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№ 3353

# RUDOLF BRAUN

## QUINTETT

E MOLL

OP. 38

2 VIOLINEN, VIOLA U. 2 VIOLONCELLE

STIMMEN



VALERIE VON PISTOR  
FREUNDSCHAFTLICH ZUGEEIGNET.

QUINTETT  
E MOLL  
FÜR  
STREICHINSTRUMENTE  
VON  
RUDOLF BRAUN

OP. 38



AUFFÜHRUNGSRECHT VORBEHALTEN  
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M  
552  
B825

40906  
VIOLINO I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note triplets with various accidentals. The dynamic marking *mf cresc.* is placed at the end of the staff.

Musical staff 2: Continuation of the eighth-note triplets from the previous staff.

Musical staff 3: Continuation of the eighth-note triplets. A boxed number '4' is placed above the staff with the word *verträumt* above it. The dynamic marking *mp* is placed below the staff.

Musical staff 4: Continuation of the eighth-note triplets. The dynamic marking *poco rit.* is placed at the end of the staff.

Musical staff 5: Continuation of the eighth-note triplets. A boxed number '5' is placed above the staff. The dynamic marking *p* and the tempo marking *al tempo* are placed below the staff.

Musical staff 6: Continuation of the eighth-note triplets. A boxed number '6' is placed above the staff. The dynamic marking *f* and the word *schneidend* are placed below the staff. A tempo marking *(♩ = 100.)* is also present.

Musical staff 7: Continuation of the eighth-note triplets. The dynamic marking *p* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking *f* and the word *cresc.*

Musical staff 8: Continuation of the eighth-note triplets. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Continuation of the eighth-note triplets. A boxed number '7' is placed above the staff. The dynamic marking *pizz.* and *cresc.* are placed below the staff.

Musical staff 10: Continuation of the eighth-note triplets. The dynamic marking *arco* is placed above the staff, followed by *cresc.* and *fff* below the staff.

VIOLINO I.

pizz. arco

dim. mf rit.

8 (♩ = 84.)

dim. p

mf

f cresc.

Mit Leidenschaft. (♩ = 84)

ff

9

dim. cresc. ff

mf dimin. poco rit.

VIOLINO I.

10

*p*

*p*

*cresc.*

*mf*

*mp* *p* 11

*poco rit.* *p a tempo* *cresc.*

*dim.* *Rasch.*

*cresc.*

*ff cresc.* *fff*

VIOLINO I.

II.

Ziemlich langsam. (In Schwermut) (♩=76.)

1 pizz.

2

3

4

5

Tempo I. (♩=76.)



VIOLINO I.

*cresc. mf cresc. f*

*dim. p dim. 1 pp*

*mf cresc. f marcato cresc.*

*ff sempre ff*

*p cresc. 1 1 pp*

*dim. dim.*

*1 pp mf*

*espress. rit. mf*

*cresc. f*

*poco rit. a tempo p*

*10 pp cresc. dim. mf*

*1 2 3 4 5 pp Flag. espressivo*

# III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)  
con sordino

*mf* *fz* *mf* *fz* *f* *pizz. arco* **1** *p* *dim.* **2** *fz* *fz* *mp* *fz* *fz* **3** *fz* *dim.* **4** *p* *subito pp*

VIOLINO I.

mp *p* *Plug.*

senza sordino *f*

Più mosso. (♩=88.) *mp*

**5** pizz. *mf* *mf* *zarl arco*

*mp*

*p*

**6** *pp*

*pp*

**7** *mf cresc.* *f cresc.* *marcato*

*dim.* *dim.* *p* **3** *Sord. auf!*

Tempo I. (♩=76.) *fz* *mf* **3** *con sordino*

VIOLINO I.

*f* *cresc.* *mf* *cresc.* *pizz.*  
*arco* *mf* *cresc.* *p* *cresc.*  
*cresc.* *f*  
*dim.* *mf*  
*mp* *dim.* *fz* *fz* *fz*  
*fz*  
*p* *subito pp*  
*p* *p* *p* *pp*  
*Rascher.* *p*  
*p* *f* *dim.* *Flag.* *pp*



VIOLINO I.

*p*

*mf cresc.*

**6** *f* *cresc.* *ff* *cresc.*

*fff* *sempre ff marcato*

*cresc.* *ff* *p* *mp*

**8** *mf*

**9** *ff*

*ten.* *dim.*

*7* *marcato cresc.* *cresc.*

*mf* *f*

VIOLINO I.

ff *cresc.* *cresc.*

10 *dim.* *mf*

Meno mosso. (♩ = 100.)

11 *p rit.* *mf*

*p* *mf cresc.*

*f* *dim.* *cresc.*

12 *cresc.* *ff*

*mf* *mp*

3 3 3 3

13 Tempo I. (♩ = 126.)

*rit.* *p* *mp* *cresc.*

*mf* *cresc.*

*f cresc.* *ff*

14 *fff marcato*