



OLGA GREVENKOP CASTENSKIOLD

KOMPOSITIONER

FOR VIOLIN OG PIANO.

OP. 1. NARCOSE.



FOR PIANO.

OP. 2. PHYSIOGNOMIE. — OP. 3. AVEU



FOR VIOLONCEL ELLER VIOLIN MED PIANO.

OP. 3. AVEU.



SANGE

OP. 4. FIRE SANGE:

NR. 1. ELEGIE. — NR. 2. TIL BIRKEN. — NR. 3. SORG. — NR. 4. APOTHÉOSE.

OP. 5. BUDSKAB.

OP. 6. SYN.

OP. 7. INVOCATION.

OP. 8. SCT. JOHANNES KLOKKER.

OP. 9. LÆNGSEL.



KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG

Brødrene Hals - Warmuth - Wilhelm Hansen

STOCKHOLM & GÖTEBORG

A. B. NORDISKA MUSIKFÖRLAGET

1919/20, 5.

AVEU.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

Violoncelle
ou
Violon

Piano

p semplice cresc. mf

mp cresc. mf

p semplice cresc. mf

Più largamente

poco rit. e dim. mf espress.

poco rit. e dim. mf espress.

mf poco rit. e dim. mf espress.

poco rit. e dim. mf espress.

poco rit. e dim. mf espress.

poco rit. e dim. mf espress.

First system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff (bass and treble). The key signature is two sharps (F# and C#). The first two staves have dynamics *dim.*, *p*, and *mf*. The grand staff has dynamics *dim.* and *mf*.

Second system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is two sharps. The first two staves have dynamics *rit.*, *dim.*, *p*, *mp*, and *legg.*. The grand staff has dynamics *rit.*, *dim.*, *p*, and *mp*. The tempo marking **Tempo I** is placed above the second staff. The time signature changes to 2/4 at the end of the system.

Third system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is two sharps. The first two staves have dynamics *p*. The grand staff has dynamics *p*.

parlando
cresc. *mf* *cresc.*

parlando
cresc. *cresc.*

f *p* *cresc.*

f *p* *cresc.*

più cresc. *più cresc.*

accelerando *piu cresc.*

più cresc. *più cresc.*

accelerando *piu cresc.*

Più largamente

f molto espress. *cresc.* *hesitante e rit.*

This system contains three staves. The top two staves are vocal lines in soprano and alto clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is 'Più largamente'. The first vocal staff starts with a dynamic of *f molto espress.* and includes a *cresc.* marking. The second vocal staff also starts with *f molto espress.* and includes a *cresc.* marking. The piano accompaniment starts with a dynamic of *f* and includes a *cresc.* marking. The system concludes with the instruction *hesitante e rit.*

