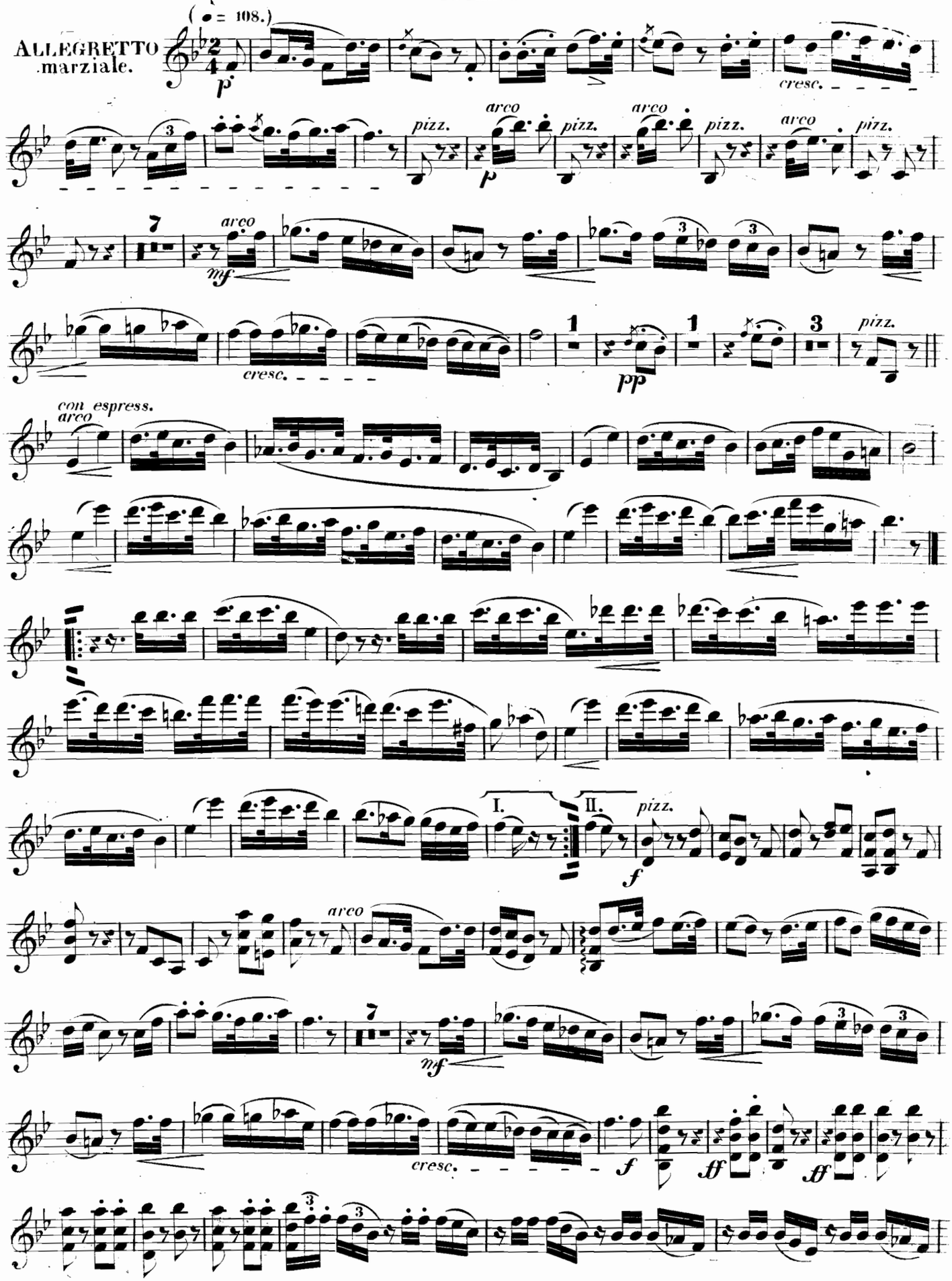
VIOLINO.




a tempo
mf
sf
f
cresc.
con espress.
ff
tranquillo
cresc. e string.


ALLEGRETTO marziale.
(= 108.)
p
cresc.
pizz.
arco
mf
cresc.
pp
con espress.
I.
II.
f
cresc.
ff

poco a poco rall.

il tempo

cresc. rallent.

pizz. arco

SCHERZO. Allegro molto. (𝅗𝅥. = 104.)

cresc.

Fine.

TRIO. Un poco ritenuto. (𝅗𝅥. = 84.)

