

O SALUTARIS

SOLO DE CONTRALTO.

avec acci d'Orgue.

N^o 1^{bis}

Prix: 4^f.50.

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Organiste du 6^d Orgue de la Madeleine.

Andante.

ORGUE.

Flûtes.

Rall.

Quæ cœ - li - pan - dis os - ti - um

Hautbois.

Bel - la pre - munt

Flûtes.

hos - ti - li - a *f* Bel - la pre - munt hos - ti - li -

- a *f* Bel - la pre - munt *p* bel - la pre - munt

hos - ti - li - a hos - ti - li - a

Hautbois.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase for 'hos - ti - li - a' and ends with a fermata. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Hautbois.' instruction is placed above the piano part.

o sa - lu - ta - ris o sa - lu - ta - ris

The second system continues the vocal line with 'o sa - lu - ta - ris o sa - lu - ta - ris'. The piano accompaniment continues with similar rhythmic patterns, including a prominent bass line.

hos - ti - a o sa - lu - ta - ris hos - ti -

Rall. *f*

The third system begins with 'hos - ti - a' followed by a fermata, then 'o sa - lu - ta - ris hos - ti -'. The tempo marking '*Rall.*' and dynamic marking '*f*' are placed above the vocal line. The piano accompaniment features a more active bass line.

- a Quæ coe - li pan - dis os - ti - um

The fourth system concludes with '- a Quæ coe - li pan - dis os - ti - um'. The piano accompaniment provides harmonic support with a consistent bass line and chordal accompaniment in the right hand.

pp

0 sa - lu - ta - ris hos - ti - a Quae coe - li

pp

pan - dis os - ti - um *Animato.* *f* Da ro - bur da

Animato. *pp*

ro - bur fer au_xi - li - um Da ro - bur da

ro - bur fer au_xi - li - um. *Lento.* A - - men.

pp