

Nun Mercke ich daß der Herr

~~142.~~
142.
1. / a = 1

Graupner, Christoph (1683-1760) BRD DS Mus.ms 423/2
Nun Mercke ich, daß der Herr/a 12/2 Horn di Chass/2 Clarin/
Tympan./2 Violin./Viol./2 Cant./Alt./Tenor./Bass./e/Con-
tinuo./ 1715.

clno

Nun mer - - - ke nin merke

Autograph Dezember 1715. 34,5 x 21 cm.
Partitur: 13 Bl. Alte Zählung: 7 Bogen.
16 St.: C 1,2, A, T, B, vl/ob 1,2, vla, vlne(2x), bc, clno 1,2,
cor 1,2, timp
3,2,2,2,3,2,2,2,2,2,3,1,1,1,1,1 Bl.

Graupner, Christoph Bl.2 BRD DS Mus.ms 423/2

Alte Sign.: 148/III; 7315/2.

Kantate zum Geburtstag des Landgrafen Ernst Ludwig am
26.12.1715.

Großherzoglich
Hessische
Hofbibliothek

Mein Wunsch ist, daß die Nummer

~~142~~ 142.
~~423~~ 1. / a = /
423
~~734~~ / 2

A. (44) M

Partitur
1715
B

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Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words appearing to be "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". The paper shows signs of age and staining.

Handwritten musical score for the second system, also consisting of ten staves. The notation continues from the first system, with similar note values and clefs. The lyrics are "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". The paper is heavily stained and shows significant wear.

Handwritten musical score on a page with ten staves. The notation includes various note values and rests. The key signature is one sharp (F#). The music is arranged in a system with five staves on the left and five on the right. The right side of the page shows the continuation of the score from the previous page.

Handwritten musical score on a page with ten staves. The notation includes various note values and rests. The key signature is one sharp (F#). The music is arranged in a system with five staves on the left and five on the right. The right side of the page shows the continuation of the score from the previous page.

deß du Gott
meines Geyaltts Lieb
deß du Gott
meines Geyaltts Lieb
deß du Gott
meines Geyaltts Lieb
deß du Gott
meines Geyaltts Lieb
deß du Gott
meines Geyaltts Lieb
deß du Gott
meines Geyaltts Lieb

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics include: "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben". The bottom three staves are instrumental accompaniment, likely for a lute or similar stringed instrument.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics include: "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben", "Ich will mich dir ergeben". The bottom three staves are instrumental accompaniment, likely for a lute or similar stringed instrument.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century. The page shows signs of age, including some staining and wear. The tempo marking *adagio.* is visible at the bottom left of the first system.

Continuation of the handwritten musical score on the same page. This section includes more complex rhythmic patterns and dense notation. The tempo marking *alleg.* is visible in the middle of the second system, and *Fort. alleg.* is at the bottom. The handwriting is consistent with the first section, showing a high level of detail in the musical notation.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Handwritten musical score for the second system, continuing the complex rhythmic patterns and including more lyrics. The notation is dense and detailed, with many notes and rests. The lyrics are written in a cursive hand below the staves.

B

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The lyrics are: *Gott ist myn fall. Er war jomert, als ich in myn bylyt bey Elyer thur jime reysel ge-*

Handwritten musical score for the second system, featuring vocal line and piano accompaniment. The lyrics are: *brauff; sy thut die sache, dass ich muss jomert sein mit dem thum der leib der sache.*

*Aria. Gott sey und sein nicht Elyer jeh. repetitio
ey bene: Anni preterit.*

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. The lyrics are: *Es ist der thum, der ist in jant my fall, es ist der thum der sache, die ist in jant my fall.*

Handwritten musical score for the fourth system, featuring vocal line and piano accompaniment. The lyrics are: *Es ist der thum, der ist in jant my fall, es ist der thum der sache, die ist in jant my fall.*

Handwritten musical score for the first system. It consists of approximately 10 staves. The top staves contain complex musical notation with many beamed notes and rests. Below these, there are several staves with mostly dotted notes. On the right side of the system, there are some handwritten text fragments, possibly lyrics or performance instructions, which are partially obscured by the notation.

Handwritten musical score for the second system. It continues the notation from the first system. The top staves show more complex rhythmic patterns. In the lower right portion of this system, there are several lines of handwritten text, likely lyrics, which appear to be: "glück zu", "glück zu", "glück zu", and "glück zu". The rest of the system contains musical notation, including staves with dotted notes and some more complex rhythmic figures.

Handwritten musical score for a vocal piece. The score consists of ten staves. The first five staves contain the vocal line with German lyrics. The lyrics are:

geduldet du dich geliebten
 geduldet du dich geliebten
 geduldet du dich geliebten
 geduldet du dich geliebten
 geduldet du dich geliebten

The remaining five staves contain instrumental accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical score for a piece with the lyrics "Zu dir - my friend". The score consists of ten staves. The first five staves contain the vocal line with lyrics. The lyrics are:

Zu dir - my friend
 Zu dir - my friend
 Zu dir - my friend
 Zu dir - my friend
 Zu dir - my friend

The remaining five staves contain instrumental accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals. The lyrics are written in a cursive script below the notes.

rehe fof dy my
rehe fof dy my

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals. The lyrics are written in a cursive script below the notes.

s. auf dy alto fimm mit led
in Seiner Gottheit
s. auf dy alto fimm mit led
in Seiner Gottheit fimm

gott lob
gott lob
gott lob
gott lob
gott lob

ich in dem gott ich in dem gott ich in dem gott
 ich in dem gott ich in dem gott ich in dem gott
 ich in dem gott ich in dem gott ich in dem gott

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ich in dem gott ich in dem gott ich in dem gott
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 ich in dem gott ich in dem gott ich in dem gott

Handwritten musical score, first system. Includes vocal line with lyrics and piano accompaniment.

Handwritten musical score, second system. Includes vocal line with lyrics and piano accompaniment.

Handwritten lyrics: *... dem nicht sey das Lutz munt sein gefalt ...*

Handwritten musical score, third system. Includes vocal line with lyrics and piano accompaniment.

Handwritten lyrics: *... dem nicht sey das Lutz munt sein gefalt ...*

Handwritten musical score for voice and instruments, featuring a vocal line with German lyrics and multiple instrumental parts. The lyrics include: "Ich bin der Herr, der dich erschaffen hat", "Ich bin der Herr, der dich erhalten hat", "Ich bin der Herr, der dich gerettet hat", "Ich bin der Herr, der dich befreit hat", "Ich bin der Herr, der dich gelehrt hat", "Ich bin der Herr, der dich geerbt hat", "Ich bin der Herr, der dich gezeuget hat", "Ich bin der Herr, der dich geerbt hat", "Ich bin der Herr, der dich gezeuget hat".

Continuation of the handwritten musical score, featuring a vocal line with German lyrics and multiple instrumental parts. The lyrics include: "Ich bin der Herr, der dich erschaffen hat", "Ich bin der Herr, der dich erhalten hat", "Ich bin der Herr, der dich gerettet hat", "Ich bin der Herr, der dich befreit hat", "Ich bin der Herr, der dich gelehrt hat", "Ich bin der Herr, der dich geerbt hat", "Ich bin der Herr, der dich gezeuget hat", "Ich bin der Herr, der dich geerbt hat", "Ich bin der Herr, der dich gezeuget hat".

Handwritten musical score for the first system, featuring six staves. The top two staves are instrumental parts. The middle three staves contain vocal parts with German lyrics: "Herrn Jesu Christen wir loben dich". The bottom staff is a basso continuo line.

Handwritten musical score for the second system, featuring six staves. The top two staves are instrumental parts. The middle three staves contain vocal parts with German lyrics: "Dadler, Herr Jesu Christen wir loben dich". The bottom staff is a basso continuo line.

