

Schranek No. II.
35. Fach 13. Lage
No. 13. Ouverture

Violini Oboi, Viola e Bassi
C. St.



Mus. 2142-0-7



(URFILM 18/1977 No 257)
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(Mus. 2423-N-86 (12 St.))

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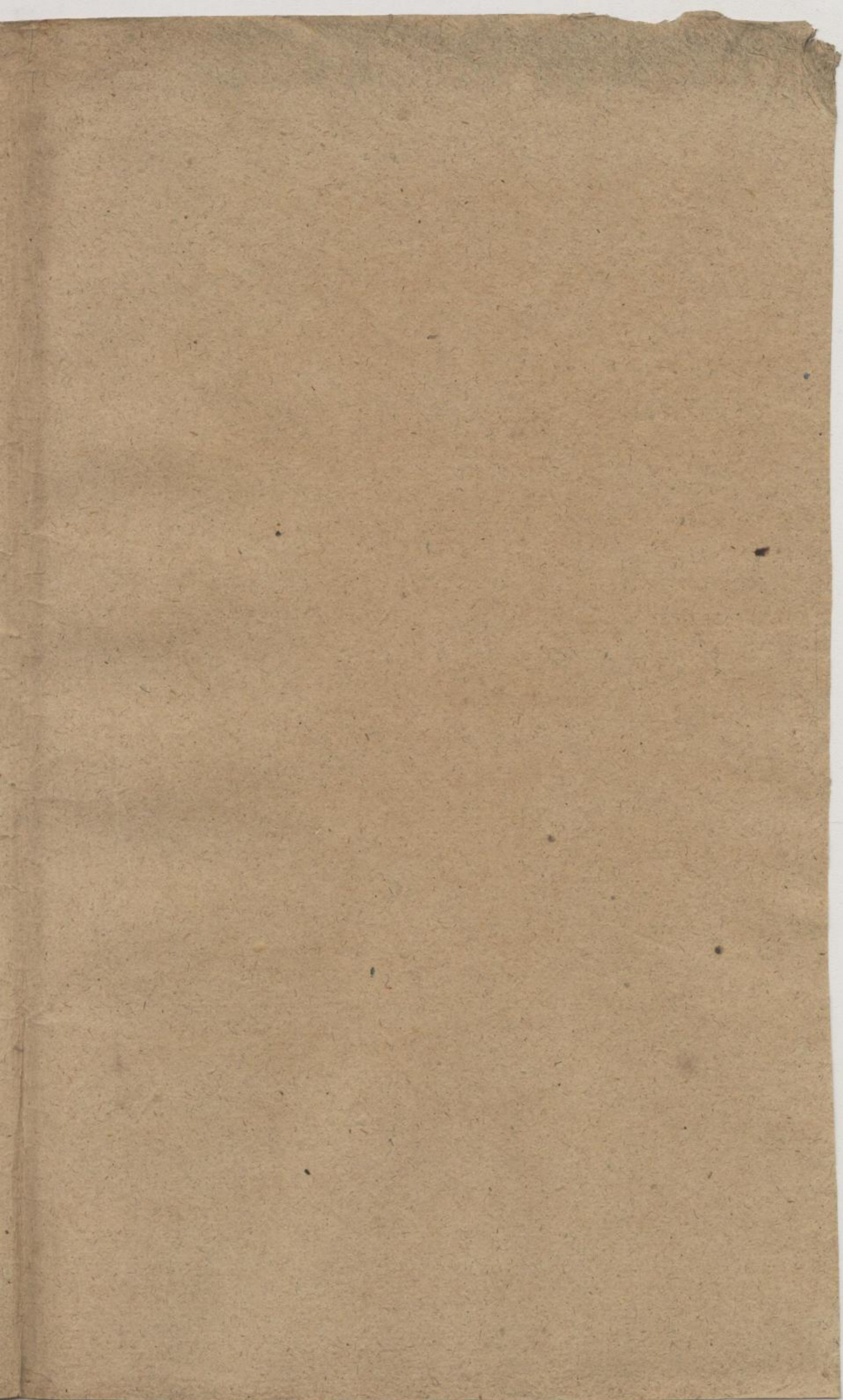
Mus. 2142-0-7

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($\frac{2}{N/14,13}$)

(Mus. 2423-N-86)
Mus. 2442-0-7

Grave.

Violino Secondo.

Quverture.

allegro.

14

10

Grave.

