

historicus 23
L'Enfant prodigue
Homo quidam duos habebat.

filios quorum Junior paterna domo discedere

Volens peregre profecturus patri suo sic lo-

prodigus
-cu- tus est Pater pater mi da.

mihī portionem substantiæ quæ me contingit

Cupio enim longius ire ac peregrina-

vi

4 3 2

A handwritten musical score for piano introduction, consisting of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line with a fermata over the final note. The word "vi" is written above the second staff, and the numbers "4 3 2" are written below it.

Accepta ergo a patre suo porti

Accepta ergo a patre suo porti

Accepta ergo a patre suo porti

accepta ergo a patre suo porti

A handwritten musical score for four vocal parts (Soprano, Alto, Tenor, and Bass). Each part is on a separate staff. The lyrics "Accepta ergo a patre suo porti" are written below each staff. The music is in 3/4 time and features a simple, homophonic setting of the text.

-one substantioe profectus est in longinquam longinquam regi

-one substantioe profectus est in longinquam regi

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-one substantioe profectus est in longinquam longinquam regi

A handwritten musical score for four vocal parts (Soprano, Alto, Tenor, and Bass). Each part is on a separate staff. The lyrics "-one substantioe profectus est in longinquam longinquam regi" are written below each staff. The music is in 3/4 time and features a simple, homophonic setting of the text.

24

Handwritten musical score for five staves. The first four staves are vocal parts with lyrics "nem ubi breui" and "nem ubi breui". The fifth staff is a basso continuo line with figured bass notation.

Handwritten musical score for five staves. The first four staves are vocal parts with lyrics "Coepit egere quia erat ibi dira fa" and "Coepit egere quia erat ibi dira fa". The fifth staff is a basso continuo line with figured bass notation.

-mes fa - mes et viuendo viuendo Lu -
 fa - mes et viuendo viuendo Lu -
 -mes fames et viuendo Lu -
 -mes et viuendo,

0 7 6 # 3 4 #
 # 3 4 #

-xu - ri - ose Jam dissipauerat - Dissi -
 -xu - ri - ose Jam dissipauerat jam Dissi -
 -xu - ri - ose Jam dissipauerat - Dissi -
 -xu - ri - ose Jam dissipauerat Jam Dissi -

43

-pauerat Dissi -pauerat - omnem Substantiam

-pauerat dissipauerat omnem Substantiam

-pauerat Dissi -pauerat omnem Substantiam

-pauerat Dissi -pauerat omnem Substantiam

Su - am atque graui pressus

Su - am atque graui pressus

Su - am atque graui pressus

Su - am

e - gesta - te ad se reuersus Vo -
 - su eges - ta - te ad se reuersus
 e - ges - ta - te ad se reuersus
 ad se reuersus ad se reuersus

- ce lacryma - - bili Sic luge -
 In amari
 in amari - tudine animae suae Sic sic lu
 Voce lacryma

26

bat in amaritudine animae
 -tudine animae suae Sic sic luge
 -ge - bat voce lacryma - - - bi
 -bili sic luge - - -

bat sic sic luge - bat voce
 -bat voce lacryma - - - bili sic
 -li sic luge - - - bat
 -bat in amaritudine animae suae Sic

lacry - ma - bi - li Sic
 luge - bat sic luge - bat
 in amari - tudine animae suae sic luge -
 Sic lu - ge - bat Sic luge -

Sic luge - bat Sic
 Sic lu - ge - bat voce lacry -
 -bat Sic sic luge - bat in
 -bat Sic lu - ge - bat Sic

27

luge - - - bat in amaritudine animæ
 - ma - - - bili sic luge - - -
 - amaritudine animæ suæ sic Sic luge - - -
 Sic luge - - - bat voce lacryma - - - bi -
 4

Mære sic luge - - - bat sic Sic lugebat Di - cers
 - bat sic Sic lugebat sic sic luge - - - bat Di - cers.
 - bat sic luge - - - bat sic lugebat sic lugebat Dicens
 - le sic luge - - - bat Sic luge - - - bat Dicens.
 #5 6 #7 0

prodigus
Quanti quanti mercenarij in domo patris

mej abundant panibus quanti quanti

merce-narij in domo patris mej abundant

panibus Ego autem Ego autem miseriarum an-

guitia confectus hic fame pereco pere-

morior quid agam quomodo vertam

furgam ergo Surgam ergo ad patrem re-

-dibo ut me revertentem & penitentem

-miseratione commotus exci- piat

furgam ergo furgam ergo ad patrem re-

-dibo ad patrem redi- bo

historicus surrexit igitur rediit domum

suam atque patris genitris supplex

prouolu - tus sic lamenta - batur

gemens ac dicens. O Clemens

pius pater mi peccati in coelum Et coram

te non sum dignus vocari filius tuus non non

non sum dignus vocari filius tuus non sum

dignus vocari filius tuus non non non sum

dignus vocari filius tuus

Erra ui

Erra ui sicut

quis quoc perit Erue me de lacu mi-

-serioe et de luto facis Eripe animam

meum de necessitate et angustia et fac

me sicut unum de mercenariis tuis qui

-a Ego miser non sum dignus vocari

filius tuus non non non sum dignus vo-

-cari filius tuus non sum dignus vo-

-cari filius tuus non non non sum dignus vo-

-cari filius tu - - us. Accede fili

mi acce - des acce - des ad charas patris -

accedo pater mi acce - do
mi ample - xus accede fili mi ac -

accede pater mi acce - do accedo pater
- ce - des accedes fili mi acce

mi acce - - do accedo pater mi ad charis patris
 - de accede fili mi acce - de ad charis patris

