



# Quintett.

## I.

Paul Juon, Op. 33.

Moderato quasi andante.

1 2 sul G.  
con sord. *mf* *espress.*

*molto cresc.*

*f* sul G. *poco rubato.*  
*cresc.*

**A** *a tempo giusto*  
*ff* *p*

*poco più f*

*dim.* *rit.*

Poco più allegro.

senza sord. *p* *p* *poco più f*

# Violine.

*meno f*

*poco più f*

*f*

*ff*

*dim.*

11 *Viola I. a tempo* *p* *cantabile* *poco a poco cresc.*

*rit.* *a tempo* *Viola II.* *cresc.*

*f* *sul G.*

*pizz.* *1* *arco* *p*

*p* *poco più f*

*cresc.* *f*

1. 2. 1

# Violine.

2 0 1 2

*f*

3 4

5 6

*cresc.*

*ff*

**D** 4

*molto espressivo*

*piu f*

**E**

1 2 3 4 5 6 7 8

*ff poco a poco rall.*

*molto rit.*

*grave*

*p.*

*poco a poco cresc.*

Violine.

1 *p* *poco più f*

5 5

*poco f*

*sul G.*  
*rubato*

*G* *pizz.* *a tempo* *arco* *p*

*poco più f*

2

*più f*

*f*

*ff*

3 9 *Viola I.* *poco rit. cantabile*

*Violoncello.* *rit. a tempo*

*cantabile* *poco a poco cresc.*

# Violine.

4 *f* *pizz.* *p* *arco* *poco più f* *cresc.* *f* *sul G.* *13* *1* *2* *Viola I.* *1* *1* *1* *f* *1* *1* *sul G.* *più f* *poco a poco accel.* *G.P.* *2 0* *molto rit.*

## II.

*Molto adagio.* *mf* *poco più f* *rit a tempo* *p* *cresc.*

Violine.

**A** *mf* sul G. *più f* *rit.* *pp a tempo* *pp*

**B** *Più mosso.* *p* *3* *4* *Viol. I.* *f* **C** *Tempo I.* *ff* *5* *rit.* *cresc.*

**D** *pizz.* *f* *3* *3* *più f* *rit.*

**E** *a tempo* *arco con sordino* *sempre p* *molto rit.* *f* *p* *mf* *pp*

# Violine.

## III.

### Quasi Valse. 13

The musical score is written for Violin III and consists of 13 measures. It begins in 3/4 time with a piano (*p*) dynamic. The first measure is marked *poco rit.* and the second *a tempo*. The third measure is marked *poco rit.* and the fourth *f*. The fifth measure is marked *rit.* and the sixth *a tempo*. The seventh measure is marked *p* and the eighth *dimin. rit.*. The ninth measure is marked *a tempo* and the tenth *f*. The eleventh measure is marked *ff appassionato*. The twelfth measure is marked *poco meno of dimin.* and the thirteenth *poco rit.*. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *poco rit.*, *a tempo*, *rit.*, *dimin. rit.*, and *poco a poco cresc.*. It also features articulation marks like accents and slurs, and includes a section marked *B in tempo* starting at measure 7. The key signature changes from one flat to two sharps (F# and C#) at measure 11. The score ends with a *mf* dynamic and a *poco a poco cresc.* instruction.



Violine.

Violin score for measures 1-23. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *ff*, *p*, *dimin.*, *rit.*, *a tempo primo*, *poco rit.*, *a tempo*, *f*, *rit.*, *a tempo*, *dim. e rit.*, *passionato*, *ff*, *poco meno f*, *dimin.*, and *poco rit.*. The score includes several rests and a double bar line at measure 13. A section marked 'D' begins at measure 13, and another marked 'E' begins at measure 20. A section marked 'C' is also present. The score concludes with a final measure marked '7'.

Violine.

*G in tempo*

*p rit.*

*3*

*14*

*poco rit.*

*ffattacca*

IV.

*Allegro non troppo.*  
*a tempo giusto*

(Russisches Volkslied.)

*4*

*3*

*rubato ff*

*mf*

*poco*

*cresc.*

*f*

*poco meno f*

*cresc.*

*f*

*ff*

*2*

Violine.

Musical score for Violin, measures 11 through 10. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (ritard., accel., rubato), and performance instructions (molto espressivo, poco a poco). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 11-14) starts with a dynamic of mf and includes a 'molto espressivo' instruction. Section B (measures 15-18) is marked 'a tempo' and includes 'ritard.' and 'p poco accel.' instructions. Section C (measures 19-22) is marked 'poco a poco in tempo' and includes 'ritard.' and 'p' instructions. Section D (measures 23-26) is marked 'sempre f' and includes 'f' and 'ff' instructions. Section E (measures 27-30) is marked 'rubato' and includes 'a tempo giusto' and 'poco a poco dim.' instructions. The score concludes with measure 10.

Violine.

*p* *F* *poco a poco cresc.*

*f*

*cresc.* *ff*

*molto espr.* *rit.* *3* *G* *atempo*

14 2 *f* *molto espr.*

*più f*

*poco a poco dimin.* *rit.* *4* *H* *4* *poco accel.*

*p*

*poco rit.* *1* *sul G.* *p* *poco cresc.*

*ritard.* *mf* *2* *p* *tranquillo*

*5* *con sordino.* *5* *p* *poco a poco rallentando* *poco f*

*più tranquillo* *2* *rall.* *dimin.* *pp*