

Avadim Hayinu

(We were slaves to Pharaoh – And now we are free)

Traditional

Adapted for Piano: Richard Kram

$\text{♩} = 96$

Voice

Piano

V.

Pfe.

V.

Pfe.

A - va - deem ha - yi - nu ha -

yi - nu A - ta b' nai - cho - rin b' - nai - cho - rin.

A - va dim ha - yi - nu a -

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8

V. ta, a - ta, b' - nai - cho - rin

Pfe.

10

V. A - va - dim ha - yi - nu A -

Pfe.

12

V. ta, a - ta, b' nai - cho rin, b' - nai - cho - rin.


Pfe.

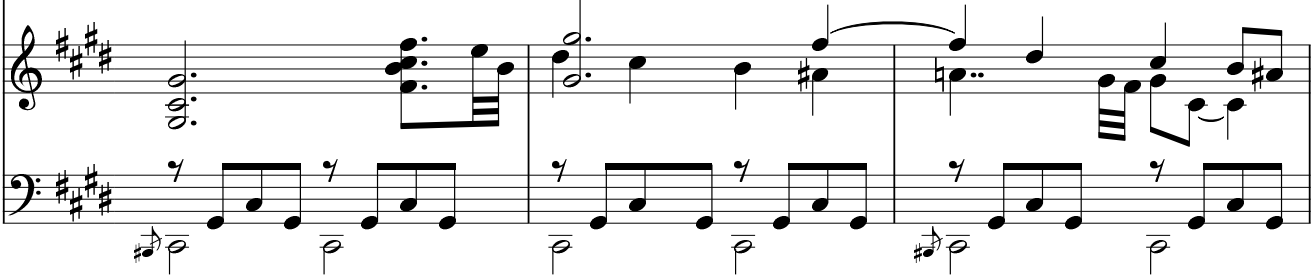
14

V.

Pfe.

17

V.  A - va - deem ha - yi - nu ha yi - nu A -


Pfe. 

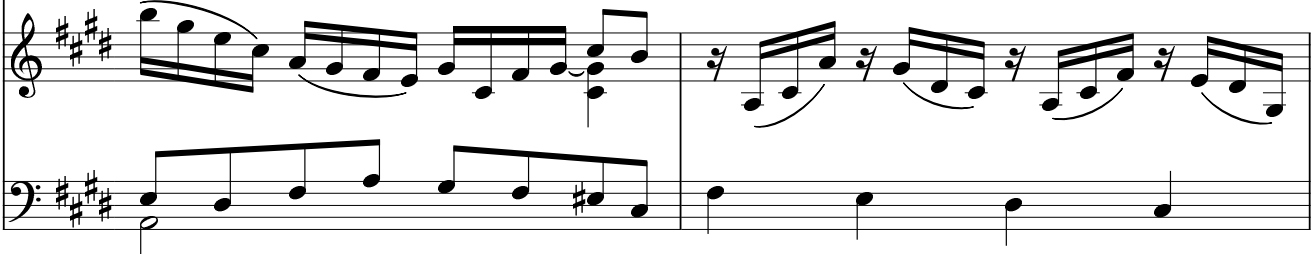
20

V.  ta b' nai - cho - rin b' - ne - cho - rin. A - va dim

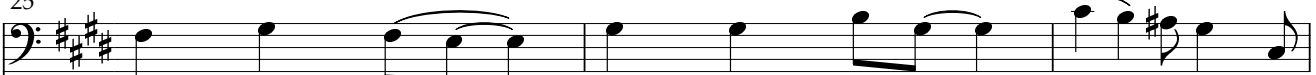
Pfe. 

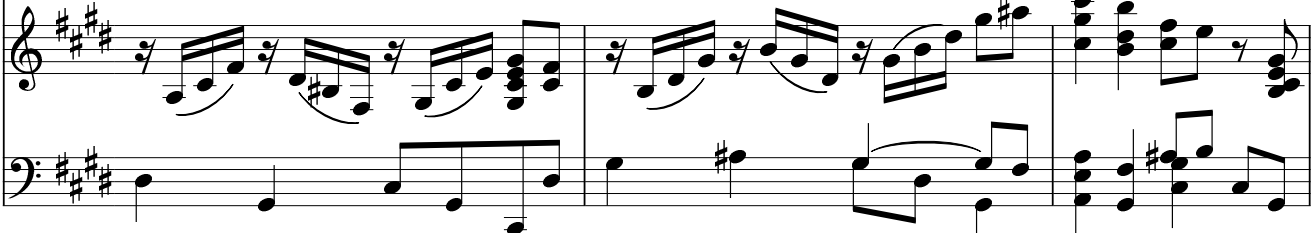
23

V.  ha - yi - nu a - ta, a - ta, b' -

Pfe. 

25

V.  nai - cho - rin A - va - dim ha - yi - nu A -

Pfe. 

28

V.

ta, a - ta, b' ne - cho rin, b' - nai - cho - rin. A -

Pfe.

Detailed description: This system contains measures 28 and 29. The voice part (V.) is written in a bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ta, a - ta, b' ne - cho rin, b' - nai - cho - rin. A -". The piano accompaniment (Pfe.) consists of two staves. The right hand (treble clef) features a rhythmic pattern of eighth notes with slurs and accents, and a key signature change to two sharps (F#, C#) in the second measure. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

30

V.

ta, a - ta, b' ne - cho rin, b' - nai - cho - rin.

Pfe.

Detailed description: This system contains measures 30 and 31. The voice part (V.) continues with the lyrics: "ta, a - ta, b' ne - cho rin, b' - nai - cho - rin.". The piano accompaniment (Pfe.) continues with similar rhythmic patterns. The right hand (treble clef) has a key signature change to two sharps (F#, C#) in the second measure. The left hand (bass clef) continues with harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the piano part. The system concludes with a double bar line.