Handwritten musical score for the third system, featuring six staves. The top three staves are instrumental parts. The bottom two staves contain a basso continuo line with German lyrics: "Vater unser in dem Himmel".

Handwritten musical score system 1, featuring a vocal line with lyrics and a basso continuo line. The lyrics are: *...überwinden d. ... Gott ...*

Handwritten musical score system 2, featuring a vocal line with lyrics and a basso continuo line. The lyrics are: *...selbst in d. ...*

Handwritten musical score system 3, featuring a complex instrumental texture with multiple staves and a basso continuo line. The texture includes dense sixteenth-note passages.

Handwritten musical score system 4, featuring a complex instrumental texture with multiple staves and a basso continuo line. The texture includes dense sixteenth-note passages.

Handwritten musical score, first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "Gott lobt dich in der Höhe und in der Tiefe".

Handwritten musical score, second system. It continues the vocal and piano parts. The lyrics include "in der Höhe und in der Tiefe" and "in der Höhe und in der Tiefe".

Handwritten musical score, third system. It continues the vocal and piano parts. The lyrics include "in der Höhe und in der Tiefe" and "in der Höhe und in der Tiefe".

Handwritten musical score, fourth system. It continues the vocal and piano parts. The lyrics include "Gott lobt dich in der Höhe und in der Tiefe".

Handwritten musical score, first system. It consists of three staves. The top two staves are for a keyboard instrument, and the bottom staff is for a vocal line. The music is in a common time signature. There are some annotations above the first staff, possibly indicating fingerings or breath marks.

Handwritten musical score, second system. It consists of three staves. The top two staves are for a keyboard instrument, and the bottom staff is for a vocal line. The music continues from the first system. There are some annotations above the first staff, possibly indicating fingerings or breath marks.

Handwritten musical score, third system. It consists of three staves. The top two staves are for a keyboard instrument, and the bottom staff is for a vocal line. The music continues from the second system. There are some annotations above the first staff, possibly indicating fingerings or breath marks.

Handwritten musical score, fourth system. It consists of three staves. The top two staves are for a keyboard instrument, and the bottom staff is for a vocal line. The music continues from the third system. There are some annotations above the first staff, possibly indicating fingerings or breath marks.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Handwritten musical score for a vocal ensemble. The score consists of approximately 10 staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. Below these are several staves of vocal parts, each with handwritten lyrics in German. The lyrics include phrases such as "du Gott", "du Herr", "du König", and "du König der Könige". The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for a vocal ensemble, continuing from the previous section. This section features more vocal parts with lyrics. The lyrics include "Jerusalem des Lobens", "Jerusalem des Lobens", and "Jerusalem des Lobens". The notation includes various musical symbols such as clefs, time signatures, and note values. The score is densely written with musical notation and lyrics.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The lyrics "Gloria in excelsis deo" are written in a cursive hand below the notes. The music is arranged in a multi-measure rest format, with some staves containing rhythmic patterns.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The lyrics "Gloria in excelsis deo" are written in a cursive hand below the notes. The music is arranged in a multi-measure rest format, with some staves containing rhythmic patterns.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis". The bottom four staves are lute tablature, with rhythmic notation above and letters below the lines. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "Deus qui tollis", "Deus qui tollis", "Deus qui tollis", "Deus qui tollis", "Deus qui tollis", "Deus qui tollis". The bottom four staves are lute tablature. The lyrics are written in a cursive hand.

Handwritten musical score for the third system. It consists of six staves. The top two staves are vocal parts with lyrics: "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis", "Agnus dei qui tollis". The bottom four staves are lute tablature. The lyrics are written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves, continuing from the first system. This section includes vocal lines with lyrics written in German. The lyrics are: "Gott gelte dir Ehre" and "Gott gelte dir Lob". The notation features complex rhythmic patterns and some slurs.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including dense rhythmic passages and handwritten lyrics in German. The lyrics are written in a cursive hand and include phrases such as "für die... bringe...".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include: "Mittay Joseph", "Mittay Joseph", "Mittay Joseph", "Mittay Joseph", "Mittay Joseph", "Mittay Joseph", "Mittay Joseph". The notation includes treble clefs, notes, rests, and bar lines. The paper shows signs of age and staining.

Largo.

Continuation of the handwritten musical score, showing further staves with musical notation and German lyrics. The lyrics include: "für mich das beste", "für mich das beste", "für mich das beste", "für mich das beste", "für mich das beste", "für mich das beste", "für mich das beste". The notation includes treble clefs, notes, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical score for a choir. The score consists of approximately 10 staves. The lyrics are written in German and include the following phrases: "in dem Himmel", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt", "Gott lobt". The music is written in a cursive style with various note values and rests.

A vertical list of musical staves, likely for a keyboard instrument. Each staff begins with a clef and a time signature. The notation is simplified, with many notes represented by vertical lines. The word "Dm" is written vertically next to each staff, possibly indicating a specific fingering or ornamentation.

Handwritten musical notation with lyrics: "Gott lobt dich unsern Herrn". The music is written in a cursive style with various note values and rests.

Handwritten musical notation with lyrics: "Gott lobt dich unsern Herrn". The music is written in a cursive style with various note values and rests.

glückselig ist der Gott gelobte Fest
 La Capa.

Oh Du Herr

B

Hin Horte uf, daß der Herr

a 12

2 — Horn di Hohe

2 — Clarin

Tympan.

2 Violin

Viol.

2 Cant.

Alt.

Tenor.

Bass.

e
Continuo.

~~174.~~

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Violino

Handwritten musical score for Violino, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Key markings and annotations include:

- dim. moder. sf.* (diminuendo, moderate, fortissimo) on the first staff.
- andante.* (andante) on the second staff.
- forte Allegro* (forte, Allegro) on the eighth staff.
- aria* (aria) on the tenth staff.

The manuscript features numerous accidentals (sharps and naturals) and complex rhythmic patterns, including sixteenth and thirty-second notes. There are also some handwritten numbers and symbols above the notes, possibly indicating fingerings or performance instructions.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are several sharp signs (#) indicating key signatures. The paper shows signs of wear, including staining and foxing.

glad zu

adagio.

Hay

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. Key markings include "tasto solo." and "allu." (likely *allegro*). The text "Gott lobet" is written above the lower staves. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