mei ample -
 tui ample -

- xus vt blanda mihi
 - xus vt blanda tibi

proceas vt blanda mihi
 proceam vt blanda tibi

31

prebeas oscula pa-cis vt
prebeam oscula pa - cis vt

blanda mihi prebeas vt blanda mihi prebeas
blanda tibi prebeam vt blanda tibi prebeam

oscula pa - cis
oscula pacis

Cito cito afferte stolam primam Induite

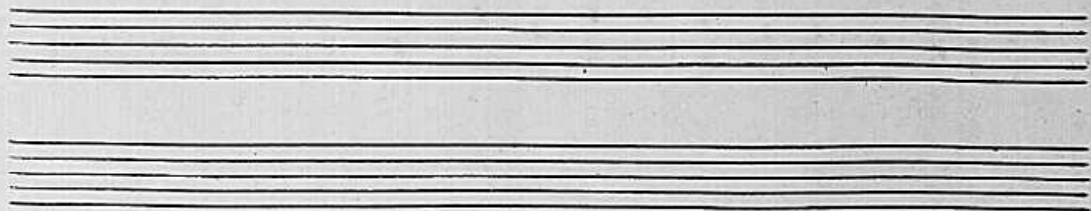
illum date illi annulum date illi calcea

menta occidite occidite saginatum vitu

lum comedamus comedamus cum eo & epu

lemur latan

tes.



Handwritten musical score for five voices. The score consists of five staves, each with a vocal line and the Latin lyrics "sumite tympana concrepet buccina" written below it. The music is in common time (C) and features a melodic line with eighth and sixteenth notes. The lyrics are repeated on each staff. The notation includes clefs, a common time signature, and various note values.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and do not contain any musical notation.

Sumite tympana concitepeet buccina

Sumite tympana concitepeet buccina

Sumite tympana concitepeet buccina

Sumite tympana concitepeet buccina

Sumite tympana concitepeet buccina

The image shows a page of handwritten musical notation for five voices. Each voice part is written on a five-line staff. The lyrics 'Sumite tympana concitepeet buccina' are written in a cursive hand below each staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The first four staves show the vocal parts with lyrics, while the fifth staff shows a more complex rhythmic pattern with many beamed notes. Below the fifth staff, there are four empty staves.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Et laeti sonantibus modulis sociemus canti —

Et laeti sonantibus modulis modulis sociemus canti —

Et laeti sonantibus modulis modulis sociemus canti —

Et laeti sonantibus modulis sociemus canti —

The page contains a handwritten musical score for a choir or ensemble. It features five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Latin and are repeated across the systems. The first system includes the lyrics "Et laeti sonantibus modulis sociemus canti —". The second system includes "Et laeti sonantibus modulis modulis sociemus canti —". The third system includes "Et laeti sonantibus modulis modulis sociemus canti —". The fourth system includes "Et laeti sonantibus modulis sociemus canti —". The fifth system is empty. Below the fifth system, there are four more empty systems of staves.

-ca Et laeti sonantibus modulis sociemus canti-

-ca Et laeti sonantibus modulis modulis sociemus canti-

-ca Et laeti sonantibus modulis modulis sociemus canti-

*ca Et laeti sonantibus modulis sociemus canti-

The image shows a page from a handwritten musical manuscript. It features a system of five staves with musical notation and Latin lyrics. The lyrics are: "-ca Et laeti sonantibus modulis sociemus canti-", "-ca Et laeti sonantibus modulis modulis sociemus canti-", "-ca Et laeti sonantibus modulis modulis sociemus canti-", and "*ca Et laeti sonantibus modulis sociemus canti-". Below the first system, there are three more staves with musical notation, and at the bottom of the page, there are four empty staves.

-ca quia filius mortuus reui - xit Sumite

-ca quia filius mortuus Surre - xit Sumite

-ca quia filius mortuus reui - xit Sumite

-ca quia filius mortuus reuixit Sumite

76



Handwritten musical score for four voices and instruments. The score is written on ten staves. The first four staves are for voices, each with the lyrics "tympana concrepet buccina" and "Sumite". The fifth and sixth staves are for instruments, likely trumpets and trombones, with a melodic line. The seventh and eighth staves are for instruments, likely violins and violas, with a melodic line. The ninth and tenth staves are empty.

tympana concrepet buccina Sumite
tympana concrepet buccina Sumite
tympana concrepet buccina Sumite
tympana concrepet buccina Sumite

Handwritten musical score for five voices. The first four staves have lyrics: *lympna conrepet buccina* and *Et*. The fifth staff has lyrics: *lympna conrepet buccina*. The sixth and seventh staves contain dense musical notation. The eighth and ninth staves have lyrics: *Et laeti so*. The bottom of the page contains four empty staves.

loeti sonantibus modulis sociemus cantica et

loeti sonantibus modulis sociemus cantica et loeti et

loeti sonantibus modulis sociemus cantica et

et loeti et loeti so

The image shows a page of handwritten musical notation. It features a system of seven staves. The top three staves contain vocal lines with Latin lyrics written below them. The lyrics are: "loeti sonantibus modulis sociemus cantica et", "loeti sonantibus modulis sociemus cantica et loeti et", and "loeti sonantibus modulis sociemus cantica et". The fourth staff begins with the lyrics "et loeti et loeti so". The notation includes various note values, rests, and clefs. The bottom four staves are empty, suggesting a continuation of the piece or a separate section.