molto largamente

rit. *ff con espressione*

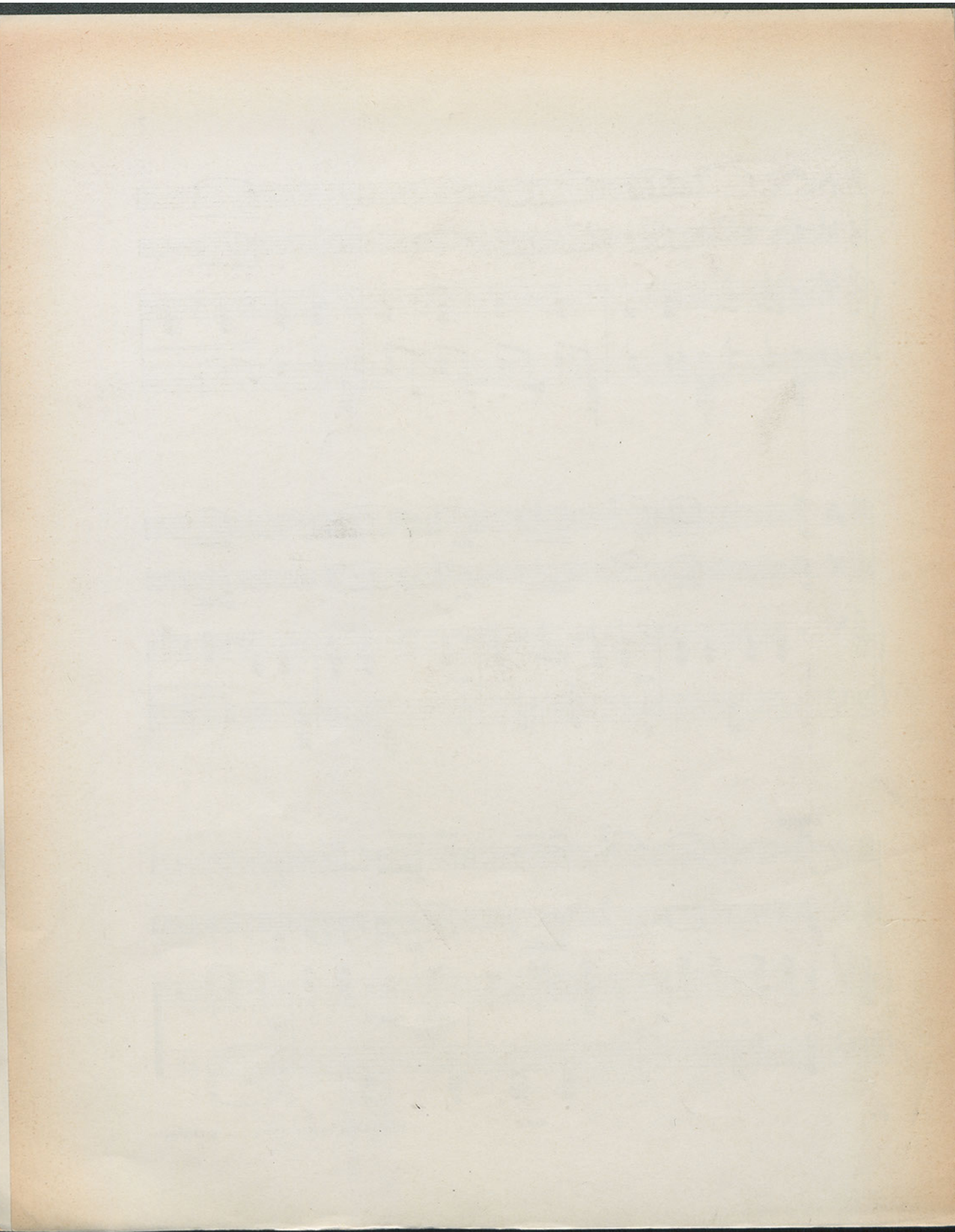
This system contains three staves. The top two staves are vocal lines in soprano and alto clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is 'molto largamente'. The first vocal staff starts with a dynamic of *ff con espressione*. The second vocal staff starts with a dynamic of *ff con espressione*. The piano accompaniment starts with a dynamic of *ff*. The system begins with a *rit.* marking.

This system contains three staves. The top two staves are vocal lines in soprano and alto clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is 'molto largamente'.

First system of musical notation, consisting of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines feature melodic phrases with slurs, and the piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, continuing the three-staff format. It includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *rit.* (ritardando) and *dim.* (diminuendo). The piano accompaniment continues with its harmonic texture.

Third system of musical notation, starting with the tempo marking *Lento*. It includes further performance instructions such as *più lento*, *molto ritard.*, and dynamic markings like *p* (piano), *pp* (pianissimo), and *dim.*. The system concludes with a double bar line.



AVEU.

Violoncelle.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

mp semplice *cresc.* *mf*

più largamente
poco rit. e dim. *mf espress.*

dim.