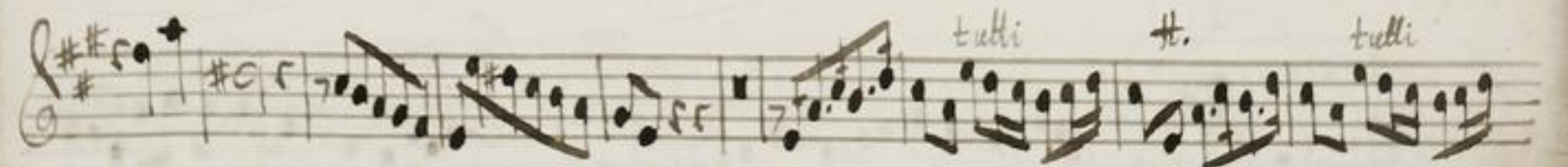
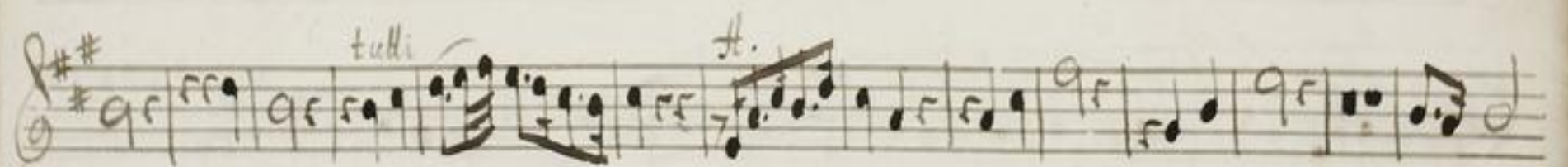
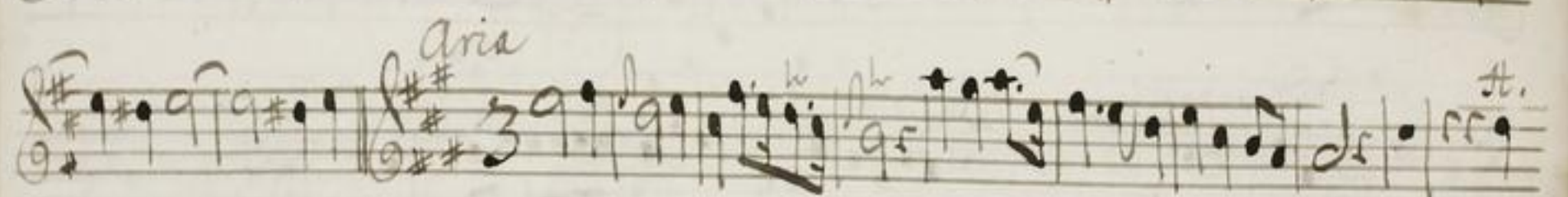
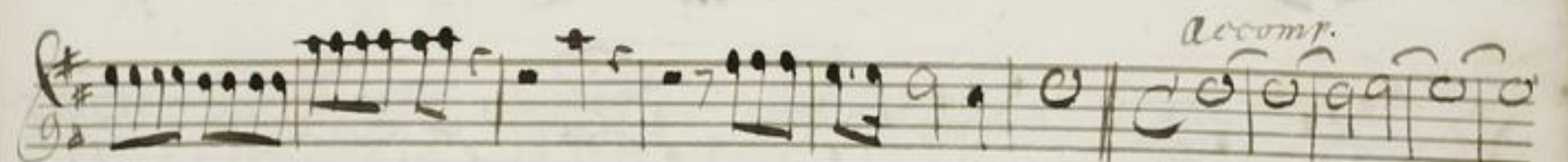
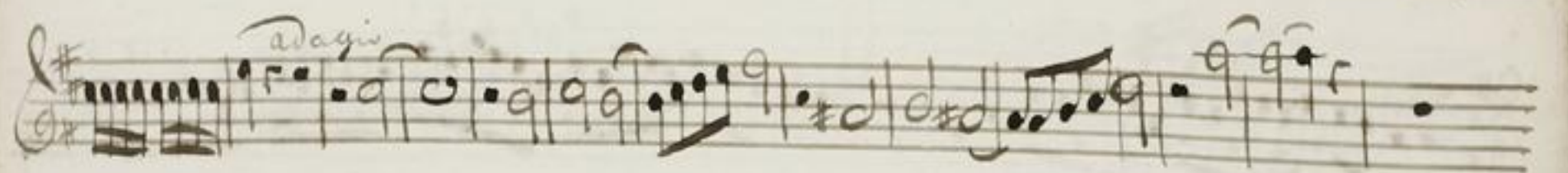
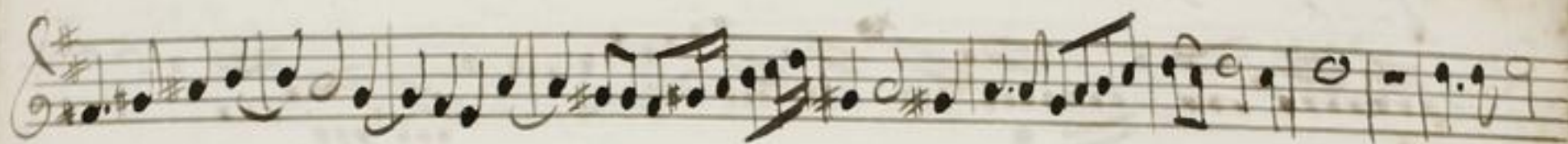
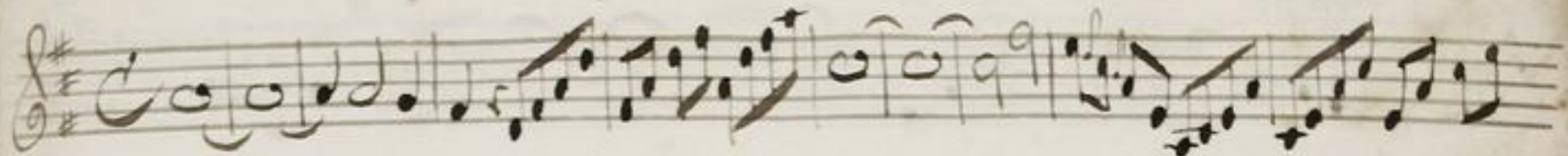
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 Hessische
 Hofbibliothek

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations such as "Gott" above the first staff, "Gott" above the second staff, "Gott" above the third staff, "Caryo" above the seventh staff, and "Ten." above the eighth staff. The paper shows signs of age with some staining and wear at the edges.

Uhrzeit zu der Gott geliebter Lamp. Capo 12

Violino 1.

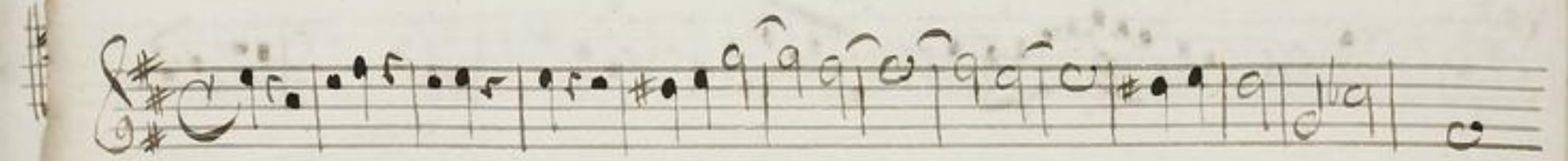
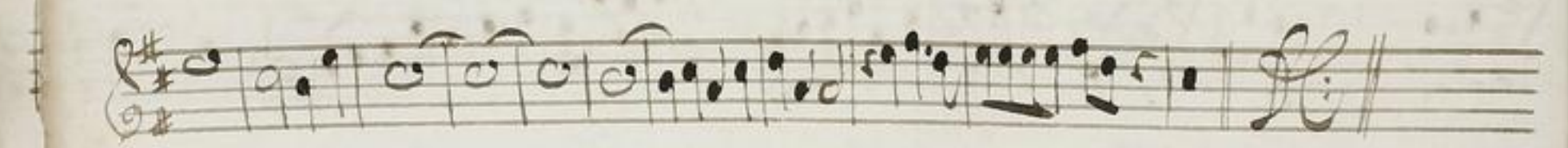
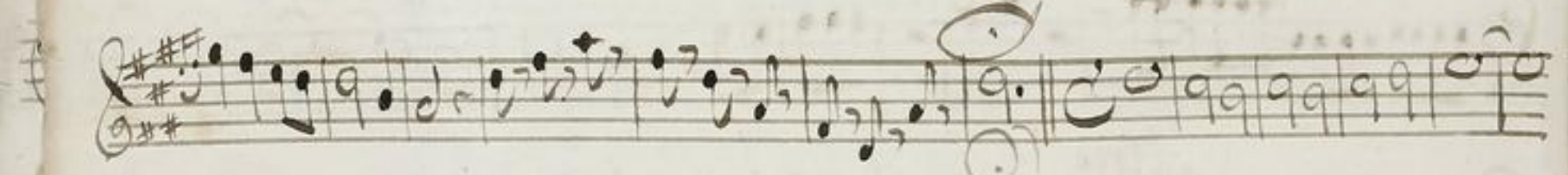
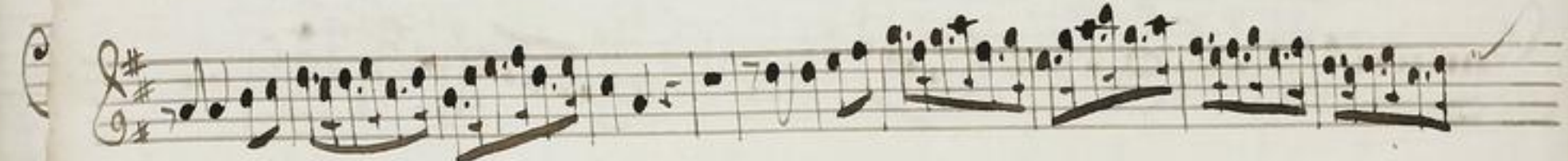
17



