

567506

Trois
QUATUORS

pour
deux Violons, Alto

et Violoncelle

dédiés à
Monsieur A. Bundesmann
Law

J. ELSNER.

N^o 2497.

Oeuvre 8.

Prix fl. 4.

A OFFENBACH ^s/M,
chez Jean André.

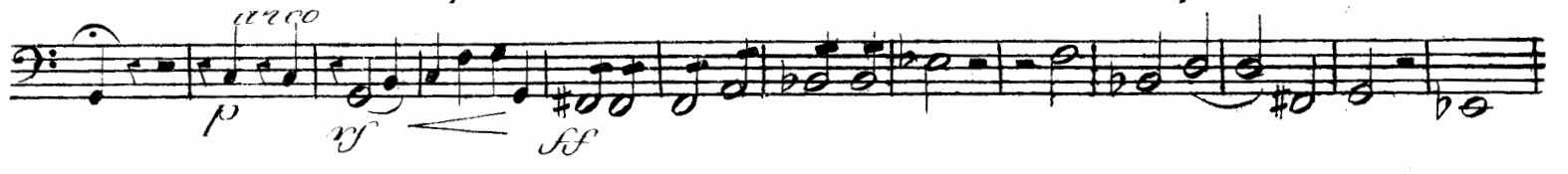
Elsner: op. 8. *Violoncello*

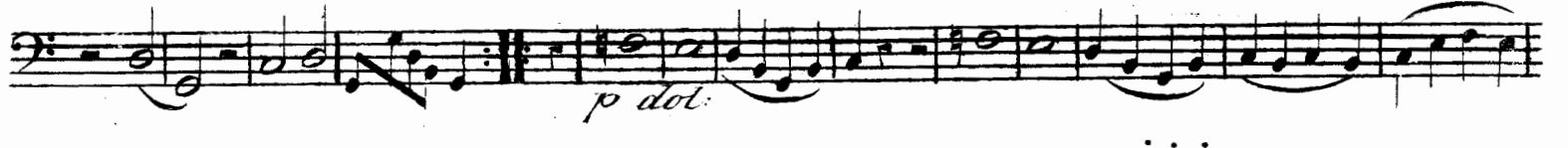
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Allegro moderato

Quartetto I. 



arco 



Violoncello

The musical score for Violoncello, page 3, consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features various dynamics including *p*, *ff*, *p dol.*, *mf*, and *fp*. There are also markings for triplets and first endings.

Violoncello

Tema *Andantino*
con Variazioni *dot.*

Var. 1.

Var. 2.

Var. 3.
Sottovoce

Var. 3. (continued)

Var. 3. (continued)

Var. 4.

Var. 4. (continued)

Var. 5.

Var. 5. (continued)

Var. 5. (continued)

Var. 6. *All^o assai*
mf

Var. 6. (continued)

Var. 6. (continued) *Tempo mo* *p*
Sp *p dot.*

Violoncello

Quartetto 2.

Adagio < > < >

Handwritten musical score for Violoncello, Quartetto 2. The score consists of 15 staves of music. The first two staves are in bass clef, and the remaining staves are in treble clef. The tempo is marked 'Adagio' with '< >' symbols. The score includes various dynamic markings such as 'f', 'mf', 'pp', 'p', 'dol.', 'tr.', '5', '1', '2', and '1'. There are also articulation marks like slurs and accents. The music features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present on the third staff, after which the tempo changes to 'Allegro'.

Violoncello

mf

ff ff ff ff

pp

acc. acc. p. dot.

Ar 3

pp f

Andantino

p dot.

ff

p ff p ff ff

p dot.

Violoncello

sf sf sf p dol

Rondo

Allegretto

f 1 2

f 3

1 4

f 3 4

p pp sf

Violoncello

Quartetto. 3.

Allegro

The musical score for the Violoncello part of Quartetto. 3. is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. Dynamics include *ff*, *p*, *f*, *sp*, *pp*, *f*, *ff*, *p*, *ff*, *pp*, and *dol.* (dolce). Articulations include accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *pp* dynamic marking.

Violoncello

The musical score is written for a cello and consists of ten staves. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *sfz*, and *mol.* (molto). There are also articulation marks like accents and slurs. The score features several technical elements: a triplet of eighth notes on the third staff, a double bar line with a key signature change to one sharp (F#) on the fifth staff, and a first ending bracket on the ninth staff. The piece concludes with a double bar line on the tenth staff.

Violoncello

Andantino

sf p
sf
sf
ff
p
sf
f
p
 1 2 3 4 5 6 7
f *p* *deces:* *pp*

Rondo

Allegro

sf *f* *sf* *f* *f* *f* *f*
p *f* *p*
sf *f*
p dol
sf *f* *sf* *f*

Violoncello

Alla polacca

This musical score is for the Cello part of a piece titled "Alla polacca". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Alla polacca". The score includes various dynamic markings such as *mf*, *f*, *pp*, *p*, *ff*, and *p dol.*. There are also performance instructions like "bis" and "rit." above the first staff. The piece concludes with a double bar line and a repeat sign. The number "2497" is printed at the bottom right of the page.