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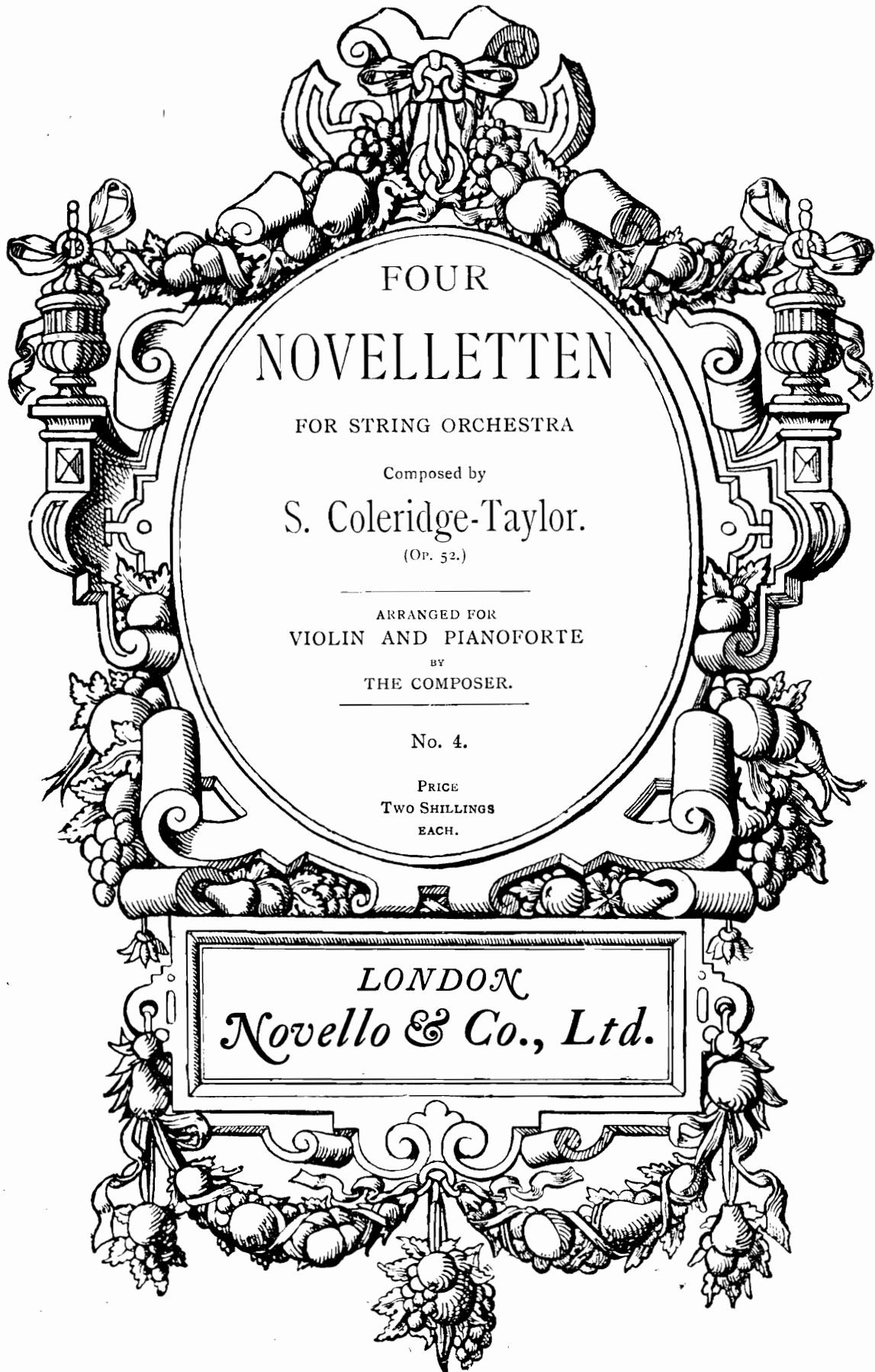
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NOVELLETTEN.

IV.

S. Coleridge-Taylor.
Op.52.IV.

Allegro molto.

f *sf*

Allegro molto.

f *sf*

sf

sf

sf

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The treble staff begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff continues the melodic line with various ornaments and slurs. The grand staff accompaniment remains active, with some changes in chord voicings and rhythmic patterns.

Third system of musical notation. The treble staff features a series of slurs and accents. The grand staff accompaniment includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The bass line shows a chromatic descent.