Accomp.



glück zu dir



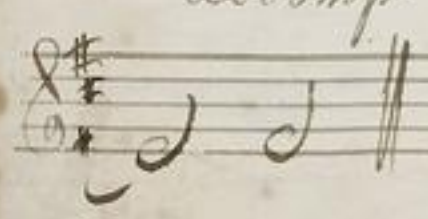
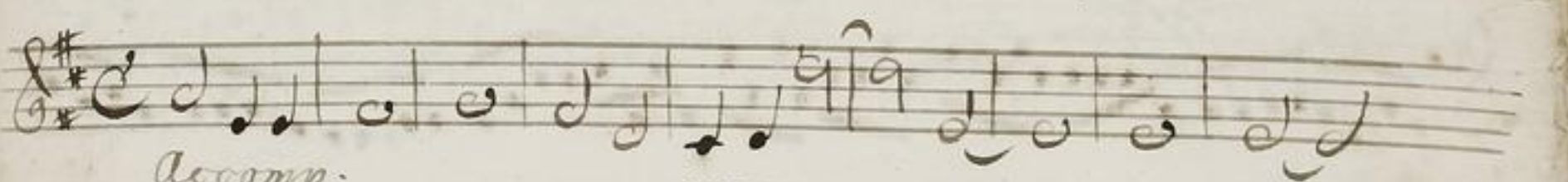
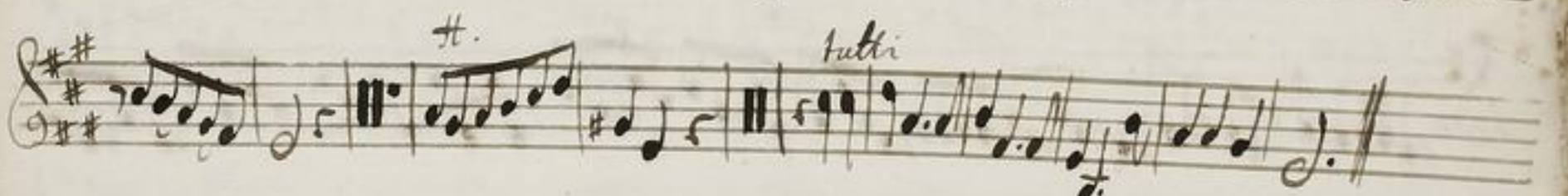
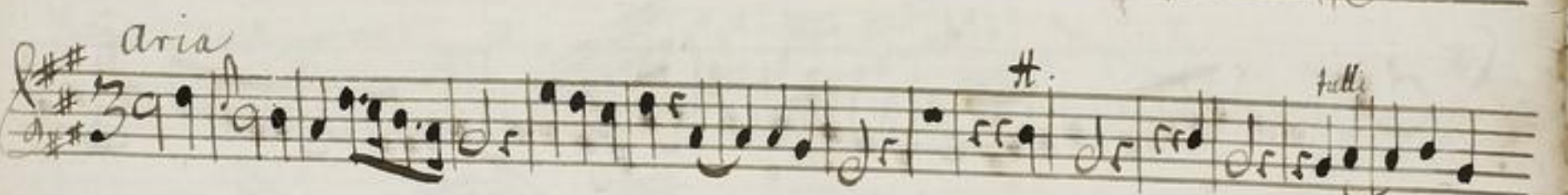
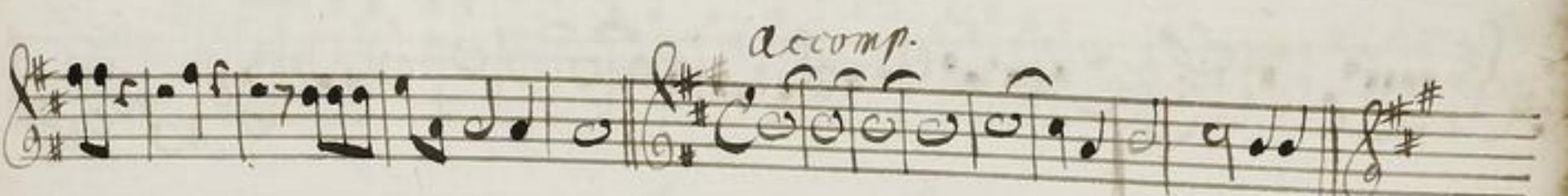
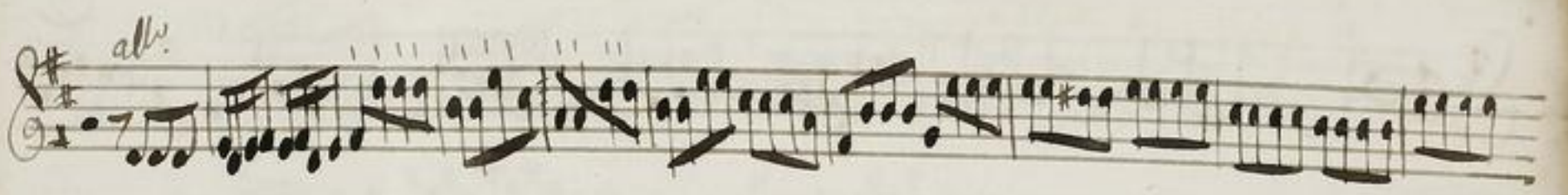
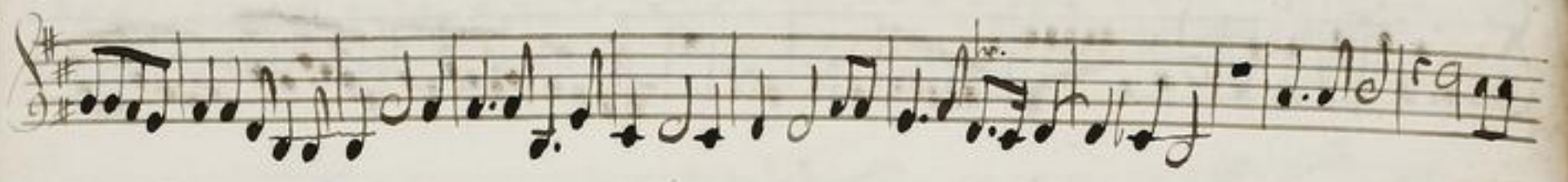
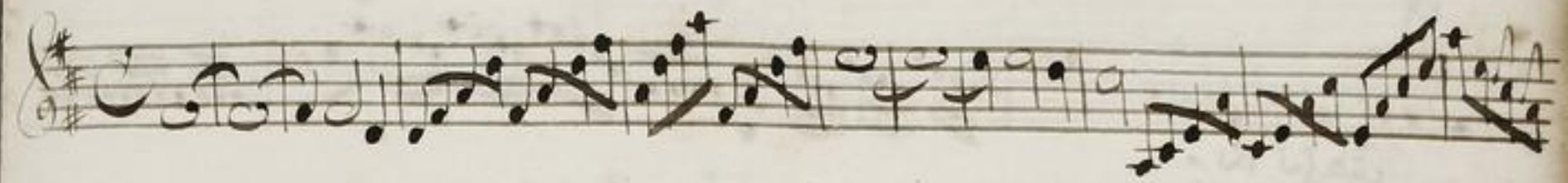
Handwritten musical score consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). The final staff ends with the word 'Fine' written in a decorative script.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections by tempo markings: *accomp.* (accompaniment), *a tempo*, and *pp.* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature appears in the fifth staff. The final staff of the score is marked *Recitativo* and contains the text "Glorie zu in Gott geliebter Konig. reich."

