

ADAGIO E TEMA

Con Variazioni

Per Violino solo

Con accompagnamento di grand'Orchestra

Composto e dedicato

Al Sig.

BENEDETTO FOSCARINI

DA  
Alessandro Rossa

Dirttore d'Orchestra al gran Teatro della Scala. Maestro dell'  
I. R. Conservatorio di Musica in Milano

Proprietà degli Editori

20

Classe III Fascicolo IV.

Deposito all'I. R. Bibl.

L. 5. So. It.

MILANO Presso Franc. Lucca e C. Editori di Musica. C. S. Margherita N. 101

VIENNA Presso A. Pennauer

# VIOLINO PRINCIPALE

Andante Sostenuto. *Tutti*  
*Sotto voce*

*Solo*

*diminuendo il tempo.*

*Tutti*

*Solo*

*lpo*

VIOLINO PRINCIPALE.

TEMA Andantino.

Tutti

VAR. I<sup>a</sup>

Allegro

Tutti

VAR. II<sup>a</sup>

Tutti p

diminuendo il tempo

VIOLINO PRINCIPALE

VAR. III<sup>a</sup>

Tutta sulla 4<sup>a</sup> Corda

First system of musical notation for Variation III, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a single melodic line with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, 4, and 0.

Second system of musical notation for Variation III, continuing the melodic line with similar rhythmic and fingering patterns.

Tutti

*p*

VAR. IV<sup>a</sup>

First system of musical notation for Variation IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music is more complex, with multiple staves and includes markings for *loco* and *8<sup>a</sup>*.

Second system of musical notation for Variation IV, continuing the complex melodic and rhythmic patterns.

Third system of musical notation for Variation IV, including the instruction *Più mosso* and *loco*.

Fourth system of musical notation for Variation IV, featuring *8<sup>a</sup>* and *loco* markings.

Fifth system of musical notation for Variation IV, concluding the piece with *8<sup>a</sup>* and *loco* markings.

OBOE I.º

Andante  
Sostenuto

Sotto voce. Solo

Tutti

TEMA  
Andantino

Solo Tutti Solo *p* Tutti

*f*

Solo Tutti *p* *f*

rallent. *p* Solo Tutti *p* *f*

Solo 1ª 2ª *p* *p*

Più mosso *f*

OBOE II<sup>o</sup>

Andante  
Sostenuto.

Musical staff 1: Oboe II part, measures 1-29. Includes markings 'Sotto voce' and 'Solo'.

Musical staff 2: Oboe II part, measures 30-39. Includes marking 'Tutti'.

TEMA  
Andantino

Musical staff 3: Oboe II part, measures 40-49. Includes markings 'Solo' and 'Tutti'.

Musical staff 4: Oboe II part, measures 50-59. Includes markings 'p Tutti' and 'f'.

Musical staff 5: Oboe II part, measures 60-69. Includes markings 'Solo', 'Tutti', and 'f'.

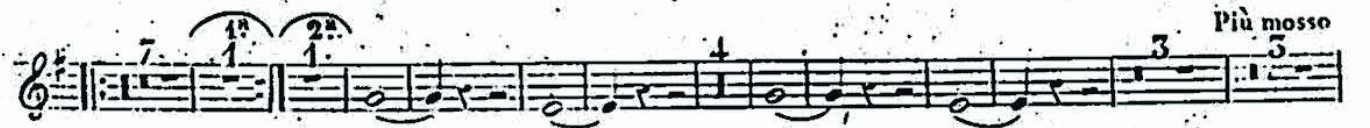
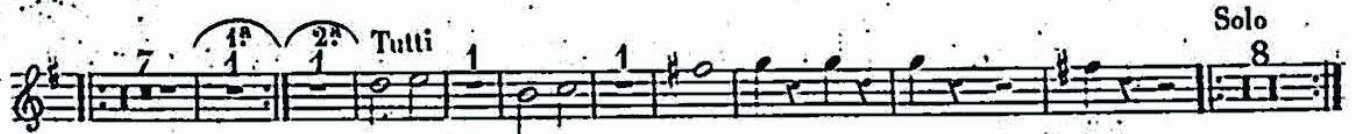
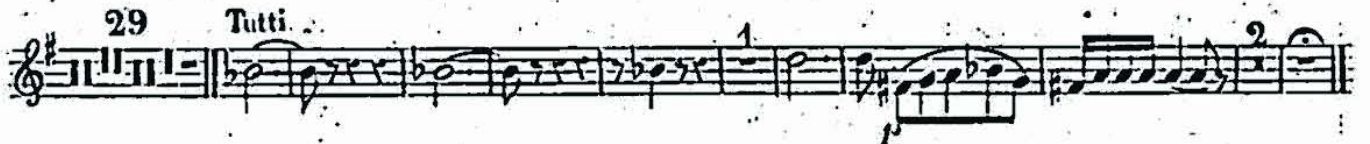
Musical staff 6: Oboe II part, measures 70-79. Includes markings 'Rallentando' and 'Tutti'.