Mus. 2142-0-7
 (Mus. 2423-N-86)

Sächs.
Landes-
Bibl. 10

per l'Allemanda li volta.

Handwritten musical score for 'per l'Allemanda li volta'. The score is written on ten staves. The first staff is marked 'Allegro' and 'piano'. The second staff is marked 'forte'. The third staff is marked 'piano'. The fourth staff is marked 'piano'. The fifth staff is marked 'pianissimo' and 'forte'. The sixth staff is marked 'piano'. The seventh staff is marked 'pianissimo'. The eighth staff has a '4' above it. The ninth staff has a '9' above it. The tenth staff is the end of the piece. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

8x1432

6

11

Alleganda.

Handwritten musical score for 'Alleganda'. The piece is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' throughout the piece. The piece concludes with a double bar line and repeat signs.

Gavoto.

Handwritten musical score for 'Gavoto'. The piece is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is characterized by frequent triplets, indicated by the number '3' above groups of notes. The piece ends with a double bar line and repeat signs.

Bouree Presto alternativement

Fine. 2 Bouree. piano

forte.

piano Forte

La fin. del prima Bouree.

Menoet alternativement.

2 Menet.

La fin. le premier fine.

Violino 2do

Quartete. Grave.

14

10

1

Grave.

(Op. 1432)
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14

Allegro

Aria

Handwritten musical score for a piece titled "Gavotta". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The first two staves are marked with the dynamic *piano*, and the second staff is further marked with *pianissimo*. A measure in the third staff is marked with a "4", indicating a four-measure rest. The piece concludes with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks.

V. S. V. S.

9

Bourée
Bresto et alternativement

fine & Bourée. piano

forte

piano forte

Da Capo del prima Bourée

Menuet
alternativ.

fine

Menuet. d.

Da Capo del primo Menuet

Acto Viola.

Grave.

Handwritten musical score for Viola, Acto. The score is written on ten staves. The first staff begins with the word "Quarta" and a treble clef. The tempo is marked "Grave." The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings and performance instructions: "rit." (ritardando) above the second staff, "f" (forte) above the third staff, "adagio" above the fourth staff, and "Grave" above the eighth staff. Measure numbers 10 and 15 are indicated. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

6x1432

(Mus. 2423-N-86)
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Allegro

Andante

piano

forte

piano

forte

piano

pianissimo

forte

piano

pianissimo

fatto

H. S. V. S.

X

Bouée. Presto. alternativen.

fine. a Bouée. piano forte

piano forte

Menuet. alternatiu

fine

2. Menuet

*Da. Capobel
1. Menuet.*

The image shows a page of handwritten musical notation on aged paper. It features three main sections of music. The first section, titled 'Bouée', is marked 'Presto. alternativen.' and consists of six staves of music. The second section, titled 'Menuet', is marked 'alternatiu' and consists of two staves. The third section, titled '2. Menuet', consists of three staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'piano' and 'forte'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Tenore Viola

Adverturale grave.

m m m

all.

15

10

grave.

5

[Handwritten signature]

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(681432)

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76

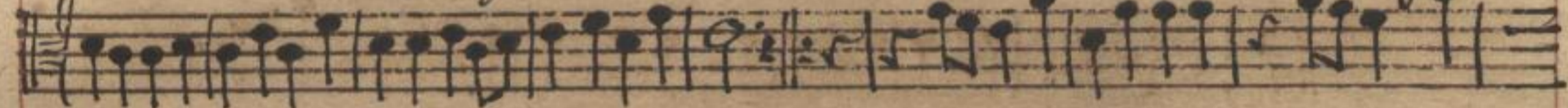
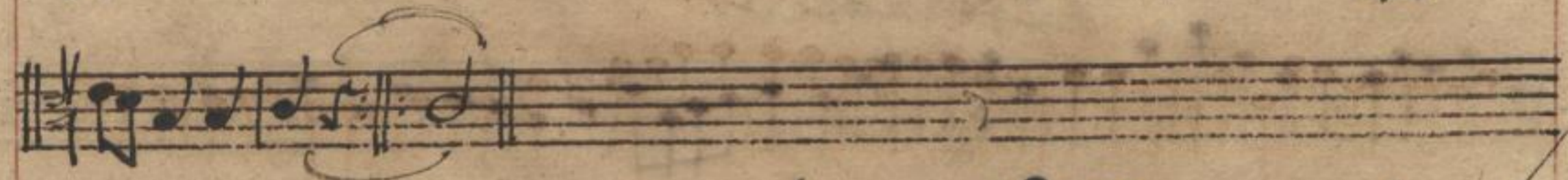


2.

