

SIX
MORCEAUX

pour

PIANO

par

M. MOSZKOWSKI

Opus 93

	NET	
	s.	d.
No. 1. <u>MINIATURE</u> - - -	1	6
2. <u>MÉLODIE ÉLÉGIAQUE</u> - - -	2	0
3. <u>AU FIL DE L'EAU</u> - - -	2	0
4. <u>ETUDE EN LA</u> - - -	2	0
5. <u>IMPROMPTU</u> - - -	2	0
6. <u>MOUSSE DE CHAMPAGNE</u>	2	0



SCHOTT & Co.
48 GREAT MARLBOROUGH STREET.
LONDON W.

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THE ARTHUR P. SCHMIDT CO., BOSTON

PERCY ELLIOTT

SELECTED SONGS

	WORDS BY
BESIDE THE BLUE LAGOON. No. 1 in A minor. No. 2 in C minor	F. Richardson
COME, SUNSET HOUR. No. 1 in G. No. 2 in B flat	Leslie L. Cooke
FOR LOVE OF YOU	F. Richardson
THE DAY IS ENDING	F. Richardson
EVERYWHERE	G. Hadath
CONSOLATION (in C and E flat)	Leslie L. Cooke
WHEN LOVE IS IN YOUR EYES. No. 1 in F. No. 2 in G	P. J. O'Reilly
WISTFUL DAYS. No. 1 in D minor. No. 2 in F minor	P. J. O'Reilly
LOVE'S WAY (with 'Cello ad lib.)	Leslie L. Cooke
ONCE, YOU AND I (à Toi)	E. M. Lockwood
MY SONG TO YOU. No. 1 in C. No. 2 in B flat	Leslie L. Cooke
SERENADE VERONESE. No. 1 in F. No. 2 in E flat	Alfred Hyatt
VIOLETTE (in D and F)	F. Heffernan
COME OVER THE SEA, BELOVED	Harold Boulton
IN TREELAND	Harold Boulton
TWO MOONLIGHT SONGS. No. 1, Night. No. 2, Love and Song	Harold Boulton
ROSE TIME MORNING	Alfred Hyatt
IN ABSENCE	E. Teschemache
MY LADY FAIR	G. Ellison
IF YOU LOVED ME	G. Ellison
CUPID AND I	G. Taggart
THE HEART'S CALL	Harold Boulton
SWEET FLOWER, SPEAK FOR ME	Alfred Hyatt
WHY! AN ENCORE SONG	P. J. O'Reilly
GREY SKIES. No. 1 in G. No. 2 in F	Leslie L. Cooke

Price 2/- net each

POPULAR PIANOFORTE SOLOS

	PRICE
AN AUTUMN SONG (Solitude)	2/- net
*A TOI, LOVE SONG	2/- net
*BERCEUSE SLAVE (a Romany Lullaby)	2/- net
*COQUETTE, Intermezzo, Scène de Ballet	2/- net
MY LADY PAMELA, Entr'acte	2/- net
*NOUVEAU PRINTEMPS. Air de Ballet	2/- net
*ROSEMARY (Remembrance)	2/- net
SERENADE VERONESE	2/- net
*WHEN THE HEART WAS YOUNG, Intermezzo	2/- net
*UNDER THE SUMMER MOON, Idyll	2/- net
*PASSION FLOWER (Passiflore), Intermezzo	2/- net
*SWEET COLUMBINE, Intermezzo	2/- net
*MEMORIES OF YOUTH (Autrefois)	2/- net
ONLY A DREAM, Melody	2/- net
*SABBATH EVE, Meditation	2/- net
*SÉRÉNADE AMOUREUSE	2/- net
*TENDER THOUGHTS (an Evening Song)	2/- net
*SWEET INNOCENCE (Danse Gracieuse)	2/- net
THINK OF ME (Reviens)	2/- net
*SUITE ROMANTIQUE. 5 Pieces	3/- net

Also for small Orchestra 2/- net each

VIOLIN and PIANOFORTE MUSIC

A TOI, LOVE SONG	2/- net
ROMANCE SANS PAROLES	1/6 net
DANSE DES PETITES POUPÉES	1/6 net
CHANSON DE ROUTE	1/6 net
ELEGIE	1/6 net
POÈME LYRIQUE	2/- net
BERCEUSE SLAVE (a Romany Lullaby)	2/- net
ROSEMARY (Remembrance)	2/- net
CHANSON FANTASTIQUE	2/- net
SOLITUDE, an Autumn Song (or Violoncello)	2/- net
SÉRÉNADE AMOUREUSE	2/- net

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LONDON, W.



