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# MAX REGER

## SERENADE

♬ FÜR ORCHESTER ♬

OPUS 95 ♣  
PARTITUR  
VERLAGS-No. 311

LAUTERBACH & KUHN, LEIPZIG





151519

RM

SERENADE  
FÜR ORCHESTER

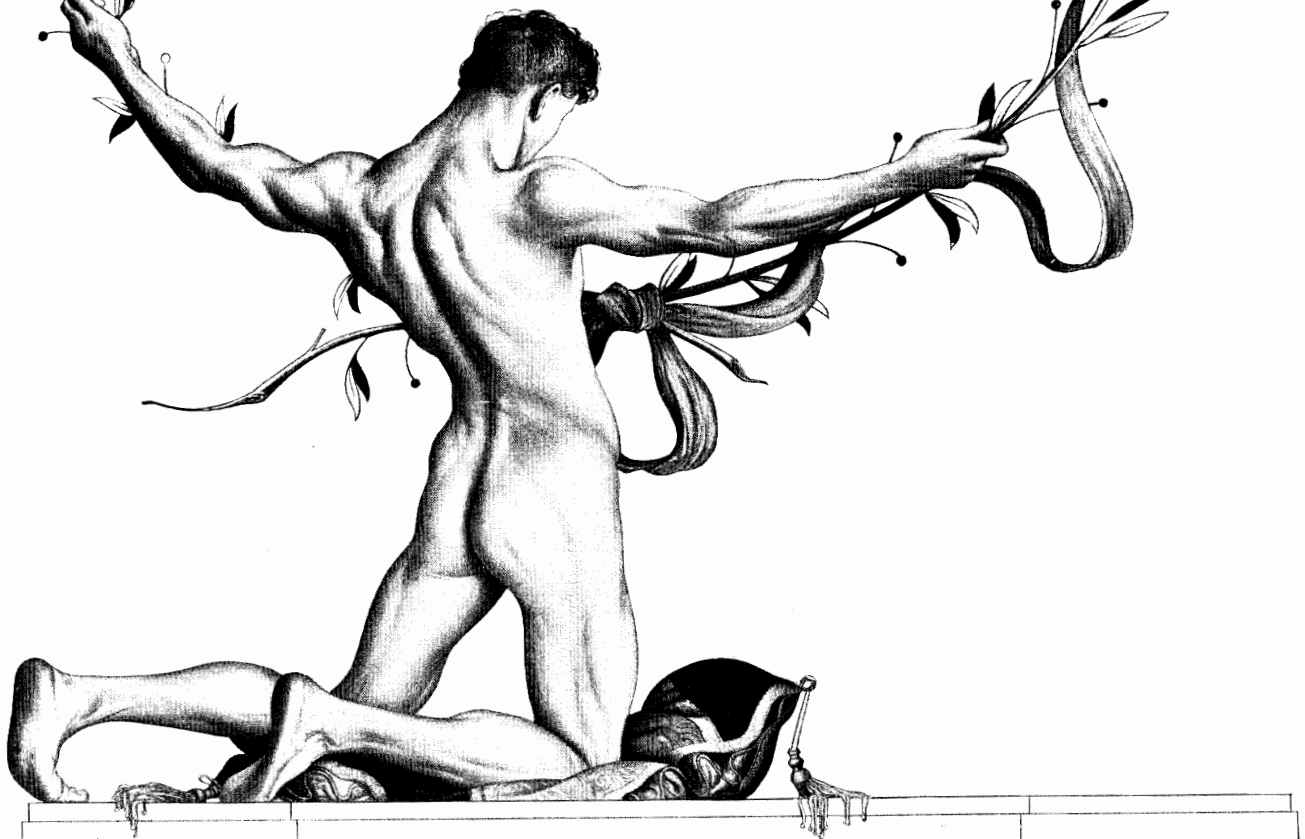
KOMPONIERT VON

MAX REGER

OPUS 95

———— PARTITUR ————

PREIS M. 6.— NETTO



VERLAG

LAUTERBACH u KUHN

LEIPZIG





# Max Reger, Op.95. Serenade für Orchester.

Es wird gebeten, folgende Druckfehler in der Partitur zu berücksichtigen:

1. Seite 94, Takt 1, Kontrabaß.  statt 
2. " 114, " 1, Cello. (a)  statt 
3. " 117, " 3, Horn 1.  statt 
4. " 118, " 3, Oboe 1.  statt 
5. " 135, " 4, Horn 1.  statt 
6. " 143, " 4, Oboe 1.  statt 
7. " 144, " 2, Horn 1.  statt 
8. " 175, " 1, Fagott 1.  statt 
9. " 194, " 1, Oboe 1.  statt 
10. " 194, " 3, Horn 1.  statt 
11. " 207, " 4, Bratsche. (b)  statt 
12. " 138, " 4, Viol. I. (2)  statt 





FELIX MOTTL  
zur Erinnerung an den 8. Oktober 1905.

# SERENADE.

G dur.

*Gewidmet von Kolleg  
Lauterbach & Kuhn  
Leipzig, den 18. 10. 05.*

MAX REGER, Op. 95.

Allegro moderato. (♩ = ungefähr 96-112)

Zwei große Flöten.  
Zwei Hoboen.  
Zwei Klarinetten in A.  
Zwei Fagotte.  
Zwei Ventilhörner in F.  
Eine Harfe.  
Zwei Pauken in G u. D.

Allegro moderato. (♩ = ungefähr 96-112)

I. Violinen.  
II. Violinen.  
Bratschen.  
Violoncelli.  
I. Violinen.  
II. Violinen.  
Bratschen.  
Violoncelli.  
Contrabässe  
(senza Sordino).

*senza Sordino*  
*con Sordino*

Allegro moderato. (♩ = ungefähr 96-112)

streicher (ohne Dämpfer) nach Möglichkeit links vom Dirigenten; Streicher (mit Dämpfer) rechts vom Dirigenten.

Aufführungsrecht vorbehalten.

Fl. *pp* *molto* *pp* *p* *grazioso* *mp*

Ob. *SOLO.* *p espress.* *pp* *pp* *pp* *grazioso* *mp* *grazioso* *p*

Kl. *p* *pp* *pp* *p* *mp* *grazioso* *mp* *p* *mp*

Fag. *pp* *pp* *pp* *p* *mp* *grazioso* *mp* *p*

Hr. *pp* *pp* *pp* *p* *p* *p*

Hrf. *pp* *pp* *pp* *p* *Flageolet.* *p*

Pk. *pp* *pp* *pp* *p* *p*

Vln. *pp* *pp* *pp* *p* *pp* *molto* *p*

Br. *pp* *pp* *pp* *p* *pp* *molto* *p*

Vel. *pp* *pp* *pp* *p* *pp* *molto* *p* *sempre espress.*

C.B. *pp* *pp* *pp* *p* *pp* *molto* *p*

1 *espress. ben marc.*

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f* *ben marc.*

Hr. *p.* *espress. ben marc.* *ff*

Hrf.

Pk. *f* *G nach Fis umstimmen.*

Vln. a *f* *ff*

Br. *f* *espress. ben marc.* *ff*

Vel. *f* *ff*

Vln. b *f* *ff*

Br. *f* *ff*

Vel. *pizz.* *f* *arco* *f* *ff*

C.B. *f* *arco ben marc. ed espress.* *f* *ff*

*(alle Contrabässe)*

Fl. *p*

Ob. SOLO. *p espress.* *pp*

Kl. *p*

Fag. SOLO. *p espress.* *p*

Hr. *p*

Hrf.

Pk.

Vln. *mf* *mp* *p* *grazioso*

Br. *mf* *mp* *p* *pizz. sf* *arco* *p*

Vel. *mp* *grazioso* *p*

Vln. *di - mi - nu - en - do* *pp* *pp* *grazioso.* *p*

Br. *di - mi - nu - en - do* *pp* *pp* *grazioso.* *p*

Vel. *p* *pp* *pizz.*

C.B. *p* *pp* *pizz.*

*p* (nur die Hälfte) *pp*

Fl. *f* *mf* *pp*

Ob. *mf* *mf* *pp*

Kl. *f* *p* *mf* *pp*

Fag. *f* *mf* *pp*

Hr. *fp+* *pp*

Hrf. *f* *mf* *pp*

Pk.

Vln. a *grazioso* *f* *sf* *p*

Br. *grazioso* *f* *sf* *p*

Vcl. *grazioso* *f* *sf* *p*

Vcl. *pizz.* *f* *p*

Vln. b *f* *mf* *pp*

Br. *f*

Vcl. *f*

C.B. *f* *p*

Fl. *mf* *pp* *grazioso p*

Ob. *mf* *pp f* *pp*

Kl. *mf* *pp* *grazioso p*

Fag. *mf* *pp* *p*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *non dim. f* *pizz. p* *pp* *arco espress. mp*

Br. *non dim. f* *pizz. p* *pp* *arco mp*

Vel. *arco f non dim.* *pizz. p* *pp* *arco espress. mp*

Vln. *f* *p*

Br. *f* *p*

Vel. *f* *arco* *p*

C.B. *arco f* *pizz. p*

*f* (immer nur die Hälfte) *mf*



Fl. *grazioso* *pp* *p* *pp* *pp* *pp* *pp* *pp* *mf*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Kl. *grazioso* *pp* *p* *pp* *pp* *pp* *pp* *pp* *mf*

Fag. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Hr. *molto* *pp* *pp*

Hrf. *p* *pp* *p* *p* *p*

Pk.

Vln. *molto* *p* *grazioso* *mf cre*

Br. *molto* *p* *pp* *mf cre*

Vcl. *molto* *p* *pizz.* *mf cre*

Vln. *grazioso* *espress.* *p* *f*

Br. *grazioso* *espress.* *p* *f*

Vcl. *p* *f*

C.B. *p* *sempre pizz.* *mf cre*

2

Fl. *f*

Ob. *f*

Kl. *mf* *f* *sempre f e creso.*

Fag. *mf* *f* *sempre f e creso.*

Hr. *mf* *f*

Hrf.

Pk.

2

Vln. *f e cre*

Br. *f e cre*

Vel. *f e cre* arco

Vln. *f*

Br. *f*

Vel. *f*

C.B. *scen* *pizz.* *arco* *f e cre*

(alle Contrabässe)

2

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), and Percussion (Pk.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (C.B.), and Double Basses (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Lyrics:** The vocal parts feature the words "scen" and "do".
- Dynamic Markings:** The score includes *f* (forte), *ff* (fortissimo), and *più f* (più forte).
- Performance Indicators:** There are numerous accents (*>*) and slurs throughout the score.

*sempre animato*

*f* e cre - - - - - scen - - - - - do

Fl. *f* e cre - - - - - scen - - - - - do *f* *ff*

Ob. *f* e cre - - - - - scen - - - - - do *ff*

Kl. *f* e cre - - - - - scen - - - - - do *ff*

Fag. *sempre ff* *sempre ff*

Hr. *sempre ff*

Hrf.

Pk.

*sempre animato*

*marcato*

*marcato*

Vln. *sempre ff* *sempre ff* *marcato*

Br. *sempre ff* *sempre ff* *marcato*

Vcl. *sempre ff*

Vln. *sempre ff* *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

C.B. *sempre ff* *sempre animato*

Fl. *ff*

Ob. *mf* *p*

Kl. *mf*

Fag. *mf*

Hr. *sempre ff*

Hrf. *ff*

Pk.

Vln. a *sf* *mf*

Br. *sf* *mf*

Vel. *sf* *mf*

Vln. b *sf*

Br. *sf*

Vel. *sf*

C.B. *sf* *mf*

*sf* *mf*  
 (nur die Hälfte  
 der Contrabässe)  
 L. & K. 278

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Gb.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trombone (Pk.). The string section is divided into two groups, 'a' and 'b'. Group 'a' consists of Violin (Vln.), Viola (Br.), and Violoncello (Vel.). Group 'b' consists of Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line starting with a forte (*f*) dynamic, which then transitions to piano (*p*) and finally to *sempre p* (always piano). The strings provide harmonic support, starting with pianissimo (*pp*) dynamics and moving to piano (*p*) in the later measures. The Flute and Oboe parts include fingering numbers (7) and breath marks. The Clarinet and Bassoon parts also include fingering numbers (7). The Horn and Trombone parts are mostly silent, indicated by rests. The Violin and Viola parts in group 'a' are mostly silent, while the Violoncello and Double Bass parts in group 'b' play a rhythmic accompaniment.

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*f e cresc.*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*f*

(alle Contrabasse)



3

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *p*

Fag. *ff* *f* *p*

Hr. *ff* *p*

Hrf. *ff*

Pk.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The woodwinds and horns play a melodic line starting with a forte (*ff*) dynamic and ending with a pianissimo (*pp*) dynamic. The harp provides a rhythmic accompaniment. The percussion part (Pk.) is mostly silent.

3

Vln. *ff* *f* *pp*

Br. *ff* *f* *pp*

Vel. *ff* *pizz.* *f* *pp*

Vln. *f* *f* *pp* *grazioso*

Br. *ff* *pizz.* *arco* *f* *f* *pp* *grazioso*

Vel. *ff* *pizz.* *f* *f* *pp* *grazioso* *arco*

C.B. *ff* *pizz.* *f* *pp*

(nur die Hälfte der Contrabässe)

This section of the score includes parts for Violins (Vln.), Brass (Br.), Violoncello (Vel.), Violins (Vln.), Brass (Br.), Violoncello (Vel.), and Double Bass (C.B.). The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The double bass part is marked *pizz.* and *f*. The section concludes with a *pp* dynamic and the instruction *grazioso*. A note at the bottom right specifies "(nur die Hälfte der Contrabässe)".



Fl. *mf* *p*

Ob. *mf* *p*

Kl. *pp* *mf* *p*

Fag. *pp* *mf* *p*

Hr.

H.f. *p* *f*

Pk.

Vln. a *mf e sempre cre*

Br. *mf e sempre cre*

Vel. *arco* *mf e sempre cre*

Vln. b *mf e sempre cre* *trium*

Br. *trium* *mf e sempre cre*

Vel. *mf e sempre cre*

C. B. *arco* *mf e sempre cre*

Fl. *mf* *f cresc.*

Ob. *mf* *f cresc.*

Kl. *mf cresc.* *mf cresc.* *scen* *scen* *do* *do*

Fag. *mf* *f cresc.* *scen* *scen* *do*

Hr. *p* *p*

Hrf.

Pk.

Vln. *scen* *do*

Br. *scen* *do*

Vel. *scen* *do*

Vln. *scen* *do*

Br. *scen* *do*

Vel. *scen* *do*

C. B. (alle Contrabässe) *scen* *do*

Fl. *ff marcattissimo (non dim.)*

Ob. *ff marcattissimo (non dim.)*

Kl. *ff marcattissimo (non dim.)*

Fag. *ff marcattissimo*

Hr. *ff marcattissimo (non dim.)*

Hrf. *ff*

*tr* Fis nach G umstimmen

4 *ff* pizz. *(meno ff)* *sf mf* *p*

Vln. a *ff* pizz. *(meno ff)* *sf mf* *p*

Br. a *ff* pizz. *(meno ff)* *sf mf* *p*

Vel. a *ff* pizz. *(meno ff)* *sf mf* *p*

Vln. b *ff* pizz. *arco* *mf* *p*

Br. b *ff* pizz. *arco* *mf* *p*

Vel. b *ff* pizz. *arco* *mf* *p*

C.B. *ff* pizz. *(meno ff)* *sf mf* *p*

Fl. *pp*

Ob. *p* *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp* *ppp*

Hrf. *pp*

Pk.