Allegretto

Aria $\frac{3}{4}$ *piano* *forte* *piano* *forte* *piano* *fortissimo* *forte* *piano* *fortissimo*

4)



V. J.

Allegro $\frac{3}{4}$ *alternativ.*

Allegro $\frac{3}{4}$ *tr*

Grave Violoncello e Basso Continuo.

Allegro

am un un tr

15

Grave

Mus. 2142-0-7

(Mus. 2423-N-86)

Sächs.
Landes-
bibl.

26

Handwritten musical score on aged paper, consisting of 16 staves. The score is divided into two sections: "Allemanda" and "Aria".

Allemanda: The first section, spanning the first seven staves, is marked with a tempo of $\text{♩} = 2$. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *tr* (trill) and *tr* (trill) above notes in the first two staves, and *tr* (trill) above a note in the seventh staff. The section concludes with a double bar line.

Aria: The second section, spanning the remaining nine staves, is marked with a tempo of $\text{♩} = 3$ and a 4/4 time signature. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piano* below the first staff, *piano* below the second staff, *pianissimo* below the third staff, *forte* below the third staff, *piano* below the fourth staff, and *pianissimo* below the fifth staff. The section concludes with a double bar line.

The page is numbered "27" at the bottom center.

Favos.

Bourée. Presto alternativem.

fine
Bourée. *piano* *forte*

Allegretto 4/4

alternativ

fine

2 Allegretto

Da Capo del Primo Allegretto

2 Violu

6x 7432 (1-24)

Hautbois 2^{do}

Musikpartitur für Hautbois 2^{do} mit folgenden Markierungen:

- Mourthé* (oben links)
- Grave* (oben links)
- Allegro* (Mitte rechts)
- tutti* (Mittig links)
- tutti* (unten links)
- Grave* (unten links)

Die Partitur besteht aus 14 Systemen, jeweils mit einer Violin- und einer Viola-Stimme. Sie enthält komplexe Rhythmen, insbesondere viele Triolen, und verschiedene dynamische sowie tempo-musikalische Anweisungen.

ex
1422
Mus. 2423-N-86
38



Allegro

Aria

pianissimo *forte* *piano*
pianissimo
trio
tutti
tutti
trio *tutti* *trio* *tutti*
trio *tutti* *trio*
tutti

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff has 'pianissimo' written below it. The second staff has 'forte' and 'piano'. The third staff has 'pianissimo'. The fourth staff has a 'p' marking. The fifth and sixth staves are mostly rhythmic patterns. The seventh staff has 'trio' written below it. The eighth, ninth, and tenth staves have 'tutti' written below them. There are also some 'trio' markings interspersed. The paper shows signs of age and water damage.

Bourée *fresco* *alternativ.*



fine. Bourée. *piano* *forte*



piano *forte*

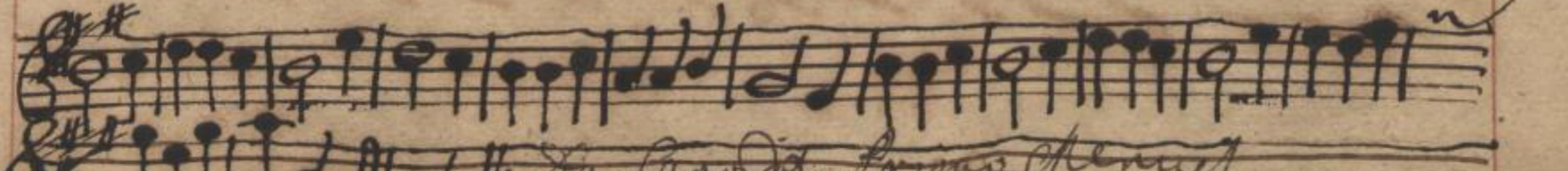


Da Capo del Primo Bourée.

Ménuel *alternativ.*



2. Menú



Da Capo del Primo Menú

Basson Primo.

Allegro Grave.

trio

tutti

trio

tutti

Grave.

