

Schranck No. II.  
2. Fach 58 Lage.

No. 1. Ouverture

Co. V. Obei Viola e

Basso. 7. St.

del Sig. Bellabene.



URFILM 18/1979 № 320

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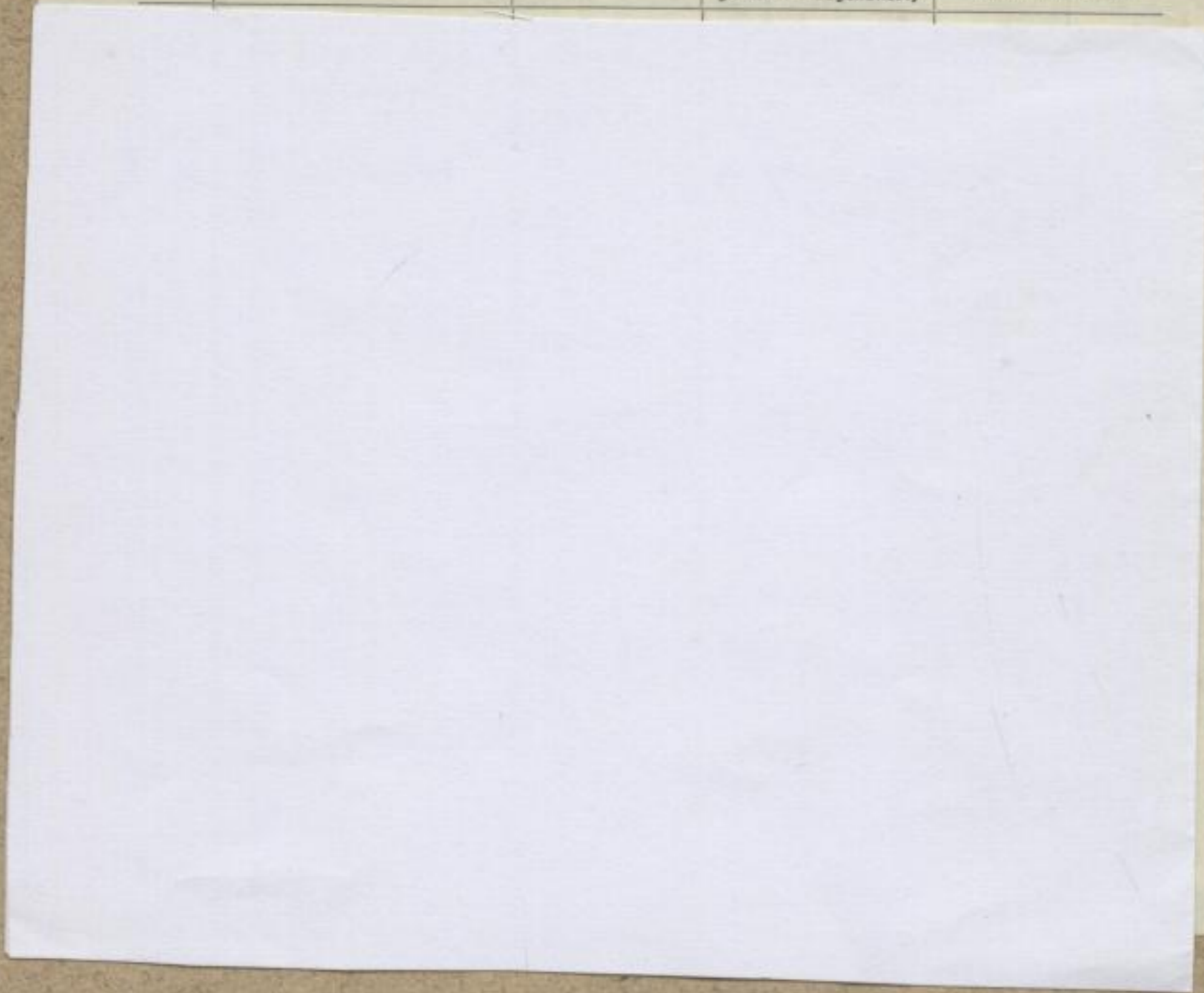
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Violino Primo.