Vln. *pp* *arco espress.* *pp* *pp*

Br. *pp* *arco espress.* *pp* *pp* *espress.* *pp* *pp* *divisi* *pp*

Vel. *pp* *arco espress.* *pp* *pp*

Vln. *p* *pp* *espress.* *pp*

Br. *p* *pp* *espress.* *pp*

Vel. *pizz.* *p* *pp* *ppp* *arco* *pp* *pp*

C.B. *ppp* *arco* *pp* *pp*

(immer nur die Hälfte der Contrabässe)

*quasi ritardando*

**5** *tranquillo*

Fl.

Ob. *(SOLO.) espress. p ppp*

Kl. *(SOLO.) espress. p ppp*

Fag. *p pp*

Hr.

Hrf. *p p*

Pk.

*quasi ritardando*

**5** *tranquillo espress.*

Vln. *pp molto*

Br. *pp unis. molto*

Vel. *pp espress. molto*

Vln. *ppp*

Br. *ppp*

Vel. *pp senza Sordino (senza Sordino) p*

C.B. *pp (alle Contrabasse) divisi sempre arco sempre pizz. pp*

*quasi ritardando*

**5** *tranquillo*

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *pp*

Fag. *pp* *pp* *molto* *pp*

Hr. *pp* *pp*

Hrf. *p* (*poco marc.*) *pp* *pp*

Pk.

Vln. *p* *p*

Br. *p*

Vel. *molto* *p*

Vln. *pp* *molto* *espress.* *pp*

Br. *p* *espress.* *pp* *molto* *pp*

Vel. *espress.* *divisi* *p* *molto* *pp*

C.B. *pp* *molto* *pp*



*p* *ff* *espress.* **6**  
 Fl. *mf* *ff* *p*  
 Ob. *ff* *p*  
 Kl. *f* *ff* *p* (SOLO) *p* *espress.* *pp*  
 Fag. *p* *f* *ff* *p* *pp*  
 Hr. *pp* *ff* *pp* *p* *pp*  
 Hrf. *ff* *p* *pp*  
 Pk. *mf* *pp* *ppp*  
 Vln. *molto espress.* *p* *ff* *pp* **6**  
*molto espress.* *p* *ff* *pp*  
 Br. *divisi* *ff* *pp*  
*divisi* *pp*  
 Vcl. *p* *molto espress.* *ff* *pp* *espress.* *pp*  
 Vln. *ff* *p* *mf* *p*  
 Br. *ff* *mf* *p* *pp*  
 Vcl. *unisono* *p* *ff* *p* *espress.* *pp*  
 C.B. *p* *ff* *pp* *(sempre arco)*  
*(immer nur die Hälfte der Contrabässe)* **6**

Fl. *espress.*  
*p* *mf*

Ob. *(SOLO.)*  
*espress.*  
*p* *molto*

Kl. *(SOLO.)*  
*espress.*  
*pp* *p* *molto* *mp*

Fag. *pp* *p* *molto*

Hr. *espress.*  
*pp* *mp*

Hrf. *pp* *p* *mf* di - mi - nu -

Pk.

Vla. a *pp*

Vla. b *espress.*  
*pp* *pp* *pp*

Br. *tr.* *pp* *pp* *p*

Vel. *con Sordino* *pp* *pp*

C.B. *pp* *p* *molto* *pizz.*





*sempre animato*

Fl. *scen - do f*

Ob. *scen - do f*

Kl. *scen - do f*

Fag. *scen - do f*

Hr. *f e cre - scen - do*

Hrf. *f ff ff*

Pk.

*sempre animato*

Vln. *f*

Br. *arco f*

Vel. *f*

Vln. *f cresc. ff*

Br. *f cresc. ff*

Vel. *arco f*

C.B. *arco f (alle Contrabässe)*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

*sempre f e cre*

7

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

7

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

7

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are as follows:

- Fl.** (Flute): Starts with a dynamic of *f*, then *ff*.
- Ob.** (Oboe): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "scen - do".
- Kl.** (Clarinet): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "f e cre - scen - do".
- Fag.** (Bassoon): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "scen - do".
- Hr.** (Horn): Starts with a dynamic of *f*, then *ff*.
- Hrf.** (Trumpet): Starts with a dynamic of *ff*.
- Pk.** (Percussion): Starts with a dynamic of *f*.
- Vln. a** (Violin I): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "do".
- Br.** (Trumpet): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "do".
- Vel.** (Violoncello): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "do".
- Vln. b** (Violin II): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "scen - do".
- Br.** (Trumpet): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "scen - do".
- Vel.** (Violoncello): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "scen - do".
- C.B.** (Double Bass): Starts with a dynamic of *f*, then *ff*. Includes the vocal line "do".

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The vocal lines are integrated with the woodwind and string parts, with lyrics written below the notes.

8

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Kl. *ff marcatisissimo*

Fag. *ff marcatisissimo*

Hr. *ff marcatisissimo*

Hrf.

Pk. *p*

8

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *f* cre - scen -

Br. *f* cre - scen -

Vel. *f* cre - scen -

C.B. *ff*

This musical score page, numbered 28, is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute (Fl.):** *sempre ff*
- Oboe (Ob.):** *sempre ff*
- Clarinet (Kl.):** *sempre ff*
- Bassoon (Fag.):** *sempre ff*
- Horn (Hr.):** *sempre ff*
- Trumpet (Hrf.):** *ff* and *sempre ff*
- Percussion (Pk.):** *trm* and *trummum* with dynamic markings *f* and *ff*
- Violin I (Vln. a):** *sempre ff*
- Violin II (Vln. b):** *do ff* and *sempre ff*
- Viola (Br.):** *sempre ff*
- Cello (Vel.):** *sempre ff*
- Double Bass (C.B.):** *do ff* and *sempre ff*

The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a consistent fortissimo (*ff*) dynamic throughout.

9 (tranquillo)

sempre ri -

Fl. *f*

Ob. SOLO. *mf* *espress.* *p*

Kl. *f*

Fag. SOLO. *mf* *espress.* *p*

Hr. *f*

Hrf. *f*

Pk. *f*

9 (tranquillo)

sempre ri -

Vln. *f* *mf* *p*

Br. *f*

Vel. *f*

Vln. *f* *p* sempre di -

Br. *f* *p* sempre di -

Vel. *f*

C.B. *f*

9 (tranquillo)

sempre ri -



tar - - - - dan - - - - do

Fl.

Ob.

Kl. *SOLO. espress.*  
*p* *p* *pp*

Fag. *p* *p* *pp*

Hr. *SOLO. espress.*  
*p* *p* *pp*

Hrf. (Flageolet)  
*p* *pp*

Pk. *pp* *ppp*

tar - - - - dan - - - - do

Vln. *a*

Br.

Vel.

Vln. *b*  
*mi - - - - nu - - - - en - - - - do* *pp*  
*mi - - - - nu - - - - en - - - - do* *pp*


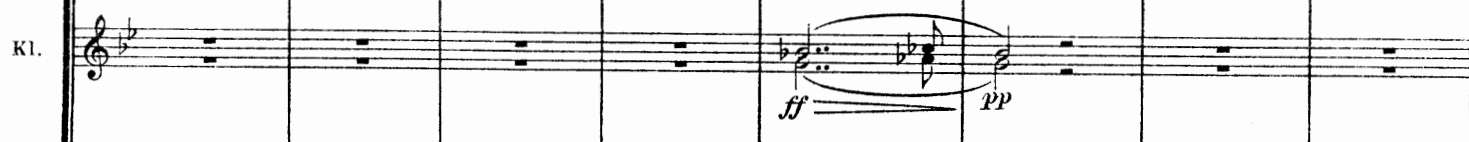
Br.

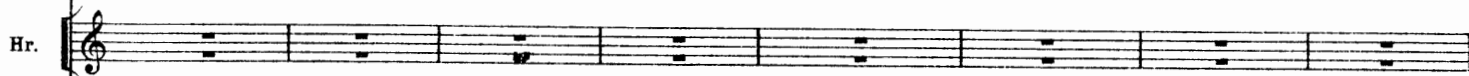
Vel.

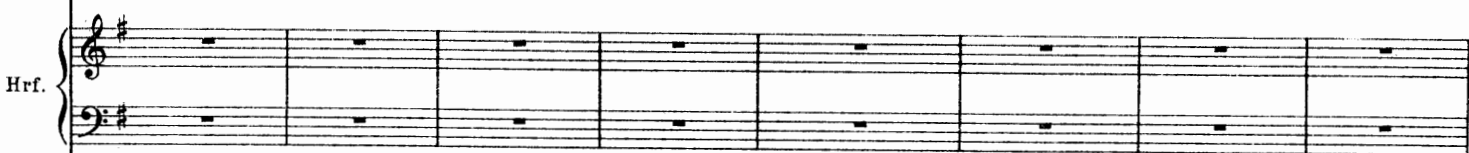
C. B. *pp*  
*tar - - - - dan - - - - do*  
(nur die Hälfte der Contrabässe)

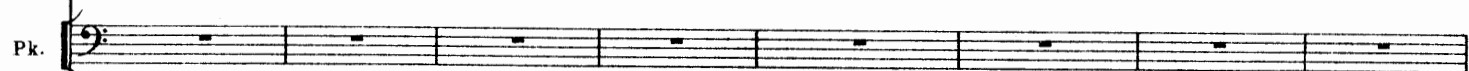


*a tempo*

Fl.   
Ob.   
Kl.   
Fag. 

Hr. 

Hrf. 

Pk. 

*a tempo*

Vln.   
Br.   
Vcl. 

Vin.   
Br.   
Vcl.   
C.B. 

*a tempo*



(sempre animato)

Fl. *f* *p*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *fp* *p*

Hrf. *mf*

Pk.

(sempre animato)

Vln. *f* *p* *f*

Br. *f* *p* *f*

Vel. *f* *p* *f*

Vln. *f* *p* *f* *f*

Br. *f* *f*

Vel. *f*

C.B. *f* *p* *f* (sempre pizz.) *f* arco

*f* (arco) (alle Contrabasse)

(sempre animato)

10

Fl. *agitato*  
*sempre f e cresc.*

Ob. *agitato*  
*sempre f e cresc.*

Kl. *agitato*  
*sempre f e cresc.*

Fag. *sempre f e cresc.*

Hr. *f*

Hrf.

Pk. *pp*

10

Vln. *agitato*  
*sempre f e cresc.*

Br. *sempre f e cresc.*

Vel. *sempre f e cresc.*

Vln. *f e cresc.*

Br. *f e cresc.*

Vel. *f e cresc.*

C.B. *f*  
*sempre f e cresc.*

10

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Kl.** (Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Hr.** (Horn): *ff* *assai marcato*
- Hrf.** (Harp): *ff*
- Pk.** (Percussion): *ff* *pp*
- Vln. a** (Violins): *ff* *molto espress.* *assai marcato*
- Br.** (Trumpets): *ff*
- Vcl. a** (Violas): *f* *ff* *assai marcato*
- Vln. b** (Violins): *ff* *assai marcato*
- Br. b** (Trumpets): *ff* *assai marcato*
- Vcl. b** (Violas): *ff* *assai marcato*
- C.B.** (Cello): *ff* *assai marcato*

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk. *ff*

Vln. *sf sempre ff*

Br. *sf sempre ff*

Vel. *sf sempre ff*

Vln. *sf*

Br. *sf*

Vel. *sf*

C.B. *sf sempre ff*  
(nur die Hälfte der Contrabässe)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *marcatissimo*

Hr. *f* *ff*

Hr. *ff*

Pk.

Vln. *sempre ff* *f*

Br. *sempre ff* *sf*

Vel. *assai marcato* *sempre ff* *sf*

Vln. *sempre ff* *sf*

Br. *sempre ff* *sf*

Vel. *assai marcato* *sempre ff*

C.B. *sempre ff* *assai marcato* *(alle Contrabässe)*

(immer alle Contrabässe)

L. & K. 278



11

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hr.f.), and Trombone (Pk.). The score shows a dynamic marking of *ff* (fortissimo) for the Flute, Clarinet, Bassoon, and Horn. The Oboe and Horn in F parts have a *ff* marking with an accent (>). The Horn in F and Trombone parts are silent.

11

Musical score for strings and double bass. The instruments listed are Violin (Vln.), Viola (Vln.), Cello (C. B.), and Double Bass (C. B.). The score shows a dynamic marking of *ff* (fortissimo) for the Violin, Viola, Cello, and Double Bass. The Cello and Double Bass parts have a *sempre ff* (sempre fortissimo) marking. The Violin and Viola parts have a *ff* marking with an accent (>).

11



*poco a poco rit.*

Fl. *espress. mf marcato p*

Ob. *ff p SOLO. mf p*

Kl. *sempre ff f SOLO. mf p*

Fag. *sempre ff f mf p*

Hr. *f mf p*

Hrf. *ff p*

*poco a poco rit.*

Vln. *fff p espress.*

Br. *fff p*

Vcl. *fff p*

*marcato p pizz.*

Vln. *p*

Br. *p*

Vcl. *p*

C.B. *p*

(nur die Hälfte der Contrabässe)

*poco a poco rit.*

# 12

*a tempo (sempre animato)*

*p grazioso*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

(A nach G umstimmen)

*a tempo (sempre animato)*

# 12

Vin.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

*grazioso, poco marcato*

*arco*

*sf*

*pp poco marc.*

*pp*

*poco*

*pp*

*pp*

*pp*

*pp*

*a tempo (sempre animato)*

# 12

Fl. *p* *pp*

Ob. *pp* *poco marcato* *poco* *pp*

Kl. *pp*

Fag. *p* *pp ma poco marcato* *poco* *pp*  
*grazioso*

Hr.

Hrf. (Flageolet) *p*

Pk.

Vln. *poco* *pp* *sempre pp* *poco* *pp*

Br. *poco* *pp* *sempre pp* *poco* *pp*

Vcl. *pp* *poco* *pp*

C.B. *pp* *poco* *pp*  
(nur die Hälfte der Contrabässe)



Fl. *p* *f* *mf*

Ob. *mf* *p* *mf* *p*

Kl. *mf* *p* *mf* *mf* *p* *mp*

Fag. *p* *mf* *p* *mp*

Hr. *p* *mf* *p* *mp*

Hrf. (Flageolet.) *mf*

Vtn. *p* *mf* *p*

Br. *f* *mf* *f* *p* *arco marc. mp*

Vel. *f* *mf* *f* *p* *arco*

Vln. *p* *p* *sul G marc. mp*

Br. *arco p* *mf* *pizz. p sempre p*

Vel. *arco p* *mf* *pizz. p sempre p*

C. B. *p* *mf* *p*

(immer nur die Hälfte der Contrabässe)

13

Fl. *mp*

Ob. *mp* *marc.* *mf marc.*

Kl. *mf* *marc.* *mf*

Fag. *p cre* *scen* *do f*

Hr.