accelerando

riten. a tempo

poco

ritenuto pizz. arco

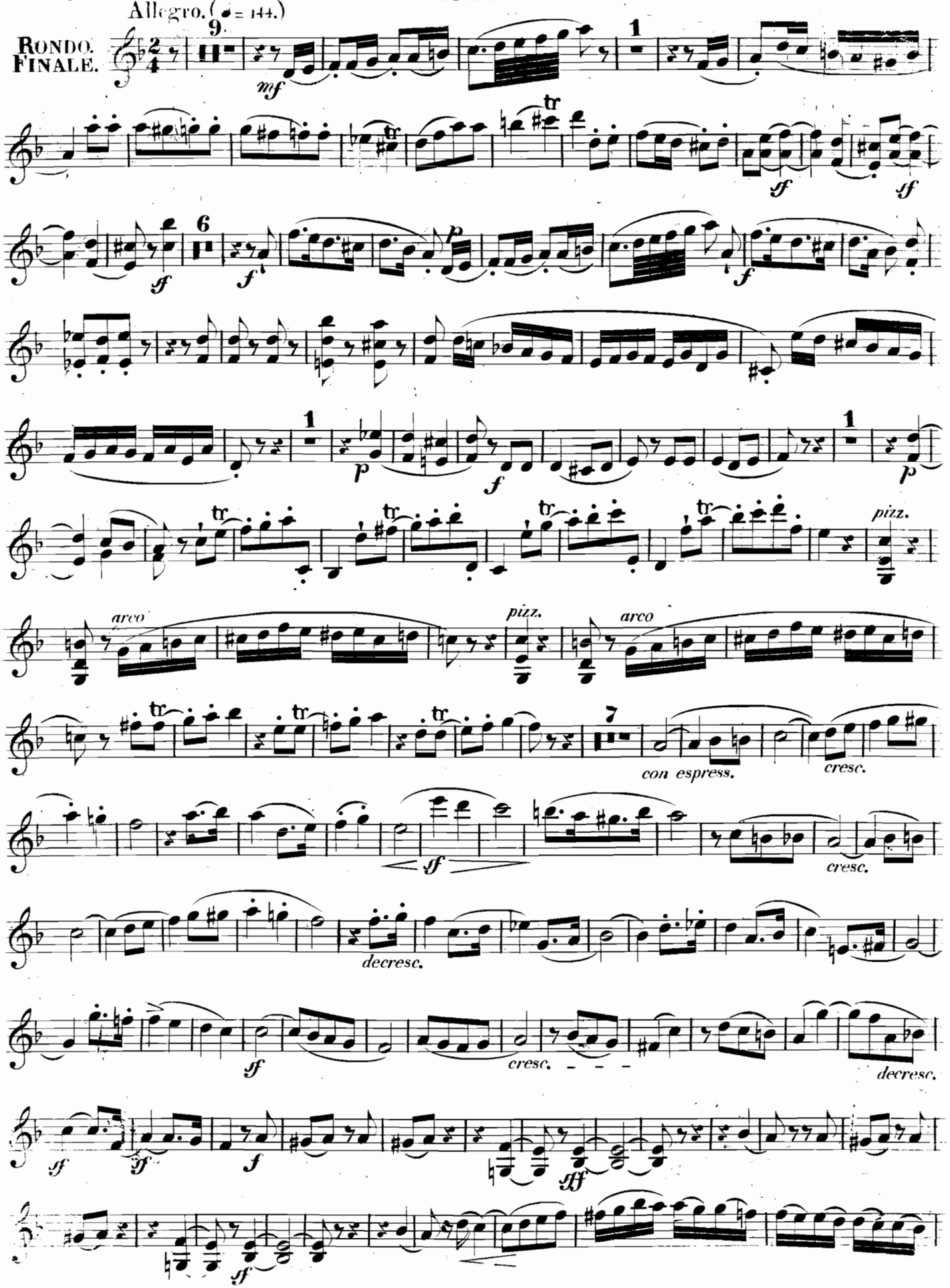
I. II.

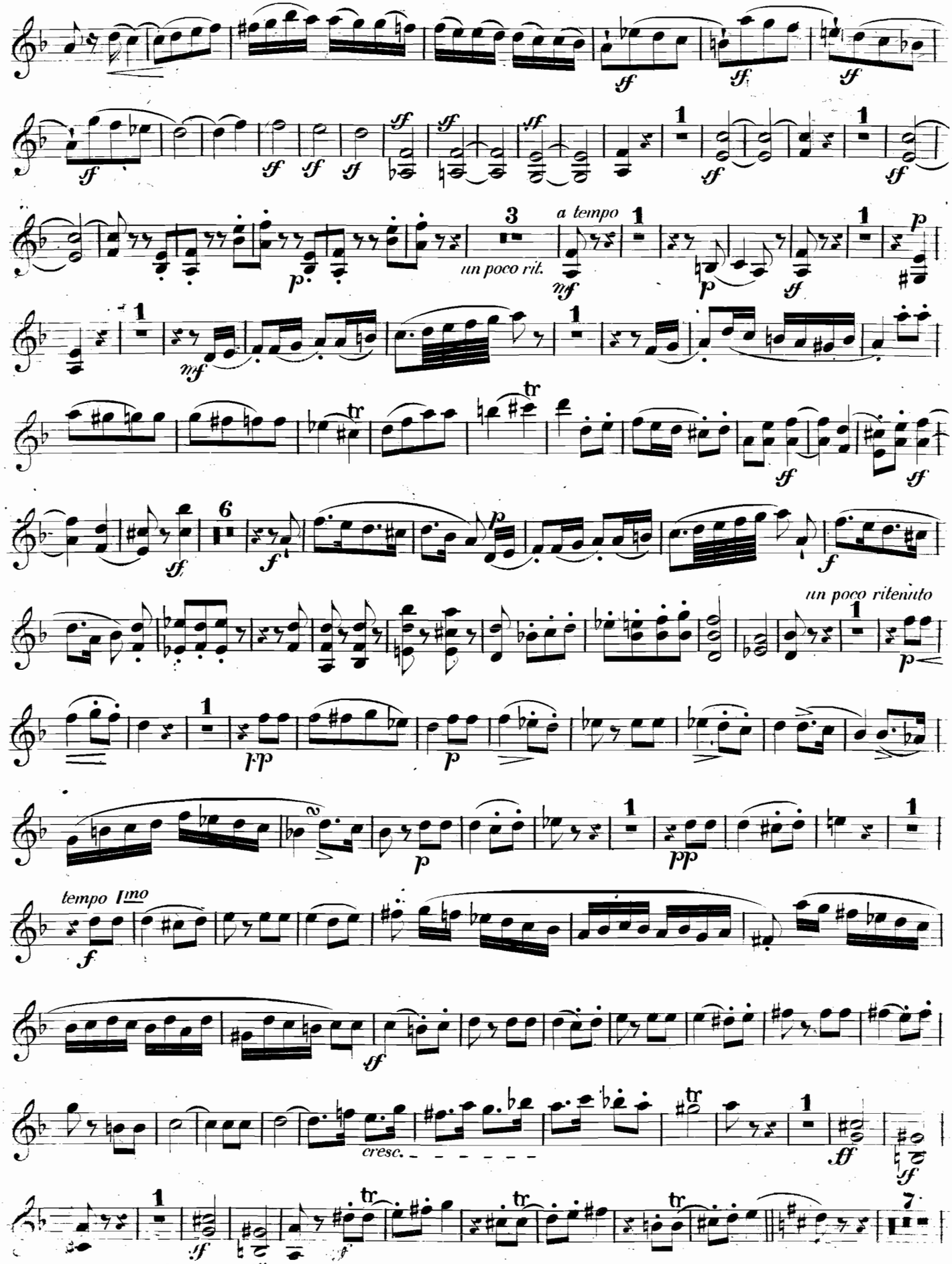
Scherzo d.C. senza replica.

