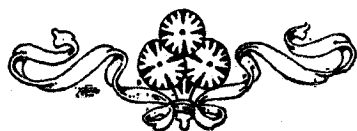


A Monsieur PAUL LOCARD



CINQ PIÈCES POUR PIANO

| | |
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MÉLISANDE

Cinq Pièces pour Piano

N°4

MEL-BONIS

PIANO

Andantino ♩ = 52

con Ped.

espress.

cresc. *f* *dim.*

m.g. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

croisez *m.d.* *espress.* *m.g.* *m.d.*

espress.
m.g. *m.d.*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with chords and single notes. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has lyrics: "ere - scen".

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has lyrics: "do". Dynamic markings include *f* and *dim.*

Fourth system of musical notation. The treble clef staff has lyrics: "cédez". The tempo marking *a Tempo* is present. The bass clef staff has a dynamic marking of *p*.

Fifth system of musical notation. The tempo marking *animato* is present. The bass clef staff has a dynamic marking of *f*. The tempo marking *appassionato* is present.

Sixth system of musical notation. The tempo marking *calmato* is present.

rit. a Tempo *m.g.*
pp

stretto a Tempo

*ped. * ped. * ped. * ped. **

poco rubato **Stretto** *pp*

*ped. * ped. * ped. * ped. **

cresc.

*ped. * ped. * ped. **

Lento *f* *molto legato* *cresc.*

*ped. **

rall. e dim. *p* *m.g.*

*ped. **