Musical staff 7: Oboe II part, measures 80-89. Includes markings 'f' and first/second endings.

Musical staff 8: Oboe II part, measures 90-99. Includes markings 'Più mosso' and 'f'.

# CLARINETTO I<sup>o</sup>

Andante  
sostenuto.

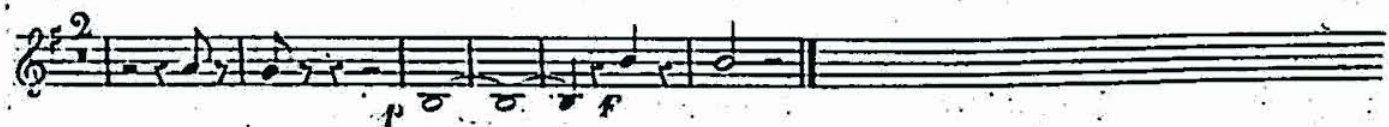
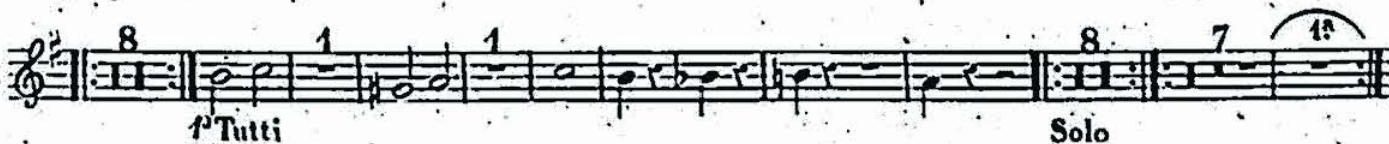
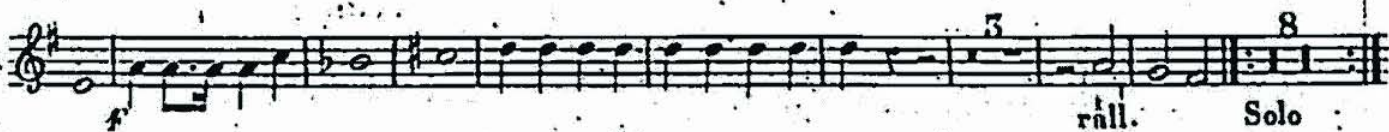


# CLARINETTO II<sup>o</sup>

Andante  
Sostenuto



TEMA  
Andantino





# FLAUTO

Andante Sostenuto

Musical staff with notes and dynamics. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a dynamic of *ff* and includes a trill (tr) on the eighth measure.

Sotto voce

Musical staff with notes and dynamics. It begins with a dynamic of *ff* and includes a measure rest of 29 measures.

Solo

Tutti

Musical staff with notes and dynamics. It starts with a dynamic of *f* and includes a first ending bracket (1) and a second ending bracket (2).

TEMA Andant<sup>o</sup>

Musical staff with notes and dynamics. It features two measures with a measure rest of 8 measures, followed by notes with a dynamic of *f*.

Solo

Tutti

Musical staff with notes and dynamics. It includes two measures with a measure rest of 8 measures, followed by notes with a dynamic of *f*. A *Solo* section is indicated above the staff.

