

# Paul Dukas The Sorcerer's Apprentice

ALTOS

Assez lent

1 2 3 4 5 6 1

2 5 4 5 6 7 Vif 3 2

*p* *p*

1<sup>er</sup> mouvt

3 Vif pizz. ff 4

*ppp* *ff*

4 arco 5

*sf dim.* *p* *cresc.*

*p sub. molto cresc.*

6 Vif 24 Timb. 2 3 4 5 6

*f* *sf* Silence

7 Altos

*p pizz.*

ALTOS

8 arco *sfp* *sfp* pizz. *p* *sempre*

*mf* *p*

9 arco *p* *pp* *p*

10 *p* *cresc.*

11 arco *pizz.* *mf* *p cresc.* *mf* *pizz.*

12 arco *cresc.* *f*

13 *mf* *pizz.*

14 arco *mfz* *mfz*

15 *p* *mfz* *pizz.* *arco* *p*

16 *mfz* *pizz.* *arco* *p*

Detailed description: This page contains the musical score for the Altos part of 'The Sorcerer's Apprentice' by Dukas, measures 8 through 16. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 8 begins with a dynamic of *sfp* and includes the instruction 'arco'. The music features a melodic line with some rests. Measure 9 continues the melodic line, with dynamics *mf* and *p* indicated. Measure 10 shows a change in texture with a five-measure rest and a dynamic of *p*. Measure 11 features a melodic line with dynamics *mf* and *p cresc.*, and includes the instruction 'pizz.'. Measure 12 has a dynamic of *f* and includes 'arco'. Measure 13 starts with a dynamic of *mf* and 'pizz.'. Measure 14 has a dynamic of *mfz* and 'arco'. Measure 15 begins with a dynamic of *p* and includes 'pizz.' and 'arco'. Measure 16 starts with a dynamic of *mfz* and 'pizz.', and includes 'arco'. The score includes various musical notations such as slurs, ties, and rests.

ALTOS

17 *Soli*  
*cresc.* *f* *dim.*

*p* *cresc.*

18 *f* *ritfz*

19 *ritfz* *più f* *sempre cresc.*

20 *Poco animando*  
*UNIS* *DIV.* *sf* *p* *cresc.* *f*

*sf* *p* *cresc.* *f* *sf* *sf* *sf*

21 *Piu animando*  
*sf* *ritfz* *ritfz* *ritfz* *sf* *sec sf*

22 *Au mouvt*  
*UNIS* *f*

ALTOS

Musical notation for measures 21 and 22. The key signature is B-flat major (two flats). Measure 21 is marked with a box containing the number 23. The music consists of eighth notes with slurs and ties.

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 24. The music features chords and eighth notes. A dynamic marking of *f* is present at the start of measure 24.

Musical notation for measure 25. The measure is marked with a box containing the number 25 and the text "Poco string." The music consists of eighth notes. A dynamic marking of *cresc.* is present, and the measure ends with a dynamic marking of *ff*.

Musical notation for measures 26 and 27. Measure 26 is marked with a box containing the number 26. The music consists of eighth notes. A dynamic marking of *p* is present at the start of measure 26. The tempo marking "A tempo" is written above the first measure.

Musical notation for measures 28 and 29. Measure 28 is marked with a box containing the number 26. The music consists of eighth notes. A dynamic marking of *p* is present at the start of measure 28. The tempo marking "A tempo" is written above the first measure. The music is in 3/4 time.

Musical notation for measures 30 and 31. Measure 30 is marked with a box containing the number 27. The music consists of eighth notes. A dynamic marking of *poco cresc.* is present, and the measure ends with a dynamic marking of *rfz*. The tempo marking "A tempo" is written above the first measure. The music is in 3/4 time.

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String.

A tempo

*rf* *molto cresc.* *ff*

29

*rfz*

*rfz* *rfz*

30

*rfz* *rfz* *rfz* *sf*

2 Près du chevalet

*p* *molto cresc.* *f* *pizz.*

31

*arco* *p* *Près du chevalet* *molto cresc.*

*f* *pizz.* *arco* *f marc.*

32

*f marc.*

ALTOS

2 33 2 5 (b)

34

35

36 Serrez

un peu le M'

*meno f ma molto marcato* *crêsc.*

37

*molto - - - - f*

DIV. *ff*

2

2 UNIS. 38 Plus animé *sec*

*ff* très détaché et du talon.

*ff* *ff* *ff*

persvons

17 39 17

*f* *crêsc.* *ff*

ALTOS

vers vous

Toujours plus animé

40

Altos

*f* *cresc.*

*ff*

*f* *cresc.*

*ff*

*f*

*ff*

*ff*

UNIS

Très vif

sec

*ff*

DIV.

*ff* Sur le chevalet

UNIS (posit. ord<sup>re</sup>)

Retenu

8

2

42 Plus retenu

13 Cl. B. solo

Silence

Revenez peu à peu au mouv<sup>t</sup>

43 A tempo

Altos

pizz.

DIV.

*p* mais marqué

pizz.

arco *espress.*

*poco cresc.*

arco *espress.*

ALTOS

44

*pizz.*  
*mf*  
*dim.*  
*p*  
UNIS

45 arco

*cresc.*  
*f*

*piu. f*

46

*sf*  
*ff*

47

*sf*

DIV.

En animant un peu

*sf*  
*f espress: molto*  
UNIS

48

*sf*



ALTOS

Toujours plus animé

*ff*

49 *ff*

7 8 9 10 11 12 *très marqué* *ff*

50 *ff*

51 *ff*

52 *ff* Sans presser

*pizz.* *ff*

arco

pizz.

53 En serrant

*f* *ff*

Plus animé

54

*più f* *mf* *cresc. molto*

En animant toujours

*ff*

55

*rfz* *rinf*

Assez lent  
mouv<sup>t</sup> de l'Introduction

*ff* *sec*

Solo sans Sourdine  
arco

56

*pizz.* *p* *Tutti arco* *p dolce espress.*

*p* Prenez les Sourdines

2

*p*

En retenant un peu

Vif

*pp* *perdendo* *ff*