

VIOLONCELLO.
SERENADE N^o III.

I. Romanze.

Andante sostenuto.

Robert Fuchs Op. 21.

pp
legato
p
rit.
p
espress.
cresc.
poco f
B
p
cresc.
p
cresc.
f
ff largamente
f
ff
f

2

2

VIOLONCELLO.

pizz. *arco*
p *pp*
morendo *p*
decrac. *pp*
decrac. *pp*
rit. *dim.* *pp*
rit. *dim.* *pp*

II. Menuetto.

p *cresc.*
dim. *p* *mf* *p* *ten.*
pp *p* *pp* *mf* *sf* *cresc.* *f* *sf*
f *cresc.* *sf* *dim.* *p*

VIOLONCELLO.

cresc. *f* *f*

f *sf* *dim.* *pp* *cresc.*

dim. *pp* *rit.* *Fin.* *mf*

cresc. *sf* *sf* *f* *cresc.* *ff* *ff*

p *p* *p* *f* *f* *f*

p *ff* *ff* *f* *f* *decresc.*

B

p *p* *cresc.* *ff sempre*

ten. *ten.* *ten.* *ten.*

sf *sf* *ff* *ff*

sf *pp*

Finisce da capo al Fine.

VIOLONCELLO.

III.

^{a)}
Allegretto grazioso.

pp leggiero

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

C *f* *dim.* *pp*

dim.

1. *pp Fine.* *2.* *pp f* *f*

cresc. *sf* *mf* *f*

^{a)} Das Staccato der Viertelnoten nicht zu kurz.

f

decresc. *f cresc.*

D *f* *cresc.* *f*

f *ff*

1. *f* 2. *sf* *morendo* *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1. *ff* 2. *f* 3. *p* *f*

f *tr*

ff *p* *ff*

p *fff* *p* *ff* *f*

tr *ff*

VIOLONCELLO.

A

p espress.

pp *creac.*

più cresc. *f* *B*

più f

ff *mf* *C* 1 2 3 4 5 6

f *mf* *D*

creac. *ff* *p*

ff

p *p cresc.* 1 5

E *f* *f*

ff *p* *F* 1 *ff* *p* *ff espress.*

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Detailed description: This is a page of a cello part, numbered 6. It contains six sections labeled A through F. Section A begins with a dynamic of *p espress.* and includes a *pp* marking and a *creac.* (crescendo) marking. Section B features *più cresc.* and *f* dynamics, with a *più f* marking. Section C starts with *ff* and *mf* dynamics, followed by six numbered measures. Section D includes *creac.*, *ff*, and *p* dynamics. Section E has *f* and *f* dynamics. Section F begins with *ff* and *p* dynamics, followed by *ff*, *p*, and *ff espress.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 2: *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 3: *più cresc.* (more crescendo), *f* (forte), and a *G* note.
- Staff 4: *più f* (more forte) and *ff* (fortissimo).
- Staff 5: *p* (piano) and *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo) and *p* (piano).
- Staff 8: *I sempre* (I sempre), *ff* (fortissimo), *f* (forte), and *sf* (sforzando).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *f* (forte), and *ff* (fortissimo).
- Staff 11: *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *f* (forte), and *ff* (fortissimo).