38

Handwritten musical score on a page numbered 38. The score consists of six staves of music with Latin lyrics written below the notes. The lyrics are: "laeti sonantibus modulis sociemus cantica quia", "loeti sonantibus modulis sociemus cantica quia", "loeti sonantibus modulis sociemus cantica quia", "nar - tibus modulis sociemus cantica quia", and two more staves of music without lyrics. The music is written in a cursive style with various note values and rests. The page is otherwise blank.

laeti sonantibus modulis sociemus cantica quia

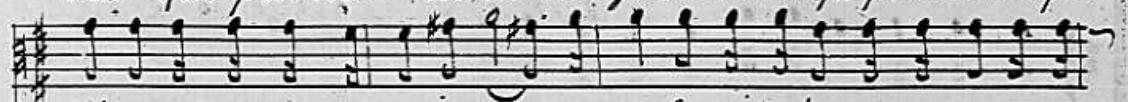
loeti sonantibus modulis sociemus cantica quia

loeti sonantibus modulis sociemus cantica quia

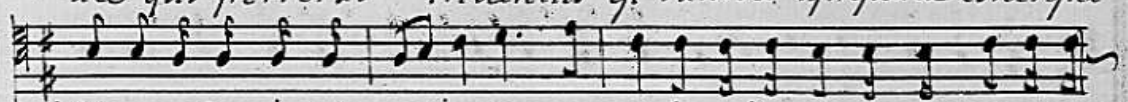
nar - tibus modulis sociemus cantica quia



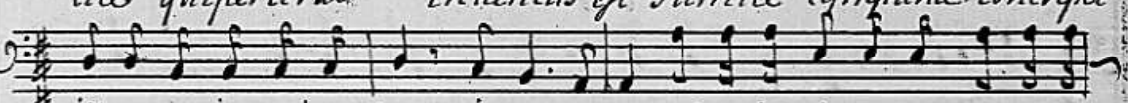
ille qui perierat inuentus est Sumite tympana congregate



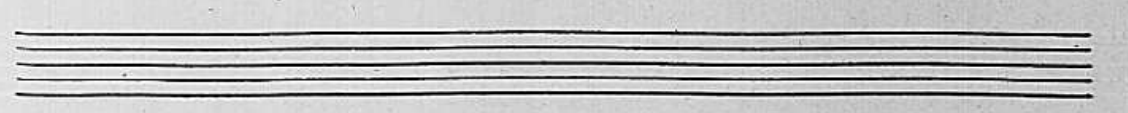
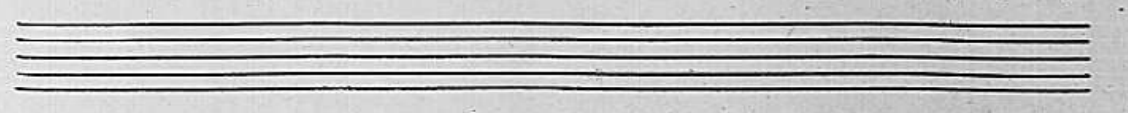
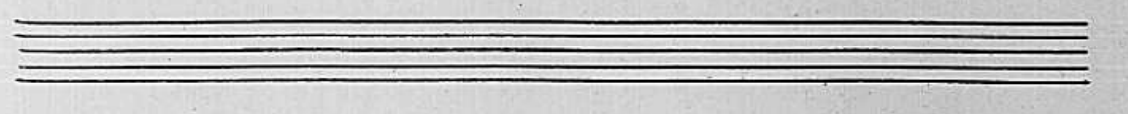
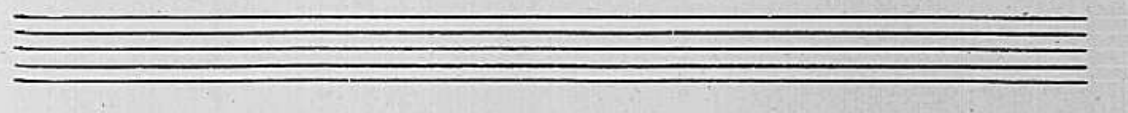
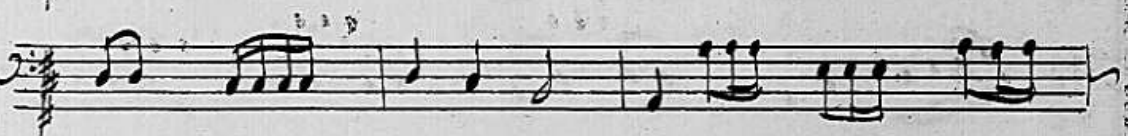
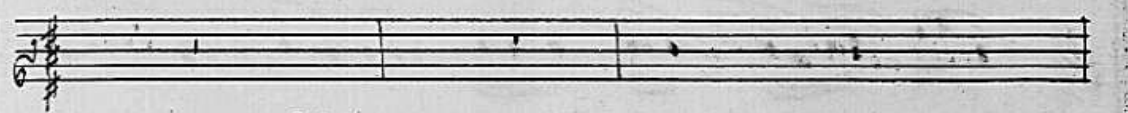
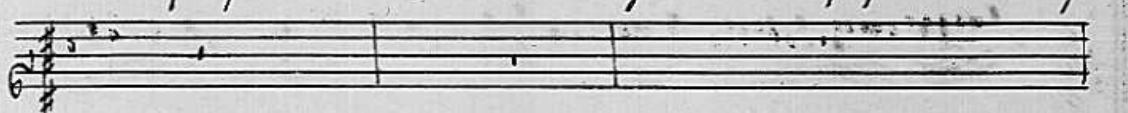
ille qui perierat inuentus est Sumite tympana congregate