Hrf. *f* *mf* *f*

Pk.

13

Vln. *p* *mf e cre* *scen* *do*

Br. *mf e cre* *marc.* *mf e cre* *scen* *do*

Vcl. *p cre* *scen* *do f marc.*

Vln. *marc.* *f e cre* *scen* *do*

Br. *arco* *mp* *marc.* *mf e cre* *scen* *do*

Vcl. *arco* *mp* *marc.* *mf e cre* *scen* *do*

C. B. *p cre* *scen* *do f*

13

*f marc.*  
(alle Contrab.)

Fl. *f*

Ob. *f* *sempre f*

Kl. *f* *sempre f*

Fag. *f marc.*

Hr. (Hörner gut hervortretend) *ben marc.* *f* *ff*

Hrf. *sf* *sf*

Pk.

Vln. *f*

Br. *f*

Vcl. *f*

Vln. *f*

Br. *f*

Vcl. *f*

C.B. *f*



Fl. *ff* *ff assai marc.*

Ob. *f* *ff assai marc.* *sempre ff*

Kl. *ff assai marc.* *sempre ff*

Fag. *ff* *marc.* *sempre ff*

Hr. *ff assai marc.*

Hrf. *ff* *ff*

Pk.

Vln. *f* *marc.* *f* *marc.* *ff* *marc.* *ben marc.*

Br. *f* *marc.* *f* *marc.* *ff* *marc.* *ben marc.*

Vel. *f* *marc.* *f* *marc.* *ff*

Vln. *sempre f e cre - scen - do* *ff*

Br. *sempre f e cre - scen - do*

Vel. *sempre f* *sempre f e cre - scen - do* *ff*

C.B. *f* *marc.* *f* *marc.* *ff*

14

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *assai marc.*  
*sempre ff*

Hr. *assai marc.*  
*sempre ff*

Hrf.

Pk.

14

Vln. *sempre ff* *marc.*

Br. *sempre ff* *marc.*

Vel. *assai marc.*  
*sempre ff*

Vln. *sempre ff*

Br. *sempre ff* *marc.*

Vel. *sempre ff*

C.B. *assai marc.*  
*sempre ff* *(sempre ff)*

Fl. *ff* *assai marcato*

Ob. *ff* *assai marcato*

Kl. *f*

Fag. *ff* *assai marcato*

Hr. *ff* *assai marcato*

Hrf.

Pk.

Vln. *f*

Br. *f*

Vcl. *f* *sempre ff*

Vln. *f* *sempre ff*

Br. *f* *sempre ff*

Vcl. *f* *sempre ff*

C.B. *f* *sempre ff*

Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *ff*

Hr. *ff assai marcato*

Hrf.

Pk.

Vln. *agitato ff*

Br. *ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C. B. *sempre ff*

*a*

*b*

Fl. *ff* *marc.* *f* *un poco rit.*

Ob. *ff* *marc.* *f*

Kl. *ff* *marc.* *f*

Fag. *ff* *ff* *mf*

Hr. *ff* *marc.* *f*

Hrf. *ff*

Pk.

Vln. *ff* *pizz.* *mf* *un poco rit.*

Br. *ff* *marc.* *pizz.* *mf*

Vel. *ff* *pizz.* *mf*

Vln. *ff* *pizz.* *arco* *ff* *f* *pizz.*

Br. *ff* *pizz.* *arco* *ff* *f* *pizz.*

Vel. *ff* *pizz.* *arco* *ff* *f* *pizz.*

C.B. *ff* *pizz.* *mf* *(nur die Hälfte der Contrabässe)* *un poco rit.*

15 *a tempo*  
(*tranquillo*)

Fl. *pp*

Ob. *pp* *dolciss.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolet.) *p*

Pk.

15 *a tempo*  
(*tranquillo*)  
(I. Violinen (ohne Sordinen) und Celli (ohne Sordinen) mit dem 2. Thema stets sehr gut hervortretend.)

Vln. *arco* *mp* *sempre espressivo*

Br. *arco* *mp*

Vcl. *arco* *mp* *sempre espressivo*

Vln. *arco* *espress.* *p*

Br. *arco* *p*

Vcl. *arco* *espress.* *p*

C.B. *arco* *sempre pizz.* *p*

15 *arco* (alle Contrabässe) *a tempo*



This page of a musical score, numbered 52, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), Percussion (Pk.), Violin (Vln. a and b), Trumpet (Br.), Violoncello (Vel.), and Contrabass (C. B.). The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics like *p* and *pp*. The second measure features a *molto cresc.* (much crescendo) across several parts, with dynamics reaching *mf* and *f*. The third measure is marked with *ff* (fortissimo) and *molto espress.* (much expressive), indicating a powerful and intense conclusion to the passage. The C. B. part includes the instruction *pizz.* (pizzicato) and *(sempre arco)* (always arco).







Fl. *p* *mp* *espress.* *pp* *molto*

Ob. *p* *pp* *pp*

Kl. *p grazioso* *mp* *p* *pp* *pp*

Fag. *p* *mp* *pp* *pp*

Hr. *ppp* *ppp* *pp*

Pk. *tr.* *ppp*

Vln. a *espress.* *p* *molto* *pp*

Vln. b *espress.* *p* *molto* *pp*

Br. *p* *molto* *pp*

Vel. *p* *espress.* *molto* *pp*

Vln. a *pp* *p* *pp* *molto* *espress.*

Vln. b *pp* *p* *pp* *molto* *espress.*

Br. *pp* *pp* *molto*

Vel. *pp* *mf* *p* *p* *sempre espress.*

C.B. *pizz.* *pp* *p* *pp*

(nur die Hälfte der Contrabässe)

Fl. *pp* *p* *grazioso* *mp*

Ob. *mp grazioso*

Kl. *p* *mp grazioso* *p*

Fag. *p* *mp grazioso* *p*

Hr. *pp* *p* *pp* *pp*

Hrf. (Flageolet) *pp* *p* *p* *p*

Pk. *pp* *pp* *pp*

Vln. *p* *p* *p*

Br. *p* *p* *p*

Vel. *p* *pizz.* *p*

C.B. *p* *pp* *p* *arco* *p*

(immer nur die Hälfte der Contrabässe)

17

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *pp*

Hr. *espress. ben mare.*  
*SOLO mp*  
 (1. Horn gut hervortretend) *p* *fp*

Hrf. *f*

Pk.

17

Vln. *mp* *grazioso* *p* *f* *f*

Br. *mp* *pizz.* *f* *p* *f* *f* *arco*

Vel. *mp* *grazioso* *p* *grazioso* *f* *pizz.*

Vln. *pp* *pp* *p* *grazioso*

Br. *espress. mp* *pp* *p* *grazioso*

Vel. *p* *arco* *pizz.* *p*

C.B. *pizz.* *p*

17

Fl. *mf* *pp* *mf*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fag. *mf* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. a *p* *f (non dim.)*

Br. *p* *f (non dim.)*

Vcl. *p* *f (non dim.)* arco

Vln. b *mf* *pp*

Br.

Vcl.

C.-B. *p* arco *f (non dim.)*  
(immer nur die Hälfte der Contrabässe)



This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The string section consists of Violin (Vln.), Viola (Vcl.), and Cello (C.-B.). The brass section includes Horn (Hr.), Horn in F (Hr.f.), and Trombone (Pk.). The score is divided into three measures. The first measure shows the woodwinds and strings playing with dynamics ranging from *mf* to *pp*. The second measure continues this texture, with some instruments reaching *f* or *ff*. The third measure features a prominent brass entry with *ff* dynamics, while the woodwinds and strings play more softly. The score includes various musical notations such as slurs, accents, and dynamic markings.



*sempre animato*

Fl. *f*

Ob. *f*

Kl. *mf* *crese.* *f* *f e cre -*

Fag. *mf* *f*

Hr. *mf* *f*

Hrf.

Pk.

*sempre animato*

Vln. *mf e cre -* *scen -* *do f e cre -*

Br. *mf e cre -* *scen -* *do f e cre -*

Vel. *pizz.* *mf e cre -* *scen -* *do f e cre -* *arco*

Vln. *f*

Br. *f*

Vel. *f*

C.-B. *sempre pizz.* *pizz.* *arco*  
*mf e cre -* *scen -* *(alle Contrabässe), do f e cre -*  
*sempre animato*



Fl. *f e cre -*  
*ff*

Ob. *f e cre -*  
*ff*

Kl. *do ff*  
*f e cre -*

Fag. *ff*

Hr. *ff*

Hrf. *ff*

Pk. *D nach C umstimmen.*

Vln. a *do ff*

Br. *do ff*

Vcl. *do ff*

Vln. b *do ff*

Br. *do ff*

Vcl. *do ff*

G. B. *do ff*

scen - - - - - do ff

Fl. - - - - - do ff

Ob. - - - - - do ff

Kl. - - - - - do ff

Fag. *f e cre* - - - - - scen - - - - - do ff

Hr. *f e cre* - - - - - scen - - - - - do ff

Hrf. - - - - - ff

Pk. - - - - -

Vln. *sempre ff e cre* - - - - - scen - - - - - do ffz

Br. *sempre ff e cre* - - - - - scen - - - - - do ffz

Vel. *sempre ff e cre* - - - - - scen - - - - - do ffz

Vln. *sf* - - - - - *ff* - - - - - *sf*

Br. *sf* - - - - - *ff* - - - - - *sf*

Vel. *sf* - - - - - *ff* - - - - -

C.B. *sempre ff e cre* - - - - - scen - - - - - do ff



Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Kl. *p* *pp* *mf*

Fag. *mf* *p* *pp* *mf*

Hr. *p*

Hrf. *pp* *mf*

Pk.

Vln. *f* *pp* *mf e sempre cre -*

Br. *pp* *mf e sempre cre -*

Vcl. *pizz.* *f* *pp* *arco* *mf e sempre cre -*

Vln. *p* *f* *f > p* *pp* *grazioso* *mf e sempre cre -*

Br. *f* *p* *f > p* *pp* *grazioso* *tr* *mf e sempre cre -*

Vcl. *pizz.* *arco* *grazioso* *pp* *mf e sempre cre -*

C. B. *pizz.* *f* *pp* *arco* *mf e sempre cre -*

(immer nur die Hälfte der Contrabässe)

Fl. *mf* *f* 7

Ob. *mf* *f* 7

Kl. *mf* *f* *cre-*

Fag. *mf* *f* *cre-*

Hr. *mf* *f* *cre-*

Hrf.

Pk.

Vln. *scen*

Br. *scen*

Vel. *scen*

Vln. *scen*

Br. *scen*

Vel. *scen*

C.B. *scen* (alle Contrabässe)

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.), with dynamic markings of *mf* and *f*. The string section includes Violin (Vln.), Viola (Vel.), Violoncello (Vcln.), and Contrabass (C.B.), with a *scen* marking. The brass section includes Trumpet (Br.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The Contrabass part is specifically marked as *(alle Contrabässe)*.

19

Fl. *più f* *ff* *marcatissimo*

Ob. *f* *ff* *marcatissimo*

Kl. *cre - scen - do* *ff* *marcatissimo*

Fag. *scen - scen - do* *ff* *marcatissimo*

Hr. *f* *ff* *marcatissimo*

Hrf.

Pk.

19

Vln. *do* *ff* *pizz.* *(meno ff)*

Br. *do* *ff* *pizz.* *(meno ff)*

Vcl. *do* *ff* *pizz.* *(meno ff)*

Vln. *do* *ff* *pizz.*

Br. *do* *ff* *pizz.*

Vcl. *do* *ff* *pizz.*

C B. *do* *ff* *pizz.* *(meno ff)*

19

(non dim.)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

(nur die Hälfte der Contrabässe)

*mf*

*sf*

*mf*

*f*

*p*

*pp*

*arco*

*pizz.*

Fl.

Ob. *pp* *pp* *doice p espress.* *p* *pp*

Kl. *pp* *pp* *p* *p*

Fag. *p espress.* *p*

Hr. *pp* *pp* *pp*

Hrf.

Pk.

Vln. *arco* *espress.* *pp* *pp* *pp*

Br. *arco* *espress.* *pp* *pp* *pp*

Vcl. *arco* *pp* *pp*

Vln. *espress.* *pp* *pp* *pp*

Br. *espress.* *pp* *pp* *pp*

Vcl. *ppp* *pp* *pp* *pp*

C.B. *ppp* *arco* *pp* *pp*  
(immer nur die Hälfte der Contrabässe)

20 (tranquillo)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

20 (tranquillo)

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

sempre arco

divisi

sempre pizz.

20 (alle Contrabasse) (tranquillo)



Fl. *pp espress.* *pp* *ff espress.*

Ob. *pp espress.* *pp* *mf* *ff*

Kl. *pp espress.* *pp* *ff espress.*

Fag. *molto* *pp espress.* *pp* *ff*

Hr. *pp* *f* *molto espress.*

Hrf. *p* *mp* *pp Flageolet.* *ff*

Pk. *mf*

Vln. *p molto espress.* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *p molto espress.* *ff*

Vln. *molto* *pp* *p* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *molto* *pp* *p* *ff*

C.B. *molto* *pp* *p* *ff*

Fl. *pp*

Ob. *p* *pp* SOLO. *espress.* *pp*

Kl. *p* *pp*

Fag. *p* *pp*

Hr. *pp*

Hrf. (Flageolet.) *p* *pp*

Pk. *ppp* (C nach D umstimmen.)

Vln. *pp*

Br. *pp* *p espress.* *pp*

Vcl. *pp*

Vln. *p espress.* *p* *pp espress.*

Br. *p* *pp* *pp*

Vcl. *p* *pp* *pp*

C.B. *p* *pp*

Fl. *p*

Ob. *pp* *SOLO. espress.* *mf* *p dolce* *mf* *pp*

Kl. *pp* *mf* *mf* *pp* *p*

Fag. *p* *mf* *mf* *pp* *pp*

Hr. *SOLO. espress.* *p espress.* *mf* *mf molto espress.* *pp*

Hrf. *SOLO. (Hier die 2 Hörner gut hervortretend.)* *pp* (Flageolet.) *f* *p* *f*

Pk.