Solo

Tutti

Musical staff with notes and dynamics. It features a series of notes with a dynamic of *f*.

Musical staff with notes and dynamics. It includes two measures with a measure rest of 8 measures, followed by notes with a dynamic of *f*.

Solo

Tutti

Musical staff with notes and dynamics. It starts with a dynamic of *f* and includes the instruction *dimin il tempo* and a dynamic of *p*.

dimin il tempo

Musical staff with notes and dynamics. It includes two measures with a measure rest of 8 measures, followed by notes with a dynamic of *f*.

Solo

*p* Tutti

*f*

Musical staff with notes and dynamics. It includes two measures with a measure rest of 8 measures, followed by notes with a dynamic of *p*. First and second endings are marked as 1<sup>a</sup> and 2<sup>a</sup>.

Solo

*p*

Musical staff with notes and dynamics. It includes two measures with a measure rest of 3 measures, followed by notes with a dynamic of *f*. The tempo is marked *Più mosso*.

Più mosso

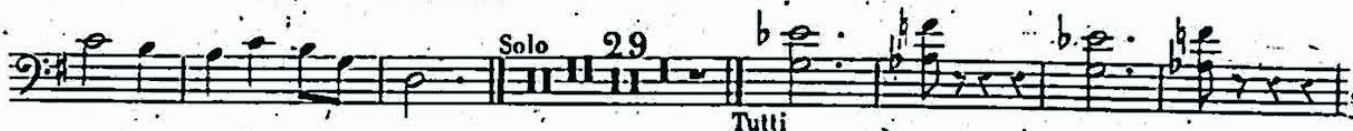
*f*

# FAGOTTI

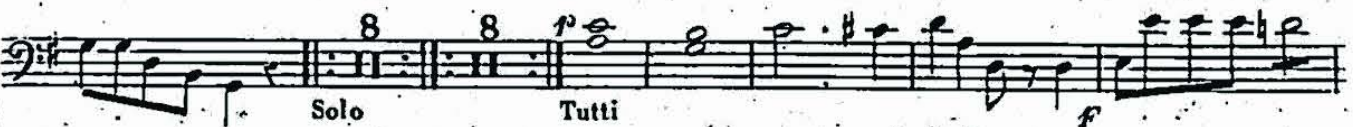
Andante Sostenuto



Soito voce



TEMA Andantino



CORNO, II°

Andante Sostenuto  Sotto voce

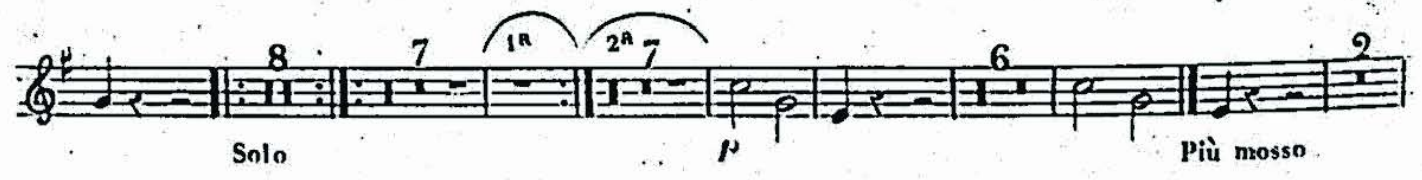
 Solo Tutti *f* *p*


TEMA Andantino.  Solo Tutti *f* Solo

 *p* Tutti

 Solo *p* Tutti *f*

 Solo *p* Tutti *f*

 Solo *p* *f* Più mosso

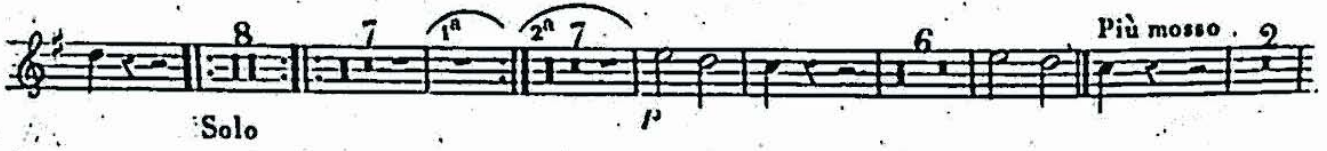
 Solo *p* *f*

CORNO I°

Andante sostenuto



TEMA Andantino.