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(X 4482)

(Mus. 2423-N-86)



42

V. S. V. S.

Allegro

Aria

Basson Solo

forte

piano

pianissimo

forte

pianissimo

forte

Handwritten musical score for a piece titled "Gavotte". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Gavotte" is written in cursive above the second staff. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as "tutti" and "trio" are written below the staves. The piece concludes with a double bar line and a key signature change to one flat (F).

J. S. V. S.

85 1432

44

Bourée C : C *Presto e alternativamente.*

2. Bourée *piano*

forte *piano* *forte*

Menuet *alternativamente.*

Men. n. 4

Da Capo Menuet

Violino Primo Concert.

Allegro

grave.

14.

10.

The image shows a page of handwritten musical notation for a Violino Primo Concert. The score is written on ten staves. The first staff is marked 'grave.' and the second staff is marked 'Allegro.'. There are various musical notations including notes, rests, and ornaments. Some staves have circled numbers (3, 10, 14) and a '14.' marking. The notation is dense and includes many accidentals and slurs.

(Mus. 2423-N-86)
Mus 2142-0-7

Sächs.
Landes-
Bibl. 2

J. S. v. S.

Violino Primo

Grave.

Allegro

Allegro presto

841432

2³

Aria.

Violino solo.

The first part of the Aria consists of 12 staves of handwritten musical notation. The time signature is 3/4. The notation includes various dynamics such as *Piano*, *forte*, and *Arpeggiato*. There are also trills marked with 'tr.' and some notes with asterisks. The music is written in a single system across the page.

The second part of the score is labeled 'Gavotta' and consists of 3 staves. The time signature is 3/4. The notation includes triplets marked with '3.' and some notes with asterisks. The music is written in a single system across the page.

Bourée *Presto et alternativement avec la Bourée suivante.*

Handwritten musical notation for the first Bourée, consisting of three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes with various rests and accidentals.

Handwritten musical notation for the second Bourée, consisting of three staves. It begins with the title "2. Bourée." and includes dynamic markings "Piano." and "forte." written in italics. The notation is similar to the first Bourée, with treble clefs, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the first Minuet, consisting of two staves. It is titled "Minuet 1." and includes the instruction "Alternativement,". The notation features a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "fine" is written at the end of the piece.

Handwritten musical notation for the second Minuet, consisting of two staves. It is titled "Minuet 2." and includes a key signature of one sharp and a 3/4 time signature. The word "fine" is written at the end of the piece. The notation includes various note values and rests.

Hautbois Primo.

Werkstück
grave.

allegro.

Trio.

tutti.

Trio.

tutti.

The musical score is written on ten systems of two staves each. It begins with a treble clef and a common time signature. The first system is marked 'grave.' and contains a large, decorative initial 'W' for 'Werkstück'. The music consists of eighth and sixteenth notes, often beamed together. The second system is marked 'allegro.' and features more rhythmic activity. The third system is marked 'Trio.' and contains many triplet markings. The fourth system is marked 'tutti.' and continues with complex rhythmic patterns. The fifth system is marked 'Trio.' and also features many triplet markings. The sixth system is marked 'tutti.' and continues the piece. The notation is dense and characteristic of 18th-century manuscript notation.

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(Mus. 2423-N-86)

Sächs. Landesbibl. 34

Hautbois Primo.

Handwritten musical score for Hautbois Primo. The score is written on ten staves. The first staff begins with the tempo marking "Grave." and a treble clef. The second staff continues the notation. The third staff is marked "Allemanda" and features a 3/4 time signature. The fourth staff begins the "Allemanda" section. The fifth through tenth staves contain the main body of the "Allemanda" piece, characterized by complex rhythmic patterns and frequent accidentals. The eleventh staff is empty and contains the tempo marking "Allegro presto." at the bottom right.

Hautbois solo.

14

Handwritten musical score for Hautbois solo, measures 1-13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with an asterisk (*). The notation is fluid and characteristic of 18th-century manuscript style.

Handwritten musical score for Flauto, measures 14-27. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with an asterisk (*). The notation is fluid and characteristic of 18th-century manuscript style.

1. Bourée
Presto & Alternativement p.

fine.

2. Bourée. *Piano* *forte*

Piano *forte*

Da Capo della Prima Bourée. *Allegro*

1. Menuet
Allegro Alternativement

fine.

2. Menuet

Da Capo del 2. Menuet

Violino Primo

Apertura.

all. solo

14

10

Grave

Mus. 2142-0-7

(4x 1432)

(Mus. 2423-N-86)

Sächs.
Landes-
Bibl.