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Glorie zu in Gott geliebter Konig. reich

Violino 2



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gliazi

Handwritten musical score on ten staves. The first staff is marked "Accomp." and "a tempo". The second staff is marked "Tutti". The fourth staff is marked "Accomp.". The music is written in a single system with various rhythmic values and dynamics.

Capo. Recitativo
Gloria in Gott gebilbeten Lenz. repetab.

Viola

Handwritten musical score for Viola, consisting of 12 staves of music. The score includes various annotations such as *adag.*, *accomp.*, and *aria*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings. The score is written on aged, slightly stained paper.

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♯

Glück für

accomp.

a tempo.

volti

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a five-line staff, showing a change in dynamics and note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, showing a change in dynamics and note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, showing a change in dynamics and note values.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "Recitativo" written above the staff.

Glorie zu In Gott geübter Kunst. repetab.

Violone

adagio

forte allegro

accomp.

Aria

glück zu dir

andante.

Flage *Accomp:*

Accomp.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with the word *volte* written above the final staff.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. A "Largo" marking is present on the fourth staff. The piece concludes with a double bar line and a repeat sign.

Glorie zu dem Gott geliebten Land.
repetab.

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Violone

Handwritten musical score for Violone, page 25. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. The second staff has a similar key signature and time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature, with the tempo marking "adagio" written below it. The fifth staff has a key signature of one sharp (F#) and a common time signature, with the dynamic marking "forte" above and "allegro" below. The sixth staff has a key signature of one sharp (F#) and a common time signature. The seventh staff has a key signature of one sharp (F#) and a common time signature, with the marking "Accomp." above. The eighth staff has a key signature of one sharp (F#) and a common time signature, with the dynamic marking "pp." below. The ninth staff has a key signature of one sharp (F#) and a common time signature. The tenth staff has a key signature of one sharp (F#) and a common time signature. A rectangular stamp is located in the bottom right corner of the page, containing the text "Landesbibliothek Hessische Hofbibliothek".

Landesbibliothek
Hessische
Hofbibliothek

♯

3 *glücklich*

accomp.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a single system across 13 staves. The notation includes various clefs (treble and bass), time signatures (3/4 and common time), and a variety of note values and rests. There are several dynamic markings: *ff* (fortissimo) appears in the first four staves, *Stato* (ritardando) is written in the fifth staff, *a tempo* is written in the sixth staff, and *acomp.* (accompanied) is written in the eleventh staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a key signature of one sharp (F#). The paper shows signs of age, with some staining and wear at the edges.

Glorie zu In Gott geliebter Comp. repetit.

Tarino. 1.

Cornd Bass. 1.

accomp. Chorus Recitat:
 tacet tacet tacet
 Gloria In Deo g[e]h[il]ter Cons repeteb.

Clarino 1.

Corn de Chasse 2.

Clarino 1.

Musical staff with notes and rests.

Musical staff with notes and rests, starting with a '20' marking.

Musical staff with notes and rests, including 'adag.' and 'all.' markings.

Musical staff with notes and rests.

Musical staff with notes and rests, including 'Accomp Aria Accomp' and 'tacet' markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

