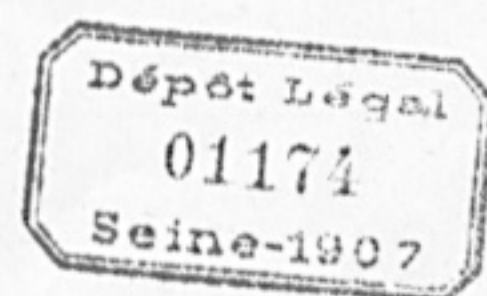


*Cools*

C.1907



N. 1296A



# SYMPHONIE EN UT MINEUR

Prix Cressent  
1906

EUGÈNE COOLS

Andante (fragment)      SECONDA

PIANO

*f*      *mf*

Cor A.      Cl.

Cor      Cl. B.      Quatuor

*p*



# SYMPHONIE EN UT MINEUR

3

Prix Cressent  
1906

EUGÈNE COOLS

Andante (fragment) PRIMA

PIANO

*f*

*p*

Hb.

Fl.

*pp*

Cors

Detailed description: This page contains a musical score for a piano and orchestra. It features five systems of staves. The first system is for the piano, with a treble and bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a piano (*f*) dynamic and includes a hairpin crescendo. The second system continues the piano part, ending with a piano (*p*) dynamic. The third system is a continuation of the piano part. The fourth system introduces the horn (Hb.) in the upper staff and the piano part below. The fifth system introduces the flute (Fl.) in the upper staff and the cor Anglais (Cors) in the lower staff, with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and hairpins.



Cl. B.

Poco rit. 1° Tempo lento sost<sup>o</sup>

sf

Quat.

Poco rit.

a Tempo calme

Altos

pp



Cl.

*sf*

Poco rit. 1<sup>o</sup> Tempo lento sost<sup>o</sup>

Velle Solo  
Cor A

Poco rit. a Tempo calme

Fl. *p* Cl. Cor

Vous *pp*