VIOLINO.

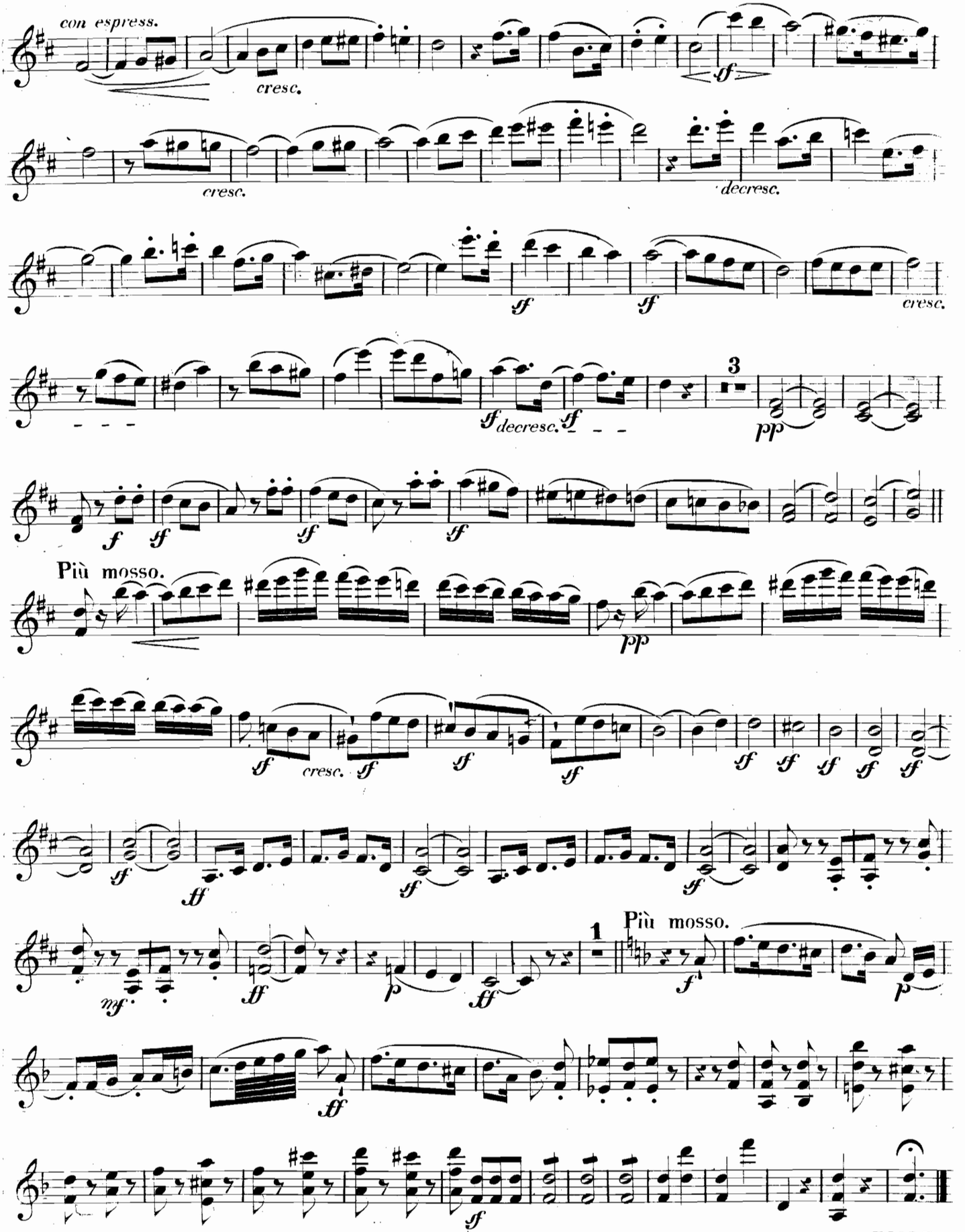
Allegro. (♩ = 144.)

RONDO. FINALE.




un poco rit.
a tempo
un poco ritenuto
tempo I^mo
cresc.

VIOLINO.