6

70

Allegro

G. F. W. S.

Aria

piano *forte*

piano *forte* *piano*

pianissimo

piano

Gavotto

Bouree *per alternat.*

Bouree *piano* *forte*

piano *forte*

On reprend le pre.

Menuet alternat.

2 Menuet

On reprend le premier

fine.

Bağlam 2. du

Aria

The musical score consists of 12 staves of handwritten notation. The first staff is labeled 'Aria' and begins with a treble clef and a 2/4 time signature. The music is written in a single system. Dynamics include *piano*, *forte*, *pianissimo*, and *mano*. There are several trills and slurs throughout the piece. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

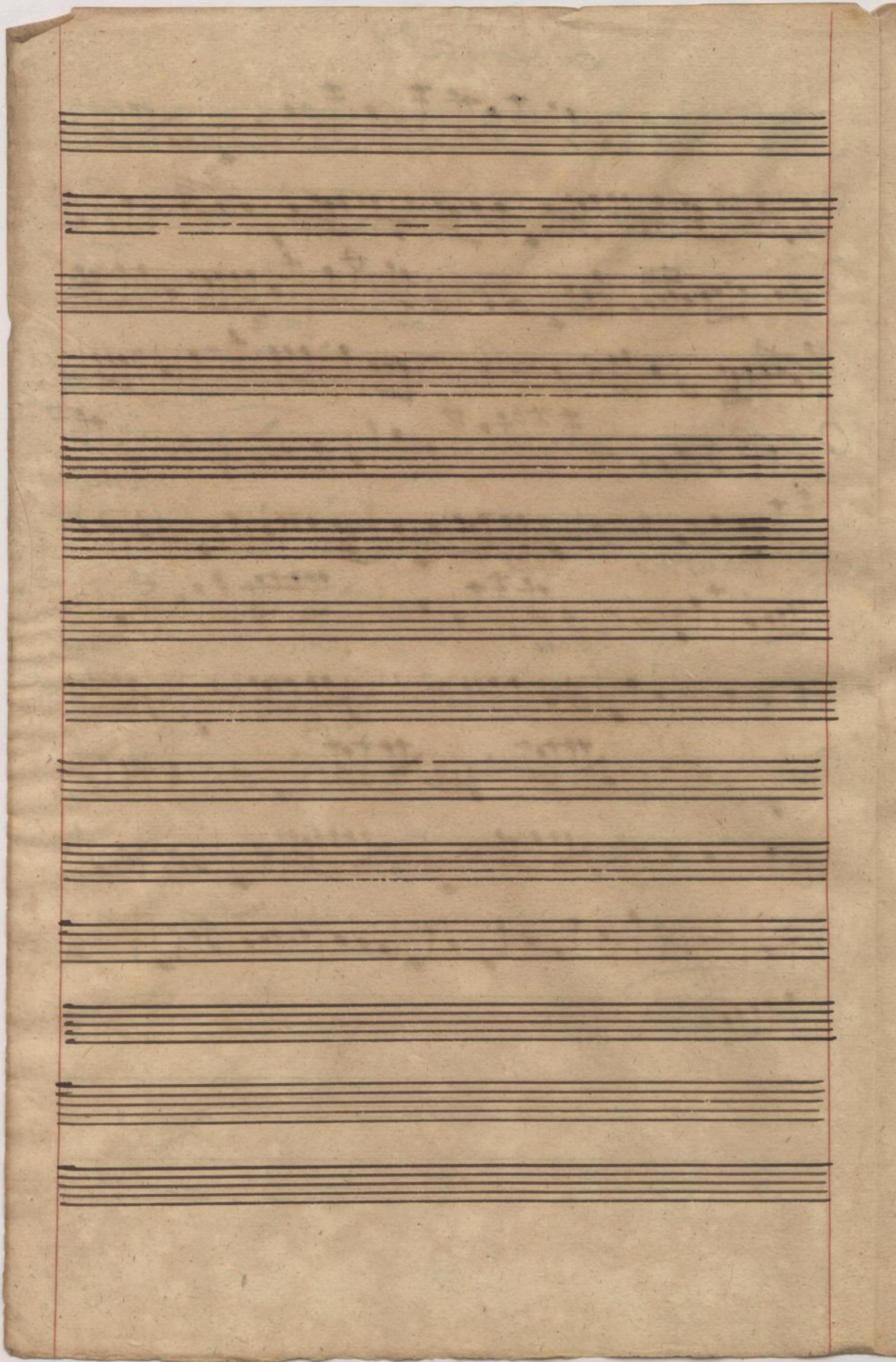