Vla. *mf grazioso*

Br. *mf grazioso*

Vel. *mf*

Vla. *pp* *pp <=> pp*

Br. *pp* *pp*

Vel. *pp* *pizz.* *f* *f* *f*

C.B. *mf* *p* *pizz.* *pp*

*p* *f* (*sempre animato*)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *p* *f* (*sempre animato*)

Br. *p* *f* *arco*

Vcl. *p* *f*

Vln. *p* *pp*

Br. *p* *pp*

Vcl. *p* *pp* *arco*

C.B. *p* *pp* *f* (*alle Contrabasse*) (*sempre animato*)

22

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *f*

Hrf. *ff*

Pk. *f*

22

Vln. *sempre f e cre -*

Br. *sempre f e cre -*

Vcl. *sempre f e cre -*

Vln. *f* *crese.* *ff*

Br. *f* *crese.* *ff*

Vcl. *f* *crese.* *sempre f e cre -*

C.B. *sempre f e cre -*

22







Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk. *p* *f*

*a*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

*b*

Vln. *scen - do ff*

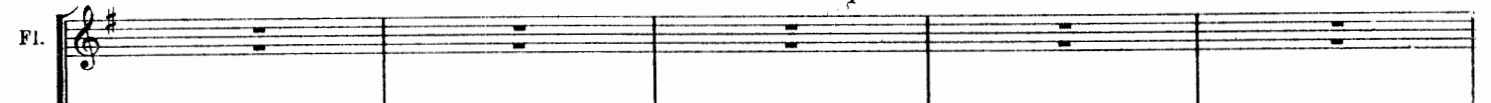

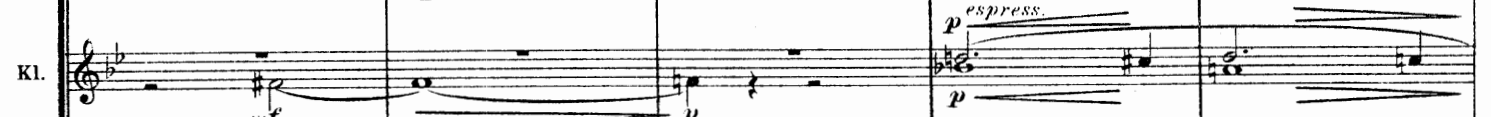
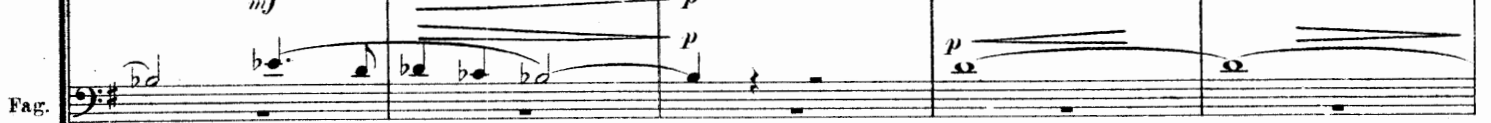
Br. *scen - do ff*

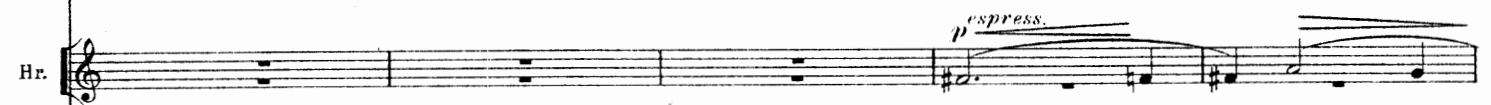
Vel. *scen - do ff*

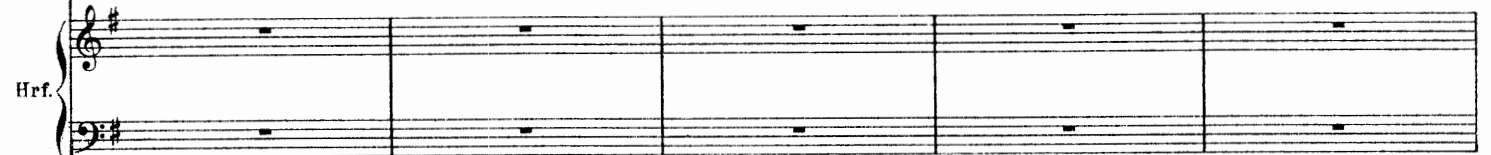
C.B. *scen - do ff*

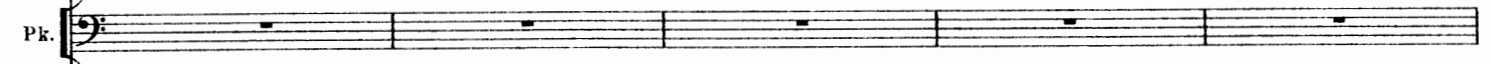


*sempre ri -*


Fl.   
Ob.   
Kl.   
Fag. 

Hr. 

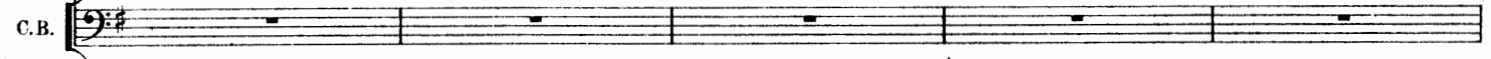
Hrf. 

Pk. 

*sempre ri -*

Vln.   
Br.   
Vel. 

Vln.   
Br.   
Vel. 

C.B. 

*sempre ri -*

- tar -

- dan -

Fl. *p* *espress.* *pp* *espress.*

Ob. *1. Oboë gut hervortretend. p* **SOLO.** *espress.* *p espress.*

Kl. *p* *p* *espress.* *p*

Fag. *p* *p* *espress.* *p*

Hr. *p* *p* *espress.* *marcato* *p*

Hrf. (Flageolet.) *p* *p*

Pk. *fp* *pp* *pp*

- tar -

24 dan -

Vln. *p*

Br. *p espress.*

Vcl. *p*

Vln. *p* *espress.* *p* *espress.*

Br. *p* *espress.* *p* *espress.*

Vcl. *p* *espress.* *p* *espress.*

C.B. *p pizz* *arco*

(immer nur die Hälfte der Contrabässe)

- tar -

24 dan -

- do quasi Adagio (♩ = 48)

rit. -

Fl. *pp* *p* *pp* *espress.* *molto* *pp* *pp* *ppp*

Ob. *pp* *pp* *espress.* *molto* *pp* SOLO. *p* *pp* *ppp*

Kl. *pp* *pp* *espress.* *molto* *pp espress.* *ppp*

Fag. *pp* *pp* *molto* *pp espress.* *pp* *ppp*

Hr. *pp* *pp* *espress.* *poco marc.* *pp* *pp* *ppp*

Hrf. *pp* *pp* *espress.* *poco marc.* *espress.* *pp* *ppp*

1. Horn gut markiert!

Pk. *pp* *pp* *ppp*

- do quasi Adagio (♩ = 48)

rit. -

Vln. *pp* *espress.* *molto* *ppp*

Br. *pp* *espress.* *molto* *ppp*

Vcl. *pp* *espress.* *molto* *ppp*

Vln. *p* *espress.* *molto* *pp*

Br. *p* *espress.* *molto* *pp*

Vcl. *p* *espress.* *molto* *pp*

C.B. *pp arco* *molto* *pp*

(alle Contrabässe)

- do quasi Adagio (♩ = 48)

rit. -



Vivace a Burlesca. (♩ = 92 - 108)

Fl.

Ob.

Kl. in A.

Fag.

Hr.

Hrf. (Flageolet.)

Pk. in H u. Fis.

Vivace a Burlesca. (♩ = 92 - 108)

*assai leggero*

Vln. *p*

Br. *p*

Vel. *p*

Vln. *p*

Br. *p*

Vel. *p*

C.B. *p*

Vivace a Burlesca. (♩ = 92 - 108)



Fl. *pp* *pp* *pp* *f* *ff*  
 Ob. *pp* *pp* *f* *ff*  
 Kl. *pp* *pp* *f* *ff*  
 Fag. *f* *f* *ff*  
 Hr. *pp* *pp* *f* *ff*  
 Hrf. *pp*  
 Pk. *pp*  
 Vln. *f* *arco*  
 Br. *f* *arco*  
 Vcl. *f* *arco*  
 Vln. *pp* *pizz.* *pp* *f* *arco*  
 Br. *pp* *pizz.* *pp* *f* *arco*  
 Vcl. *pp* *pizz.* *pp* *f* *arco*  
 C. B. *f* *f* *f*  
*f* (alle Contrabässe)

25 (tranquillo)

Fl. *ff* *pp*

Ob.

Cl.

Fag.

Hr.

Hrf.

Pk. *pp* *ff* *p*

25 (tranquillo)

Vln.

Br.

Vel.

Vln.

Br.

Vel.

*p espress.*

*p*

*p*

*p espress.*

25 (tranquillo)

C.B. *ff*

*animato*

*p cre*

*scen*

Fl. *p cre* *scen*

Ob. *p cre* *scen*

Kl. *p cre* *scen*

Fag. *p cre* *scen*

Hr.

Hrf. *p* *mf* *f*

Pk.

*animato*

*p cre*

*scen*

Vln. *pizz.* *p* *f*

Br. *pizz.* *p* *f*

Vel. *p cre* *scen*

Vln. *p*

Br. *p*

Vel. *p*

C. B. *divisi* *pizz.* *p* *pp* *pp* *animato* *mp*







Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C. B.

(immer nur die Hälfte der Contrabasse)

(Flagcolet.)

*p*

*f*

*mf*

*pp*

*espress.*

*arco*

26 *(animato)*  
*a tempo*

*poco a poco rit.*

(SOLO.) *p* *dolce* *p*

Fl.

Ob.

Kl.

Fag. *molto* *p* *pp* *p dolce* *p*

Hr.

Hrf.

Pk.

26 *a tempo*  
*(animato)*

*poco a poco rit.*

*p* *pp*

Vln.

Br.

Vcl.

Vln. *molto* *pp*

Br. *molto* *pp*

Vcl. *molto* *pp*

C. B. *molto* *pp* *pizz.*

*poco a poco rit.*

*pp a tempo*  
*(animato)*

26

Fl. *f e cre -*

Ob. *f e cre -*

Kl. (SOLO.) *p* *f e cre -*

Fag. *marc.* *f e cre -*

Hr. *f e cre -*

Hrf.

Pk.

Vln. a *f e cre -*

Br. *f e cre -*

Vel. *f e cre -*

Vln. b *p* *f e cre -*

Br. *p* *f e cre -*

Vel. *f e cre -*

C. B. *pizz.* *f* *arco marc.* *f e cre -*  
(alle Contrabässe)

Fl. *scen -* *scen -* *- do ff*

Ob. *scen -* *scen -* *- do ff* *- do ff* *ffz*

Kl. *scen -* *scen -* *- do ff* *ffz*

Fag. *scen -* *scen -* *- do ff* *ffz* *marcato*

Hr. *scen -* *scen -* *- do ff* *ffz*

Hrf. *ffz*

Pk.

Vln. *a* *scen -* *scen -* *marcato* *marcato*

Br. *scen -* *marcato*

Vel. *scen -* *marcato*

Vln. *b* *scen -* *scen -*

Br. *scen -*

Vel. *scen -*

C.B. *scen -* *sf* *marcato*





*ff marcatisissimo*

27

Fl. *scen - do*

Ob. *scen - do*

Kl. *ff*

Fag. *f* *scen - do* *ff marcatisissimo*

Hr. *scen - do* *ff marcatisissimo*

Hrf.

Pk.

27 *marcatisissimo*

Vln. *f marc.* *ff*

Br. *f marc.* *ff*

Vel. *f* *ff*

Vln. *f e cre - scen - do* *ff*

Br. *f e cre - scen - do* *ff*

Vel. *f e cre - scen - do* *ff*

C. B. *f e cre - scen - do* *ff*

27

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Bassoon (Pk.). The string section is divided into two groups, 'a' and 'b', each with Violin (Vln.), Viola (Br.), and Violoncello (Vcl.) parts. The Bassoon (C.B.) part is also present. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff*, *ffz*, *sf*, *f*, and *sempre ff*. The woodwinds and strings play rhythmic patterns, while the brass parts are mostly rests. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern with accents. The Clarinet part has a melodic line with grace notes. The Bassoon part has a rhythmic pattern with accents. The Horn part has a melodic line with grace notes. The Bassoon (Pk.) part has a rhythmic pattern with accents. The string parts (Vln., Br., Vcl.) play rhythmic patterns with accents. The Bassoon (C.B.) part has a rhythmic pattern with accents. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff*, *ffz*, *sf*, *f*, and *sempre ff*.



This musical score page, numbered 98, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The brass section consists of Trumpet (Pk.). The string section is divided into Violins (Vln. a and b), Viola (Vel.), and Cello (C.B.). There are also vocal lines with lyrics. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics range from *f* (forte) to *ffz* (fortissimo with accent) and *p* (piano). The lyrics "scen - do" are repeated across several staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



*(tranquillo)*  
*ppp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*(tranquillo)*  
Vln. *pizz*  
*p*

Br.

Vcl.

*espress.*  
*pp*

Vln.

Br.

*espress.*  
*pp*

Vcl.

C. B.

*(tranquillo)*



Fl. *mf* *p* *sempre ri -*

Ob. *mp* *espress.* *mf* *SOLO*

Kl. *p* *mf*

Fag. *p* *mf*

Hr. (gedämpft) *p* *espress.* *mf*  
(gedämpft) *p* *espress.* *mf*

Hrf. (Flageolet) *p* *mf*

Pk.

Vln. *sempre ri -* *arco* *p*

Br. *p* *mf*

Vcl. *p* *mf*

Vln. *p* *mf* *p*

Br. *p* *mf*

Vcl. *p* *mf* *p*

C.B. *p* *mf* *sempre ri -*  
(immer nur die Hälfte der Contrabässe bis zum Schluß dieses Satzes)

*tar - - - dan - - - - do*

*p* *pp*

**29** *pp* **Meno mosso.** (♩ = 54)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*tar - - - dan - - - - do*

**29** *pp* **Meno mosso.** (♩ = 54)

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

*express.*

*p* *pp*

*p* *pp*

*express.*

*p* *pp*

*pp* **Meno mosso.** (♩ = 54)

*tar - - - dan - - - - do*

*sempre rit.* - - - - -  $(\bullet = 36)$  *quasi Adagio*

*pp* *poco* *pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet.) *pp* *pp*

Pk.

*sempre rit.* - - - - -  $(\bullet = 36)$  *quasi Adagio*  
*express.*

Vln. *pp* *pp* *arco* *pp*

Br. *pizz.* *pp* *pp*

Vel. *pp* *pp*

Vln. *pp* *poco* *pp* *pizz.* *pp*

Br. *pp* *pizz.* *arco* *pp*

Vel. *pp*

C. B. *pp*

*sempre rit.* - - - - - *quasi Adagio*  
 $(\bullet = 36)$

*sempre rit.*

Fl. *pp* *espress.* *pp* *ppp*

Ob.

Kl.

Fag.

Hr.

Hrf. *pp* *pp* *ppp*

Pk.

*sempre rit.*

Vln. *pp* *pp* *pizz.* *pp*

Br. *pp* *pp* *pizz.* *pp*

Vel. *pp* *pp* *pizz.* *pp*

Vln. *sul D. dolcissimo* *pp* *poco* *pp* *pizz.* *ppp*

Br. *arco* *pp* *poco* *pp* *pizz.* *ppp*

Vel. *pp* *pp* *poco* *pp* *pizz.* *ppp*

C.B. *pizz.* *ppp*

*sempre rit.*

Andante semplice. (sostenuto) (♩ = ungefähr 46-52) (nie schleppend)

Fl.

Ob.

Kl. in A.

Fag.

Hr.

Hrf.

Pk. In A und E.

