

SÉRÉNADE A NINON

(A QUOI RÊVENT LES JEUNES FILLES ?)

Poésie d'ALFRED de MUSSET.

N° 1

Allegretto ben marcato.

PIANO

CHANT.

Ni-non, Ni-non,

que fais-tu de la vi - e? L'heu - res' en - fuit, le jour -

succè - de au jour, *mf* Ro - se ce soir,

de - main flé - tri - e, *p* Com - ment vis -

- tu, comment vis - tu, toi qui n'as pas d'a -

-mour!

mf

This system shows the first two measures of the piece. The vocal line has a long note followed by a rest. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present.

This system continues the piano accompaniment from the first system, with the right hand playing triplets and the left hand providing harmonic support.

This system continues the piano accompaniment, maintaining the triplet pattern in the right hand and the bass line in the left hand.

mf
Qu'lm -

This system contains the final two measures of the piece. The vocal line enters with a note marked *mf* and a fermata. The piano accompaniment concludes with a final chord and a fermata. The dynamic marking *mf* is also present in the piano part.

-por - te que le jour fi - nis - se et re - com - men - ce, Quand

mf

d'une autre e - xis - ten - ce Le cœur est a - ni - mé! Ouvrez-

vous, — jeu - nes fleurs, — Si la mort vous en - lè - ve, La

vie est un sommeil, — L'a - mour en est — le ré -

p

cresc.

- ve, Et vous au - rez vé - eu

f si vous a - vez ai - mé! *pp* Ni -

f *f* en pressant *f* e dim.

1^o Tempo.

- non, Ninou, que fais-tu de la vi - e? L'heu - re s'en -

1^o Tempo.

p

- fuit, le jour succè - de au - jour. Ro - se ce

mf

mf

soir, de - main flé - tri - e, Com - ment vis-

-tu, comment vis - tu, toi qui n'as pas d'a-

-mour? Com -

-ment vis - tu,

toi

This system features a vocal line with a long note on the word "toi" and a piano accompaniment consisting of a series of triplets in the right hand and a steady bass line in the left hand.

qui n'as pas d'a - mour?

pp

This system continues the vocal line with the words "qui n'as pas d'a - mour?". The piano accompaniment includes a *pp* (pianissimo) dynamic marking and continues with triplets in the right hand.

This system shows the piano accompaniment continuing with triplets in the right hand and a bass line in the left hand.

perdendosi.

This system concludes the page with the word "perdendosi." in the vocal line and a final piano accompaniment section.