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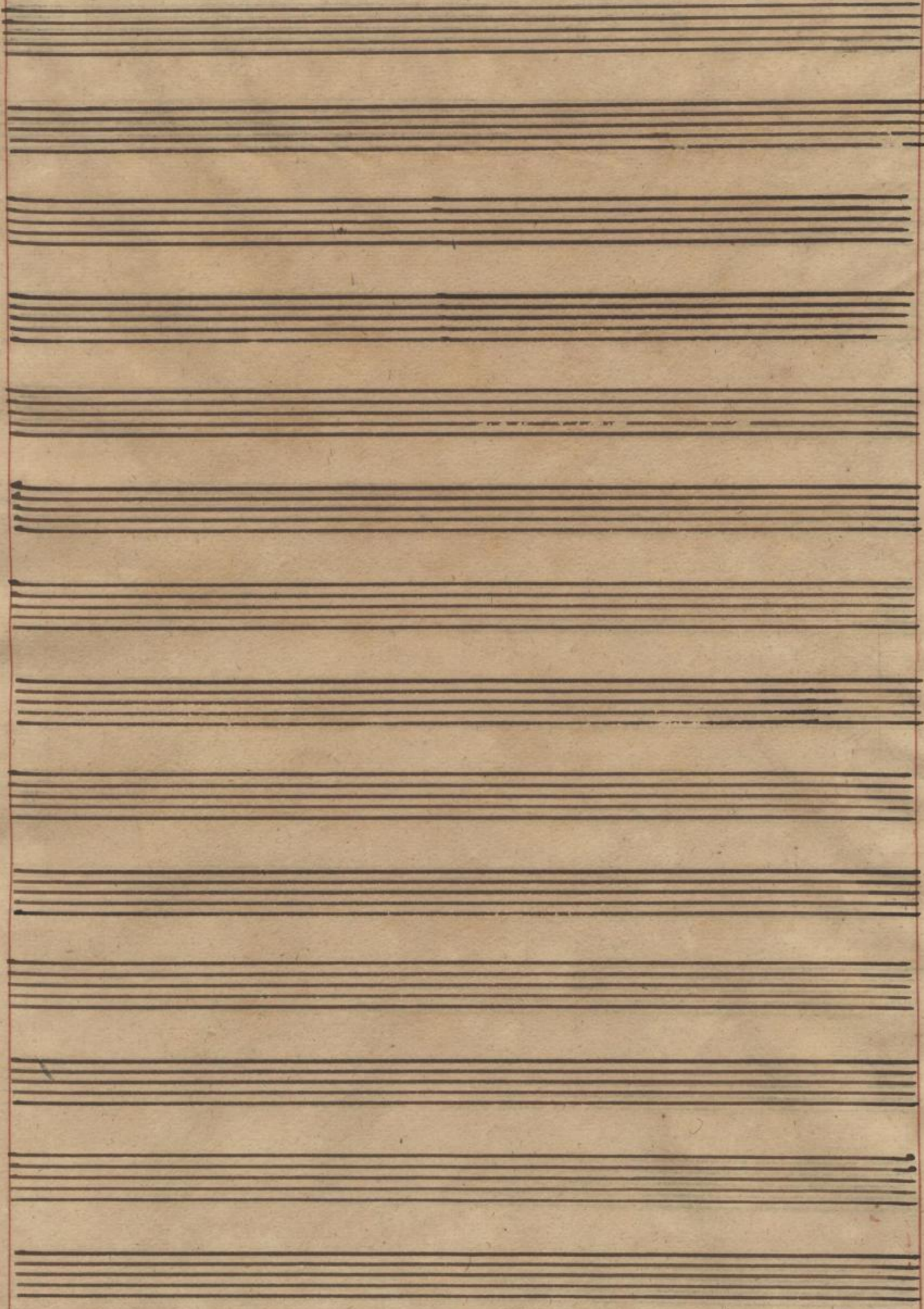
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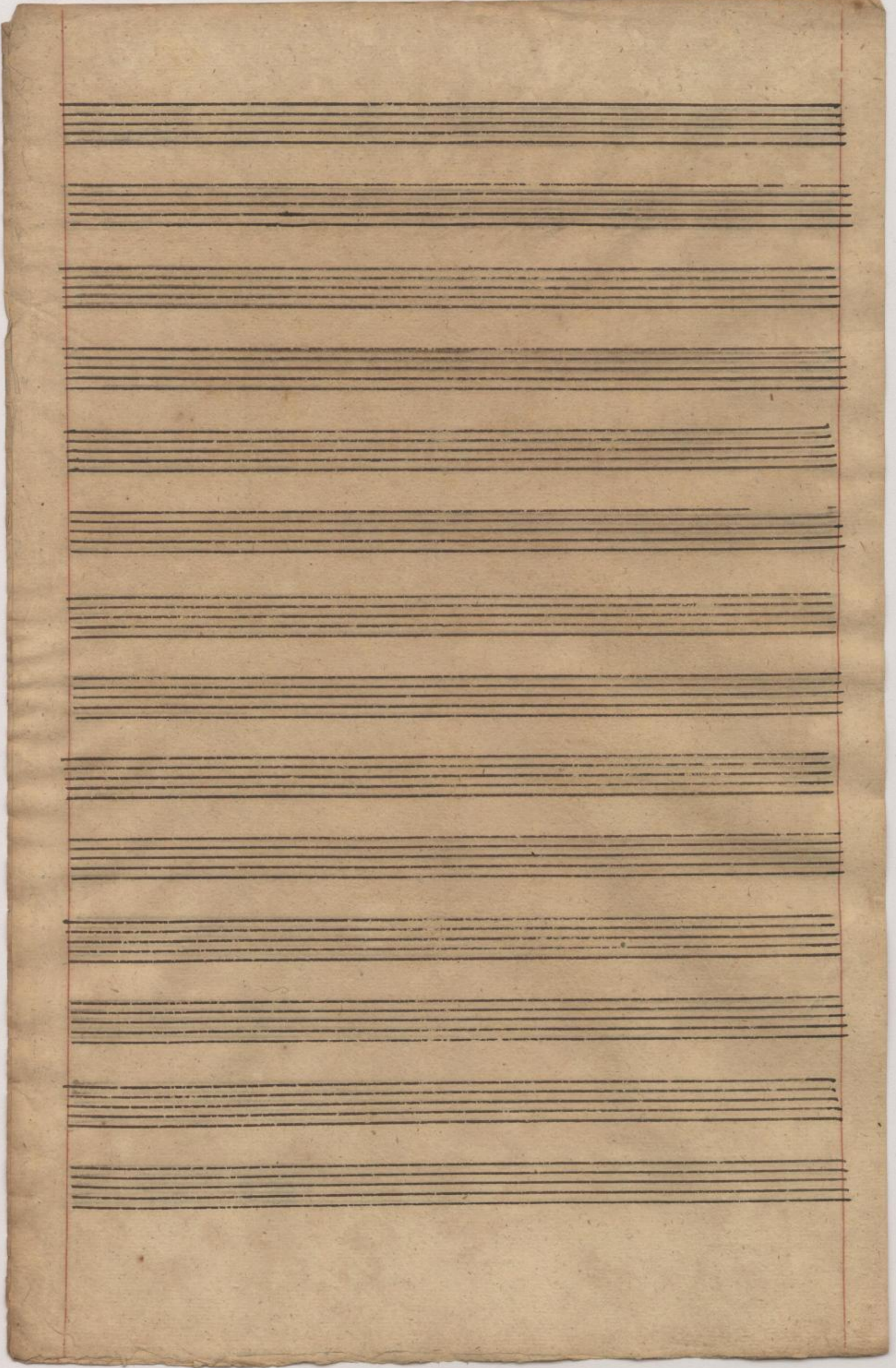
Sächs.
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Handwritten mark consisting of three diagonal lines forming a triangular shape.