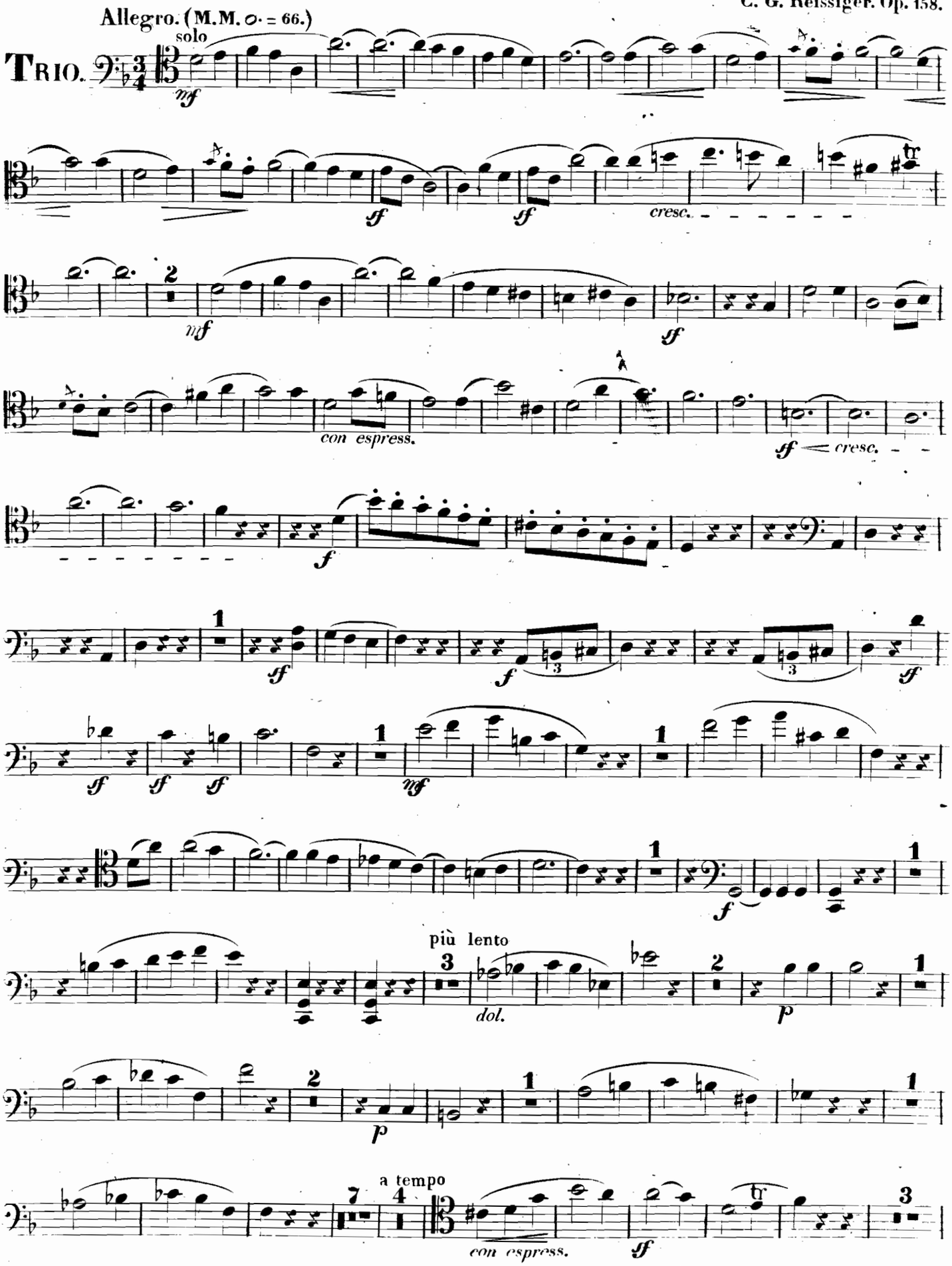


FINE.

521702

VIOLONCELLO.

