

FANTASIE OP. 57 ÜBER DIE „WAHNSINNSARIE“ aus „Lucia di Lammermoor“ (G. Donizetti)

Henri Brod
(1799-1839)

Largo **Cantabile**

The score consists of nine staves of music in G major, 6/8 time. It includes various dynamics such as *ff*, *mf*, *f*, *dim.*, *pp*, *cresc.*, *rf*, *p*, *rf pp*, and *fp*. Tempo markings include *Largo*, *Cantabile*, *rit.*, *lento*, *a tempo*, *rall.*, and *[a tempo]*. Performance instructions include *tr.* (trills), *II* (second endings), and *1* (first ending). The score is marked with a '2' above the first staff and a '2' below the second staff, indicating a second ending or a specific measure count.

7 *rit.* *tr.* *tr.* *II*

14 *lento* *a tempo* *pp* *cresc.*

20 *II* *tr.* *1*

24 *cresc.* *rf* *p* *f*

28 *dim.* *p* *rf pp*

31 *II* *rall.* *[a tempo]*

35 *cresc.* *fp*

38 *f* *pp* *p*

40 *pp* *cresc.* *f*

42 *p* *cresc.* *f*

44 *ad libitum* *rall.*

47 *Allegretto moderato* *f*

52 *cresc.*

56 *ff* *f*

59 *rf*

64 *rf* *p* *pp*

72 *fp*

Moderato espressivo

79 *p* *rf* *p*

86 *p* *cresc.* *f* *rit.*

93 [a tempo] *dim.* *pp*

100 *trb* *string.* *trb* *trb* *trb* *trb* *a tempo* *cresc.* *ff* *p*

107 *tr* *tr* *tr* *tr*

114 *p* *3* *3* *3* *p cresc.* *mf*

119 *f* *p* *f* *p* *f* *ff* *poco rit.*

124 *a tempo* *mf* *3* *p* *cresc.* *ff*

135 *ff*

140 *f* *lento* *decresc.* *a tempo* *p*

147 *rf* *p* *p*

154 *rit.* [a tempo] *f* *dim.* *pp*

162 *trb* *string.* *cresc.*

169 *a tempo* *ff* *p* *tr*

176 *tr* *p*

182 *p* *cresc.* *mf* *f* *p* *f* *p*

187 *f* *f* *mf* *Più allegretto*

193 *f* *cresc.* *p*

198 *cresc.* *f* *cresc.*

203 *tr* *ff* *f*

209 *f*

213

217