ille qui perierat inuentus est Sumite tympana congregate



ille qui perierat inuentus est Sumite tympana congregate



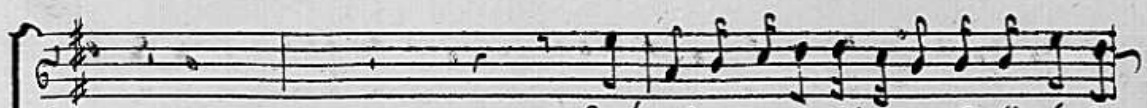
buccina *Sumite tympana concrepet buccina*

buccina *Sumite tympana concrepet buccina*

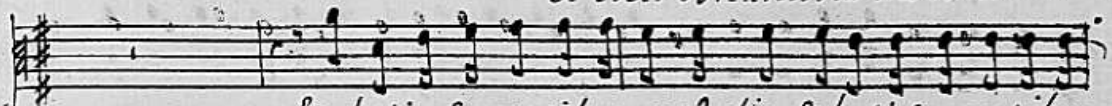
buccina *Sumite tympana concrepet buccina*

buccina *Sumite tympana concrepet buccina*

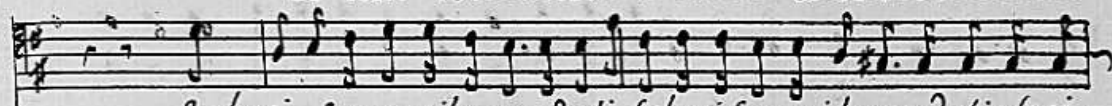
The musical score consists of four staves, each labeled 'buccina' and containing the Latin text 'Sumite tympana concrepet buccina'. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first four staves are written in a similar rhythmic pattern, primarily using quarter and eighth notes. The fifth staff begins with a dense, rapid passage of notes, likely representing a drum or cymbal part, before continuing with the vocal line. The bottom half of the page contains four empty staves.



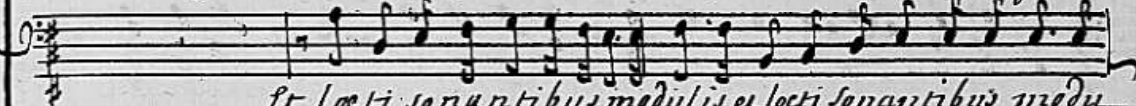
Et laeti sonantibus modulis soci



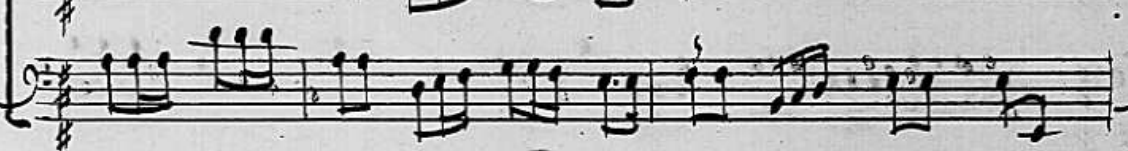
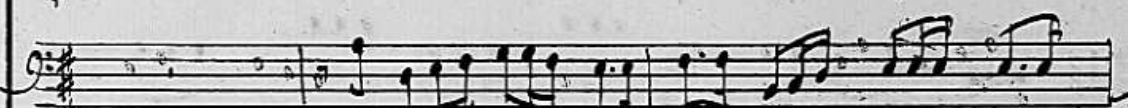
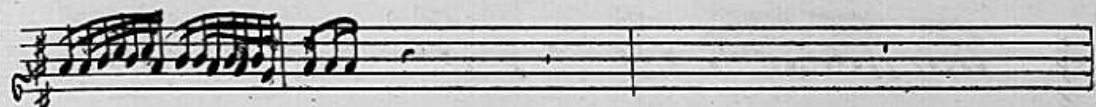
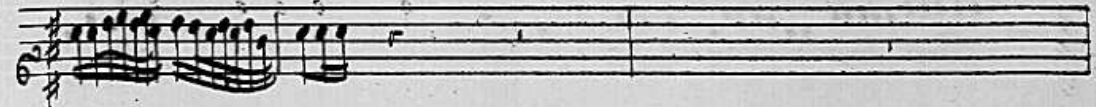
Et laeti sonantibus modulis Et laeti sonantibus