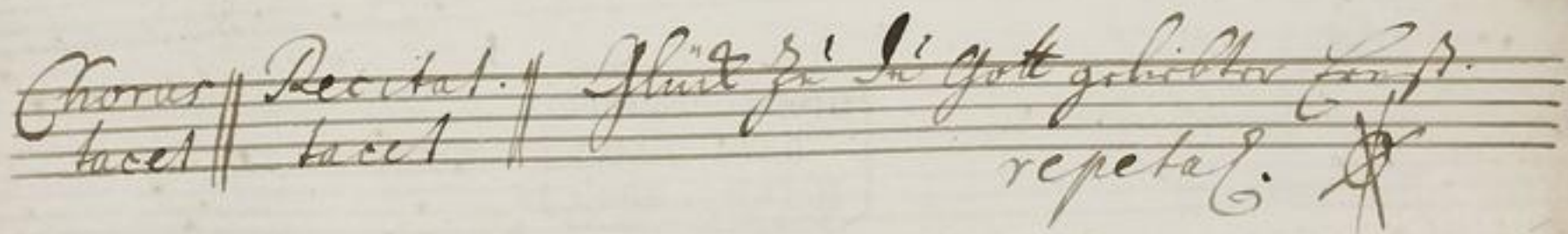
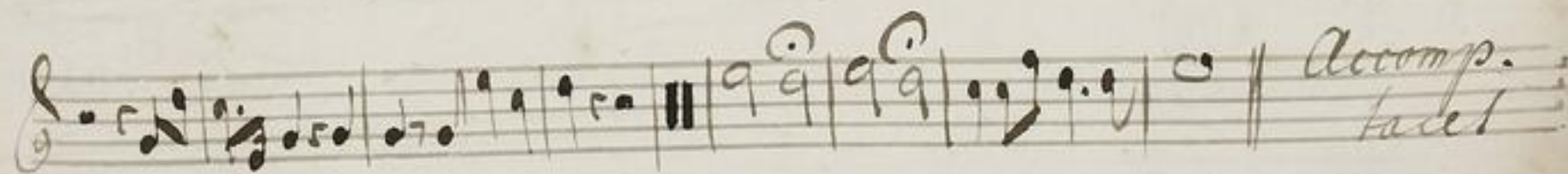
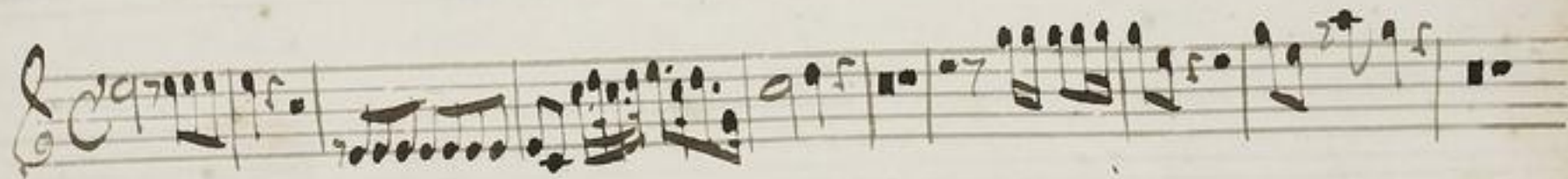
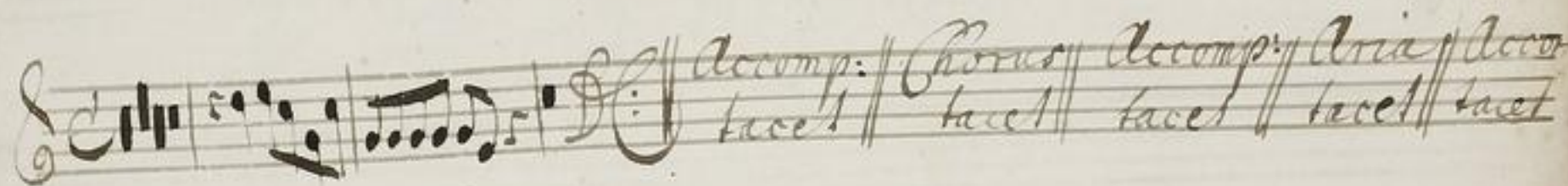
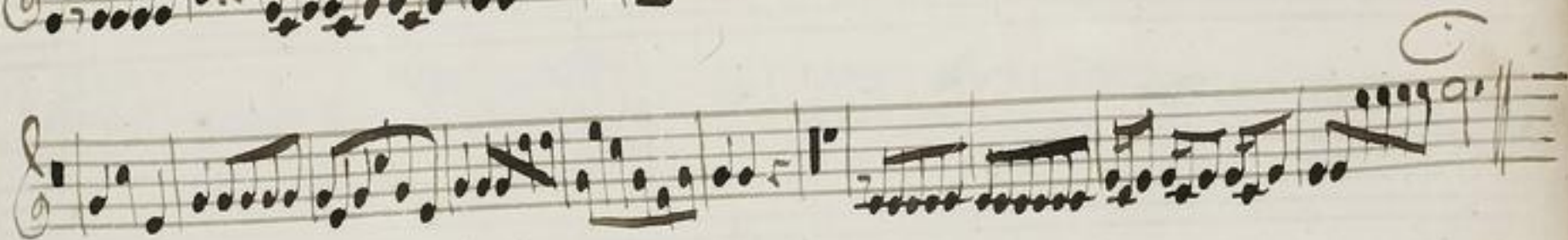
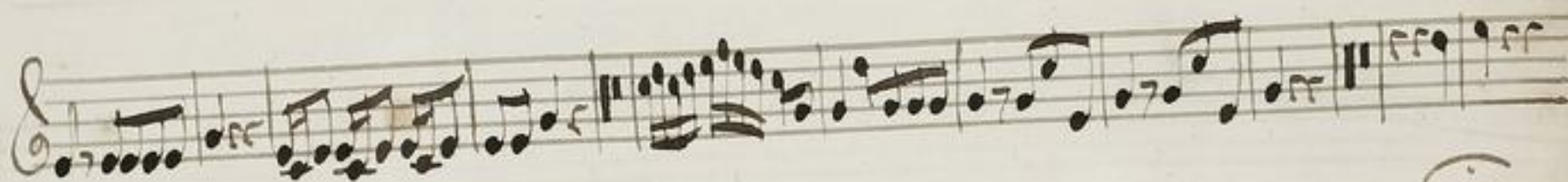
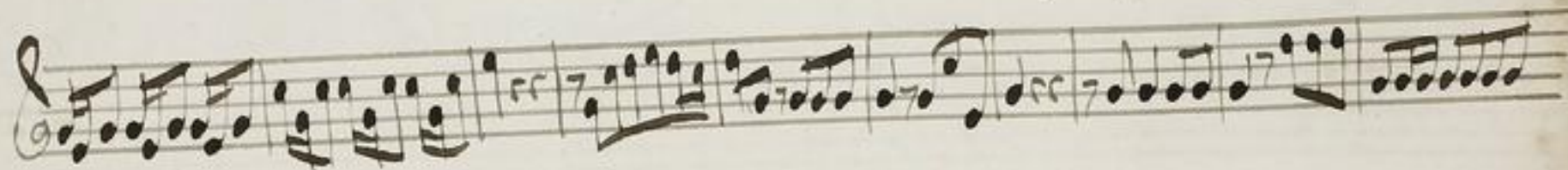
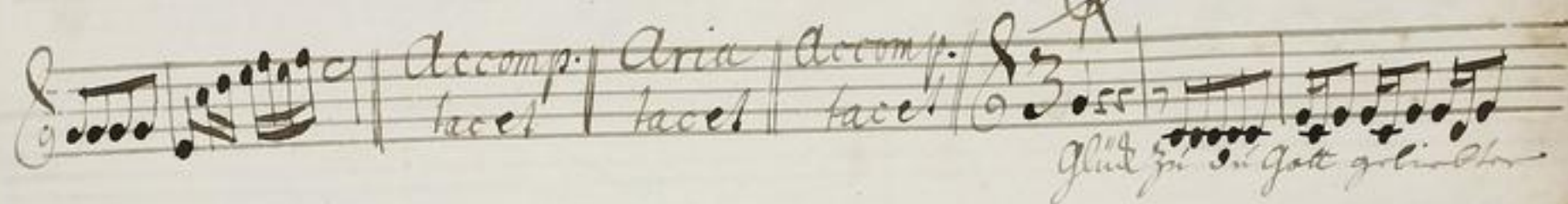
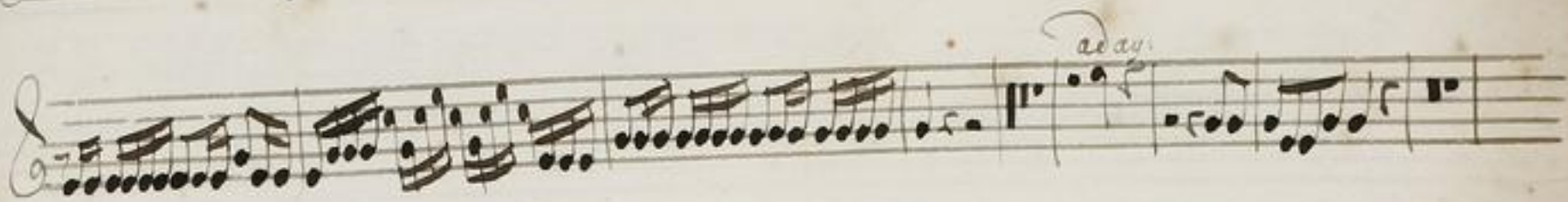
Musical staff with notes and rests, including 'Accomp: Chors Accomp: Aria Accomp' and 'tacet' markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including 'accomp. Chorus Recitat.' and 'tacet' markings.

Glück zu dir Gott geübter Lust repetab.



Tympano.

Handwritten musical notation on three staves. The first staff contains a melodic line. The second staff features a dense texture of sixteenth-note chords, with the word *adagio* written above it. The third staff continues the melodic line, marked *allegro*.

Accomp. Aria Accomp.
tacet tacet tacet

Gluck zu in Gott geliebter.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the accompaniment.

Handwritten musical notation on a single staff, continuing the accompaniment.

Handwritten musical notation on a single staff, continuing the accompaniment.

Accomp. Chor. Accomp. Aria Accomp.
tacet tacet tacet tacet tacet

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the accompaniment.

Accomp. Chor. Recitat
tacet tacet tacet.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

Gluck zu in Gott geliebter Cons. Haps.

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Canto 1.

Nunmehr = der nunmehr ist nunmehr = der ist
 nunmehr ist Laß der Herr seinen Gesalbten selb seinen Gesalb-
 ten selb seinen gesalb = = ten selb seinen Ge-
 salb = ten selb Laß der Herr seinen gesalbten selb seinen Ge-
 salb = ten seinen gesalbten selb untröst = = und
 ihn untröst = = und ihn untröst ihn untröst
 Tröstlich in seinem Trö = = ligen Trösel seinem Trölichen
 Trösel in seinem Trö = = ligen Trösel seinem Trölichen
 Trösel in seinem Trö = = ligen Trösel in seinem
 Trölichen Trösel Gott hat er selb mit wahr gemeist war
 mit im Trösel Trösel der Herr seine Majestät gebracht den wir wir
 dazu diese gesungen ist mit der Kunst der menschlichen Kunst gelungen

Aria

Gott kann uns hier nicht beßer geben nicht beßer geben
 als wenn er dich gesegnet
 noch läßt als wenn er dich abwesend
 dich gesegnet
 noch als wenn er dich gesegnet
 läßt Gott kann uns hier nicht beßer nicht beßer
 geben als wenn er dich als wenn er dich gesegnet läßt
 als wenn er dich gesegnet
 noch als wenn er dich gesegnet läßt

Accomp.