Basso.

SONATA V. *Grave*

Alle. G.

15.

10.

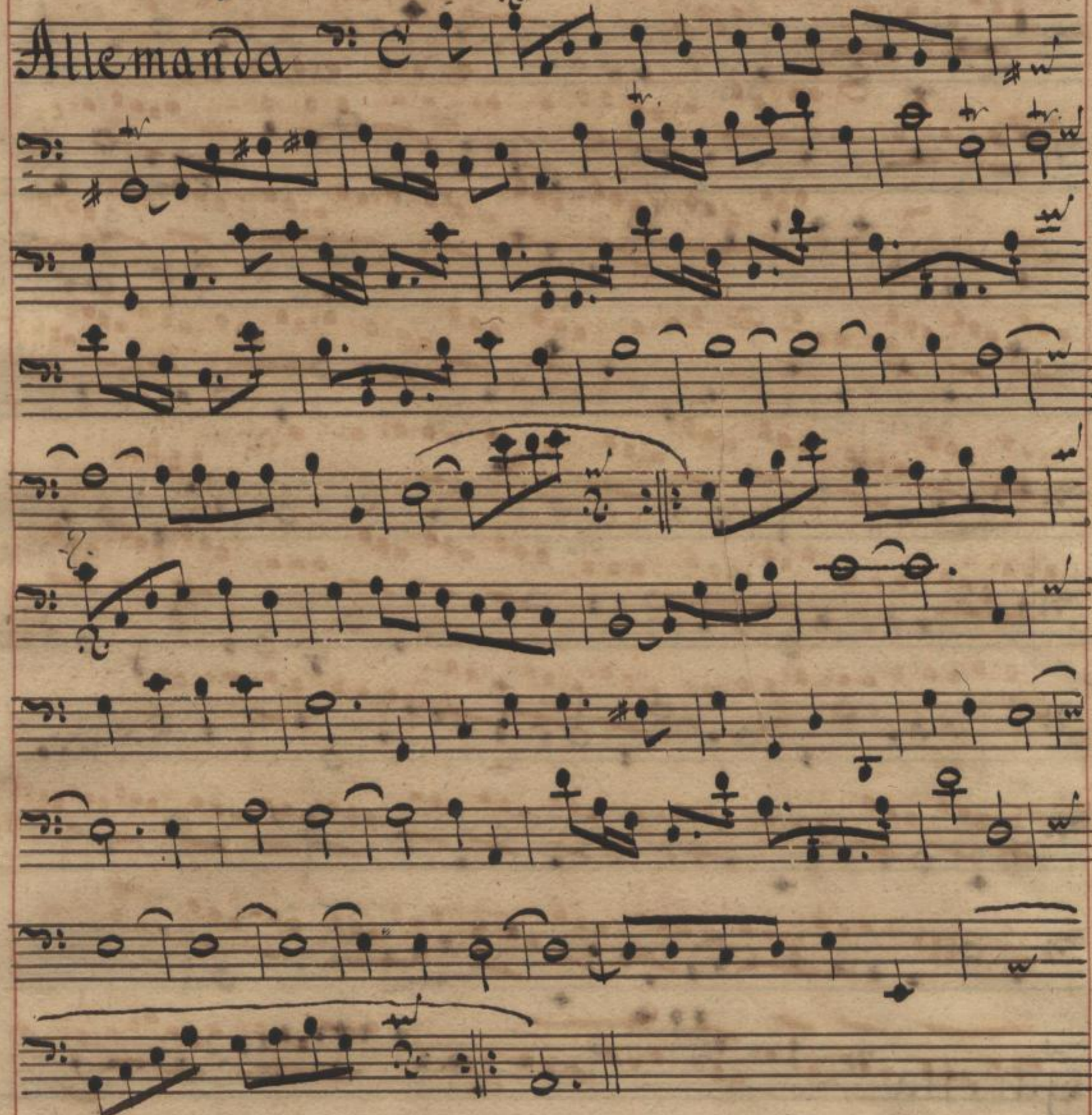
Grave

Mus. 2142-0-7
(Mus. 2423-N-86)





Allemanda



Voltate.

6x1432



Aria

Handwritten musical score for an *Aria*. The piece is written on 12 staves in 3/4 time. The notation includes various note values, rests, and dynamic markings. The dynamics include *piano*, *forte*, *pranissimo*, and *p: piano*. There are also articulation marks such as slurs and accents. The score is written in a cursive hand on aged paper.

Gavotta

Handwritten musical score for a *Gavotta*. The piece is written on 3 staves in 2/4 time. The notation includes various note values, rests, and dynamic markings. The dynamics include *piano*, *forte*, and *pranissimo*. There are also articulation marks such as slurs and accents. The score is written in a cursive hand on aged paper.

Bourée *Presto et Alternativement avec la Bourée suivante.*

2 Bourée *piano forte*

Da Capo del Prima Bourée

Menuet *alternativement avec le Menuet suivant.*

2 Menuet

Da Capo del Primo Menuet.