

Gloria.

Allegro.

Clarineti in A. *ff*

Fagotti. *ff*

Corni in D. *ff*

Clarini in D. *ff* col Corni: //

Timpani in D, A.

Tromboni.

Violini. *ff*

Viola. *ff*

Soprano 1.^{mo} *f*

Soprano 2.^{da} *gola*

Alto.

Tenore.

Basso.

Violoncello.

Basso & Organo. *ff*

Allegro.

The musical score is written on 14 staves. The top five staves are for woodwinds: Clarineti in A, Fagotti, Corni in D, Clarini in D (playing with the horns), and Timpani in D and A. The next three staves are for brass: Tromboni, Violini, and Viola. The bottom five staves are for voices and basso continuo: Soprano 1^{mo}, Soprano 2^{da}, Alto, Tenore, Basso, and Basso & Organo. The lyrics are: "Gloria, glori-a, in excelsis De-". The tempo is marked "Allegro" at the beginning and end of the page. Dynamics include "ff" (fortissimo) and "f" (forte). There are several repeat signs and slurs throughout the score.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The lyrics are in Latin: "in excelsis Deo in excelsis Deo in excelsis". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *col. mo*. The score is arranged in a system with ten staves, with the vocal parts and instruments grouped together.

celsis De

senza Org.

in ter = ra pax, et in terra pax,
Et in terra, in
et in terra pax, et in terra
et in terra pax,
et :

Handwritten musical score for a vocal piece, likely a Mass or similar liturgical work. The score is written on a system of staves, including a vocal line with lyrics and a basso continuo line. The lyrics are in Latin and describe the peace on earth and good will to men.

The lyrics are: *et in terra pax et in terra pax, et in terra pax, et in terra pax homini*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some performance instructions like *rit.* (ritardando) and *tr.* (trill). The piece is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *♩* (Allegretto).

bus
in terra pax
homini-bus, bo-nae vo-lun-ta-tis, bo-nae

Senza Org.

cres.
cres.
cres.

vo - lun - ta - ris, a - do - ra - mus
ado - ra - mus te,
ado - ramus,
a - do - ra - mus te,
ado - ramus,
ado

Con Org.

764

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Latin and are repeated across several staves.

Lyrics (from top to bottom staves):

- le,
- ado = ramus se,
- ramus,
- a = do = ra = mus se,
- a = do = ra = mus se,
- ra = mus se,
- glori = fi = ca = mus

At the bottom of the page, there are several measures of music with time signatures: 8/4, 5/4, 5/4, 5/4, 5/4, 3/4, 4/4.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are: *Gra-ti-as, a-gi-mus,*

The score includes:

- Two vocal parts (Soprano and Alto/Tenor/Bass) with lyrics.
- Two instrumental parts (likely strings or woodwinds) with complex rhythmic patterns.
- Two parts for Oboe (labeled 'obo') with melodic lines.
- Two parts for Bassoon (labeled 'fagot') with melodic lines.
- Two parts for Trombone (labeled 'tuba') with melodic lines.
- Two parts for Trumpet (labeled 'trumpet') with melodic lines.
- Two parts for Horn (labeled 'horn') with melodic lines.
- Two parts for Clarinet (labeled 'clarinet') with melodic lines.
- Two parts for Flute (labeled 'flute') with melodic lines.
- Two parts for Bassoon (labeled 'fagot') with melodic lines.
- Two parts for Trombone (labeled 'tuba') with melodic lines.
- Two parts for Trumpet (labeled 'trumpet') with melodic lines.
- Two parts for Horn (labeled 'horn') with melodic lines.
- Two parts for Clarinet (labeled 'clarinet') with melodic lines.
- Two parts for Flute (labeled 'flute') with melodic lines.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the soprano and alto voices, the next two for the tenor and bass voices, and the bottom four for the organ. The lyrics are "Deus rex coelestis" and "Deus pater omnipotens". The organ part includes various chords and melodic lines, with some parts marked with "ff" (fortissimo) and "p" (piano). The score is written in a historical style with a treble clef and a common time signature.

ni, po: lens, Deus pater omnipoo: lens.