So süß der Wunsch. Um ist er ganz er süß, den du die großer
 Kunst stellt mich lassen können wenn wollen wie auch ich die
 Zunge zeigen mich die was mit dem Lachen quill zu Gott
 süßen Lagen dich aber so begreifen

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glück zu glück zu In Gott geliebter Lust glück
 glück zu zu deinem freu den
 Tage zu deinem freu den
 Tage zu deinem freunden Tage glück zu In Gott geliebter
 Lust In Gott geliebter Lust glück zu glück zu Wir
 sehn dich noch in Jesum der = gen nachsehen
 trau = den wünschten sehn nachsehen trau den wünschten sehn
 Gott lob Gott lob wir haben keine Plage

Accomp: // *f* //
 ihm nicht weg das Regiment dienst Gefalben ihm
 nicht weg das Regiment ~~him nicht weg~~ das Regiment dienst Gefalben = den die
 = nicht gefalben ihm nicht weg das Regiment dienst Gefalben dienst Gefalben
 den ihm dienst Knogel dard Willen ihm dienst Knogel dard

willen um Jinnob Droyflet David um Jinnob

Droyflet um Jinnob Droyflet David willen

Accomp. Aria Accomp. tacet tacet tacet

Der Herr segne dich auf Zion. Der
auf Zion daß du sehest das Glück Jerusaleum daß

daß Jerusaleum

dein Lebenlang dein Wohlbelang dein Wohlbelang mit sechst

deiner Kinder Kinder Friede und Friede

Friede über Jerusaleum Amen

Gott gebe dir Friede Gott gebe dir Segen

Er süßte dich fern auf Wogen und Segen und bringe dich lustlich in den

Mittagsonnen er süßte dich fern auf Wogen und Segen Er bringe dich

lustlich in den Mittagsonnen Friede bringe Er süßte dich fern auf

Wogen und Orogen und bringe Dein Luft wie den Mittag Sonn für
 wie den Mittag Sonn für Es wende das böse beständig zum besten
 Es wende das böse beständig zum besten Dein Thron
 in Deinen Falläften Wohl gütet mich die noch weiter Wohl gütet an
 Recit: Dir Gönny Gott wird es fällen und misere
 Dasn süß stillen Wir aber wissen noch ein maß

Gloria zu In Gott geliebter Cons. Haps.



Handwritten musical notation on a single staff with lyrics: *Nun mir = Ich ist = nun mir = Ich ist = nun*

Handwritten musical notation on a single staff with lyrics: *mir ist daß du hier seinem gesalbten siehst sei-nem gesalb =*

Handwritten musical notation on a single staff with lyrics: *= tu siehst sei-nem gesalb = = tu siehst seinem ge =*

Handwritten musical notation on a single staff with lyrics: *salb = tu siehst daß du hier seinem gesalbten siehst seinem gesalb =*

Handwritten musical notation on a single staff with lyrics: *= tu seinem gesalbten siehst mich so = und Jesu d. er*

Handwritten musical notation on a single staff with lyrics: *so = und Jesu mich so seest ihn mich so seest Jesu*

Handwritten musical notation on a single staff with lyrics: *in seinem sei = ligen Simel seinem heiligen Simel*

Handwritten musical notation on a single staff with lyrics: *in seinem sei = ligen Simel seinem heiligen Simel*

Handwritten musical notation on a single staff with lyrics: *in seinem sei = ligen Simel in seinem heilig*

Handwritten musical notation on a single staff with lyrics: *Sim = mel Accomp: Aria Accomp: tacet tacet tacet*

Handwritten musical notation on a single staff with lyrics: *Glück zu Glück zu. du Gott geliebter Laß Glück*

Handwritten musical notation on a single staff with lyrics: *zu du Gott geliebter Laß Glück zu - -*

Zu seinem freu - den tage zu seinem freu -

den tage zu seinem freunden tage glück

zu du gott geliebter Lenz du gott geliebter Lenz glück zu

glück zu. *Tutti* Mir sehn dich weis in festem Ver -

trauen und in festem Vertrauen

trauen *Capo* Gott lob - weis haben deine Klage

Accomp: tacet *Tutti* Ihn nicht weis das Argimund demselb

Ihn nicht weis das Argimund demselb

ten der - selb - ten nicht weis das Argimund demselb

selb - ten demselb demselb demselb demselb demselb

demselb demselb demselb demselb demselb demselb

demselb demselb demselb demselb demselb demselb *Accomp tacet*

Aria *Ad comp.* *lacet* *lacet* *Der Herr segne dich an Zion*

an Zion *das heißt das heißt Jerusalem das heißt*

Jerusalem *Jerusalem* *Jerusalem* *Jerusalem* *Jerusalem*

lobelang *dem he = belang* *dem he = belang* *der he = belang*

himel *himel* *himel* *himel* *himel*

himel *über Jerusalem* *amen*

Gott gebe dir Friede *Gott gebe dir Trost*

Er stütze dich fernor auf Wogen und Regen und bringe dich

helf mir den Mittag son für Er stütze dich fernor auf Wogen u. Regen u. bringe dich

helf mir den Mittag son für Friede Trost Er stütze dich fernor auf

Wogen und Regen und bringe dich helf mir den Mittag son für

mir den Mittag son für Erwende das heißt beständig zum best

Erwende das böse beständig zum besten zu laße dein Zion dein

Zion in deinen Pallästen in deinen Pallästen und Jerusoy

weil du theil gütet an die theil gütet d. Jerusoy weil du theil gütet an

Recitat. laut // *Beug zu dir Gott gelibter*
Land. Kap.

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Nun mer = cke ich = nun mer = cke nun mercke ich =
 Dafs der Herr seinem Gesalbten hilfft seinem ge
 Salb = ten seinem gesalb = ten hilfft seinem gesalb = ten
 hilfft seinem gesalb = ten hilfft dafs der herr seinem gesalbten
 hilfft seinem gesalb = ten hilfft seinem gesalbten seinem gesalbte,
 hilfft und erhöret ihn und erhöret ihn und erhö
 = ret ihn und erhö = ret ihn in seinem hei =
 = lichen himel seinem heiligen himel in seinem hei
 = lichen himel seinem heiligen himel seinem heiligen heiligen
 himel in seinem heiligen himel // Accomp. Aria
 tacet // tacet
 Glück zu Glück zu du Gott geliebter Ernst glück
 Glück zu // // volti

Zu deinem freu- den tage Zu deinem freuden zu deinem
 freuden freuden tage zu deinem freuden tage Glück zu du Gott geliebter
 Ernst du Gott geliebter Ernst glück zu glück zu und auf den
 alten himels Wee- gen in demes Gottes
 Zion in in gehen gottlob gottlob wir
 haben keine klage

*Accomp
 tacet*

Nim nicht weg das Regiment deines gesalbten nim
 = gesalb = ten nim nicht weg - das Regiment - demes gesalb-
 = ten nim nicht weg das Regiment deines gesalbten nim nicht weg das
 Regiment dei - nes gesalb = ten um deines Knechtes Davids
 Willen um deines Knechtes Da - vids Willen um deines Knechtes
 Davids um deines Knechtes Sa - vids Wil len

