

# SELECT AND STANDARD PIECES FOR Violin, Flute, Cornet & Clarinet

With  
**Pianoforte Accompaniment.**

Slumber Song	<i>for Violin, Flute or Clarinet in A</i>	A. E. Warren	.35
Home Sweet Home	} <i>for Violin, Flute, Cornet or Clarinet in A &amp; B<sup>b</sup></i>		.30
Pilgrim of Love			
My lodgings on the cold ground	} <i>Violin, Flute, Cornet or Clarinet in A &amp; B<sup>b</sup></i>		.30
Gaily the Troubadour			
Hope told a flattering tale	<i>for Violin, Flute or Clarinet in C</i>		.30
Amazon Polka	<i>for Cornet Solo with Piano accom.</i>	A. E. Warren	.50
"La Petite" Polonaise	<i>for Violin &amp; Piano</i>	A. E. Warren	.35
Serenade and Polonaise	<i>Solo for Clarinet with Piano acc.</i>	J. Missud	.50
Swiss Boy	<i>Air Varié for one or two Cornets with Piano acc.</i>	H. P. Bent	.50
Second Air Varié	<i>Solo for B<sup>b</sup> Clarinet &amp; Piano</i>	E. S. Thornton	.50
Wren Polka	<i>Piccolo Solo with Piano acc.</i>	E. Damare	.50
Le pre aux Clercs	<i>Air Varié - Solo for Clarinet with Piano acc.</i>	H. Augarde	.50
La Petite Waltz	<i>for Violin &amp; Piano</i>	A. E. Warren	.35
Turkish Patrol	<i>for Violin &amp; Piano</i>	Michaelis	.40
Magnolia Serenade	<i>Solo for Cornet with Piano acc.</i>	J. Missud	.50
Fantaisie from Lucia	<i>Solo for Clarinet with Piano acc.</i>	G. Carney	.60

# CLARINET SOLO

## FANTASIA FROM "LUCIA"

G. F. Carney.

*Allo.*

CLARINET B♭

PIANO.

*Solo lento Recit.*

*Recit Lento.*

*Larghetto.*

*SOLO.*

*p*

*cres.*

*Rall.*

*Rall.* **Larghetto.**

tr tr

**p** *espressivo.*

This system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Larghetto' with a 'Rall.' (ritardando) instruction. The key signature has one sharp (F#). The piano part includes trills in the right hand and chords in the left hand.

*Solo.*

**p**

This system continues the piano accompaniment. The right hand features a dense texture of sixteenth-note chords, while the left hand plays a steady eighth-note bass line. A 'Solo.' marking is present above the staff.

This system shows the continuation of the piano accompaniment with similar textures of chords and bass notes.

This system continues the piano accompaniment with similar textures of chords and bass notes.

**pp**

This system continues the piano accompaniment. The right hand features a dense texture of sixteenth-note chords, while the left hand plays a steady eighth-note bass line. A 'pp' (pianissimo) marking is present.

This system continues the piano accompaniment with similar textures of chords and bass notes.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, featuring a highly technical piano part with rapid sixteenth-note passages in the right hand and a more melodic bass line.

Moderato.

Fourth system of musical notation, marked 'Moderato'. It features a vocal line and a piano accompaniment with a strong, rhythmic bass line. A dynamic marking of *f* (forte) is present.

Solo.

Fifth system of musical notation, marked 'Solo'. It features a vocal line and a piano accompaniment with a complex, rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

Sixth system of musical notation, continuing the vocal and piano parts from the fifth system.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex texture of chords and arpeggios.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, including the instruction **TUTTI.** above the vocal line.

Fourth system of musical notation, including the instruction **Listesso tempo.** above the vocal line and a **mf** dynamic marking.

Fifth system of musical notation, showing the continuation of the vocal and piano parts.

Sixth system of musical notation, concluding the page with the vocal and piano parts.

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment. The word *TUTTI.* is written above the piano part, and *mf* is written below it.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The tempo marking *Allo vivace.* is written above the piano part, and *mf* is written below it.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

First system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand contains a melodic line with eighth and sixteenth notes, while the left hand features a complex accompaniment of chords and triplets.

Second system of musical notation, including a *loco.* marking above the treble clef staff. The right hand has a melodic line with a trill-like passage, and the left hand continues with chordal accompaniment.

Third system of musical notation, starting with a forte (*f*) dynamic marking. The right hand features a melodic line with a chromatic scale-like passage, and the left hand has a steady accompaniment of chords.

Fourth system of musical notation, continuing the melodic and harmonic development. The right hand has a melodic line with various accidentals, and the left hand provides a consistent accompaniment.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking. The right hand has a melodic line with a trill-like passage, and the left hand has a steady accompaniment.

Sixth system of musical notation, concluding the piece with a final melodic phrase in the right hand and a final accompaniment in the left hand.

# CLARINET SOLO

CLARINET in B $\flat$ .

FANTASIA FROM "LUCIA"

Allegro.

G. F. Carney.

*f*

*tr* *tr* *tr* *tr* *tr* *tr*

*RECIT LENTO*

*p*

*Cadenza ad lib.*

*Larghetto*

*p*

*Rall.*

*Rall.*

*p*



Moderato.

8 *p*

8 *mf* *Listesso tempo.*

7

Detailed description: This section of the score is marked 'Moderato' and begins at measure 8. It consists of 20 staves of music. The first staff starts with a piano (*p*) dynamic. The section concludes at measure 27, which is marked with a '7' at the end of the staff. The tempo is then indicated as 'Listesso tempo' (Allegretto) starting at measure 28.

Allo vivace.

2 *mf*

*Ball. f*

2

Detailed description: This section is marked 'Allo vivace' and begins at measure 28. It consists of 15 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The section concludes at measure 42, which is marked with a '2' at the end of the staff. A 'Ball.' (ritardando) marking is present above the music in the fourth staff of this section, with a forte (*f*) dynamic below it.