C. G. Reissiger. Op. 158.



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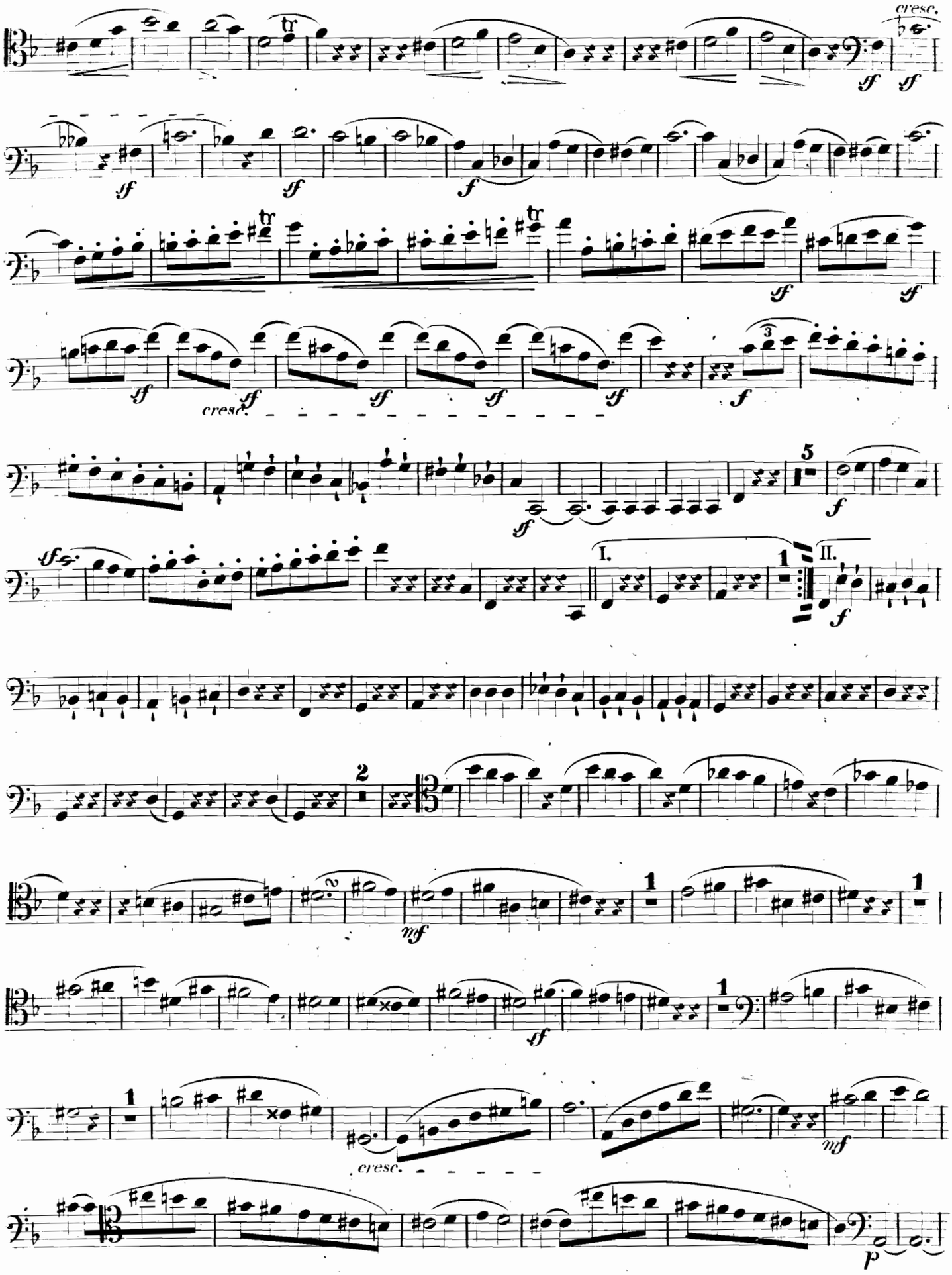