p *mf* *rit.* *dim.* *p*

Tempo I
mp legg. *p*

parlando
cresc. *mf*

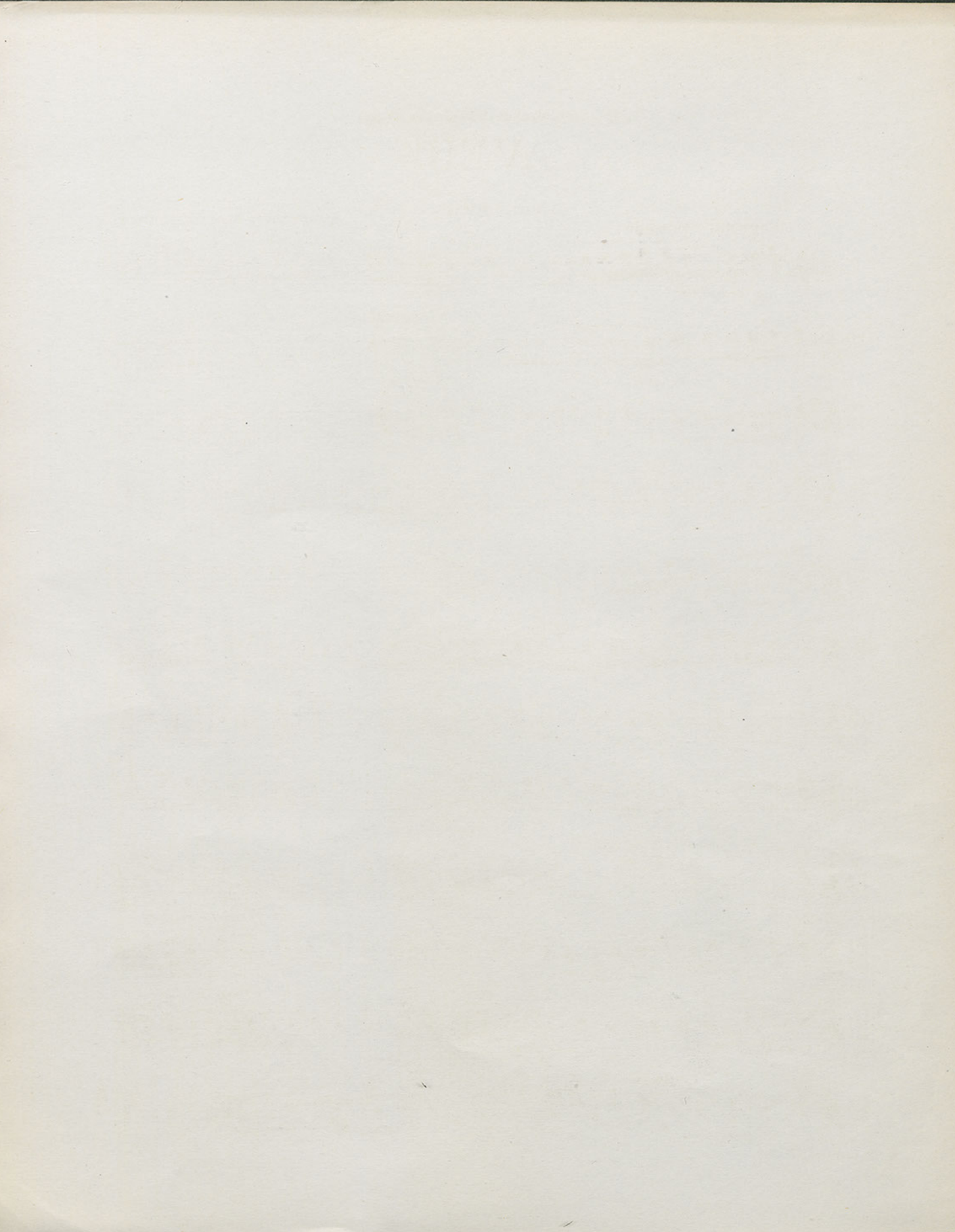
cresc. *f* *p*

cresc.

più largamente *hesitante e rit.* *molto largamente*
più cresc. *cresc.* *ff con espressione*

mf *rit.* *dim.*

Lento
più lento *molto ritard.*
p *dim.* *pp*



AVEU.

Violon.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

mp semplice *cresc.* *mf*

poco rit. e dim. *mf espress.* *sul G*

dim.

p *mf* *rit.* *dim.* *p*

Tempo I

mp legg. *p*

parlando *cresc.* *mf*

cresc. *f* *p*

cresc.

Più largamente

più cresc. *f molto cresc.* *cresc.* *ff con espressione* *hesitante e rit.* *molto largamente*

mf *rit.* *dim.*

Lento

p *più lento molto ritard.* *dim.* *pp*