Andante semplice. (sostenuto) (♩ = ungefähr 46-52) (nie schleppend)

Vln. *sul D - espress. pp*

*espress. pp*

Br. *espress. pp*

Vcl. *espress. pp*

*sempre espress. meno pp e sempre cre - scen -*

Vln. *espress. pp*

Br. *espress. pp*

Vcl. *espress. pp*

C. B. *arco mp e cre - scen -*

*mp e cre - scen -*

Andante semplice. (sostenuto) (♩ = ungefähr 46-52) (nie schleppend) (nur die Hälfte der Contrabässe)





This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trombone (Pk.).
- Strings:** Violin (Vln.) and Viola (Vcl.).
- Brass:** Trumpet (Br.).
- Other:** C. B. (Cymbal/Bass Drum).
- Dynamic Markings:** *pp* (pianissimo) and *p* (piano).
- Performance Instructions:** *espress.* (espressivo), *sul A*, and *sul D*.
- Section Markers:** *a* and *b* are placed to the left of the string and brass staves, respectively.

30

Fl. *espress.* *pp*

Ob. *espress.* *pp*

Kl. *espress.* *pp*

Fag. *sempre dolce espress.* SOLO. *p*

Hr. *sempre dolce espress.* SOLO. *p*

Hrf. (Flageolet.) *pp*

Pk. *ppp*

30

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *mf* *agitato* *f*

Br. *mf* *agitato* *f*

Vel. *mf* *agitato* *f*

Vel. *pizz.* *pp*

C.B. *pizz.* *pp*

30

(nur die Hälfte)



31

Fl. *pp* *p espress.*

Ob. *p* *grazioso* *p* *p espress.*

Kl. *pp* *espress.* *pp* *p* *p espress.*

Fag. *pp* *p* *p* *p* *p cre - - - - - scen - - - - -*

Hr. *pp* *pp* *pp* *pp*

Hrf. *pp* *pp* *pp* *pp* *cre - - - - -*

Pk. *ppp* *ppp*

31 (1. Violine (ohne Dämpfer) hier sehr gut hervortretend)

Vln. *mp* *ben marc.* *sempre espress.*

Br. *p* *espress.*

Vcl. *p*

Vln. *pp* *grazioso* *p* *p* *molto espress.*

Br. *pp* *grazioso* *p* *p* *molto espress.*

Vcl. *p* *p* *p* *p* *p cre - - - - -*

C. B. *p* *p* *p* *p* *cre - - - - -*

31 (nur die Hälfte der Contrabässe)

pizz.

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.* *pp*

Kl. *molto espress.* *p* *f* *p*

Fag. *mf* *ff* *p* *pp*

Hr. *espress.* *mf* *f* *p*

Hrf. *- scen - do* *ff* *p (Flageolet.)*

Pk.

Vln. *sul A* *sul E* *ff molto espress.* *sul A* *sul D*

Br. *ff*

Vel. *molto espress.* *ff*

Vln. *ff*

Br. *- scen - do* *ff* *espress.*

Vel. *- scen - do* *ff*

C.B. *arco* *ff* *sempre arco* *pizz.*  
(alle Contrabässe)

Fl. *p* *mf*

Ob. *espress.* SOLO. *p* *p*

Kl. *espress.* *p* *molto espress.* *f* *pp*

Fag. *p* *f* *pp*

Hr. *mf* *p*

Hrf. *ff* *p*

Pk.

Vln. *sempre sonore sul G* *p* *f* *pp*

Br. *p* *f* *pp*

Vel. *p* *f* *pp*

Vln. *p* *f* *p* *espress.* *pp*

Br. *p* *espress.* *f* *pp*

Vel. *p* *espress.* *ff* *pp*

C. B. *p* *f* *pizz.* *pp*



Fl. *pp* *pp* *ff*

Ob. *ff* *ff* *p*

Kl. *pp* *p* *ff* *ff* *p*

Fag. *mf* *ff* *pp* *ff* *p*

Hr. *mp* *ff*

Hrf. *p* *fff*

Pk.

Vln. a *pp* *molto espress.* *fff* *ben marc.*

Br. *pp* *molto espress.* *fff* *ben marc.*

Vcl. *pp* *molto espress.* *fff* *ben marc.*

Vln. b *pp* *molto espress.* *fff* *ben marc.*

Br. *pp* *fff* *f* *f*

Vcl. *pp* *fff*

C. B. *arco* *pp* *arco* *fff* *pizz.* *sempre arco*

Fl. *p* *pp* *espress.* **32**

Ob. *SOLO.* *p* *pp* *espress.*

Kl. *p* *pp* *p*

Fag. *p* *pp*

Hr. *p* *espress.* *p* *pp*

Hrf. (Flageolet) *p*

Pk. *pp*

*sul A* **32**

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *espress.* *p*

Br. *pp* *espress.* *p*

Vel. *pp* *espress.* *p*

C.B. **32** *pp*



espress. *cre* *scen* *do*

Fl.

espress. *cre* *scen* *do*

mp

Ob.

espress. *cre* *scen* *do*

mp

Kl.

mp

Fag.

pp

mp

Hr.

mp

Hrf. *p* *cre* *scen* *do* (Flageolet.)

Pk.

(1. u. 2. Violinen a u. b hier sehr stark hervortretend.)  
sempre ben marc.

Vln. *p* *mf molto espress.* *sempre ben marc.*

Br. *p* *mf*

Vcl. *p* *mf*

Vln. *p* *espress.* *espress.*

Br. *p* *mf*

Vcl. *p* *mf*

C. B. *arco mf* *pizz.* (alle Contrabässe)

*ff ben marcato*

Fl. *ff* *poco rit.*

Ob. *assai marcato* *ff* *molto espress.* *p* *pp*

Kl. *ff* *p espress.*

Fag. *ff* *p*

Hr. *ff* *pp*

Hrf. *fff* *di - mi - nu - en - do*

Pk. *mf* *pp* *poco rit.*

**33**

*fff* *assai marcato*

*fff* *assai marcato*

*assai marcato*

*fff* *assai marcato*

*fff* *assai marcato*

*fff* *molto espress.*

*assai marcato*

*fff* *molto espress.*

*ff*

*ff*

*ff* *arco*

**33**

*poco rit.*



*a tempo*  
(Quasi un poco più mosso.)

Fl. *pp* *pp* *p* *pp*

Ob. *SOLO. espress.* *p SOLO. espress.* *pp*

Kl. *pp* *pp* *p* *pp*

Fag. *pp* *pp* *p* *pp*

Hr. *pp*

Hrf. (Flageolet.) *pp* *p* *pp*

Pk.

*a tempo*  
(Quasi un poco più mosso.)

Vln. *pp* *mp* *espress.*

Br. *pp* *mp* *espress.*

Vcl. *pp* *mp* *pizz.*

Vln. *pp* *pizz. mf* *arco p* *pp*

Br. *pp* *pizz. mf* *arco p* *pp*

Vcl. *pp* *pizz. p* *arco p* *pp*

C. B. *pp* *pizz. p* *pp* *mp*

(nur immer die Hälfte der Contrabässe)  
*a tempo*  
(Quasi un poco più mosso.)



Fl. *mp* *mf* *dim.* *p* *pp*

Ob.

Kl. *mf* *p* *pp*

Fag.

Hr. *espress.* *mf* *pp*

Hrf. (Flageolet.) *p* *pp*

Pk.

Vln. a *f* *p*

Br. *f* *p*

Vel. *f* *p* *pp*

Vln. b *f* *p* *pizz.* *arco* *p* *pp*

Br. *p* *pp*

Vel. *p* *pp*

C.B. *p*

*sempre dolce*  
SOLO. *p*

Fl.

SOLO. *espress.*  
*p*  
1. Oboe hier zart hervortretend.

Ob.

*p*

Kl.

Fag.

*p*  
*poco marcato*

Hr.

Hrf.

(Flageolet.)  
*mf*

Pk.

sul D  
*espress.*  
*p*

Vln. a

*pp*

Br.

*espress.*  
*p*

arco  
*espress.*  
*p*

Vel.

Vln. b

*espress.*  
*p*

Br.

*espress.*  
*p*

*mf espress.*

arco  
*p*

Vel.

C. B.

*p* *SOLO. espress.* *pp* *delicato* *sempre dolce*  
 Fl. *p* *pp* *pp*  
 Ob. *p* *pp* *pp*  
 Kl. *p* *pp* *SOLO. espress.* *p*  
 Fag. *pp* *p*  
 Hr. *pp* *SOLO. espress.* *pp*  
 Hrf. (1. Klarinette u.1. Horn hier gut, doch zart hervortretend.)  
 Pk.  
 Vln. *p* *pp* *pizz.* *p*  
 Br. *p* *pp* *pizz.* *p*  
 Vcl. *p* *pp*  
 Vln. *p* *pp* *pp* *p*  
 Br. *pp* *p*  
 Vcl. *pp* *p*  
 C. B. *p* *pp* *pp* *pp*

Musical score for page 122, featuring woodwinds, strings, and brass. The score is in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Pk.). The string section includes Violin (Vln.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (C. B.). The brass section includes Trumpet (Br.). The score is marked with dynamics such as *pp*, *p*, *ppp*, and *espress.*. A *SOLO. espress.* section begins in the second measure. The Flute part features a *pp* dynamic and a *s* (sforzando) marking. The Oboe part is marked *pp*. The Clarinet part is marked *pp*. The Bassoon part is marked *p* and *pp*. The Horn part is marked *pp*. The Violin part is marked *pp* and *p*, with *arco espress.* markings. The Viola part is marked *pp* and *p*, with *arco espress.* markings. The Violoncello part is marked *p*. The Double Bass part is marked *ppp*. The Trumpet part is marked *pp* and *p*. The score is divided into four measures.

Fl. SOLO. *espress.* *pp* *p* *pp* *f* *molto espress.* *pp*

Ob. *ben marc.* *mp* *mp* *p* *ff*

Kl. *p* *mf* *ff*

Fag. *p* *p* *ff*

Hr. SOLO. *espress.* *mp* *ff* *molto espress.*

Hrf. Flageolet. *p* *mf* *p* *ff* *pp*

Pk. (1. Oboe hier gut, doch zart hervortretend.)

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *poco* *pp* *ff* *pp*

Br. *pp* *poco* *ff* *pp*

Vel. *p* *poco* *ff* *pp*

C.B. *pizz.* *pp*  
(immer nur die Hälfte der Contrab.)

34

Fl. *SOLO. espress.*  
*mp SOLO.*

Ob. *pp*

Kl. *pp*

Fag. *pp* *pp* *mp*  
*SOLO. mp espress.*

Hr. *pp* *SOLO. espress. mp*

Hrf.

Pk. *tr* *pp*

(Klarinetten, Flöten, 1. Horn, 1. Fagott hier gut hervortretend!)

34

*espress.*  
*p*

Vln. *espress.* *p* *pp* *divisi* *p*

Br. *espress.* *p* *pp* *espress.* *mp*

Vcl. *espress.* *p* *pp* *mp*

Vln. *espress.* *p* *pp* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p* *pizz.* *p*

C.B. *p* *arco* *mp*

34



This musical score page features the following instruments and parts:

- Fl.** (Flute): *sempre espress.*, *f*, *pp*
- Ob.** (Oboe): *sempre espress.*, *f*, *pp*
- Kl.** (Clarinet): *sempre espress.*, *f*, *pp*
- Fag.** (Bassoon): *sempre espress.*, *f*, *pp*
- Hr.** (Horn): *f sempre espress.*, *pp*
- Hrf.** (Harp): (Empty staves)
- Pk.** (Percussion): (Empty staves)
- Vln. a** (Violins): *mf*, *pp*
- Br.** (Brass): *f*, *pp*, *pizz.*
- Vel.** (Violoncello): *f*, *pp*
- Vln. b** (Violas): *mf*, *pp*
- Br.** (Brass): *f*, *pp*
- Vel.** (Violoncello): *f*, *pp*
- C.B.** (Cello/Bass): *f*, *pp*, *pizz.*

Fl. *p* *poco rit.*

Ob. *SOLO.* *espress.* *p* *dolcissimo* *molto*

Kl. *p* *p* *molto*

Fag. *p* *molto*

Hr.

Hrf. (Flageolet) *mf* *pp* *p* *mf* *p*

Pk.

Vln. *pizz.* *f* *p* *sul A* *arco* *pp espress.* *ppp* *poco rit.*

Br. *pizz.* *f* *p*

Vel. *pizz.* *f* *p*

Vln. *mf* *pp* *p* *più p* *pp* *espress.* *p* *molto* 8

Br. *mf* *pp* *arco* *espress.* *p* *molto* *espress.* *p* *molto*

Vel. *arco* *p* *p sempre espress.* *molto*

C.B. *f* *pp* *poco rit.*

Fl. *pp* *mf* *espress. e marc.* *p*

Ob. *pp* *SOLO. mf* *p*

Kl. *pp* *espress. mp* *SOLO. mf* *p*

Fag. *pp* *mf*

Hr. *pp* *espress. mf* *espress.*

Hrf. *p* *f*

Pk. *tr* *pp* (1. Oboe in diesem Takte zart hervortretend!)

Vln. *p ben marc.* *mf*

Br. *arco pp* *mf* *tr*

Vcl. *arco espress.* *p ben marc.* *mf*

Vln. *pp* *mf*

Br. *pp* *f marc.*

Vcl. *pp* *mf*

C.B. *arco pp* *mf*

Fl. *p* *espress.* *mp* *p* *mf*

Ob. *marc.* *espress.* *marc.* *p* *mf*

Kl. *mp* *p* *p* *mf* *mp*

Fag. *p* *p* *mf* *mp*

Hr. *p* *mp* *SOLO. espress.* *mp* *mf*

Hrf. *p* *p* *cre - scen - do*

Pk. *tr.* *pp* *ppp*

Vln. *p* *mf ben marc.* *sempre espress.*

Br. *p* *mf* *espress.* *mf*

Vel. *p* *mf ben marc.* *sempre espress.*

Vln. *p* *mf*

Br. *p* *mf*

Vel. *p* *mf*

C.B. *p* *mf* (alle Contrabasse)





Fl. *ff* *p* *pp*

Ob. *ff* *pp*

Kl. *ff* *p* *pp* *espress. marc.*

Fag. *ff* *p marc.* *pp* *espress.*

Hr. *ff* *p* *pp*

Hrf. *ff* *mf* *p* *pp* (Flageolet.) (Flageolet.)

Pk.