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4.	ETUDE EN LA	-	-	2	0
5.	IMPROMPTU	-	-	2	0
6.	MOUSSE DE CHAMPAGNE	2	0		



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NEW PIANOFORTE MUSIC

PERCY GRAINGER

PIANO PIECES

	NET	
	s.	d.
Shepherd's Hey. Morris Dance	2	-
Irish Tune from County Derry	2	-
The Sussex Mummers' Christmas Carol ...	2	-
My Robin is to the Greenwood gone (a Ramble)	2	-
Walking Tune	2	-
Mock Morris (Concert Version)	2	-
Mock Morris (Popular Version)	2	-
Colonial Song... ..	2	-

HERBERT FRYER

Suite in the Old Style. Op. 11—		
No. 1. Prelude	2	-
2. Menuet	1	6
3. Sarabande	1	6
4. Gavotte	1	6
5. Gigue	2	-
Deux Morceaux de Danse. Op. 12—		
No. 1. Valse in D	2	-
2. Petite Danse	2	-
Trois Préludes. Op. 16	2	-

RUDOLF FRIML

Suite Lyrique. Op. 85—		
No. 1. Amoureuse	2	-
2. Valse Papillonne (Butterfly Waltz)	2	-
3. Invocation	1	6
4. Chanson Tendre	2	-
5. Mélodie Bohémienne	1	6

JOHN POWELL

At the Fair (Sketches of American Fun)		
No. 1. Hoochee-Coochee Dance	2	-
2. Circassian Beauty (Cirkassische Schöne)	2	-
3. Merry-go-Round (Ringelreihen)	2	-
4. Clowns (Harlekinade)	2	-
5. Snake-Charmer (Schlangenbändigerin)	2	-
6. Banjo-Picker (Banjo-Spieler) Or in one Book	2	-
	5	-

CHRISTIAN SINDING

No. 1. Des Morgens. Op. 97	2	-
2. Auf dem Wasser	2	-
3. Intermezzo... ..	2	-
4. Gewitter	2	-
5. Aquarelle	2	-

ERICH WOLFGANG KORNGOLD

Märchen-Bilder (Fairy Pictures). Op. 3			NET
			s. d.
No. 1. Die verzauberte Prinzessin (The Princess in disguise)	2	-	
2. Die Prinzessin auf der Erbse (The Princess and the Pea)	2	-	
3. Rubezahl (The Ruler of the Spirits)	2	-	
4. Wichtelmännchen (The Elves)	2	-	
5. Ball beim Märchenkönig (Ball at the Fairy King's)	2	-	
6. Das tapfere Schneiderlein (The Brave Little Tailor)	2	-	
7. Das Märchen spricht den Epilog (Epilogue)	2	-	
Sonate (Op. 2 in E)	6	-	

NORMAN O'NEILL

Three Pieces. Op. 15—			
No. 1. Caprice	1	6	
2. Intermezzo	1	6	
3. Burlesque	1	6	
3 Morceaux. Op. 20—			
No. 1. Berceuse	1	6	
2. Valse	1	6	
3. Gavotte	1	6	
2 Petites Pièces (without octaves)			
Romance and Gigue	2	-	
2 Dances from The Gods of the Mountain	2	-	

MAURICE MOSZKOWSKI

10 Pièces Mignonnes. Op. 77—			
No. 1. Tristesse	2	-	
2. Scherzino	2	-	
3. Romance sans Paroles	1	-	
4. Inquiétude	1	-	
5. Intimité	2	-	
6. Tarantelle	2	-	
7. Impromptu	2	-	
8. Pantomime	2	-	
9. Mélodie	2	-	
10. Menuet	2	-	
6 Morceaux. Op. 81—			
No. 1. Canon	2	-	
2. Allegro Agitato	2	-	
3. Etude de Legato	2	-	
4. Humoresque	2	-	
5. Romance	2	-	
6. Melodia Appassionata	2	-	
No. 1. Feuilles d'Album. Op. 85			
2. Gavotte	2	-	
<i>Simplified</i>	2	-	
3. Scherzo-Etude	2	-	

