

# Double Bass

## CHAMBER MUSIC

### mvmt. I (poem XVII)

Adagio (♩ = 50 - 54)

Katarzyna Brochocka

6

10

15

19

23

28

*pp* *p* *cresc.* *mp* *p* *p*

*mp* *p* *cresc.*

*mf* *mp* *diminuendo* *p* *crescendo*

*mp* *mf* *mp* *diminuendo* *p*

*mp* *p* *(mp)* *mf* *pizz.*

*p* *mp* *(mf)* *mf*

*rit.* *mp* *diminuendo* *p* *punta d'arco* *al niente*

NOTES: The piece is written for double bass in orchestral tuning. Roman numerals indicate the string on which a note should be played (i.e. I-G, IV-E). Natural harmonics with an „o” indication are notated where they sound. Natural harmonics with a diamond notehead are notated where they should be played (resulting pitch is different from notated pitch). There are two types of artificial harmonics used: a fourth and a third. They should be fingered while simultaneously fingering the diamond notehead harmonic on the same string. In the double stops with harmonics the note stems are positioned in opposite directions.

## mvt. II (poem XXVIII)

Allegretto (♩ = 104 - 114)

pizz. arco secco pizz. arco pizz.

*f mp f mf f*

6 arco cantabile pizz. arco (echo)

*mp f mf sf mp mf p*

13 pizz. arco

*sf mp mf pp sub. mp cresc. mf decresc.*

22

*mp crescendo mf decresc.*

30

*mp crescendo poco a poco*

33

*mf decresc. mp dim.*

41

*p crescendo mf decresc. mp (mf)*

*molto ritenuto al fine*

51

*mp crescendo fp diminuendo ppp*

## mvt. III (poem XXXIV)

Moderato cantabile (♩ = c. 90)

Measures 1-8: Bass clef, 9/8 time signature. Dynamics: *p*, *mp*, *dim.*, *p*, *mf*. Fingerings: III, II, IV, III, I. Performance markings: *cresc.*, *mf*, *p sub.*

Measures 9-12: Treble clef, 9/8 time signature. Dynamics: *mf*, *p*. Performance markings: *più mosso* (♩ = c. 100), *p*, *mf*.

Measures 13-16: Bass clef, 9/8 time signature. Dynamics: *p*, *mp*, *cresc. poco a poco*. Performance markings: *p*, *mp*, *cresc. poco a poco*.

Measures 17-20: Treble clef, 9/8 time signature. Dynamics: *mf*, *mp*, *crescendo*. Performance markings: *mf*, *mp*, *crescendo*.

Moderato cantabile (♩ = c. 90)

Measures 21-25: Bass clef, 9/8 time signature. Dynamics: *mf*, *pp sub.*, *mp*, *mf*. Performance markings: *rit.*, *più mosso*, *crescendo*, *mp*, *cresc. poco a poco*, *mf*.

Measures 26-30: Treble clef, 9/8 time signature. Dynamics: *f*, *p*. Performance markings: *f*, *diminuendo*, *p*.

Measures 31-34: Bass clef, 9/8 time signature. Dynamics: *pp*, *ppp*. Performance markings: *meno mosso*, *pp*, *diminuendo al fine*, *smorzando*, *ppp*.