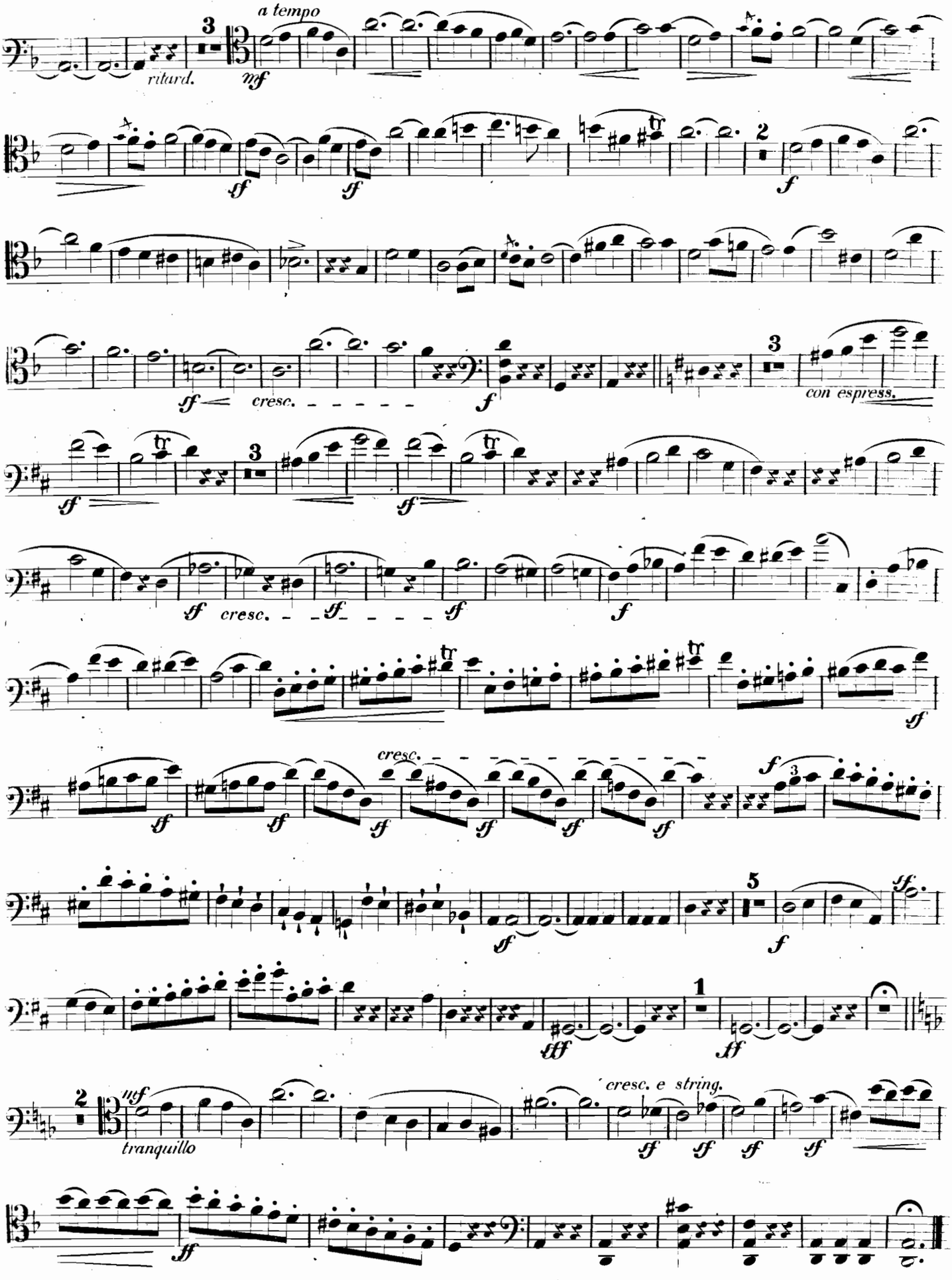
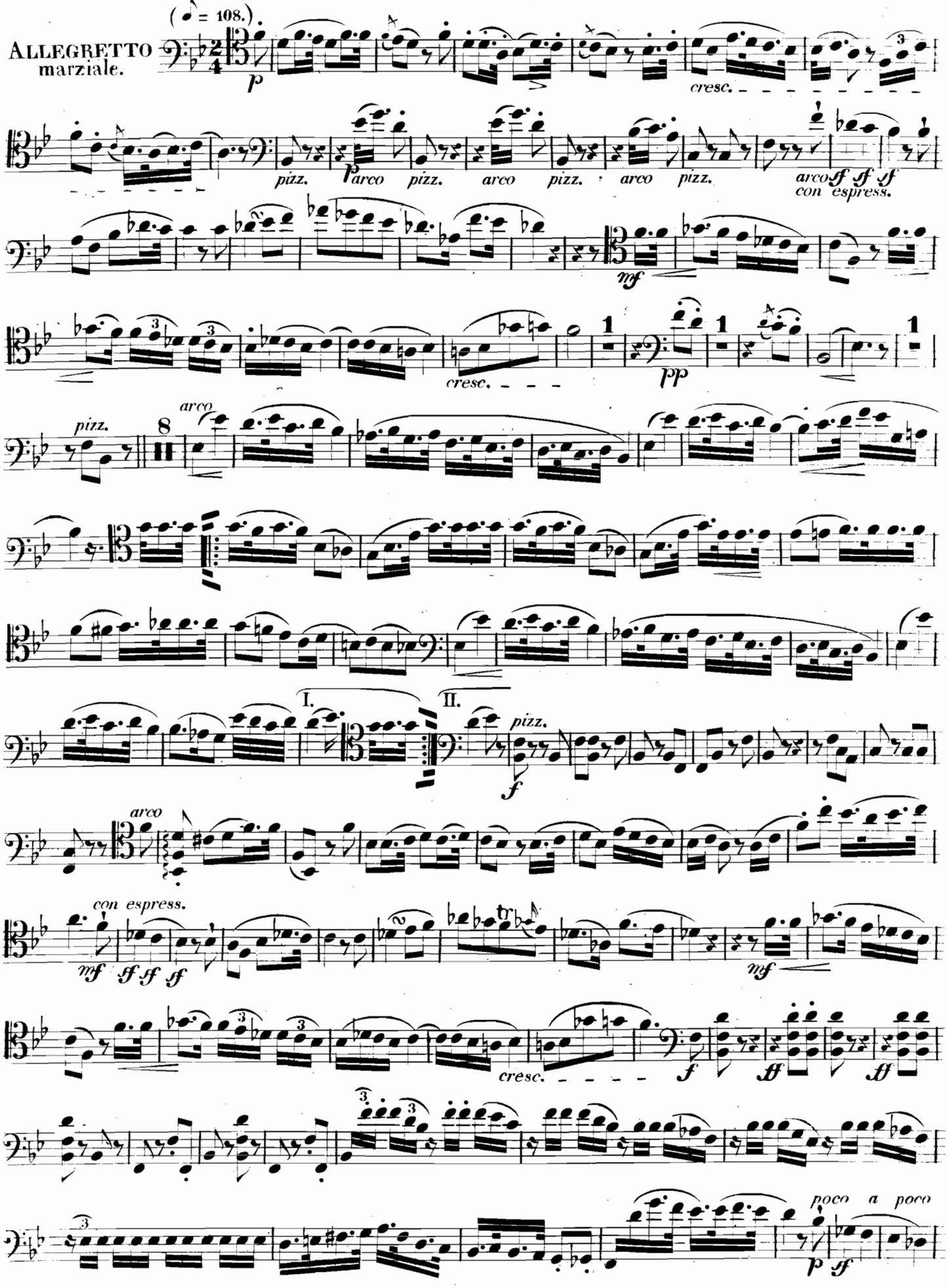
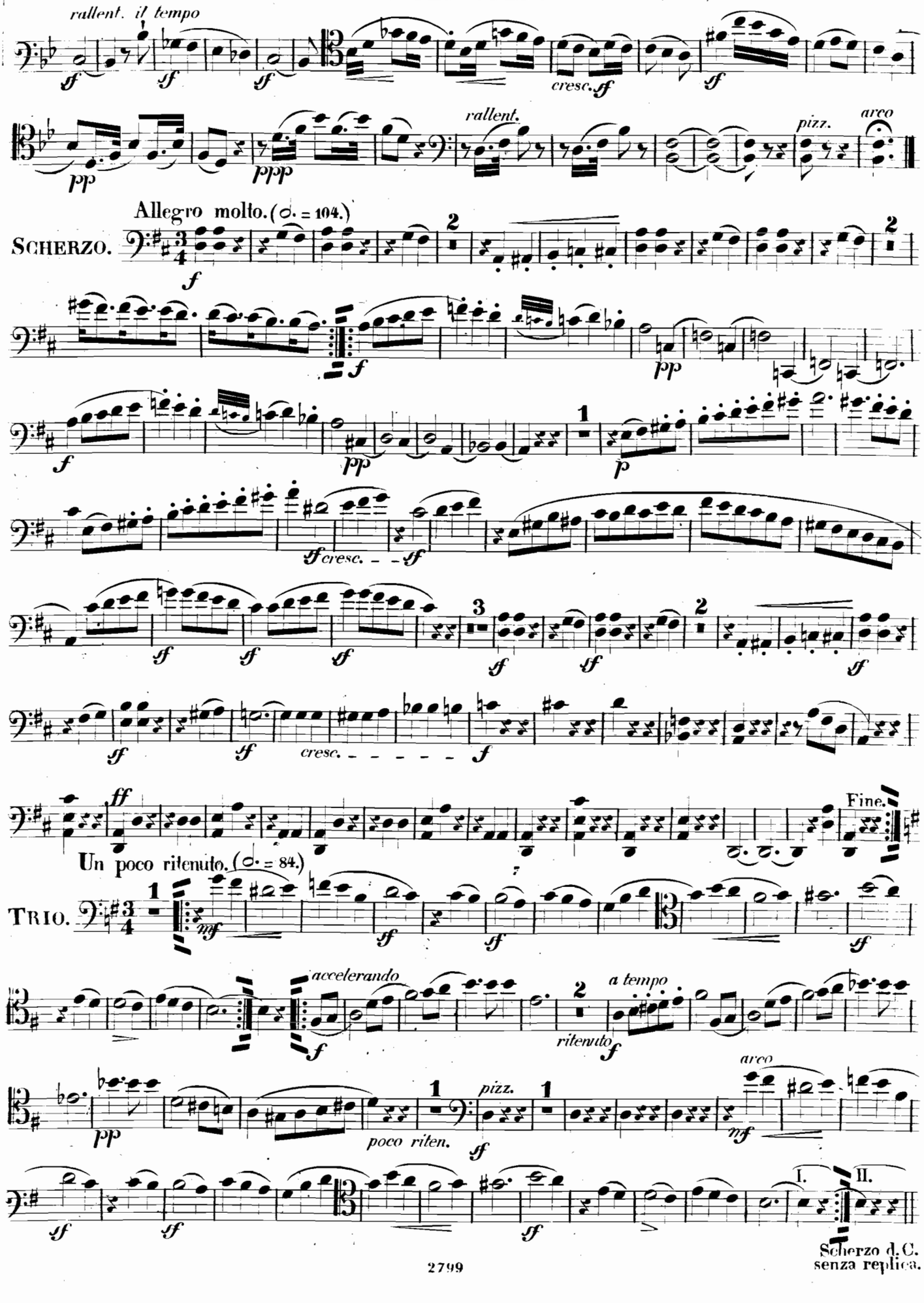
VIOLONCELLO.