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LESCHETIZKY

FAMOUS PIANOFORTE SOLOS

	NET s. d.
SOUVENIRS D'ITALIE. Suite de Morceaux:—	
BARCAROLA (VENEZIA) Op. 39, No. 1	3 0
LE LUCCIOLE. Scherzo (Como) ,, 39, ,, 2	2 0
CANZONETTA TOSCANA ALL' ANTICA (FIRENZE) ,, 39, ,, 3	2 0
MANDOLINATA (ROMA) ,, 39, ,, 4	2 0
TARANTELLA (NAPOLI) ,, 39, ,, 5	3 0
SICILIANA ALL' ANTICA (CATANIA) ,, 39, ,, 6	2 0
A LA CAMPAGNE. Suite de Morceaux:—	
Jeu des Ondes (Etude) ,, 40, ,, 1	2 0
Consolation (Romance) ,, 40, ,, 2	2 0
Primula veris (Intermezzo) ,, 40, ,, 3	2 0
Mélodie à la Mazurka ,, 40, ,, 4	2 0
Danse à la Russe ,, 40, ,, 5	2 0
TROIS ETUDES CARACTERISTIQUES:—	
Etude Humoresque... .. ,, 41, ,, 1	2 0
La Toupie ,, 41, ,, 2	2 0
La Babillarde... .. ,, 41, ,, 3	2 0
DEUX MORCEAUX:—	
Fantaisie-Nocturne ,, 42, ,, 1	2 0
Valse Coquette ,, 42, ,, 2	2 0
DEUX MORCEAUX:—	
Serenata ,, 43, ,, 1	2 0
La Piccola (Etude) ,, 43, ,, 2	2 0
PASTELS. Quatre Morceaux:—	
Prélude... .. ,, 44, ,, 1	2 0
Gigue all' Antica ,, 44, ,, 2	2 0
Humoresque ,, 44, ,, 3	2 0
Intermezzo en Octaves ,, 44, ,, 4	2 0
DEUX ARABESQUES:—	
En Forme d'Etude (pas trop facile) ,, 45, ,, 1	2 0
A la Tarantelle ,, 45, ,, 2	2 0
CONTES DE JEUNESSE. Suite de Morceaux:—	
Berceuse ,, 46, ,, 1	2 0
Ainsi Dansait Maman ,, 46, ,, 2	2 0
Affaire Compliquée... .. ,, 46, ,, 3	2 0
Un Moment de Tristesse... .. ,, 46, ,, 4	2 0
Toccata (Hommage à Czerny) ,, 46, ,, 5	3 0
Impromptu en Souvenir de Henselt ,, 46, ,, 6	2 0
Gavotte all' Antica et Musette Moderne ,, 46, ,, 7	3 0
Fantasiestück (Hommage à Schumann) ,, 46, ,, 8	2 0
Hommage à Chopin ,, 46, ,, 9	3 0
DEUX MORCEAUX:—	
Nocturne ,, 47, ,, 1	2 0
Scherzo ,, 47, ,, 2	2 0
TROIS MORCEAUX:—	
Prélude Humoresque ,, 48, ,, 1	2 0
Intermezzo Scherzando ,, 48, ,, 2	2 0
Etude Héroïque ,, 48, ,, 3	2 0

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48 GREAT MARLBOROUGH STREET,
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COMPOSITIONS

BY

MAURICE MOSZKOWSKI

PIANO SOLO

		NET	
		s.	d.
Op. 77.	DIX PIECES MIGNONNES		
No. 1.	Tristesse... ..	1	6
2.	Scherzino	1	6
3.	Romance sans paroles ...	1	0
4.	Inquiétude	1	0
5.	Intimité	1	6
6.	Tarantelle	2	0
7.	Impromptu	1	6
8.	Pantomime	1	6
9.	Mélodie	1	6
10.	Menuet	2	0
	Or in 3 Books	each	2 6
Op. 81.	SIX MORCEAUX		
No. 1.	Canon	2	0
2.	Allegro agitato	2	0
3.	Etude de Legato	2	0
4.	Humoresque	2	0
5.	Romance... ..	2	0
6.	Melodia appassionata... ..	2	0
Op. 86.	TROIS MORCEAUX		
No. 1.	Feuillet d'Album	2	0
2.	Gavotte	2	0
	— Edition facilitée	2	0
3.	Scherzo-Etude	2	0
Op. 93.	SIX MORCEAUX		
No. 1.	Miniature	1	6
2.	Mélodie Elégiaque	2	0
3.	Au Fil de l'Eau	2	0
4.	Etude	2	0
5.	Impromptu	2	0
6.	Mousses de Champagne	2	0

PIANO, 4 hands

		NET	
		s.	d.
Op. 77.	No. 3. Romance sans paroles ...	1	6
—	6. Tarantelle, arr. (Alf. Kaiser)	2	0
—	10. Menuet (do.) ...	2	0
Op. 81.	No. 5. Romance (do.) ...	2	0
Op. 86.	No. 2. Gavotte (do.) ...	2	0

ORGAN

Op. 77.	No. 3. Romance sans paroles, arr. (R. Goss-Custard)	1	0
—	5. Intimité, arr. (A.W. Pollitt)	1	0
—	9. Mélodie (do.) ...	1	0
—	10. Menuet (do.) ...	2	0
Op. 81.	No. 1. Canon (do.) ...	1	0

VIOLIN & PIANO

Op. 77.	No. 3. Romance sans paroles, transcr. (Alfred Kaiser)	1	6
—	5. Intimité, arr. (do.) ...	1	6
—	10. Menuet (do.) ...	2	0

VIOLONCELLO & PIANO

Op. 77.	No. 3. Romance sans paroles, arr. (Alfred Kaiser)	1	6
—	5. Intimité, arr. (do.) ...	1	6

ORCHESTRA.

Op. 77.	No. 10. Menuet, arr. (Alfred Kaiser)	1	6
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