Accomp // Aria // Accomp // *Der Herr segne dich aus Zion*

Zion aus Zion das du sehest das glück Jerusalems, das du sehest das

glück Jerusalems das das Jerusalems dein

le = belang dein le - belang, und sehest deiner Kinder Kinder

Friede und und

und sehest deiner Kinder Kinder Friede Friede über Jerusalem

So gros ist unser furst in Gottes Augen so groß wird auch sein Saame

Seyn ich weis Gott Armet mit uns ein und das ichs Kurtz und gut in

diese Worte fasse so sag ich dir Er setz ihn ganz gewis wie

Ephraim und wie Manasse und alles Volck sag Amen Amen

Gott gebe dir Friede Gott gebe dir Segen Er

schütze dich ferner auf Wegen und Stegen und bringe dein Licht wie den

Mittag herfür Gott gebe dir Friede Gott gebe dir Regen er Schütze dich
ferner auf Wegen und Regen und bringe dein Licht wie den Mittag her
für Wie den Mittag herfür er wende das böse beständig zum
besten Er wende das böse beständig zum besten Er lasse sem
Zion, sem Zion in deinen Pallasten in deinen Pallasten und
thue noch weiters viel gutes an dir viel gutes und thue noch weiters
viel gutes an dir

Recitativo

Glück zu du Gott geliebter Ernt

Repetit.

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Tenore

Uñ m̄x - Et iſ - m̄m m̄x - Et m̄m m̄m iſ -

m̄m m̄x Et iſ Daß der Herr ſeinem Geſalbten Lieb ſeinem Ge-

ſalb- - - - - In Lieb Daß der Herr der Herr ſeinem Geſalbten ſei-

- nem Geſalbten - - - - - In Lieb Daß der

Herr ſei - nem Geſalbten Lieb ſeinem Geſalb-

- - - - - In Lieb d. verſand ihn d. ver

adagio

ſand ihn m̄m verſand ihn m̄m verſand ihn

all.
in ſeinem ſei - - - - - ligen Himel in ſeinem ſei - - - - -

- gen in ſeinem ſeiligen Himel in ſeinem ſei - - - - - ligen ſein ſeilig

ſeiligen Himel in ſeinem ſeiligen Himel

Accomp. Aria
tacet tacet

Accomp. tacet
glück zu Glück zu In Gott geliebter Herr Glück

zu - - - - - zu ſeinem ſein - - - - - dem Tage zu ſeinem

Freunden zu demselben von dem Tage zu demselben Freuden Tage In Gott

geliebter Christ glück zu glück zu Gott lob Gott

lob mir haben keine Plage *Accomp*
tacet

Um mich sey das Regiment deines Gesalbten um mich sey

das Regiment deines Gesalbten - um mich sey das

Regiment das Regiment Um mich sey das Regiment deines Ge-

salbten = deines Gesalbten - um mich sey das Regiment deines

= des Gesalbten um deines Ansehens deines Willens um deines Ansehens

deines Willens um deines Ansehens deines Willens um deines Ansehens

Accomp *Aria*
tacet *tacet*
deines Willens

Um das = me meinet sich als mit der Person damit man versteht

sehen kann so wohl so wohl - - - das Gott an seinem Christ geschehen

Gott
 so wie - hat Gott an seinem heil'gen
 In Herr syne Ius auß Zion - auß Zion
 Daß die seest Daß glück Jerusalemb Daß - Daß die
 Daß - Jerusalemb Inm loblaug
 Inm lo- = belaug - Inm lo- belaug Friede
 Friede und seest dines Kindes Kindes Friede
 Friede über Jerusalemb amen
 Gott gebe dir Friede Gott gebe dir Regen Er spitz dir
 Ferner auß Regen d. Regen und bringe Inm Luft wie Inm Mittag froh für
 Gebt dir Friede Gott gebe dir Regen Er spitz dir Ferner auß Regen d. Regen d.
 bringe Inm Luft wie Inm Mittag froh für Wieder Mittag froh für
 Er merke Ich habe beständig Inm laß er laße sein Zion sein

Zion - - in deinen Falliſſ in deinen Falliſſ und ſie noch

mit dem Wohlgebot an die Wohlgebot Wohlgebot an die

Recitativ // Gluck zu dir Gott geliebt, Christ. repetas
laut //



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Basso.

Uin mer - der ist min mer - der ist min

mer der ist daß du her sinem gesalbten lieff sinem ge

salb - to lieff sinem gesalb -

tem sinem gesalb - to lieff sinem gesalb - tem lieff

daß du her sinem gesalbten lieff sinem gesalb -

tem sinem gesalbten lieff sinem ge

salb - to lieff ^{adag.} *me so forst ich* _{als} *st. or*

forst ich *st. or forst ich in sinem frie* *lig sinel*

in sinem frie *ligen sinel in sinem freilich sinel in sinem*

frie *ligen sinel in sinem*

freilichen sinel | *Accomp. tacet* | *Aria tacet* | *Accomp. tacet* ||

volti

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Glück zu Glück zu In Gott geliebter Herr Glück zu Glück
 zu zu deinem fromm den Tage zu deinem fromm
 den Tage zu deinem frommen Tage In Gott geliebter
 Herr Glück zu Glück zu mit dir den alten Jernold
 in in in gesen Gottlob Gottlob wir
 haben keine Klage *Accomp:* Gottlob = Gott Dank dir
 haben keine Klage weil wir dir sind in gesen Bergen sein auf
 Gott = auf Gott laß mich mit dir sein das deine Glück gemessen dir
 über das am so freundlich zu besinnen dir bitten Inso Gott wir
 auf: laß es dich gesessen
 Subi
 Mein nicht rath das Regiment Inso dich mich nicht weg das

Regiment deines Gesalb = in deines Gesalbten

Him nicht weg das Regiment deines Gesalbten

Regiment nicht das Regiment deines Gesalbten

Him nicht weg das Regiment deines Gesalbten

David Will in deines Ansehn da = Will Willen in deines Ansehn

David in deines Ansehn in deines Ansehn da = Will Willen

Wissen noch über das in furcht Lese Brog soz wind mit re

ist off gesicht nicht vor diesem war auf wieder Aug und hertz der

fernden über gesa Gott laß uns nur den leuchten und sein

laß David ob hohen nicht an frommen furchten fesse d. selbs

zuden Zeit viel weiße Frantzosen Zesse

Aria vlti

Gott laß die = von fünften Stamm Gott laß die = von fünften

Nam mit Millio = = von mit Millio

von Glücke blühen mit Millionen glücke blühen

Gott laß die = von fünften Stamm mit Millio

von Glücke blühen

Und deiner frommen Eltern Sorgen der ist auch deiner Sorgen

Laff der müßte sich mit seiner Kraft

= = auch in das Grotz auch in das Grotz der Feinden legen

Gott segne sie Gott stütze sie und laß sie nicht alzu früh

nicht alzu früh auch im hohen Alter = von granthen Jahren

Accompagn. Facel // Der Herr segnet dich auch Zion = = auf Zion

Laß die selbst das Glück

Jerusalem dein Loblauch deine Loblauch dein
 Loblauch Friede und Friede deiner Friede Friede
 Friede über Jerusalem amen

Gott gebe dir Friede Gott gebe dir Regen
 sitze auf fernem and Wegem und Regen und bringe dich Luft wie du
 Mittag für Friede Regen sitze auf fernem and Wegem und
 Regen und bringe dich Luft wie du Mittag für Friede wie du

Mittag für Friede Lande das böse beständig zum best
 dein Zion in deinem Fallistan Weil gutob
 Weil gutob an dir Recitat Gut zu du Gut
 Gut gebiltes Gut repetat.

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