a tempo
ritard.
cresc.
con espress.
cresc.
cresc.
tranquillo
cresc. e string.

VIOLONCELLO.

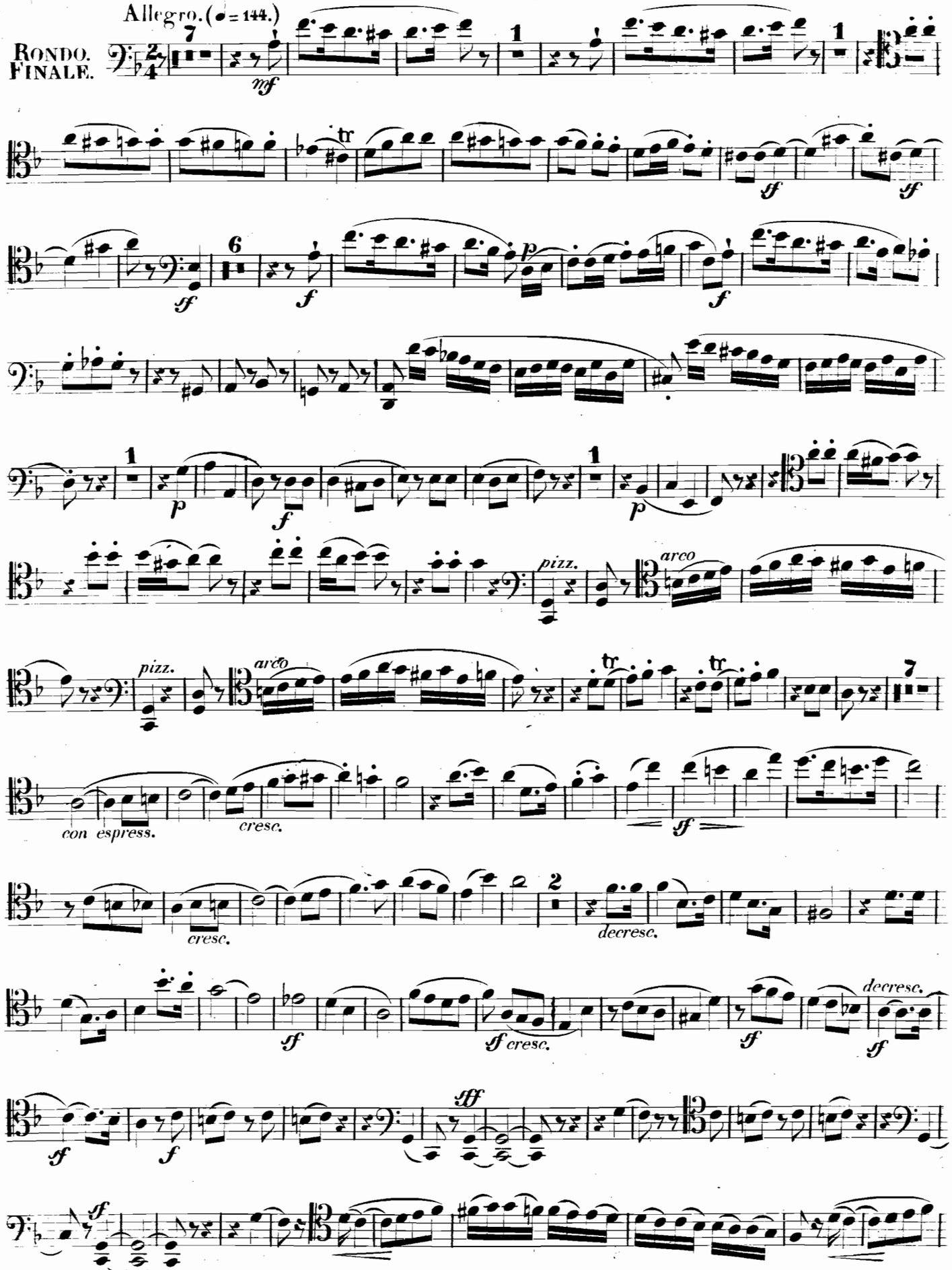


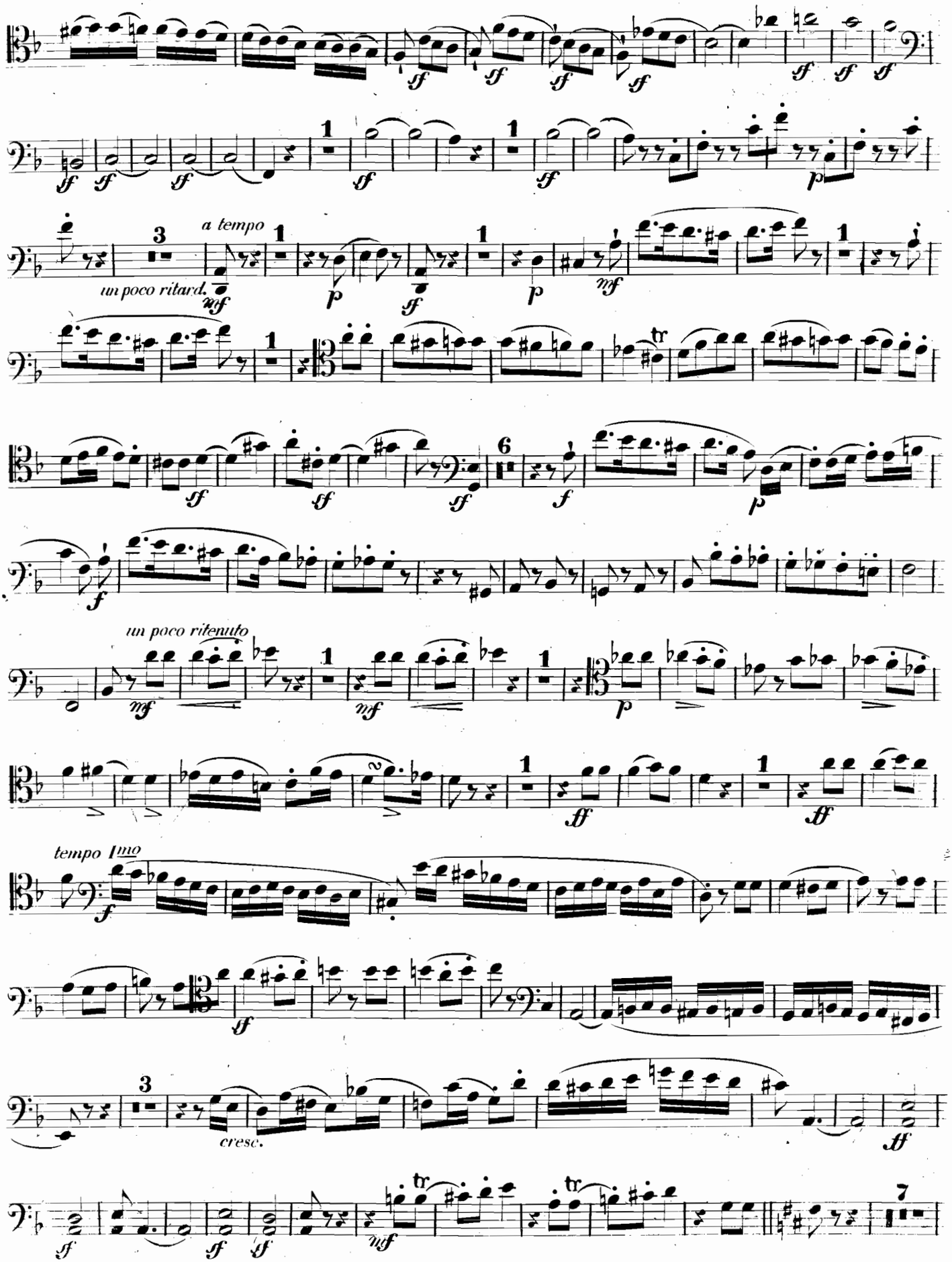

rallent. il tempo
cresc.
rallent.
pizz.
arco
Allegro molto. (𝅗𝅥. = 104.)
SCHERZO.
cresc.
Fine.
Un poco ritenuto. (𝅗𝅥. = 84.)
TRIO.
accelerando
a tempo
ritenuto
poco riten.
pizz.
arco
I.
II.