Vln. *ff molto espress.* *sul D* *pp*

Br. *ff* *pp*

Vcl. *ff* *pp* *molto espress.*

Vln. *ff* *p*

Br. *ff* *p*

Vcl. *ff* *p*

C.B. *ff* *pp*



Fl. *espress.* *p* *pp*  
 Ob. *espress.* *p* *pp*  
 Kl. *pp* *p* *pp*  
 Fag. *p* *pp*  
 Hr. *ppp*  
 Hrf. (Flageolet.) *p* *pp*  
 Pk.  
 Vln. a  
 Br.  
 Vcl.  
 Vln. b *pp* *espress.* *pp*  
 Br. *pp* *divisi* *espress.* *pp*  
 Vcl. *pp* *espress.* *pp*  
 C.B. *pizz.* *pp* *espress.* *pp*

(nur die Hälfte der Contrabässe)

36 *a tempo*  
*espress.*

*poco a poco stringendo* - - - - *rit.* - - - -

Fl. (SOLO.) *mf espress.*

Ob. (SOLO.) *mf espress.*

Kl. (SOLO.) *espress. pp* *pp*

Fag. *mf* *f*

Hr. *f*

Hrf. *p* *f*

Pk. *tr* *p* *pp*

*pesante*

*poco a poco stringendo* - - - - *rit.* - - - -

36 (nicht schleppen)  
*a tempo*

Vln. *mf espress.* *f sempre molto espress.* *sul G*

Br. *mf* *f sempre molto espress.*

Vel. *mf espress.* *f sempre molto espress.*

Vln. *f*

Br. *f*

Vel. *f*

C. B. *arco* *mf* *f ben legato*

(sempre arco) (alle Contrabasse)

*poco a poco stringendo* - - - - *rit.* - - - -

36 *a tempo*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

sul G

f

sf

V

Fl. *fff* *molto espress.* *p* *espress.* *mf*

Ob. *fff* *p* *mf*

Kl. *ff* *mf* *mf*

Fag. *fff* *mf* *f*

Hr. *fff* *molto espress.* *p* *mf*

Hr. *fff* *p* *mf*

Pk. *fff* *p* *mf*

Vln. *fff* *molto espress.* *mf*

Br. *fff* *mf*

Vcl. *fff* *molto espress.* *mf*

Vln. *fff* *sempre espress.* *mf*

Br. *fff* *sempre espress.* *mf*

Vcl. *fff* *mf*

C.B. *fff* *mf*

Fl. *ff* *p* *p espress.* *pp*

Ob. *ff* *p* *p* *pp*

Kl. *ff* *p* *p* *pp*

Fag. *ff* *p* *pp*

Hr. *ff* *p* *pp*

Hrf. *ff* *pp*

Pk.

Vln. a *ff* *pp* *pp* *pp* *espress.* *pp*

Br. *ff* *pp* *pp* *pp* *espress.* *pp*

Vel. *ff* *pp* *pp* *pp*

Vln. b *ff* *p* *pp* *pp* *espress.* *pp*

Br. *ff* *pp* *pp* *pp* *espress.* *pp*

Vel. *ff* *pp* *mp* *p*

C.B. *ff* *p* *pp*

*sul G* *sul D - - - - -*

*espress.*

Fl. *p* *pp* *mf*

Ob. *espress.* *p* *mf*

Kl. *p*

Fag. *p*

Hr. SOLO. *mp* *p*

Hrf. *pp*

(1. Horn hier gut hervortretend.)

Pk.

Vln. a *sul D* *ppp* *ppp* *ppp*

Br. *ppp*

Vel. *ppp*

Vln. b *espress.* *agitato* *mf* *f* *pp*

Br. *mf* *f* *pp*

Vel. *mf* *f* *p*

C. B. *pp*

(nur die Hälfte der Contrabässe)



37

Fl. *f espress.* *pp* *f*

Ob. *f* *pp* *f*

Kl. *f* *pp* *mp* *ff*

Fag. *f* *p* *ff*

Hr. *f* *pp* *ff*

Hrf. *f* *p*

Pk. *pp* *pp*

37

Vln. *p* *mp* *ff* *molto espress.*

Br. *mp* *mp* *ff* *molto espress.*

Vcl. *mp* *mp* *ff* *molto espress.*

Vln. *f* *p* *ff*

Br. *f* *p* *ff* *marc.*

Vcl. *f* *p* *ff* *marc.*

C. B. *f* *p* *ff* *sempre arco* *pizz.*

(alle Contrabasse)

37

*f* *pizz.*

Fl. *mf* *p* *rit.*

Ob. *mf* *p* *SOLO.* *espress.* *pp*

Kl. *mf* *p* *p* *pp* *SOLO.* *espress.* *pp*

Fag. *p* *p* *pp*

Hr. *p* *p* *pp*

Hrf. (Flageolet) *f* *pp* *p* *pp*

Pk. *tr.* *pp* *ppp*

Vln. a *p* *pp* *ppp* *sul D* *rit.*

Br. *p* *pp* *ppp*

Vcl. *p*

Vln. b *p* *p* *pp*

Br. *p* *p* *pp*

Vcl. *p*

C.B. *p* *pizz.* *pp* *ppp* *rit.*

Più lento assai. (♩ = 69)

Fl. *pp* *poco marcato* *sempre rit.* *longa*

Ob. *pp espress.* *quasi f* *mp* *pp espress.* *ppp*

Kl. *pp espress.* *quasi f* *pp espress.* *ppp*

Fag. *pp* *quasi f* *pp* *ppp*

Hr. SOLO. *p* *quasi f* *pp* *ppp* *longa*  
 SOLO. *p* *quasi f* *pp* *ppp* *longa*

Hrf. *pp* *quasi f* *pp* *ppp* *longa*

Pk. *ppp* *longa*

1. u. 2. Horn gut hervortretend!

Più lento assai. (♩ = 69)

*sempre rit.*

Vln. *pp espress.* *quasi f* *pp espress.* *ppp* *longa*

Br. *pp espress.* *quasi f* *pp espress.* *ppp* *divisi*

Vel. *pp espress.* *quasi f* *pp* *ppp* *divisi marc.*

Vln. *pp* *quasi f* *pp* *ppp* *longa*

Br. *pp* *quasi f* *pp* *ppp* *longa*

Vel. *pp* *quasi f* *pp* *ppp* *longa*

C. B. arco *pp* *quasi f* *pp* *ppp* *longa*

Più lento assai. (♩ = 69)

*sempre rit.*

**Allegro con spirito. (non troppo vivace)** (♩ = ungefähr 112-126)

Fl. *ff*

Ob. *ff*

Kl. in A. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *In C und D.*  
*pp* — *ff*

**Allegro con spirito. (non troppo vivace)** (♩ = ungefähr 112-126)

Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

Vln.

Br.

Vel.

C. B. *ff* *meno ff*  
(alle Contrabässe)

**Allegro con spirito. (non troppo vivace)** (♩ = ungefähr 112-126)

Fl. —  
Ob. —  
Kl. —  
Fag. —  
Hr. —  
Hrf. (Flageolet) *p* — *pp*  
Pk. —  
Vln. *pizz.* *mf*  
Br. *pizz.* *mf*  
Vel. *pizz.* *mf*  
Vln. *grazioso* *p* *divisi* *unis.*  
Br. *grazioso* *p*  
Vel. *p*  
C. B. *pizz.* *mf*  
(nur die Hälfte der Contrabässe)



Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff*

Vln. *arco* *ff*

Br. *arco* *ff*

Vcl. *arco* *ff*

Vln. *sul D.* *p*

Br. *p*

Vcl. *p*

C.B. *arco* *ff*  
(alle Contrabässe)

*f e sempre poco a poco*



38

Fl. *f e cre -*

Ob. *f e cre -*

Kl. *f e cre -*

Fag. *sempre poco a poco cre -*  
*f e cre -*

Hr. *f e sempre cre -*  
*f e sempre cre -*

Hrf.

Pk.

38

Vln. *f e sempre poco a poco cre -*

Br. *f e sempre poco a poco cre*

Vel. *f e sempre poco a poco cre -*

Vln. *sempre poco a poco cre -*

Br. *f sempre poco a poco cre -*

Vel. *f sempre poco a poco cre -*

C.B. *cre -* *scen*

38

Fl. *scen marc. do ff sempre assai marcato*

Ob. *scen marc. do do ff sempre assai marcato*

Kl. *scen scen do do ff sempre assai marcato*

Fag. *scen scen do do ff sempre ff*

Hr. *scen do ff sempre assai marcato*

Hrf.

Pk.

Vln. a *scen do ff sempre ff*

Br. a *scen do ff sempre ff*

Vel. a *scen do ff sempre ff*

Vln. b *scen do ff sempre ff*

Br. b *scen do ff sempre ff*

Vel. b *scen do ff sempre ff*

C.B. *do ff sempre ff*

39

Fl. *p grazioso*

Ob. *grazioso p*  
*p grazioso*

Kl. *mp*  
*mp*  
*mp*

Fag. *ffz*  
*mp grazioso*  
*p*

Hr. *ffz*  
*pp* (Flageolet) *pp*

Hrf. *ffz*  
*p* *cre -*

Pk.

39

Vln. *ben marc.* *ffz* *p* *pp*

Br. *ben marc.* *ffz* *p* *p*

Vel. *ffz* *mp grazioso* *p*

Vln. *tr* *ffz* *grazioso* *p* *cre -*

Br. *tr* *ffz* *grazioso* *p* *cre -*

Vel. *ffz* *p* *cre -* *pizz.* *sf cre -*

C.B. *ffz* *pizz. grazioso* *mp* (nur die Hälfte der Contrabässe) *p*

39

This musical score page includes the following parts and markings:

- Fl.** (Flute): *f*, *f sf subito*
- Ob.** (Oboe): *f*, *f subito*
- Kl.** (Clarinet): *mp*, *mf*, *f*, *f sf subito*
- Fag.** (Bassoon): *p*, *f*, *f subito*
- Hr.** (Horn): *f*, *f subito*
- Hrf.** (Voice Soloist): *scen -*, *do f*, *f subito*
- Pk.** (Percussion): *f subito*
- Vln.** (Violins): *f*, *f sf subito*
- Br.** (Trumpets): *mf*, *f*, *f subito*
- Vel.** (Violas): *pizz.*, *arco*, *f*, *f sf subito*
- Vln.** (Violins): *scen -*, *do f*, *f sf subito*
- Br.** (Trumpets): *scen -*, *do f*, *f sf subito*
- Vel.** (Violas): *scen -*, *do f*, *f sf subito*
- C.B.** (Cello/Double Bass): *arco*, *f sf subito*

(alle Contrabasse)

Fl. *pp* *leggero* *f* *ff*

Ob. *pp e cre* *scen* *mf* *f* *ff*

Kl. *pp* *pp e cre* *scen* *mf* *f* *ff*

Fag. *pp e cre* *scen* *mf* *f* *ff*

Hr. *mf* *f* *ff*

Hr. *ffz*

Pk.

Vln. *p* *f* *ff*

Br. *marcato* *p* *f* *ff*

Vel. *p* *f* *ff*

Vln. *p* *f* *ff*

Br. *p* *mf* *f* *ff*

Vel. *p* *mf* *f* *ff*

C.B. *pizz.* *f* *arco* *ff*

40

Fl.

Ob. (SOLO.) *p* *espress.* *dolce* *cre -*

Kl. *f* *p*

Fag. *f* *p*

Hr.

Hrf. (Flageolet) *p e cre -*

Pk.

40

Vln. *f* *mf* *p* *pizz.*

Br. *f* *mf* *p* *pizz.*

Vel. *f* *mf* *p* *pizz.*

Vln. *f* *mf* *p* *pizz.* *arco* *espress.* *cre -*

Br. *f* *p* *arco* *cre -*

Vel. *f* *p* *cre -*

C. B. *f* *mf* *p* *pizz.* (nur die Hälfte der Contrabässe)

40



Fl. *scen - do* *molto espress.* *pp* *p espress.* (SOLO)

Ob.

Kl.

Fag. *p e cre -* *p e cre -* *p e cre -*

Hr.

Hrf. *scen - do* *mf* *p* *mp*

Pk.

Vln. *arco* *sempre espress.* *p cre -*

Br. *arco* *sempre espress.* *p cre -*

Vel. *pizz.* *arco* *p cre -*

Vln. *scen - do* *f* *p cre -*

Br. *scen - do* *f* *p cre -*

Vel. *p*

C. B. *pizz. divisi* *arco* *pizz. p cre -* (alle Contrabässe)

Fl. *p* *mf* *mf* *f* *p*  
 Ob. *mp* *mp* *mf* *f* *p*  
 Kl. *p* *mf* *mf* *f* *p*  
 Fag. *scen - scen -* *do do* *f*  
 Hr. *p* *f* *pp*  
 Hrf. *mf* *f* *p*  
 Pk.  
 Vln. *scen -* *do* *ff* *molto espress.*  
 Br. *scen -* *do* *ff* *molto espress.*  
 Vel. *scen -* *do* *ff*  
 Vln. *scen -* *do* *ff* *molto espress.* *p*  
 Br. *scen -* *do* *ff* *p*  
 Vel. *scen -* *mf* *ff*  
 C.B. *scen -* *(sempre pizz.)* *(sempre arco)* *do* *ff*

41

Fl. *pp* *ffz*

Ob. *pp* *ffz*

Kl. *pp* *ffz*

Fag. *pp* *pp* *pp* *ffz*

Hr. *p* *ffz*

Hrf.

Pk.

41

Vln. *p* *f* *sf*

Br. *p* *f* *sf*

Vel. *p* *f* *sf*

Vln. *pp* *pp* *pp* *ffz*

Br. *p* *pizz.* *pp* *ffz* arco

Vel. *pp* *pizz.* *pp* *ffz* arco

C. B. *p* *pp* *pp* *ffz* (sempre arco) arco (unisono) (alle Contrabasse) *sf*

41

*sempre f*

Fl. *f* *cre -*

Ob. *f* *cre -*

Kl. *f* *sempre f* *cre -*

Fag. *f* *cre -*

Hr.

Hrf.

Pk. *pp*

Vln. *sf* *sf* *sf* *cre -*

Br. *sf* *sf* *sf* *cre -*

Vcl. *sf* *sf* *sf* *cre -*

Vln. *f* *cre -*

Br. *f* *arco* *cre -*

Vcl. *f* *arco* *cre -*

C. B. *sf* *sf* *sf* *cre -*

Fl. - scen - do

Ob. - scen - do

Kl. - scen - do

Fag. - scen - do

Hr. - scen - do

Hrf. *ff*

Pk. *ff*

Vln. - scen - do

Br. - scen - do

Vel. - scen - do

Vln. - scen - do

Br. - scen - do

Vel. - scen - do

C.B. - scen - do

42

Woodwind and string section score for measures 42-44. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Piano (Pk.). The woodwinds play a melodic line with a dynamic shift from *ff* to *p* at measure 43. The strings provide a rhythmic accompaniment.

42

String and C.B. section score for measures 42-44. The instruments are Violin (Vln.), Viola (Vcl.), and Cello/Bass (C.B.). The strings play a melodic line with a dynamic shift from *ff* to *p* at measure 43. The C.B. provides a rhythmic accompaniment.

42



*sempre p* *sempre poco a poco ri -*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*sempre poco a poco ri -*

Vln.

Br.

Vcl.

*molto espress.*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*molto espress.*

*mf* *ff*

Vln.

Br.

Vcl.

