

Porpora - Sinfonia to "L'Agrippina"

Presto e Staccato

Violin I *f*

3

5 *tr*

7

9

11

13 *tr*

15

17 *tr*

21

23
Vln. I

25
Vln. I

27
Vln. I

28
Vln. I

Largo

p

35
Vln. I

$\bullet = 100$
Presto
Forte e Staccato

f

37
Vln. I

39
Vln. I

41
Vln. I

41
Vln. I

44
Vln. I

47
Vln. I

50
Vln. I

Musical notation for Vln. I starting at measure 50. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

52
Vln. I

Musical notation for Vln. I starting at measure 52. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure (54) contains a half note F#4 marked with a trill (*tr*) and a fermata, followed by a quarter rest.

Porpora - Sinfonia to "L'Agrippina"

Presto e Staccato

Violin II

f

4

Vln. II

6

Vln. II

9

Vln. II

11

Vln. II

13

Vln. II

16

Vln. II

19

Vln. II

22

Vln. II

24

Vln. II

26
Vln. II

28
Vln. II

28
Vln. II

Largo

p

35
Vln. II

f

$\text{♩} = 100$
Presto

37
Vln. II

39
Vln. II

41
Vln. II

45
Vln. II

50
Vln. II

52
Vln. II

Porpora - Sinfonia to "L'Agrippina"

Presto e Staccato

Viola

f

6

Vla.

10

Vla.

13

Vla.

16

Vla.

19

Vla.

23

Vla.

27

Vla.

Largo

28

Vla.

p

f = 100

Presto

35

Vla.

f

40

Vla.

41
Vla.

46
Vla.

51
Vla.

Porpora - Sinfonia to "L'Agrippina"

Presto e Staccato

Cello/Bassoon

f

5

Bsn.

9

Bsn.

12

Bsn.

15

Bsn.

17

Bsn.

19

Bsn.

21

Bsn.

23

Bsn.

25

Bsn.

Largo

28

Bsn.

p

35 $\text{♩} = 100$
Presto

Bsn. *f*

39

Bsn.

41

Bsn.

46

Bsn.

51

Bsn.

Porpora - Sinfonia to "L'Agrippina"

Presto e Staccato

Basso

f

5

Basso

9

Basso

12

Basso

15

Basso

18

Basso

21

Basso

24

Basso

28

Basso

Largo

28

p

Detailed description of the musical score: The score is for the Bassoon part of Porpora's Symphony 'L'Agrippina'. It is written in G major (one sharp) and common time. The first section, from measure 1 to 27, is marked 'Presto e Staccato' and begins with a forte (f) dynamic. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs. The key signature remains G major throughout this section. At measure 28, there is a significant change in tempo and dynamics. The tempo is marked 'Largo' and the dynamic is piano (p). The time signature changes to 3/4. The music slows down and becomes more spacious, with notes often held for longer durations. The piece concludes at measure 28 with a fermata on a whole note G.

35 $\text{♩} = 100$
Presto

Basso *f*

39

Basso

41

Basso

46

Basso

50

Basso