Col Corni.

Col 1^{mo}

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Cymbal

Violin

Viola

Cello

Double Bass

A handwritten musical score on page 17, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The word "Decres." is written in several places, indicating a decrescendo. The word "attacca." is written at the bottom right of the page. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The number "78." is written at the bottom right of the page, below the "attacca." marking.

Andantino.

Handwritten musical score for a multi-instrument ensemble, featuring a piano and strings. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of 12 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining ten staves are for string instruments, arranged in pairs. The piano part begins with a dynamic marking of *p.* (piano). The string parts are mostly silent, indicated by rests, with some activity in the lower strings in the final measures.

The tempo marking *Andantino.* is written at the top left and bottom left of the page.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir, and the bottom six are for the piano. The lyrics are in Latin: "Do mine fili, uni-ge-nite Jesu Chris-te". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *Solo.*. The piano part features arpeggiated chords and melodic lines. The choir part is divided into five parts, with the lyrics written below the notes.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "le, Do - mine Deus, ag - nus De - i". The bottom eight staves are for the instrumental accompaniment, including strings and woodwinds. The music is in a major key and features various dynamics such as *ff*, *f*, *p*, and *fp*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for a Kyrie eleison setting. The score is written on six staves, with the top two staves for the vocal line and the bottom four staves for the keyboard accompaniment. The music is in a major key with a common time signature. The lyrics are: *fi - lius pa - tris, fi - lius pa - tris, pa - tris* (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). The text is written in a cursive hand.

This is a handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Latin. The bottom two staves are for the organ accompaniment. The middle staves contain various musical notations, including rests and dynamic markings.

The lyrics are:

filius pa- tris
 qui tollis pec- ca- ta mundi, pec-
 qui tollis pec-
 qui tollis pec- ca- ta mundi qui

The score includes several dynamic markings: *p.* (piano), *ff.* (fortissimo), and *col Corni.* (with horns). There are also markings for *Tutti* and *senza Organo* (without organ).

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "ca = ta mundi, qui sol: lis pec: ca: ta, qui sol: lis pec: ca: ta", "ca = ta", "Qui tollis pec: ca: ta mundi, pec: ca: ta", and "tollis, pec: ca: ta, qui".

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom ten staves are for the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Woodwinds). The music is in G major and 4/4 time. The lyrics are "mundi. mi-se-re-re, no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis." The score includes various musical notations such as notes, rests, dynamics (p, piz), and articulation marks (accents, slurs). There are also some handwritten annotations like "Solo. q." and "Solo."

deprecati: orem nos. fram, qui se-des ad dexteram pa

Tutti

Col Corni:

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 11 staves. The top two staves are for a vocal line, and the remaining nine staves are for a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal line includes lyrics: "Solo. p. mise. re re no = bis," and "Solo. mise. re re no = bis,". The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. There are several dynamic markings such as "Solo.", "p.", and "ff". The score is written in a clear, elegant hand.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "Tutti. mise: re: re: no: bis. Quoniam".

The score is written on multiple staves. The vocal parts are marked with "Tutti." and the lyrics are written below the notes. The instrumental parts are marked with "cres." and "cen.".

The lyrics are: *Tutti. mise: re: re: no: bis. Quoniam*

Allegro.

quoni-am, tu so-lus, tu so-lus, tu so-lus, tu so-lus al.

Allegro.

Ipsi - mus Je - su Christe su - lus, quoniam tu solus sanctus

col Corni.

Handwritten musical score for a choir and organ. The score consists of eight staves. The top two staves are for the Soprano and Alto voices, the middle two for the Tenor and Bass voices, and the bottom two for the Organ. The lyrics are "Domi-nus, al-tis-si-mus, al-tis-si-mus". The music is written in a historical style with various clefs, time signatures, and ornaments.

Allegro maestoso.

