

Piano Vocal

# Holy, Holy, Holy

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Sierra Vista, Arizona USA


The musical score is arranged for Soprano or Alto, Tenor, Bass, and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The first system shows the vocal staves (Soprano, Tenor, Bass) with a forte (*f*) dynamic and a piano part with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of chords and eighth notes. The second system begins with a vocal entry for the Tenor part, marked with a '5' above the staff, and includes the lyrics 'Ho-ly, Ho-ly,'. The piano accompaniment continues with the same rhythmic pattern.


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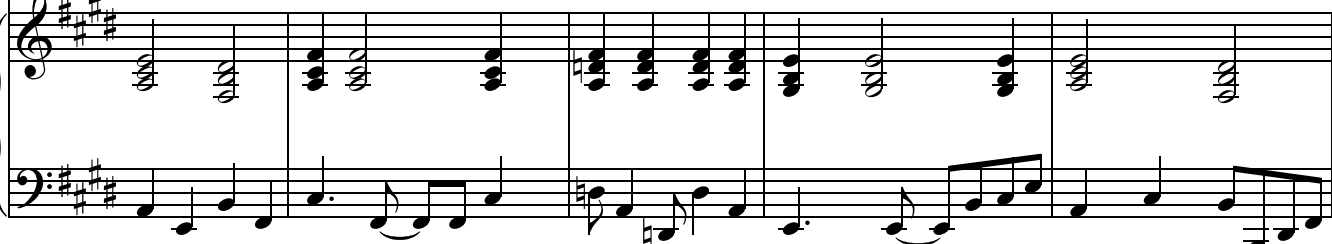
cum sancto spiritu

10

S. 

T. 

B. 

Pno. 

15

S. 

T. 

B. 

Pno. 

19

S. Ho - san - na in the high - est.

T. Ho - san - na in the high - est.

B. Ho - san - na in the high - est.

Pno.

23

S. Bles sed is He who comes in the name of the Lord Ho - san - na in the

T. Bles sed is He who comes in the name of the Lord Ho - san - na in the

B. in the name of the Lord Ho - san - na in the

Pno.

28

S. High - est. Ho - san - na, Ho - san - na,

T. High - est. Ho - san - na, Ho - san - na,

B. High - est. Ho - san - na, Ho - san - na,

Pno.

33

S. Ho - san - na in the high - est.

T. Ho - san - na in the high - est.

B. Ho - san - na in the high - est.

Pno.

37

S.

T.

B.

Pno.

This system contains measures 37, 38, and 39. The vocal staves (Soprano, Tenor, Bass) are empty, showing only rests. The piano accompaniment is active, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

40

S.

T.

B.

Pno.

This system contains measures 40, 41, 42, and 43. The vocal staves (Soprano, Tenor, Bass) are empty, showing only rests. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand, marked with a fermata.