

Al'Illustre & Molto R. P. F. Giacomo Finetti
Maestro di Capella de la ca Granda di Padri Minori di Venetia.

Duodecima Sonata

A 3. Doi Violini, & Trombon overo Violeta.

Alegra

Violino I

Violino II

Trombone.

Basso Continuo

4

8

6# # # 6#

6# # # 6#

6# # # 6#

12

6 6# 6# 6 6# 6 6#

16

b 5 6 5 6 # 5 6 #

20

6 6 6 6

24

6 6 6 6 #

28

adagio

3# 4 3# # # # # # 6 6# # #

33

6 6# #

38

6

42

5 6 5 6 5 6 # #

47

#

allegro

51

b

55

60

#

adagio

Si sona solo il Basso principale sino alla tripola ⁶

alegra

83

Musical score for measures 83-87. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. A box highlights a measure in the second staff at measure 85. Below the staves, there are six sharp symbols (#) corresponding to the notes in the first staff.

88

Musical score for measures 88-92. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Dynamics markings include *f.* (forte) and *p.* (piano). The word *ecco.* appears in the fourth staff at measure 92. Below the staves, there are six sharp symbols (#) corresponding to the notes in the first staff.

adasio

93

Musical score for measures 93-97. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with trills (*tr*) in the upper staves. Below the staves, there is a sharp symbol (#) and the number 6.

99

6 6

104

5 6 5 6

110

6 5 6 5 6 5 6

115 *tr tr*

6 6

adagio

120

6 6

126

6 6

130

134

138

alegra

3# 4 3# #

142

6# # # 6#

146

6# # # 6#

150

6 6# 6 6# 6#

154

6 6#

b 5 6 5 6 #

158

5 6 # # 6

162

6 6 6 6 6 6 6 6 #

adagio

166

f. f. p. p.

3# 4 3# #

presto

171

f. p.

adagio

175

tr tr

#

Il Fine.