

A Monsieur ALBERT ECHAPTOY



FANTASIE

Sur un Air Populaire Breton

(ENVIRONS DE VITRÉ)

POUR PIANO

PAR

Jules CAZENAUD

Op. 18

Prix net : 2 fr.



ALPHONSE LEDUC

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N. 10532

FANTASIE

SUR UN AIR POPULAIRE BRETON
(Environ de Vitré)

J. CAZENAUD

Op. 18

Allegro. (120 = ♩) Louvé.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro. (120 = ♩)'. The first system includes dynamics 'f' and 'p'. The second system includes 'p' and 'mf'. The third system includes 'ff'. The fourth system includes 'p'. The piece concludes with a fermata and the word 'Louvé.' in the right margin.

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Paris, ALPHONSE LEDUC. (Emile Leduc, P. Bertrand & C^{ie})

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
The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with occasional rests. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. It features dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte) in the first measure, *p* (piano) in the fifth measure, and *p.m.g.* (pianissimo molto grazioso) in the sixth measure. Performance instructions include *Legato grazioso.* spanning the first five measures and *Leggiero.* above the final measure.

The third system is characterized by a continuous pattern of sixteenth notes in the treble staff, creating a light and airy texture. The bass staff continues with a steady accompaniment.

The fourth system shows a more pronounced accompaniment in the bass staff, with dynamic markings of *f* (forte) and *ff* (fortissimo). The treble staff continues with its melodic line.

The fifth system concludes the page with a *Rit.* (Ritardando) marking, indicating a gradual deceleration of the music. The notation includes various note values and rests in both staves.

4 Lento espressivo. (120 = )



p legato.



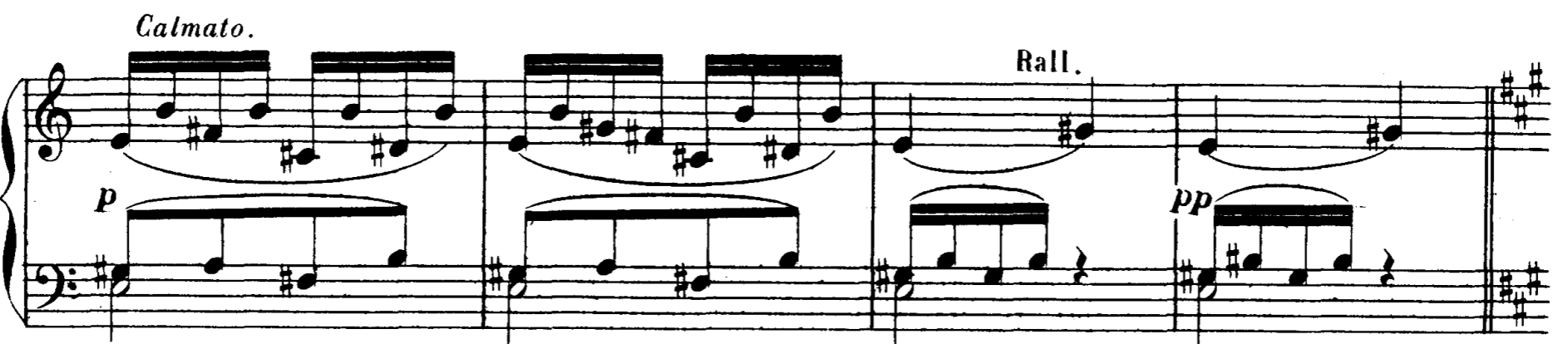
Cresc. ff



f p



f Poco agitato.



Calmato. p Rall. pp

(96 = ♩)

p Stacc.

P Murmurando.

Cresc.

Animato.

f

p

pp

3

3

Più lento.

A tempo.

f *pp*

f *Con brio.* *Cre*

scen *do.*

ff *p* *Sost.* *Cresc.*

Animato.

ff

ff

Dim.

pp

f

f

f

Poco rit.

Echo.

A tempo.

p

Accel.

Vivo.

p

pp

ff

