

Fleurs musicales

Musikalische Blumenlese

pour la Flûte

AVEC ACCOMPAGNEMENT DE PIANO

par

JOSEF FAHRBACH

Op. 46.

N ^o	N.	N ^o	M.
1. L'ÉTOILE DU NORD de Meyerbeer.	1.80	7.	M.
2. LE ROSSIGNOL - Waldvöglein p. Th. Kullak.	1.50	8.	
3. SOLDATENSTÄNDCHEN v. Fahrbach.	2.-	9.	
4. BERCEUSE DE JENNY LIND p. Taubert.	1.80	10.	
5. ELÉGIE ITALIENNE.	1.50	11.	
6. O BITT' EUCH LIEBE VÖGELEIN v. Gumbert.	1.80	12.	

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LONDRES, COPY-RIGHT.

O BITT' EUCH LIEBE VÖGELEIN.

LIED, comp. von FERD. GUMBERT.

N°6.

Allegretto.

FLÛTE.

PIANO.

The musical score is arranged in two systems. The first system shows the Flute and Piano parts. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegretto'. The piano part includes markings for 'p leggieremente' and 'cresc'. The second system continues the piano part with various dynamics including 'p', 'f', and 'cresc'. The score concludes with a final cadence in the piano part.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment is dense, with many beamed notes in both hands.

cresc.

The second system continues the vocal and piano parts. The piano accompaniment features several chords with multiple notes, some marked with accents. The vocal line continues with similar rhythmic patterns.

Andante con molto espressione.

The third system shows the vocal line and piano accompaniment. The piano part has a more rhythmic, eighth-note pattern in the right hand, while the left hand has a simpler accompaniment. The tempo and expression markings are consistent with the previous system.

Andante con molto espressione.

The fourth system continues the musical piece. The piano accompaniment features a prominent eighth-note melody in the right hand. The vocal line is sparse, with long rests between notes.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The vocal line is more sparse, with a few notes and rests.

Second system of musical notation. Similar to the first system, it has a vocal line and a piano accompaniment. The piano part continues with its intricate, rhythmic patterns. The vocal line has some notes with accents and a trill-like figure.

Third system of musical notation. The piano accompaniment is very active, with many sixteenth notes and some triplets. The vocal line has a trill (tr) and some notes with accents.

Allegretto.

Fourth system of musical notation. This system is primarily for the piano, featuring a rapid, rhythmic pattern of chords and single notes. The tempo is marked as *Allegretto* and the dynamic is *mf*.

Allegretto.

Fifth system of musical notation. This system is primarily for the piano, featuring a rhythmic pattern of chords and single notes. The tempo is marked as *Allegretto* and the dynamic is *p*.

The first system consists of two staves. The upper staff is a single melodic line in treble clef, featuring a complex, flowing melody with many slurs and ties. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

The second system continues the musical piece with two staves. The upper staff shows the continuation of the intricate melodic line. The lower staff shows the piano accompaniment, which includes some chordal textures and rhythmic patterns.

The third system features two staves. The upper staff continues the melodic development. The lower staff includes the instruction "Meno mosso." written above the staff, indicating a change in tempo.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff includes the instruction "Meno mosso." written above the staff and a dynamic marking "p" (piano) written below the staff.

The fifth system consists of two staves. The upper staff continues the melodic line, which concludes with a trill (tr) in the final measure. The lower staff continues the piano accompaniment.

trmm

5

trmm

3

5

This system contains two staves. The upper staff features a melodic line with trills and a quintuplet. The lower staff provides harmonic accompaniment with chords and a quintuplet.

Tempo I?

This system shows a single staff with a melodic line characterized by slurs and dynamic markings.

Tempo I?

p

This system consists of two staves with a block-chord accompaniment. The upper staff has a treble clef and the lower staff has a bass clef.

crsc.

This system features a single staff with a melodic line that includes slurs and dynamic markings.

This system consists of two staves with a block-chord accompaniment, similar to system 3.

e string.

f

This system features a single staff with a melodic line, including slurs and dynamic markings.

This system consists of two staves with a block-chord accompaniment, similar to system 3.

Meno mosso.

Meno mosso.

Allegro.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. It features a melodic line with slurs and accents.

Allegro.

Piano accompaniment staff with treble and bass clefs, key signature of two sharps, and dynamic marking *f*. The right hand has chords with slurs, and the left hand has a simple bass line.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It features a melodic line with slurs and accents.

Piano accompaniment staff with treble and bass clefs, key signature of two sharps, and dynamic marking *p*. The right hand has chords with slurs, and the left hand has a simple bass line.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*. It features a melodic line with slurs and accents.

Piano accompaniment staff with treble and bass clefs, key signature of two sharps, and dynamic marking *p*. The right hand has chords with slurs, and the left hand has a simple bass line.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *cresc.* and *f*. It features a melodic line with slurs and accents.

Piano accompaniment staff with treble and bass clefs, key signature of two sharps, and dynamic markings *cresc.* and *f*. The right hand has chords with slurs, and the left hand has a simple bass line.

Transcriptions

faciles et brillants

POUR

FLÛTE ET PIANO.

- N^o 1. ERNST. Elegie. (BUCCIALDI) 1,50
„ 2. CHOPIN. Nocturne. Op. 32. (BARGE) 1,--
„ 3. GUMBERT. O bitt euch liebe Vögelein. Op. 43. 1,--
„ 4. _____ Walzer-Rondo. Op. 42. (TILMETZ) 1,50
„ 5. CHOPIN. Lieder. (LICEBORN) 1,50

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O BITT' EUCH LIEBE VÖGELEIN.

LIED comp. von FERD. GUMBERT.

Nº 6.

FLUTE.

Allegretto.

p *cresc.* *f* *cresc.*

Andante con molto espressione.

Allegretto.

Meno mosso.

FLÛTE.

Tempo I^o

3

cresc.

e string.

Meno mosso.

f

tr

Allegro.

f

p

f