*molto espress.*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

C. B.

*pizz.*

*p* *sf* *mf*

*sempre poco a poco ri -*

(nur die Hälfte der Contrabässe)

tar - - - - - dan - - - - -

Fl. *p espress.*

Gb. *p espress.*

Kl. *pp*

Fag. *p espress.*  
*p*  
*pp*

Hr. *p*  
*pp*

Hrf. (Flageolet)  
*p*  
*pp*

Pk. *pp*

*tar - - - - - dan*

Vln. *p*  
*più p*  
*pp*

Br. *p*  
*più p*  
*pp*

Vel. *p*  
*più p*  
*pp*  
divisi

Vln. *mf*  
*p*  
*più p*  
*pp*

Br. *mf*  
*p*  
*più p*  
*pp*

Vel. *mf*  
*p*  
*più p*  
*pp*

C.B. *pp*  
arco  
*pp*  
*ppp*

*tar - - - - - dan*

(alle Contrabässe) *pp*  
(nur die Hälfte der Contrabässe)

43

Fl. *do* *p* *pp* *a tempo (tranquillo)*

Ob. *espress.* *p* *pp*

Kl. *espress.* *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp*

Hrf. *pp*

Pk. *pp*

43

*do* *a tempo (tranquillo)*

Vln. *p* *grazioso* *p*

Br. *p* *grazioso* *p*

Vel. *p* *p*

Vln. *pp* *grazioso* *pp*

Br. *pp* *grazioso* *pp*

Vel. *pp* *pp*

C. B. *p*

43

Fl. *p* *f* *ff*

Ob. (SOLO) *mf* *appassionato ed espress.* *ff* *p*

Kl. *p* *mf ben marc.* *ff*

Fag. *mf* *ff*

Hr. *mf* *f* *p*

Hrf. *p*

Pk. *pp* *ff*

Vln. *p* *mf* *appassionato ed espress.* *ff*

Br. *p* *mf* *appassionato ed espress.* *ff*

Vel. *p* *mf* *ff*

Vln. *pp* *pp* *mf* *ff*

Br. *pp* *pp* *ff*

Vel. *pp* *pp* *ff*

C.B. *pp* *mf* (alle Contrabasse) *ff*

Fl. *p* *mf espress.*

Ob. *p* *mf ben marc.*

Kl. *pp* *mf*

Fag. *p* *pp* *mf*

Hr. *mf*

Hrf. *p* *pp*

Pk. *ppp*

Vln. *pp* *pp* *p* *mf* *appassionato ed espress.*

Br. *pp* *mf* *ben marc.* *mf* *ben marc.*

Vcl. *pp* *mf*

Vln. *p* *mf* *espress.* *p* *mf* *espress.*

Br. *p* *mf* *espress.* *p* *mf* *espress.*

Vcl. *p* *mf* *p* *mf*

C.B. *p* *mf* *p* *mf*

(nur die Hälfte der Contrabässe) *mf* (alle Contrabässe)

ff p *express.* p

Fl.

ff p *express.* p

Ob. *ben marc.* f ff pp

Kl. mf ff p

Fag. ff p

Hr. ff pp

Hrf. p<sub>0</sub> p<sub>0</sub>

Pk.

Vln. a ff pp

Br. a ff pp

Vcl. a ff pp

Vln. b ff pp

Br. b *ben marc.* ff p

Vcl. b *ben marc.* ff pp pp

C.B. ff (nur die Hälfte der Contrabässe)



44

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp* *poco*

Hr. *pp* *+*

Hrf. *pp* *sempre pp* *poco*

Pk.

44

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *grazioso* *divisi* *unisono* *poco*

Br. *pp* *poco*

Vel. *pp*

C. B.

44

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *p* *f*

Fag. *pp* *p* *f* *f sempre cre*

Hr. *f*

Hrf. *pp* *f*

Pk.

Vln. *f* *sul G* *sempre f e cre*

Br. *f* *sul G* *sempre f e cre*

Vcl. *pizz.* *f* *arco* *sempre f e cre*

Vln. *pp* *f* *sempre f e cre*

Br. *pp* *f* *sempre f e cre*

Vcl. *pp* *f* *sempre f e cre*

C.B. *pizz.* *f* *arco* *sempre f e cre*

(alle Contrabässe)

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part with *fff* *assai marc.* dynamics and triplet markings.
- Oboe (Ob.):** Part with *fff* *assai marc.* dynamics and triplet markings.
- Clarinet (Kl.):** Part with *fff* *assai marc.* dynamics and triplet markings.
- Bassoon (Fag.):** Part with *fff* *assai marc.* dynamics and triplet markings.
- Horn (Hr.):** Part with *f* dynamics and *scen* markings.
- Trumpet (Hrf.):** Part with *f* dynamics and *scen* markings.
- Violin (Vln. a):** Part with *marc.* and *scen* markings.
- Violin (Vln. b):** Part with *marc.* and *scen* markings.
- Brass (Br.):** Part with *scen* markings.
- Violoncello (Vel.):** Part with *scen* markings.
- Double Bass (C.B.):** Part with *f* and *scen* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and double bass provide harmonic support. The overall texture is dense and dramatic.

This musical score page, numbered 164, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The string section consists of Violin (Vln.), Viola (Vcl.), and Cello (C.B.). Percussion (Pk.) is also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet parts feature prominent triplet figures. The Horn part is marked *ff marc.* (marcato). The string parts provide a rhythmic and harmonic foundation, with the Cello and Bassoon parts including the syllable "do" under certain notes. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Fl. *ff* *sempre ff*

Ob. *ff* *marc.* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Hr. *ff* *marc.* *sempre ff*

Hrf. *ff* *f*

Pk. *ff*

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C. B. *ff* *sempre ff*

45

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

45

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

45

(nur die Hälfte der Contrabässe)



This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *pp* *grazioso*
- Ob.** (Oboe): *pp* *grazioso*
- Kl.** (Clarinet): *pp*
- Fag.** (Bassoon): *pp*
- Hr.** (Horn): (Empty staff)
- Hrf.** (Harp): (Flageolet) *pp*, *poco marc., ma sempre pp*
- Pk.** (Percussion): *ppp*
- Vln. a** (Violins): (Empty staves)
- Br.** (Brass): (Empty staves)
- Vel.** (Violoncello): (Empty staff)
- Vln. b** (Violins): *pp*
- Br.** (Brass): *pp*
- Vel.** (Violoncello): *pp*
- C.B.** (Cello/Bass): *arco pp*



46

*poco rit.*

*ppp* *a tempo* *nicht eilen!*

*pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The flute (Fl.) and oboe (Ob.) parts are mostly rests. The clarinet (Kl.) and bassoon (Fag.) parts feature melodic lines with dynamics *ppp* and *espress.*. The horn (Hr.) part is a whole rest. The horn (Hrf.) part has notes with dynamics *pp*. The percussion (Pk.) part has a *trm* (trill) with *ppp* dynamics.

46

*poco rit.* *a tempo* *nicht eilen!*

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

Detailed description: This block contains the musical notation for the string and double bass sections. The first violin (Vln.) part has a *sul D* marking and dynamics *pp* and *pp grazioso*. The second violin (Vln.) part has dynamics *espress.* and *pp*. The viola (Br.) part has dynamics *pp* and *pp grazioso*. The cello (Vel.) part has dynamics *pp* and *ppp*. The double bass (C.B.) part has dynamics *pp* and *ppp*. The text *poco rit.* and *a tempo nicht eilen!* is written below the section.

46



Fl.

Ob. *(SOLO)*  
*p (grazioso)*  
*sempre dolcissimo, ma un poco marcato*

Kl.

Fag. *pp*

Hr.

Hrf. *sempre pp*

Pk.

Vln.

Br.

Vel.

Vln. *sempre pp*

Br. *sempre pp*

Vel. *sempre pp*

C. B.





Fl.

Ob. *p* *pp*

Kl. *mp* *grazioso ben marc.*

Fag. *mp* *grazioso ben marc.*

Hr.

Hrf.

Pk.

Vln. *cre -*

Br. *grazioso*  
*mp ben marc. e cre -*

Vel. *pizz.* *cre -*

Vln. *cre -*

Br.

Vel.

C.B. *pizz.* *cre -*

Hier die 2 Klarinetten und Bratschen mit dem Thema gut hervortretend.



Fl.   
 Ob. *mf* *mf* *f marc.* *f marc.*   
 Kl. *mf* *mf* *f*   
 Fag. *mf* *f*   
 Hr.   
 Hrf.   
 Pk.   
 Vln. *mf* *f marc.* *f marc.*   
 Br. *mf* *f*   
 Vel. *mf* *arco* *f*   
 Vln. *ben marc.* *mf* *sf* *f*   
 Br. *ben marc.* *mf* *sf* *f*   
 Vel. *mf ben marc.* *sf* *f*   
 C.B. *pizz.* *arco* *mf (alle Contrabässe)* *f*

The score is for page 175 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The string section is divided into Violins (Vln. a and b), Violas (Vel.), and Contrabasses (C.B.). The percussion section (Pk.) is present but has no notation on this page. The score is in 3/4 time and G major. It begins with a *mf* dynamic and includes markings for *mf*, *f*, *f marc.*, *ben marc.*, *arco*, and *pizz.*. The piece concludes with a *f* dynamic.

Fl. *f marc.* *più f*

Ob. *f marc.* *più f*

Kl. *f marc.* *più f*

Fag. *f marc.* *più f*

Hr. *mf e cre-scen-do f* *mf e cre-scen-do f*

Hrf.

Pk.

Vln. *f* *più f*

Br. *f* *più f*

Vel. *f* *più f*

Vln. *marc.* *marc.*

Br. *marc.*

Vel. *marc.*

C.B. *più f*

47

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fag. *ff*

Hr. *ff marc.* *sf* *sempre ff*

Hrf. *ff*

Pk.

47

Vln. *ff* *assai marc.*

Br. *ff* *assai marc.*

Vel. *ff*

Vln. *f* *ff assai marc.*

Br. *f* *ff*

Vel. *ff*

C.B. *ff*

47

(sempre unisono)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *ff*

Hrf.

Pk.

Vln. *sempre ff*

Br. *non divisi* *sempre ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *sempre ff*



Fl.

Ob.

Kl. *f* *sempre ff*

Fag. *ff* *3* *ff* *8*

Hr. *ff* *ff*

Hrf.

Pk.

Vln. *sul G* *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

Vln. *f* *p* *f*

Br. *p espress.* *f*

Vel. *mp*

C.B. *sempre ff*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello) are in the upper systems, while the brass section (Trumpet, Trombone, Euphonium) is in the lower systems. The score includes various musical notations such as dynamics (f, ff, mp), articulation (accents, slurs), and performance instructions (sempre ff, sul G, espress.).

Fl. *espress. pp*

Ob.

Kl. *espress. pp*

Fag. *pp*

Hr.

Hrf. *pp*

Pk.

Vln. *espress. mf p*

Br. *mf p*

Vel. *espress. mf p*

Vln. *p p mf*

Br. *espress. p pp*

Vel. *mf p pp*

C.B. *p pp mf p*

(nur die Hälfte der  
Contrabässe)

Fl. *ppp* *mf* *ff*

Ob. *ppp* *f* *ff*

Kl. *ppp* *mf* *ff*

Fag. *pp* *mf* *ff* *p*

Hr. *mf* *ff* *mf* *p*

Hrf. (Flageolet) *pp* *ff* *p*

Pk. *tr* *ff* *pp*

Vln. *f* *espress.* *ff* *p*

Br. *f* *espress.* *ff* *p*

Vel. *f* *espress.* *ff* *p*

Vln. *pp* *mf* *ff* *mf*

Br. *espress.* *p* *pp* *mf* *ff* *mf*

Vel. *espress.* *p* *pp* *mf* *ff* *p*

C.B. *pp* *f* *ff* *p*

(alle Contrabässe)

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *pp* *molto*

Fag. *p* *mf* *pp*

Hr. *p* *mf* *pp*

Hrf. *p* *mf* *pp*

Pk.

Vln. *espress.* *p* *mf* *p*

Br. *espress.* *p* *mf* *p*

Vel. *espress.* *p* *mf* *p*

Vln. *p* *mf* *pp* *espress.* *p* *f*

Br. *p* *mf* *p* *espress.* *p* *f*

Vel. *espress.* *f*

C.B. *p* *mf* *p*

(nur die Hälfte der Contrabässe)

Fl. *pp*

Ob. *pp grazioso*

Kl. *pp*

Fag. *pp*

Hr. *pp poco marc.*

Hrf. *p* *pp* *poco marcato* *pp*

Pk. *ppp*

Vln. *a* *p* *pp*

Br. *p* *pp*

Vel. *p espress.* *pp*

Vln. *b* *p* *pp*

Br. *p* *pp*

Vel. *p* *pp*

C.B. *ppp pizz.* *pp arco*

Detailed description: This page of a musical score features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The string section is divided into two groups, 'a' and 'b', each with Violin (Vln.), Trombone (Br.), and Violoncello (Vel.) parts. The Percussion (Pk.) part is shown with a muffled drum sound. The score includes various dynamic markings such as *pp*, *ppp*, *p*, and *ppp*, along with performance instructions like *grazioso*, *poco marc.*, *poco marcato*, *espress.*, *pizz.*, and *arco*. The music is written in a key with one sharp (F#) and a common time signature.

49

pp *ppp*

Fl. *p pp pp*

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf. *pp*

Pk. *tr* C nach G umstimmen.

49

*espress. p*

Vln. *p*

Br. *espress. p*

Vel. *pp* *p*

Vln. *pp* *pp* *pp* *pp*

Br. *pp* *pp*

Vel. *pp* *pp*

C.B. *pp*

*grazioso* *divisi unis.*

49



espress. *p* *cre - - - scen - - - do f*

Fl.

Ob. *pp* *pp* *p* *mf* *mf* *f*

Kl. *espress. p* *cre - - - scen - - - do f*

Fag. *p* *p* *mf* *cre - - - scen - - - do*

Hr. *pp* *pp* *p* *mf* *mf*

Hrf.

Pk.

Vln. *cre - - - scen - - - do f marc.*

Br. *cre - - - scen - - - do f marc.*

Vel. *cre - - - scen - - - do f*

espress. *p* *espress. p* *cre - - - scen - - - do f*

Vln. *cre - - - scen - - - do f*

Br. *p* *mf* *f*

Vel. *p* *mf*

C.B. *pizz. p* *pizz. p* *arco mp* *mf* *mf*

(alle Contrabässe)

Fl.  
Ob.  
Kl.  
Fag.  
Hr.  
Hrf.  
Pk.  
Vln.  
Br.  
Vel.  
Vln.  
Br.  
Vel.  
C.B.

*f marc.*  
*f marc.*  
*sempre f e cre-*  
*sempre f e cre-*  
*f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*sempre f e cre-*  
*f (sempre unis.)*  
*sempre f e cre-*





Fl. - do *fff*

Ob. - do *fff*

Kl. - do *fff* *sempre ff*

Fag. - do *fff* *sempre ff*

Hr. - do *fff* *sempre ff*

Hrf. *fff*

Pk. *ff* *ff* G nach C umstimmen!

Vln. - do *fff* *sempre ff* sul G -

Br. - do *fff* *sempre ff*

Vel. - do *fff* *sempre ff*

Vln. - do *fff*

Br. - do *fff*

Vel. - do *fff* *sempre ff*

C. B. - do *fff* *sempre ff*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

*f* *mf* *pp* *f* *mf* *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p* *mf* *mf* *p*

(nur die Hälfte der Contrabässe)



51

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *ppp* *ff*

51

Vln. *arco* *ff* *meno ff*

Br. *arco* *ff* *meno ff*

Vel. *arco* *ff* *meno ff*

Vln.