# VIOLINO I<sup>o</sup> OBBLIGATO

*Andante Sostenuto* *Sotto voce*

*Solo* *mf* *p*

*pmo* *Tutti*

*Solo* *Tutti* *Solo* *Tutti* *Solo*

*Tutti f* *p* *Solo*

*TEMA Andantino.* *Solo*

*Tutti*

*VAR. I<sup>o</sup>* *Solo*

*Tutti* *f*

VIOLINO I<sup>o</sup> OBBLIGATO

VAR. II<sup>a</sup> Solo  
pizz.  
Tutti  
arco  
f  
diminuendo il tempo  
p

VAR. III<sup>a</sup> Moderato  
Tutti  
p  
f

VAR. IV<sup>a</sup> Allegro  
Solo  
1<sup>a</sup>  
2<sup>a</sup>  
Piu mosso  
Tutti  
f

VIOLINO II<sup>o</sup> OBBLIGATO

Andante Sostenuto

Sotto voce

Musical staff with notes and dynamics.

Solo

Musical staff with notes and dynamics (mt, p).

Musical staff with notes and dynamics.

Musical staff with notes and dynamics (p).

Tutti

Musical staff with notes and dynamics.

1<sup>mo</sup> Solo

Tutti Solo

Solo

Musical staff with notes and dynamics.

Tutti

Solo

Musical staff with notes and dynamics (f, p).

TEMA Andantino

Solo

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tutti

Musical staff with notes and dynamics (f).

VAR. I<sup>a</sup>

Solo

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tutti

Musical staff with notes and dynamics (f).

VIOLENO II<sup>o</sup> OBBLIGATO

VAR. II<sup>a</sup> Solo  
pizz.