Fourth system of musical notation. The treble staff has a series of chords with slurs. The grand staff accompaniment features a chromatic bass line and complex chordal textures. The system concludes with a final chord in the grand staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth notes and slurs. There are several accents (>) and dynamic markings, including a forte (*sf*) marking in the bass staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The music continues with complex rhythmic patterns. There are several accents (>) and dynamic markings, including a forte (*sf*) marking in the bass staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The music continues with complex rhythmic patterns. There are several accents (>) and dynamic markings, including a forte (*sf*) marking in the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The music continues with complex rhythmic patterns. There are several accents (>) and dynamic markings, including a mezzo-piano (*mp*) marking in the treble staff and a forte (*f*) marking in the bass staff.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with accents and dynamic markings *sf* and *p*. The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents and dynamic markings *f* and *mp*. The grand staff contains a piano accompaniment with chords and moving lines.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents, a *trm* marking, and dynamic markings *f* and *cresc.*. The grand staff contains a piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents and dynamic markings *poco* and *a*. The grand staff contains a piano accompaniment with chords and moving lines.

f cresc. - - - ff *Energico.* *f* *Energico.*

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with accents and dynamic markings of *f cresc.* and *ff*. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The word *Energico.* appears twice, once above the upper staff and once above the piano part. The piano part includes chords and rhythmic patterns.

marcato *marcato* *sf*

This system contains the third and fourth staves. The upper staff continues the melodic line with accents and triplets. The lower staff continues the piano accompaniment. The word *marcato* is written above the upper staff and below the piano part. A dynamic marking of *sf* (sforzando) is present in the piano part.

poco rit. *poco rit.*

This system contains the fifth and sixth staves. The upper staff features a melodic line with accents and triplets. The lower staff continues the piano accompaniment. The word *poco rit.* (poco ritardando) is written above the upper staff and below the piano part.

a tempo *mp* *a tempo* *mp*

This system contains the seventh and eighth staves. The upper staff features a melodic line with accents and a dynamic marking of *mp*. The lower staff continues the piano accompaniment with a dynamic marking of *mp*. The word *a tempo* is written above the upper staff and below the piano part.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. There are dynamic markings such as *f* and *ff* throughout the system.

The second system continues the musical piece. It features two staves with similar notation to the first system. A *cresc.* (crescendo) marking is present in both the upper and lower staves, indicating a gradual increase in volume. The notation includes various note values and rests.

The third system shows a more complex melodic line in the upper staff, with many slurs and accents. The lower staff continues with a steady accompaniment. Dynamic markings include *f* and *ff*. The notation is dense with notes and rests.

The fourth system concludes the piece. It features a *poco rit.* (poco ritardando) marking in both staves, followed by a *a tempo* (allegretto) marking. The dynamic marking *mp* (mezzo-piano) is used. The notation includes a double bar line and a repeat sign at the end of the system.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *f* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff continues the melodic line with dynamics like *f* and *sf*. The piano accompaniment in the grand staff includes chords and rhythmic patterns.

Third system of musical notation. This system shows a more complex melodic line in the treble staff with dynamics ranging from *mp* to *f* and *cresc.*. The piano accompaniment in the grand staff features sustained chords and moving bass lines.

Fourth system of musical notation. The treble staff continues with a melodic line marked with *cresc.* and *poco*. The piano accompaniment in the grand staff includes chords and rhythmic accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes marked with accents and dynamics: *a*, *poco*, *f*, and *ff*. The piano accompaniment features a complex texture with many notes, some marked with accents and dynamics: *a*, *poco*, and *ff*.

Second system of musical notation. The vocal line begins with a rest, followed by notes marked with accents and dynamics: *f*, *3*, *3*, *3*, *3*, and *marcato*. The piano accompaniment includes a section with triplets in the right hand and a *5f* dynamic marking in the left hand, ending with a *marcato* marking.

Third system of musical notation, primarily piano accompaniment. It features a complex texture with many notes, including triplets in the right hand and various chordal structures in the left hand.

Fourth system of musical notation, primarily piano accompaniment. It continues the complex texture from the previous system, with many notes and dynamic markings.

poco rit. *a tempo*
mp

cresc. -

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, marked with accents and a dynamic of *f*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with accents and a dynamic of *f*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo is marked *rall.* (rallentando). The melodic line in the top staff continues with eighth notes, marked with accents. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble, both marked with accents.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo is marked *a tempo*. The melodic line in the top staff has a dynamic of *f*. The piano accompaniment in the grand staff is marked *ff a tempo* and features a rhythmic pattern of eighth notes and chords in both hands, with accents throughout.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The melodic line in the top staff continues with eighth notes, marked with accents. The piano accompaniment in the grand staff maintains the rhythmic pattern from the previous system, with accents throughout.

This musical score is written for piano and violin. It consists of five systems of music. The first system shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features a steady accompaniment of chords and eighth notes, while the violin part has a melodic line with slurs and accents. The first system ends with a *cresc.* marking. The second system continues the piano accompaniment and includes a *ff* (fortissimo) dynamic marking. The third system features a *sf* (sforzando) marking in the piano part. The fourth and fifth systems conclude the piece with various musical notations, including slurs, accents, and a final cadence in the piano part.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first staff has a melodic line with accents and a dynamic marking of *sf*. The grand staff has a piano accompaniment with a dynamic marking of *sf*. The word *accel.* is written above the first staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff has a melodic line with accents and a dynamic marking of *sf*. The grand staff has a piano accompaniment with a dynamic marking of *sf*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff has a melodic line with accents and a dynamic marking of *sf*. The grand staff has a piano accompaniment with a dynamic marking of *sf*. The word *Presto.* is written above the first staff, and *sempre ff* is written below the first staff.

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 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
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