

DELIVERED TO THE  
MAY 12 1900  
Post Office Department  
No. 2795 H  
WASHINGTON

À MA MÈRE.

TROIS

PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. . . . 3
2. Grazioso con delicatezza. . . . 3
3. Allegro appassionato. . . . 4

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO.

Chicago: LYON & HEALY.

Phila.: J. E. DITSON & CO.

711 Broadway.

(Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO.

Cincinnati: J. CHURCH & CO.

Copyrighted 1877, by OLIVER DITSON & Co.

**GRAZIOSO CON DELICATEZZA.**

FRED. L. CRANE, Op. 10, No 2.

*Grazioso, con delicatezza.*

*ben marcato il canto.*

4

*Con grazia*

*cres.* *sfz* *mf*

*veloce*

*8* *veloce*

*8*

*8* *3*

*rit.*

*8* *rit.*

Vivace.

5

First system of the musical score. The right hand features a rapid sixteenth-note pattern. The left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present.

Second system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand accompaniment changes. Dynamic markings include *cres.*, *f*, *dim.*, *rit.*, and *espress.*. A trill is marked *tr 1°*.

Third system of the musical score. The right hand has a trill marked *tr 2°*. The left hand features a complex rhythmic pattern with eighth notes. Dynamic markings include *rit.*, *espress.*, *ff*, *dim. e rit.*, and *molto*. The tempo marking *veloce* is present.

Fourth system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is consistent with the previous system.

Fifth system of the musical score. The right hand features a trill marked *tr 3°*. The left hand accompaniment continues. The dynamic marking *rit.* is present.