*Allegro*  $\text{6/8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'for.' (forte) and 'pia.' (piano). The music is written in a single system across the staves. The final staff concludes with a double bar line and the word 'Volta' written in cursive.

(C 107)

Mus. 2206-N-1



44

*Cantabile* 

2206  
5 11

Violino secondo

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a single system. Dynamics include *f*, *p*, and *for.* (forzando). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and the word *Volta* written in the right margin.

(6 x 107) Mus. 2206-N-1

56







Viola

Handwritten musical score for Viola, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age and wear.

Violin

(C. 107)

Mus. 2206-N-1

68



*Cantabile*

The image shows a page of handwritten musical notation. The top section is titled "Cantabile" and is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with the word "pla:" and ends with "for". The second staff has "vib." at the beginning, followed by "for", "pia", and "for". The third staff has "piano" written above it. The fourth staff has "for", "pia", "for", and "pia". The fifth staff is empty. Below this is a section titled "Presto" in 3/8 time, consisting of five staves of music. The first staff has "Presto" written above it. The second staff has "piano" written below it. The third staff has "for" written below it. The fourth staff has "piano" written below it. The fifth staff has "for" written below it. The page is aged and shows some staining.

2 9 1

Contrabasso

*Allegro*

for pizz for pizz for pizz

Trape Jace //

(C 104) Mus. 2206-N-1

10



*Presto*  $\text{3/4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "Presto" is written in a cursive hand, followed by a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of "p<sup>ia</sup>". The second staff continues the melody with similar rhythmic patterns, ending with a dynamic marking of "f". The third staff begins with a dynamic marking of "p<sup>ia</sup>" and features a repeat sign with a double bar line. The fourth staff continues the melodic line with a dynamic marking of "p<sup>ia</sup>". The fifth staff has a dynamic marking of "f" and includes a fermata over a note. The sixth staff concludes the piece with a dynamic marking of "p<sup>ia</sup>" and a repeat sign. Below the sixth staff are four empty musical staves. The paper shows signs of age, including foxing and some staining.

44 2206

2 213

*J.*

*A:7.*

OVERTURA

Del Sig<sup>r</sup>

Gregorio Ballabene

*[Large, illegible handwritten scribble]*

Mus. 2206-N-1



*(C 107) (1-8)*

*A*

*Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "pia" and "for". The paper shows signs of age, including foxing and some staining.

*Cantabile*  $\text{C}^{\flat}$   $\text{C}$   $\text{f}$

for for

for for

*Presto*  $\text{C}^{\flat}$   $\text{C}$   $\text{f}$

pian for

for

pian

for pian

3



Mus. 2206  
1/18



Oboè Primo

*Allegro.*

*Fraue Tace*

(C. 107)

Ms. 2206 - N-1

12 2



*Presto*

Handwritten musical score on six staves. The first staff begins with the tempo marking *Presto* and a treble clef. The music is in 3/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The notation includes slurs, accents, and repeat signs. The paper is aged and shows some staining and wear at the edges.

2206  
2 11 11

Oboè Secondo

*Allegro* 6/8

*Graue Tace*

(C 107)

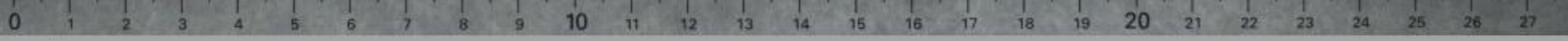
Mus. 2206-N-1

14 3 SLUB Dresden

*Allegro*

45

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in dark ink. The notation includes various note values, rests, and bar lines. Some staves have additional markings, such as 'C' and 'f' above the notes. The paper shows signs of wear, including creases and discoloration. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.



Oboë Primo

*All. viv.*

*Traue Tace*

*(C. 107)*

*Mus. 2206 - N-1*

*12*



Contra 2<sup>o</sup>

*Allegro*

The image shows a page of handwritten musical notation for a Contrabass part. The music is written on ten staves. The first staff begins with the tempo marking "Allegro". The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, *ppia*, and *pp*. There are also some handwritten annotations and corrections throughout the score.



44

11-11-2011

Handwritten notes and signatures at the bottom right of the page.