Br.

Vel.

C.B. *arco* *ff* *meno ff*

51 (alle Contrabässe) *sempre unis.*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff* **D nach F umstimmen.**  
**C nach G umstimmen.**

Vln. *mf* *ff* *pizz.* *arco*

Br. *mf* *ff* *pizz.* *arco*

Vcl. *mf* *ff* *pizz.* *arco*

Vln. *mf* *ff* *pizz.* *arco*

Br. *mf* *ff* *pizz.* *arco*

Vcl. *mf* *ff* *pizz.* *arco*

C.B. *mf* *ff* *pizz.* *arco*  
*(nur die Hälfte der Contrabässe)* *(alle Contrabässe)*

Fl. *f* *f e cre -*

Ob. *f* *f e cre -* *f e cre -*

Kl. *f* *f e cre -* *f e cre -*

Fag. *f* *f e cre -* *sempre poco a poco cre -* *f e cre -*

Hr. *f* *f e sempre cre -* *f e sempre cre -*

Hrf.

Pk.

Vln. *f e sempre poco a poco cre -*

a  
Br. *f e sempre poco a poco cre -*

Vcl. *f e sempre poco a poco cre -*

b  
Vln. *f* *sempre poco a poco cre -* *sempre poco a poco cre -*

Br. *f* *f e cre -*

Vcl. *f* *f e cre -*

C.B. *f e sempre poco a poco cre -*

Fl. *marc.*  
 Ob. *marc.*  
 Kl. *marc.*  
 Fag. *marc.*  
 Hr. *marc.*  
 Hrf.  
 Pk.

scen - do *ff*  
 scen - do *ff* *ussai marc.*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*

Vln. *52*  
 Br. *52*  
 Vel. *52*  
 Vln. *52*  
 Br. *52*  
 Vel. *52*  
 C.B. *52*

scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*  
 scen - do *ff*

Fl. *sempre assai marcato* *ffz*

Ob. *ffz*

Kl. *sempre assai marcato* *ffz* *p*

Fag. *sempre ff* *ffz* *mp* *grazioso* *p*

Hr. *sempre assai marcato* *ffz* *pp* *pp*

Hrf. *ffz* (Flageolet) *p*

Pk.

Vln. *sempre ff* *ben marc.* *ffz* *p* *pp*

Br. *sempre ff* *ben marc.* *ffz* *p* *pp*

Vel. *sempre ff* *ffz* *mp* *grazioso* *p*

Vln. *sempre ff* *tr* *ffz* *p* *grazioso*

Br. *sempre ff* *tr* *ffz* *p*

Vel. *sempre ff* *ffz* *p*

C.B. *sempre ff* *ffz* *pizz. grazioso* *mp* (nur die Hälfte der Contrabässe)

*p grazioso*

Fl. *mf* *f* *f*

Ob. *p* *f* *f*

Kl. *p* *f*

Fag. *p* *f*

Hr. *f*

Hrf. *f*  
*cre - scen - do*

Pk.

Vln. *pp* *p* *f* *f*

Br. *pizz.* *f* *arco* *f*

Vcl. *pizz.* *f* *arco* *pizz.* *f* *arco*

Vln. *f* *f*

Br. *f*

Vcl. *f* *pizz.* *f* *arco*

C.B. *f* *arco*  
*(alle Contrabässe)*



Fl. *f* *subito* *pp* *f*

Ob. *f* *subito* *pp* *f*

Kl. *f* *subito* *pp* *f*

Fag. *f* *subito* *pp* *f*

Hr. *subito* *mf* *f*

Hr. *f* *subito* *mf* *f*

Pk. *subito*

Vln. *f* *subito* *p* *f*

Br. *f* *subito* *p* *f*

Vel. *f* *subito* *p* *f*

Vln. *f* *subito* *p* *f*

Br. *f* *subito* *p* *mf* *f*

Vel. *f* *subito* *p* *f*

C.B. *f* *subito* *pizz.* *f* *arco*

Fl. *ff*

Ob. *ff*

Kl. *ff* *f* *p*

Fag. *ff* *f* *p*

Hr. *ff*

Hrf.

Pk.

Vln. *ff* *f* *mf* *p* pizz.

Br. *ff* *f* *mf* *p* pizz.

Vel. *ff* *f* *mf* *p* pizz.

Vln. *ff* *sf* pizz.

Br. *ff* *f* *p* pizz.

Vel. *ff* *sf* pizz.

C.B. *ff* *f* *mf* *p* pizz.

(nur die Hälfte der Contrabässe)

53

Fl. (SOLO) *espress. p dolce*

Ob. *cre - scen - do* *f*

Kl. (SOLO) *p espress.*

Fag. *p cre -*

Hr.

Hrf. (Flageolet) *p cre - scen - do* *mf*

Pk.

53

Vln. *sempre espress. arco*

Br. *arco sempre espress.*

Vcl. *pizz.*

Vln. *arco sul D - sul E - sul D -* *p espress.* *cre - scen - do* *f* *p*

Br. *sempre arco* *p* *cre - scen - do* *f* *p*

Vcl. *p* *cre - scen - do* *f* *p*

C.B. *divisi pizz.* *p*

53

(alle Contrabasse) *p cre -*

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f*

Kl. *p* *mf* *mf* *ff* *molto espress.*

Fag. *scen -* *scen -* *scen -* *- do* *f*

Hr. *mp* *f* *p*

Hrf. *ff*

Pk. *ff*

Vln. *scen -* *- do* *ff molto espress.*

Br. *scen -* *- do* *ff* *ff molto espress.*

Vcl. *arco* *scen -* *- do* *ff molto espress.*

Vln. *scen -* *espress.* *- do* *ff molto espress.*

Br. *scen -* *- do* *ff* *ff*

Vcl. *arco espress.* *f* *ff*

C.B. *arco* *scen -* *sempre pizz.* *arco* *- do* *sempre arco* *pizz.*







Fl. *f* e cre - seen - do

Ob. seen - do

Kl. seen - do

Fag. *f* e cre - seen - do

Hr. *f* e cre - seen - do

Hrf. *f* *ff*

Pk. *ff*

Vln. a seen - do

Br. seen - do

Vel. seen - do

Vln. b seen - do

Br. seen - do

Vel. seen - do

C.B. seen - do



*sempre poco a poco ri -*

Fl. *sempre p*

Ob.

Kl. *sempre p*

Fag. *p*

Hr.

Hrf.

Pk.

*sempre poco a poco ri*

Vln. *p*

Br. *p*

Vcl. *p*

Vln. *espress.*

Br. *p*

Vcl. *p*

C.B. *p*

*mf molto espress.*

*ff*

*ff espress.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

(nur die Hälfte der Contrabässe)

*sempre poco a poco ri -*

tar - - - dan - - - do

Fl. *p espress.* *pp* *espress.* *p* *pp*

Ob. *p espress.* *pp* *espress.* *p* *pp*

Kl. *p espress.* *pp* *espress.* *p* *pp*

Fag. *p espress.* *p* *pp* *pp* *pp*

Hr. *p* *pp* *pp* *pp*

Hrf. (Flageolet) *p* *pp* *pp*

Pk. *tr* *pp* (F nach D umstimmen)

tar - - - dan - - - do

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp*

Vel. *p* *più p* *pp* *pp* *divisi*

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp*

Vel. *p* *più p* *pp* *pp*

C.B. *pp* *pp arco* *più pp* *più pp*

tar - - - dan - - - do  
(alle Contrabasse)

55 a tempo (tranquillo)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

55 a tempo (tranquillo)

Vln. *grazioso*

Br.

Vcl.

Vln. *pp grazioso*

Br. *pp grazioso*

Vcl. *pp*

C.B. *sempre arco* *pp* *pizz.*

55 a tempo (tranquillo)

*f* *ff* *p*

Fl. *passionato ed espress.*

Ob. *mf* *f espress.* *ff* *p*

Kl. *mf* *f* *ff* *p*

Fag. *mf* *f* *ff* *p*

Hr. *mf* *f* *p*

Hrf.

Pk. *pp* *ff* *ppp*

Vln. *passionato ed espress.* *mf* *ff*

Br. *passionato ed espress.* *mf* *ff*

Vcl. *passionato ed espress.* *mf* *ff*

Vln. *mf* *ff* *p*

Br. *mf* *f* *ff* *pp*

Vcl. *f* *ff*

C.B. *arco* *mf* *ff*

(alle Contrabässe)



Fl. *f* *espress.*

Ob. *mf*

Kl. *p* *pp* *mf* *marc.* *f* *espress.*

Fag. *pp* *mf* *mf* *espress.*

Hr. *mf* *espress.* *mf*

Hrf. *p* *pp*

Pk.

Vln. a *pp* *p* *mf* *passionato ed espress.*

Br. *pp* *p* *mf* *passionato ed espress.*

Vcl. *pp* *mf* *passionato ed espress.*

Vln. b *mf* *espress.* *p* *mf*

Br. *mf* *p* *mf*

Vcl. *pp* *mf* *p* *mf*

C.B. *pp* *pizz.* *pp* *arco* *mf*

56

Fl. *ff* *p*

Ob. *f* *ff* *mf* *p* *SOLO.* *espress.* *p*

Kl. *ff* *p* *SOLO.* *espress.* *p*

Fag. *ff* *p* *p*

Hr. *ff* *pp* *p*

Hrf. *p* *p*

Pk.

56

Vln. *ff* *pp*

Br. *ff* *pp*

Vel. *ff* *pp*

Vln. *ff* *pp*

Br. *ff*

Vel. *ff* *pp*

C.B. *ff*

*Rit.*

(nur die Hälfte der Contrabässe)

Fl.

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf. *pp* *sempre pp* *poco*

Pk.

Vln. *pp*

Br.

Vel. *pp*

Vln. *pp* *grazioso* *divisi* *unis.* *poco*

Br. *pp* *grazioso* *poco*

Vel. *pp* *poco*

C.B.

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fag. *pp* *f*

Hr.

Hrf. *pp* *f*

Pk.

Vln. *f*

Br. *f*

Vcl. *f* pizz.

Vln. *pp* *f*

Br. *pp* *f*

Vcl. *pp* *f*

C.B. *f* pizz.

(alle Contrabasse)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*  
cre - seen - do

Hr. *ff*  
*sempre ff*

Hrf.

Pk.

Vln. *ff*  
*marc.*

Br. *ff*  
*marc.*

Vel. *ff*  
*arco*

Vln. *ff*

Br. *ff*

Vel. *ff*  
*marc.*

C. B. *ff*  
*arco*  
*marc.*





Fl. *ff* *sempre fff*

Ob. *ff* *sempre fff*

Kl. *ff* *sempre fff*

Fag. *ff* *sempre fff*

Hr. *ff* *marc.* *sempre fff* *a*

Hrf.

Pk.

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vcl. *ff* *sempre fff*

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vcl. *ff* *sempre fff*

C.B. *ff* *sempre fff*

(Die 2 Hörner von a bis b ad lib. eine Oktave höher.)



58 *sempre poco a poco ri -*

Fl. *subito* *p grazioso* *pp*

Ob. *subito* *p grazioso* *pp*

Kl. *subito* *p grazioso* *pp*

Fag. *subito* *p grazioso* *pp*

Hr. *subito* *p* *pp*

Hrf. *subito* (Flageolet.) *p* *pp*

Pk. *subito* *ppp*

58 *sempre poco a poco ri -*

Vln. *fz* *mf* *pizz.* *subito*

Br. *fz* *mf* *pizz.* *subito*

Vel. *fz* *mf* *pizz.* *subito*

Vln. *fz* *pizz. subito* *p* *arco*

Br. *fz* *pizz. subito* *p* *arco*

Vel. *fz* *pizz. subito* *p* *arco*

C.B. *fz* *mf* *pizz.* *p subito* *pp arco*

(nur die Hälfte der Contrabässe)

58 *sempre poco a poco ri -*



59 Andantino. (♩ = 66 - 69.)

SOLO *pp* *espress.* *pp* SOLO *espress.* *p* *espress.* *pp*

Fl. *pp* *espress.* *mf* *pp*

Ob. *pp* *mf* *pp*

Kl. *pp* *pp*

Fag. *pp* *mf* *p* *p*

Hr. *pp* *espress.* *pp* *pp* SOLO *espress.* *p*

*zart hervortretend*

Hrf. (Flageolet) *pp* *pp* *p* *mf* *p* *pp* *p*

Pk. *ppp* *ppp*

59 Andantino. (♩ = 66 - 69.)

*pp* *espress.* *p* *f* *p*

Vln. *pp* *espress.* *p* *f* *p*

Br. *pp* *p* *f* *p*

Vel. *pp* *p* *f* *p*

Vln. *espress.* *p* *pp* *p*

Br. *p* *pp* *p*

Vel. *pp* *espress.* *pp* *f* *p* *p* *espress.*

C.B. *pp* *pp pizz.* *p*

59 Andantino. (♩ = 66 - 69.)

*sempre rit.*  
*mf marc.*

Fl. *p*

Ob. SOLO. *mp ben marc. espress.* *p* *quasi f*

Kl. *mp* *espress.* *quasi f*

Fag. *mp* *p* *quasi f*

Hr. SOLO. *p* *espress.* *pp* *quasi f* (1. Horn hier gut hervortretend.)

Hrf. *p*

Pk. *tr.* *ppp*

Vln. *sul D - espress.* *più p* *tr.* *pp* *sempre rit.* *quasi f*

Br. *più p* *pp* *sul A -* *tr.* *pp* *molto* *quasi f*

Vel. *p* *espress.* *mp* *ere scen - do quasi f*

Vln. *ere scen - do quasi f*

Br. *ere scen - do quasi f*

Vel. *ere scen - do quasi f*

C. B. *arco* *p* *arco* *ere scen - do quasi f* *quasi f* *sempre rit.* *molto (quasi f)* (alle Contrabässe)



60 Quasi Adagio. (♩ = 38.)

*sempre rit.*

Fl. *p* *ff* *p* *f* *ppp*

Ob. *p* *ff* *p* *f* *ppp*

Kl. *p* *ff* *p* *f* *ppp*

*ppp* *mf* *ff* *p* *f* *ppp*

1. & 2. Horn gut hervotr. *ppp*

*ben marc.* *ppp*

*p* *ff* *p* *f* *ppp*

Pk. *tr* *tr* *ppp* *mp* *ppp*

60 Quasi Adagio. (♩ = 38.)

*express.*

*sempre rit.*

Vln. *p ben marcato* *ff* *p* *f* *ppp*

*divisi*

Br. *p ben marcato* *ff* *p* *f* *ppp*

*divisi*

*p (non divisi)* *ff* *p* *f* *ppp*

*divisi*

Vcl. *express.* *ppp*

*p ben marcato* *ff* *p* *f* *ppp*

*express.*

Vln. *p* *ff* *p* *f* *ppp*

*express.*

Br. *p* *ff* *p* *f* *ppp*

Vcl. *p* *ff* *p* *f* *ppp*

*sempre arco*

C.B. *p* *ff* *p* *f* *ppp*

60 Quasi Adagio. (♩ = 38.)

*sempre rit.*