Et laeti sonantibus modulis Et laeti sonantibus modulis soci

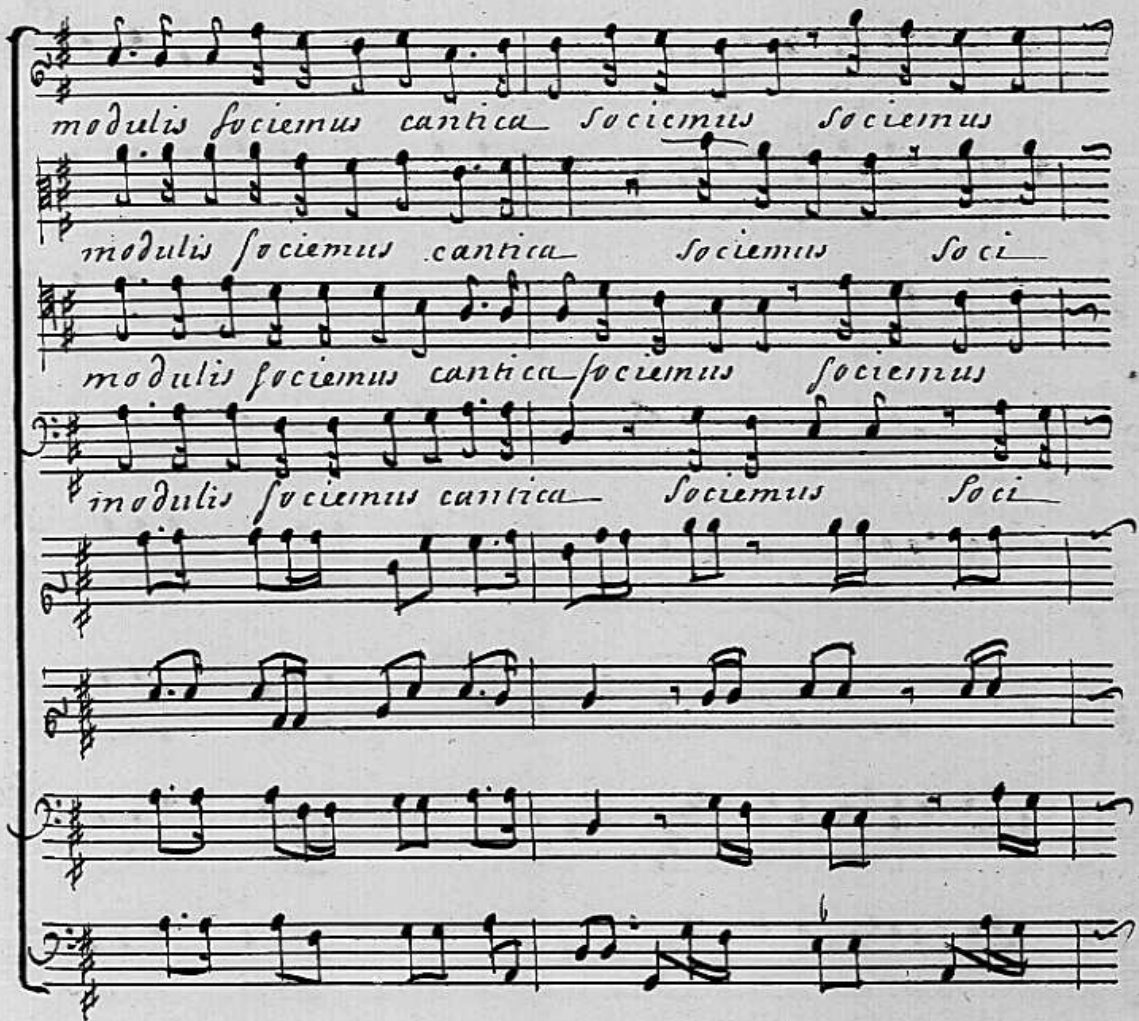


Et laeti sonantibus modulis et laeti sonantibus modu



Handwritten musical score on a page numbered 38. The score consists of several staves of music with Latin lyrics written below the notes. The lyrics are: *-emus sociemus cantica Et loeti sonantibus modulis sociemus cantica Et loeti sonantibus modulis -emus sociemus cantica Et loeti sonantibus modulis lis socie - - mus modulis Et loeti sonantibus*. The music is written in a cursive style with various note values and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp.

Fourteen empty musical staves, each consisting of five horizontal lines, arranged in a vertical column at the bottom of the page.



Handwritten musical score consisting of eight staves. The first four staves contain lyrics: *modulis sociemus cantica sociemus sociemus*, *modulis sociemus cantica sociemus soci*, *modulis sociemus cantica sociemus sociemus*, and *modulis sociemus cantica sociemus soci*. The fifth and sixth staves contain musical notation without lyrics. The seventh and eighth staves are empty musical staves.

Soci - e - - mus cantica -
 -emus sociemus cantica -
 Sociemus canti - ca
 -emus sociemus cantica

prodigus
 Gratias tibi gratias tibi cha

-rissime pater dulcissime pater et clemen

tiffime posuisti me in domo refecti-onis

collocasti me in loco pascuoe et vbertatis vbi

mibll mihi deerit me poenitentem recepisti me pere-

-untem collegisti me mortuum suscitasti gratias

tibi. gratias tibi Charissime pater charissime

pater et clemen-tissime

40
Eya eya quid moramur quid cunctamur jam vestes iucundi

catis induit filius meus jam accepit annu

tum data sunt ei calceamenta assatus est assatus

est saginatus vitulus Comedamus comedamus cum

eo et epulari laetan

an reprend le
Chœur, Sumite
tes.

filius autem senior veniens ex agro

audiens haec omnia atque sciens cuncta quae fi-

-ebant voce querula sic patrem suum alloquitur

Senior
Pater mi, pater mi, ecce ego filius tuus

senior tot annis seruis tibi mandatis tuis

semper obtemperavi et haedum nunquam mihi dedisti

ad epulandum cum amicis meis fratri autem meo Juni

-ori. qui substantiam suam luxuriose viuendo

tu - ram deuo - ra - uit Dedisti vitulum sagi

-natum mihi autem totannis totannis seruien - ti

tibi nihil nihil vnquam Dedisti fili

mi fili mi tu semper mecum es Et omnia mea

Et omnia mea sunt tu - a Epulari

ergo oportebat et gaudere quia frater

tuus junior mortuus erat et revixit

parierat et inventus est tu vero fili mi tu

vero fili mi tu semper mecum es et omnia mea et omnia

me - - - a tua sunt

42

Epulari ergo oportebat et gaudere cum

Epulari ergo oportebat et gaudere cum

dere cum eo epulemur comedamus

eo cum eo epulemur

damus comedamus et laetemur cum

comedamus et laetemur

o comedamus comedamus et laetemur

o comedamus comedamus et laetemur

Et lae te - mur cum e - o
te - mur cum e - o.

