

Trois

TRIOS

CONCERTANS

Pour Violon, Alto
et Violoncelle

composés par

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Œuvre 17.

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A OFFENBACH ^S/M,

chez Jean André.

VIOLINO.

Allegro moderato.

TRIO I.

The musical score is written for a violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Violino score for the first section, consisting of 10 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings including *f*, *p*, and *fz*. There are also some 'r' markings, possibly for 'ritardando'.

Sotto voce
 Poco Adagio.

Violino score for the second section, starting with "Poco Adagio" and "Sotto voce". It consists of 7 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is slower than the first section. The music features sustained chords, slurs, and dynamic markings including *p*, *f*, and *fz*. The section ends with a "V.S." marking.

The first section of the score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and contains several triplet markings (3) and sixteenth-note runs. The second staff features a piano (*p*) dynamic and continues with intricate sixteenth-note patterns. The third staff maintains the *p* dynamic. The fourth staff is marked *pp* (pianissimo) and includes the instruction *manando*. The fifth staff shows a dynamic shift to *ff* (fortissimo) and includes a *tr* (trill) marking. The sixth staff concludes the section with a *p* dynamic and a *tr* marking.

Allegro molto
Finale .

The 'Finale' section is marked *Allegro molto* and consists of six staves of music in 2/4 time. The first staff begins with a forte (*fz*) dynamic. The second staff features a piano (*p*) dynamic. The third staff continues with a *p* dynamic. The fourth staff is marked *pp* (pianissimo). The fifth and sixth staves return to a forte (*fz*) dynamic, with the final measure of the sixth staff marked *f* (forte).

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate, often sixteenth-note passages, frequently grouped in pairs. Dynamic markings are used throughout, including *f* (forte), *fp* (fortissimo piano), *p* (piano), *fz* (forzando), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots at the end of the final staff.

Allegro con spirito.

TRIO II.

Violin score for Trio II, measures 1-18. The music is in G major, 3/4 time, and features a variety of dynamic markings including *f*, *p*, *ff*, and *fz*. It includes several triplet figures and a double bar line at the end of measure 18.

Sotto voce

Violin score for Trio II, measures 19-24. This section is marked "Sotto voce" and includes dynamic markings such as *f*, *pp*, and *p*. It features triplet figures and concludes with a double bar line at the end of measure 24.

p

pp

f

pp

f

p Calando *Semplice ma dolce* *f*

Adagio. *p*

f *p* *cres.*

fz *fz* *f* *p* *fz* *f*

p *ffp* *f* *p* *6*

f *p* *f*

p *cres.* *pp*

f *p* *pp*

Allegretto.

Menuetto.

The first system of the Minuet consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *fz*, *f*, and *pp*. It features a mix of eighth and sixteenth notes, with some triplet markings.

Trio.

The Trio section begins with a new system of five staves. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with dynamics like *p*, *fz*, and *f*. It includes a section with a 4-measure rest and a final section with first and second endings.

M.D.C. Senza Replica

Finale

Allegro.

The Finale section starts with a system of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with dynamics such as *p* and *f*. It features a more rhythmic and driving melody with many sixteenth notes.

VIOLINO .

A page of musical notation for a violin part, consisting of 15 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the score. The piece concludes with a double bar line and a fermata over the final note.

Allegro assai VIOLINO .

TRIO III.

The musical score for Violino, Trio III, page 10, is written in 6/8 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* (piano) and a repeat sign. The second staff includes a *cres.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff is marked *Sotto voce*. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

II

A page of musical notation for a violin part, labeled "VIOLINO." and "II". The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). There are also some accidentals (sharps and flats) and a fermata. The page ends with a double bar line and repeat dots.