Tutti  
p arco

diminuendo il tempo

VAR. III<sup>a</sup> Moderato  
Solo

Tutti

VAR. IV<sup>a</sup>

Più mosso

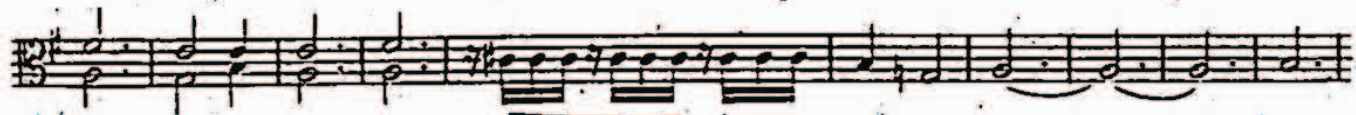
Tutti




# VIOLE

**Andante Sostenuto** 

**Solo** 





**Tutti** 

**Tutti** 

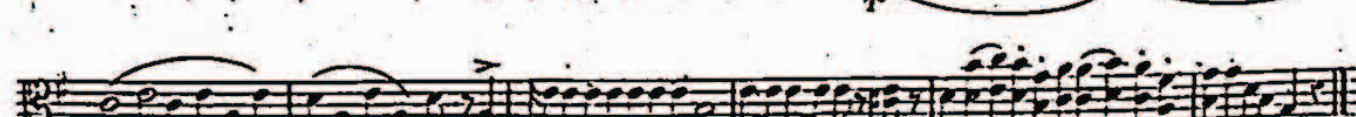
**TEMA Andantino** **Solo** 



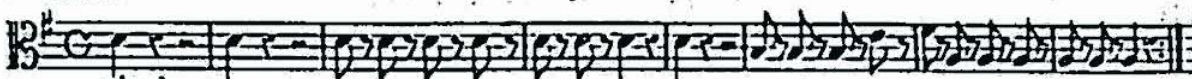
**VAR. I<sup>a</sup> Solo** 



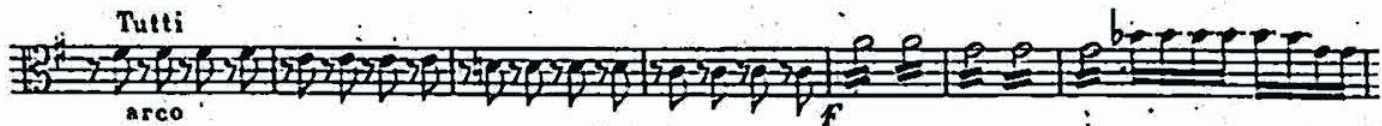
**Tutti** 



VIOLE

Solo  
VAR. II<sup>a</sup>   
pizz.



Tutti  
arco 

*p* *rallentando il tempo* 

Moderato  
VAR. III<sup>a</sup>   
Solo



Tutti 

Solo  
VAR. IV<sup>a</sup> 



1<sup>a</sup> 2<sup>a</sup> 

*Più mosso* 

Tutti 

# VIOLONCELLO: OBBLIGATO

Andante sostenuto

Sotto voce

Solo

*mf*

*p*

*pp*

*f* Tutti Solo Tutti Solo

*p*

*f* Tutti

Solo

TEMA Andantino

Solo

Var. I<sup>a</sup>

*f* Tutti


Allegro

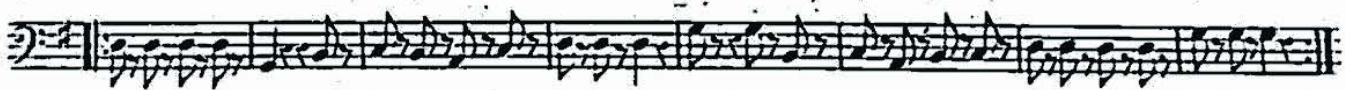
Tutti

Pizzicato

arco

VOLONCELLO OBBLIGATO

VAR. II.<sup>a</sup>   
Pizzi.



Tutti  
*p* arco 



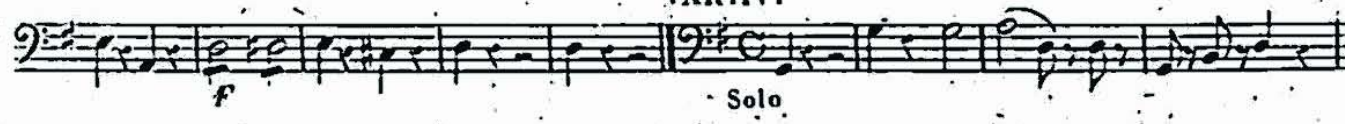
Rallent. il tempo *p*

VAR. III.   
Solo

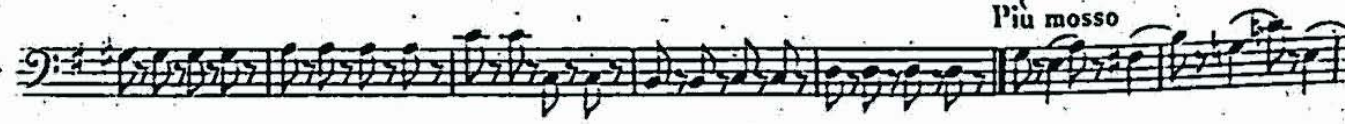


Tutti *p*

VAR. IV.



*f* Solo



Più mosso



Tutti *f*

# TROMBONE

Andante sostenuto

8 Solo 29 Tutti Solo

1 *f* 2

TEMA Andantino.

Solo 8 8 Tutti

Solo 8 8 Tutti *p* *f*

Solo 8 8 Tutti *p*

5 Solo 8 8 Tutti *f* *p*

Solo 8 7 <sup>1<sup>u</sup></sup> *f*

<sup>2<sup>a</sup></sup> 16 5 2 2 *Piu' mosso* *f*

CONTRABASSO DI RINFORZO

Andante sostenuto

Sotto voce

Solo 29 Tutti

1 2

TEMA  
Andantino

8 8

8 8 pizzi.

8 8

f

p rallent.

8 8

8 7 1<sup>na</sup> 2<sup>na</sup>

2 1

1