Gratias tibi deus clemens gratias ti -
gratias gratias tibi deus clemens gratias
gratias tibi deus clemens gratias
gratias tibi deus clemens gratias

43

- bi pa-ter misericors gratias gratias
tibi pater misericors gratias tibi pa-
tibi pater misericors gratias tibi gratias
tibi pater misericors gratias grati-as

76 76 # # # # # b

Handwritten musical score for a vocal piece, likely a Mass or similar liturgical work. The score is written on a system of seven staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "li - bi, o gratias immorta -", "ti - bi gratias immorta -", "ti - bi qui er -", and "Deus". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The bottom three staves are empty, suggesting they are for a basso continuo or other instruments.

li - bi, o gratias immorta -
ti - bi gratias immorta -
ti - bi qui er -
Deus

Four empty musical staves, likely intended for a basso continuo or other instruments.

-les qui errantes dirigis dirigis in viam rectam
 - les Deus Cle - - - mens gratias
 -vantes dirigis dirigis in viam rec -
 clemens gratias immorta -

The musical score consists of several staves. The first staff is a vocal line with lyrics. The second staff continues the vocal line with lyrics. The third staff continues the vocal line with lyrics. The fourth staff continues the vocal line with lyrics. The fifth staff continues the vocal line with lyrics. The sixth staff continues the vocal line with lyrics. The seventh staff continues the vocal line with lyrics. The eighth staff continues the vocal line with lyrics. The ninth staff continues the vocal line with lyrics. The tenth staff continues the vocal line with lyrics. The eleventh staff continues the vocal line with lyrics. The twelfth staff continues the vocal line with lyrics. The thirteenth staff continues the vocal line with lyrics. The fourteenth staff continues the vocal line with lyrics. The fifteenth staff continues the vocal line with lyrics. The sixteenth staff continues the vocal line with lyrics. The seventeenth staff continues the vocal line with lyrics. The eighteenth staff continues the vocal line with lyrics. The nineteenth staff continues the vocal line with lyrics. The twentieth staff continues the vocal line with lyrics. The twenty-first staff continues the vocal line with lyrics. The twenty-second staff continues the vocal line with lyrics. The twenty-third staff continues the vocal line with lyrics. The twenty-fourth staff continues the vocal line with lyrics. The twenty-fifth staff continues the vocal line with lyrics. The twenty-sixth staff continues the vocal line with lyrics. The twenty-seventh staff continues the vocal line with lyrics. The twenty-eighth staff continues the vocal line with lyrics. The twenty-ninth staff continues the vocal line with lyrics. The thirtieth staff continues the vocal line with lyrics. The thirty-first staff continues the vocal line with lyrics. The thirty-second staff continues the vocal line with lyrics. The thirty-third staff continues the vocal line with lyrics. The thirty-fourth staff continues the vocal line with lyrics. The thirty-fifth staff continues the vocal line with lyrics. The thirty-sixth staff continues the vocal line with lyrics. The thirty-seventh staff continues the vocal line with lyrics. The thirty-eighth staff continues the vocal line with lyrics. The thirty-ninth staff continues the vocal line with lyrics. The fortieth staff continues the vocal line with lyrics. The forty-first staff continues the vocal line with lyrics. The forty-second staff continues the vocal line with lyrics. The forty-third staff continues the vocal line with lyrics. The forty-fourth staff continues the vocal line with lyrics. The forty-fifth staff continues the vocal line with lyrics. The forty-sixth staff continues the vocal line with lyrics. The forty-seventh staff continues the vocal line with lyrics. The forty-eighth staff continues the vocal line with lyrics. The forty-ninth staff continues the vocal line with lyrics. The fiftieth staff continues the vocal line with lyrics. The fifty-first staff continues the vocal line with lyrics. The fifty-second staff continues the vocal line with lyrics. The fifty-third staff continues the vocal line with lyrics. The fifty-fourth staff continues the vocal line with lyrics. The fifty-fifth staff continues the vocal line with lyrics. The fifty-sixth staff continues the vocal line with lyrics. The fifty-seventh staff continues the vocal line with lyrics. The fifty-eighth staff continues the vocal line with lyrics. The fifty-ninth staff continues the vocal line with lyrics. The sixtieth staff continues the vocal line with lyrics. The sixty-first staff continues the vocal line with lyrics. The sixty-second staff continues the vocal line with lyrics. The sixty-third staff continues the vocal line with lyrics. The sixty-fourth staff continues the vocal line with lyrics. The sixty-fifth staff continues the vocal line with lyrics. 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Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score for a Latin prayer, likely a Mass. The score is written on a system of seven staves. The top six staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

deus cle-mens pater misericors
immorta - - - les deus clemens pater mr-
tum deus clemens pa - - -
- - - - les pater pater misericors mi-

The basso continuo line includes figured bass notation: \flat , 6, 5, 4, 3, \flat , 4, 3, 5, 6, 6.

Four empty musical staves, likely intended for additional instruments or voices.

45

pater mise-ricors gratias gratias immor-
-se - ricors gratias gratias immor-
ter misericors gratias gratias immor-
se - ricors gratias immor-

- tales gratias gratias immortales
- tales gratias gratias immortales deus cle-
- tales gratias gratias immortales deus
- tales gratias immortales deus clemens

The musical score consists of five vocal staves and three piano accompaniment staves. The lyrics are written below the vocal staves. The piano accompaniment is written in the bottom three staves, featuring a simple harmonic structure with whole and half notes.

Four empty musical staves, each consisting of five horizontal lines, are provided for additional notation.