Handwritten musical score for a church service, featuring vocal parts and instruments. The score is written on multiple staves with various musical notations including notes, rests, and clefs. The lyrics "Te su Chris te" and "Cum sancto spiritu in" are visible. The tempo "Allegro maestoso" is indicated at the top and bottom right.

Te su
Chris te

Cum sancto spiritu in

18 *Allegro maestoso.*

Handwritten musical score for a Gloria section. The score is written on ten staves. The top five staves are for vocal parts, and the bottom five staves are for piano accompaniment. The lyrics are written in a cursive hand below the vocal lines.

glori = a , in gloria Dei patris a = men, a = men, a = men, a .

Cum sancto spiri = tu in glori = a, in gloria Dei pa :

Cum sancto

col Corni.

in glo - ria De - i pa - tris
cum sancto spiri - tu, in glo - ri - a,
gloria Dei patris a - men, a - men, amen, in glo - ria De - i
men, a - men, a - men, in glo - ria De - i pa - tris
gloria De - i pa - tris, a - men, a - men, in glo - ri - a De - i

unis,

a = men, pa = tris, a = men, a = men, cum sancto

The image shows a page of handwritten musical notation, likely a score for a Gloria section. The notation is arranged in two systems of staves. The top system consists of two staves, and the bottom system consists of four staves. The music is written in a historical style, with various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves. The lyrics include: "spiritu in gloria", "a", "men", "cum sancto spiritu in gloria Dei", "gloria", "cum sancto spiritu a", "men", "a", "men", "a", "men", "cum sancto", "a", "men", "a", "men", "cum sancto". The page is numbered 27 in the bottom right corner.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staff is for the vocal line, with lyrics: *men, cum sancto spiritu in gloria, cum sancto spi-ri-tu in cum sancto spi-ri-tu in cum sancto spi-ri-tu in*. The second staff is for the instruments, with the instruction *col Corni.* (cornets). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the music is in a single system.

This page contains a handwritten musical score for a Gloria section. It features multiple staves with vocal lines and instrumental accompaniment. The lyrics are in Latin, including "Dei Patris Amen, cum sancto Spiritu cum sancto in gloria". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The lyrics visible in the score are:

De = i pa = tris a = men, cum sancto
 cum sancto spiritu cum sancto
 gloria De = i pa = tris a = men,
 glori = a in glo = ria De = i pa = tris a = men,
 in glo = ria De = i pa = tris a = men, cum sancto

The score concludes with the word "unus:" on the final staff.

This page contains a handwritten musical score for a choir and orchestra. The score is written in ink on aged paper and consists of several systems of staves.

Choir Parts:

- Soprano:** The top vocal line, with lyrics: *spiritu in gloria Dei patris a*
- Alto:** The second vocal line, with lyrics: *ingloria a*
- Tenor:** The third vocal line, with lyrics: *Dei*
- Bass:** The bottom vocal line, with lyrics: *pa tris a*

Instrumental Parts:

- Flutes:** Two staves, marked with 'Fl.' and 'Fl.'.
- Oboes:** Two staves, marked with 'Ob.' and 'Ob.'.
- Clarinets:** Two staves, marked with 'Cl.' and 'Cl.'.
- Bassoons:** Two staves, marked with 'Fag.' and 'Fag.'.
- Horns:** Four staves, marked with 'Cor.' and 'Cor.'.
- Trombones:** Three staves, marked with 'Tromb.' and 'Tromb.'.

Other Details:

- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are double bar lines indicating the end of phrases or sections.
- The bottom of the page features a grand staff with a treble clef and a bass clef, likely for the basso continuo or a keyboard instrument.

men, a - men, a - men, a - men, a - men

col pmo

This is a handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into systems of staves. The top two staves appear to be for a vocal ensemble, with lyrics written below the notes. The lyrics are "a - men" repeated across several measures. Below the vocal staves are several staves for instruments, likely strings or woodwinds, with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, historical style. At the bottom right of the page, there is a red handwritten note: "82. 7/2 on".