

Johanna Sebus.

Ballade von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 601.

FRANZ SCHUBERT.

April 1821.

Schnell.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The vocal line is mostly rests.

The second system continues the piano accompaniment. The vocal line has a few notes at the end of the system. The piano part features a piano (*p*) dynamic marking.

The third system includes the vocal line with the lyrics "reisst, das Feld er - braust,". The piano accompaniment continues with a crescendo (*cresc.*) marking.

The fourth system includes the vocal line with the lyrics "die Flu - then spü - len, die Flä - che". The piano accompaniment continues with a forte (*f*) dynamic marking.

saust, die Flu - then spü - len, die Flä - - - che

saust. „Ich tra - ge dich,

p

Mut - ter, durch die Fluth, noch reicht sie nicht hoch, ich

wa - te gut. „Auch uns be - den - ke, be -

drängt wie wir sind, die Haus - ge - nos - sin, drei ar - me Kind!

die schwa - che Frau!"

cre -

Sie eilt da - von, sie trägt die

scen - do f cresc.

Mut - ter durch's Was - ser schon.

ff fz fz fz fz > mf

„Zum Büh - le da ret - tet

euch! har - ret der - weil; gleich kehr' ich zu - rück, uns

al - - len ist Heil, ist Heil.

Zum Bühl ist's noch tro - cken und we - ni - ge

Schritt; doch nehmt auch mir mei - ne Zie - - ge mit!"

Der Damm zerschmilzt,

das Feld er - braust, die Flu - then

- - - - - scen - - - - - do - - - - -

wüh - - len, die Flä - che saust, die

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat (B-flat major or D minor).

Flu - then wüh - len, die Flä - - che saust.

The second system continues the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern, including a piano (*p*) dynamic marking in the right hand.

Sie setzt die Mut - ter auf sich - - res

The third system shows the vocal line with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Land, schön Sus - chengleich wie - der zur Fluth ge_wandt.

The fourth system features the vocal line with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.


„Wo - hin? wo.hin? die Brei - te schwoll; des

The fifth system shows the vocal line with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Was - sers ist hü - ben und drü - ben voll. Ver - we - gen ins



Tie - fe willst du hin - ein, ver - we - gen ins Tie - fe willst



du hin - ein!“ „Sie sol - - len und

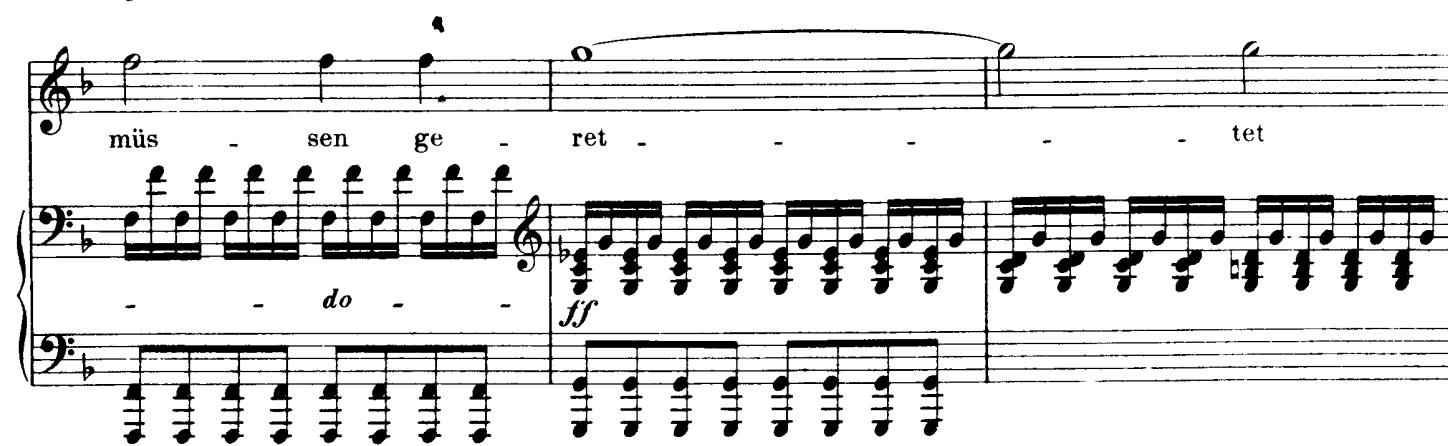
cre - - scen -



müs - sen ge - ret - - sen - - tet

do - -

ff



sein!“

ff