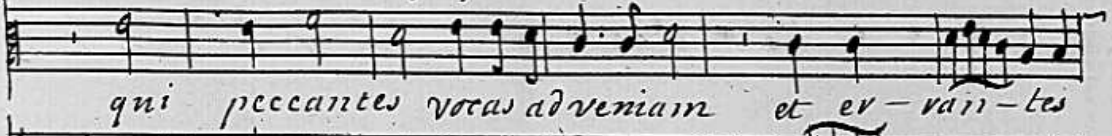
46

pater miseri - cors pater miseri - cors
- mens pa - - ter mise - ricors
clemens pater mise - - ricors
pater pater misericors mise - - ricors

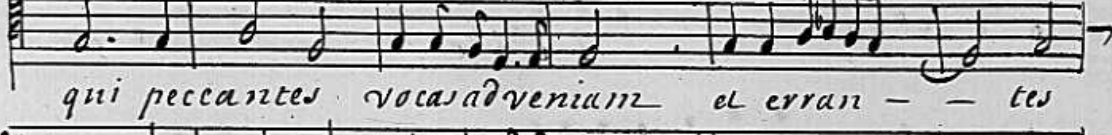
5b3 7b 4 0 4 3 0



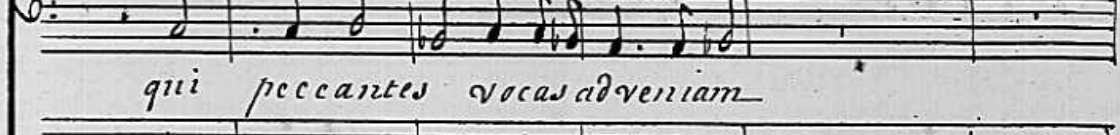
qui peccantes vocas adveniam et er-



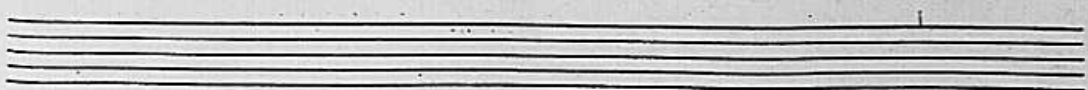
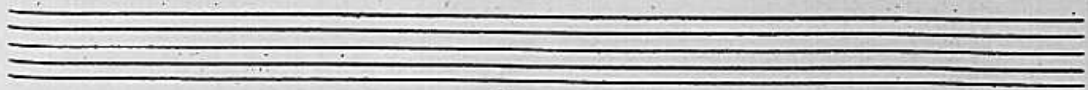
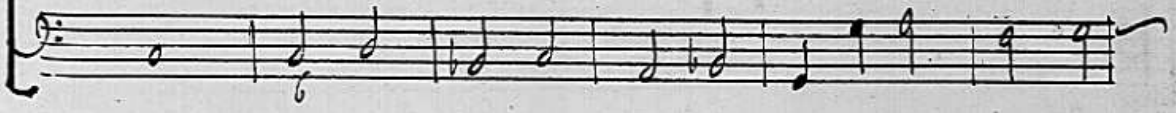
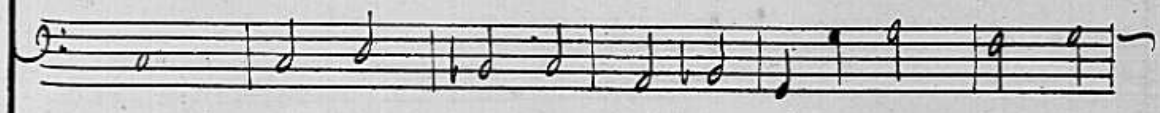
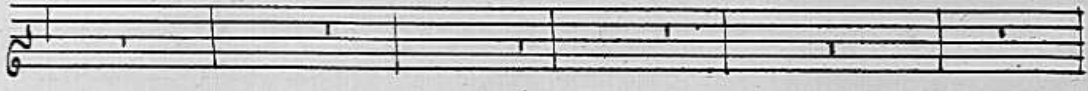
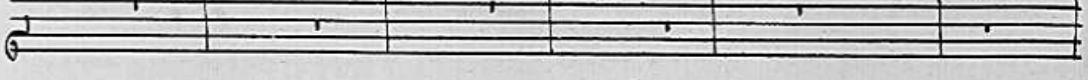
qui peccantes vocas adveniam et er-ran-tes



qui peccantes vocas adveniam et erran-tes



qui peccantes vocas adveniam



- ran - - tes erran - tes dirigit in viam rectam

dirigit erran - tes dirigit in viam rec

et erran - - tes dirigit in viam rectam gratias

Et erran - - tes dirigit in vi - am in viam

gratias immorta - - - les qui er -
- - - tam in viam rec - tam quier -
immorta - - - les deus clemens
rectam in viam in viam rec - - tam

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The first system shows the vocal line and the beginning of the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment. The eleventh system shows the vocal line and piano accompaniment. The twelfth system shows the vocal line and piano accompaniment. The thirteenth system shows the vocal line and piano accompaniment. The fourteenth system shows the vocal line and piano accompaniment. The fifteenth system shows the vocal line and piano accompaniment. The sixteenth system shows the vocal line and piano accompaniment. The seventeenth system shows the vocal line and piano accompaniment. The eighteenth system shows the vocal line and piano accompaniment. The nineteenth system shows the vocal line and piano accompaniment. The twentieth system shows the vocal line and piano accompaniment. The twenty-first system shows the vocal line and piano accompaniment. The twenty-second system shows the vocal line and piano accompaniment. The twenty-third system shows the vocal line and piano accompaniment. The twenty-fourth system shows the vocal line and piano accompaniment. 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Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