Scherzo d. C.
senza replica.

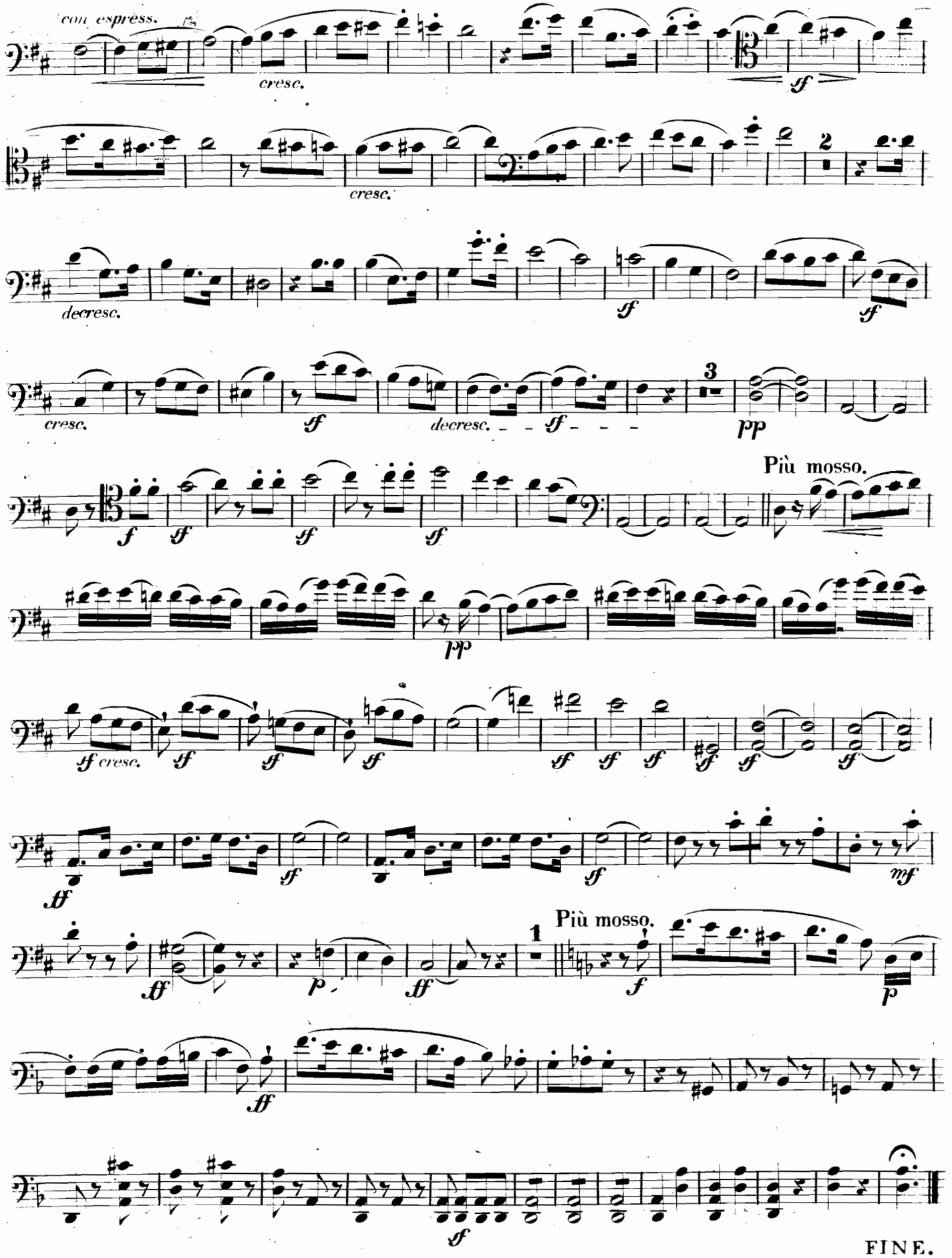
VIOLONCELLO.

Allegro. (♩ = 144.)

RONDO. FINALE.




a tempo
un poco ritard.
un poco ritenuto
tempo 1mo
cresc.


con espress.
cresc.
sf
cresc.
decresc.
sf
cresc.
sf
decresc.
sf
pp
Più mosso.
f
sf
sf
sf
pp
sf cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
Più mosso.
ff
p
ff
f
p
ff
sf
FINE.