-rantes dirigis in viam rectam gratias immorta-
 -rantes dirigis in viam rec - - -
 -pater misericors qui errantes dirigis gratias
 qui errantes dirigis in viam rec - -

The musical score consists of several staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The twelfth staff is a vocal line with lyrics. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a vocal line with lyrics. The fifteenth staff is a vocal line with lyrics. The sixteenth staff is a vocal line with lyrics. The seventeenth staff is a vocal line with lyrics. The eighteenth staff is a vocal line with lyrics. The nineteenth staff is a vocal line with lyrics. The twentieth staff is a vocal line with lyrics. The twenty-first staff is a vocal line with lyrics. The twenty-second staff is a vocal line with lyrics. The twenty-third staff is a vocal line with lyrics. The twenty-fourth staff is a vocal line with lyrics. The twenty-fifth staff is a vocal line with lyrics. The twenty-sixth staff is a vocal line with lyrics. The twenty-seventh staff is a vocal line with lyrics. The twenty-eighth staff is a vocal line with lyrics. The twenty-ninth staff is a vocal line with lyrics. The thirtieth staff is a vocal line with lyrics. The thirty-first staff is a vocal line with lyrics. The thirty-second staff is a vocal line with lyrics. The thirty-third staff is a vocal line with lyrics. The thirty-fourth staff is a vocal line with lyrics. The thirty-fifth staff is a vocal line with lyrics. The thirty-sixth staff is a vocal line with lyrics. The thirty-seventh staff is a vocal line with lyrics. The thirty-eighth staff is a vocal line with lyrics. The thirty-ninth staff is a vocal line with lyrics. The fortieth staff is a vocal line with lyrics. The forty-first staff is a vocal line with lyrics. The forty-second staff is a vocal line with lyrics. The forty-third staff is a vocal line with lyrics. The forty-fourth staff is a vocal line with lyrics. The forty-fifth staff is a vocal line with lyrics. The forty-sixth staff is a vocal line with lyrics. The forty-seventh staff is a vocal line with lyrics. The forty-eighth staff is a vocal line with lyrics. The forty-ninth staff is a vocal line with lyrics. The fiftieth staff is a vocal line with lyrics. The fifty-first staff is a vocal line with lyrics. The fifty-second staff is a vocal line with lyrics. The fifty-third staff is a vocal line with lyrics. The fifty-fourth staff is a vocal line with lyrics. The fifty-fifth staff is a vocal line with lyrics. The fifty-sixth staff is a vocal line with lyrics. The fifty-seventh staff is a vocal line with lyrics. The fifty-eighth staff is a vocal line with lyrics. The fifty-ninth staff is a vocal line with lyrics. The sixtieth staff is a vocal line with lyrics. The sixty-first staff is a vocal line with lyrics. The sixty-second staff is a vocal line with lyrics. The sixty-third staff is a vocal line with lyrics. The sixty-fourth staff is a vocal line with lyrics. The sixty-fifth staff is a vocal line with lyrics. The sixty-sixth staff is a vocal line with lyrics. The sixty-seventh staff is a vocal line with lyrics. The sixty-eighth staff is a vocal line with lyrics. The sixty-ninth staff is a vocal line with lyrics. The seventieth staff is a vocal line with lyrics. The seventy-first staff is a vocal line with lyrics. The seventy-second staff is a vocal line with lyrics. The seventy-third staff is a vocal line with lyrics. The seventy-fourth staff is a vocal line with lyrics. The seventy-fifth staff is a vocal line with lyrics. The seventy-sixth staff is a vocal line with lyrics. The seventy-seventh staff is a vocal line with lyrics. The seventy-eighth staff is a vocal line with lyrics. The seventy-ninth staff is a vocal line with lyrics. The eightieth staff is a vocal line with lyrics. The eighty-first staff is a vocal line with lyrics. The eighty-second staff is a vocal line with lyrics. The eighty-third staff is a vocal line with lyrics. The eighty-fourth staff is a vocal line with lyrics. The eighty-fifth staff is a vocal line with lyrics. The eighty-sixth staff is a vocal line with lyrics. The eighty-seventh staff is a vocal line with lyrics. The eighty-eighth staff is a vocal line with lyrics. The eighty-ninth staff is a vocal line with lyrics. The ninetieth staff is a vocal line with lyrics. The hundredth staff is a vocal line with lyrics.

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Handwritten musical score for a piece titled "les gratias immorta". The score is written on a grand staff with three systems of staves. The lyrics are written below the notes.

Lyrics: *les gratias immorta -*
-tam gratias immorta - - les gratias
immorta - - les De-
- tam gratias immorta

The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The bottom system shows figured bass notation with figures: 4#3, 4#3, and 5 6 #3.

Four empty musical staves, likely intended for a second system of music or for figured bass.

49

- les gratias immorta - les immorta - les
immor - ta - - les gratias immortales de - us pa
- us clemens gratias immortales deus pa
les gratias immortales de - us

tr6

Handwritten musical score for a piece titled "Pater Misericors". The score is written on a system of seven staves. The first three staves contain vocal lines with lyrics: "pater misericors pater mise - ricors", "ter misericors pater pater mise - ricors", and "ter misericors pa - ter mise - - ricors." The fourth staff contains the lyrics "clemens pater mise - - ricors". The fifth and sixth staves are instrumental accompaniment. The seventh staff shows a bass line with figured bass notation: 5 6, 7 6, 7 6, and #4. The music is written in a simple, handwritten style with a treble clef and a common time signature.

Four empty musical staves, each consisting of five horizontal lines, located below the main score.