Mus. Pr. 2°
169

Viola ſecunda

Veſperæ Long: & Brevior:

Cum Lytanijs B.V.M.

à 4 Voz: 2 Violini 2 Viol

3 Tromb: ... Cornet

e Org. Voc. Biber

PP 10

Mus. Fr. 169.

E choro S. Michaelis.

2°

Bibern

VESPERÆ
Longiores ac Breviores
Unacùm
LITANIIS LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trombonis ex Ripienis deſumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO de BIBERN,

Celſiſſimi ac Reverend.mi Principis & Archi-Epiſcopi Salisburgenſis &c. &c. Dapifero ac Capellæ Magiſtro

In lucem datæ Anno MDCXCIII.

VIOLA SECUNDA.

SALISBURGI,
Ex Typographéo Joannis Baptiſtæ Mayr, Typographi Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO
S. R. J.
PRINCIPI
AC
DOMINO DOMINO
IOANNI
ERNESTO
EX COMIT. DE THUN,

Archi-Epiſcopo Salisburgenſi, S. Sedis Apoſtolicæ Legato, Germ. Primati &c.

PRINCIPI
AC

Domino, Domino ſuo Clementiſſimo.

CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

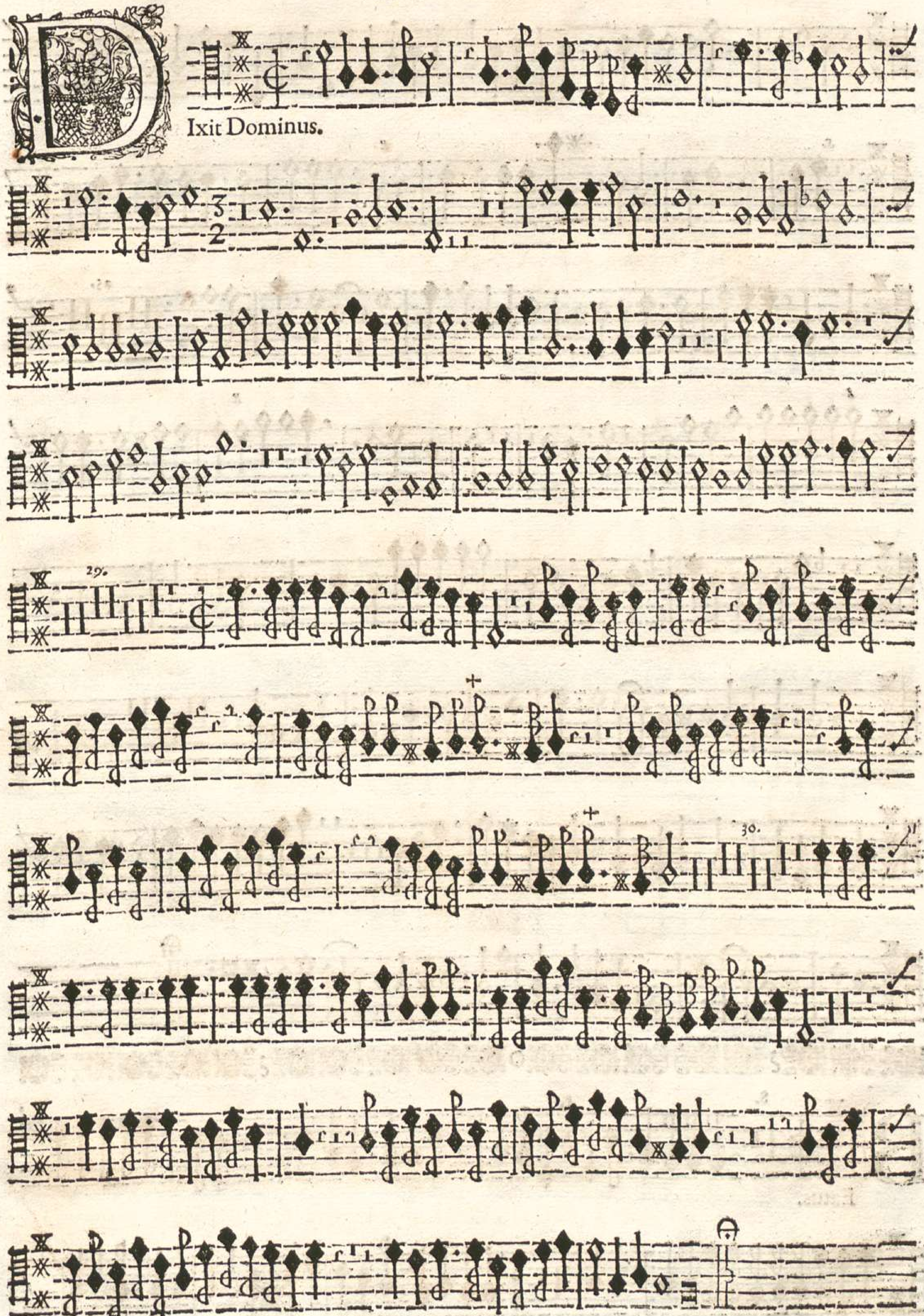
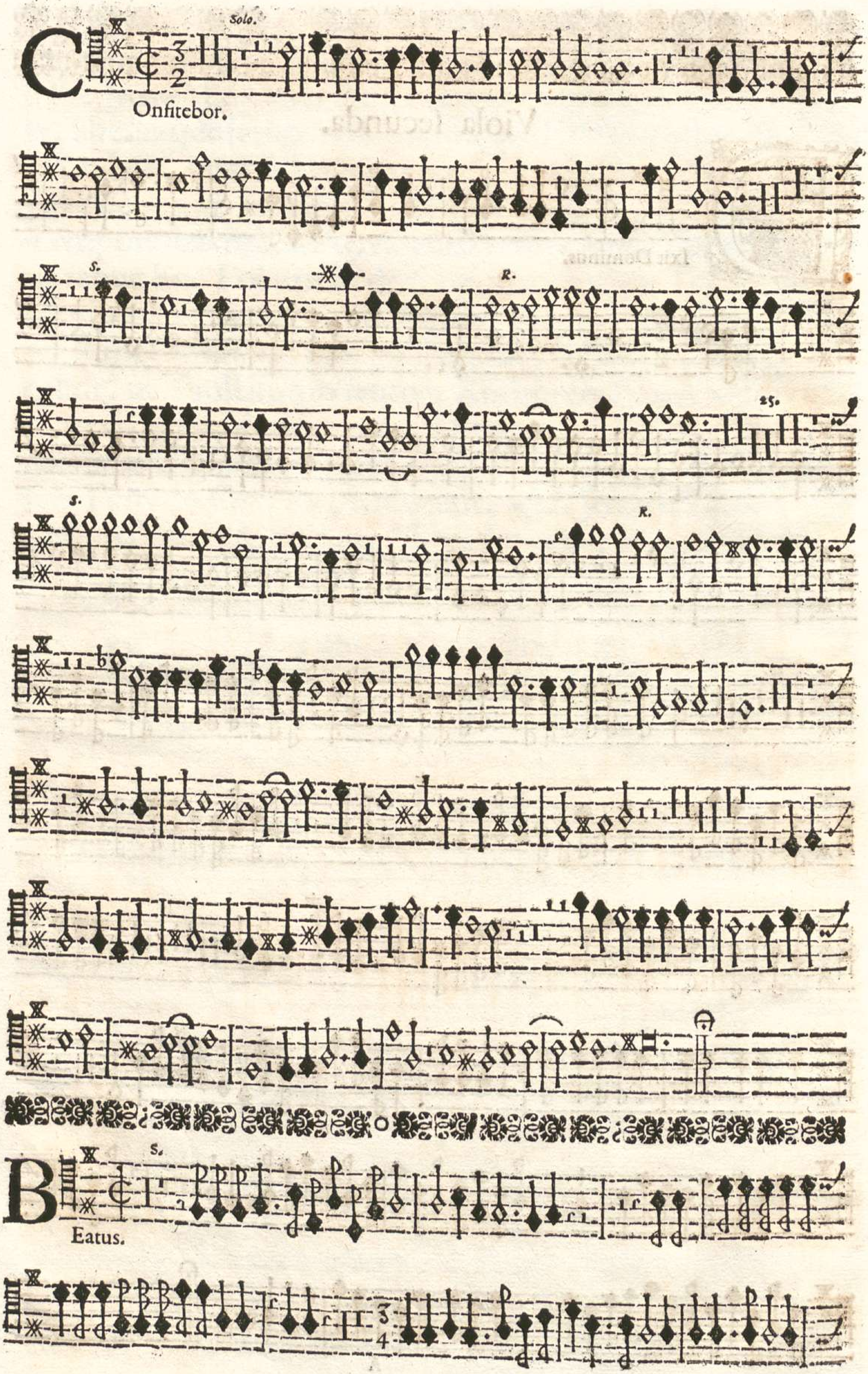
VBi *Chorda* humanæ Voci conſonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Pſaltes Regius, quàm dum Preces ſuas animavit ſonoro Decachordo. A Cœlitibus autem ad Clementiſſimam Tuam Purpuram ſenſum deflecto, non ignarus, idem præſtare in Terris Principes, quod in Coelis Numina, hæc enim precibus deliniuntur, & Principes veneramur obſequiis. Indulge igitur Princeps Celſiſſime, quòd Pſalmos in Notas redegerim Muſicas, id enim in demiſſæ Fidelitatis, ac Obſequiorum Notam auſus fui, & cùm pro immenſis Gratiis humillimæ debitæq; Gratitudinis meæ Theſſera deeſſet, Pſalmos â Davide mutuavi, quibus Clementiſſimæ Celſitudini Tuæ Opus conſecrarem Regium, quia Davidis manu dudùm elaboratum. Pſalmi tamen *Veſpertini* ſunt, hinc ſolùm animi mei demiſſi Umbram exhibent, dum Veſperæ Umbris vicinæ. Verùm ſi ſacræ Purpuræ tuæ jubare Opus meum illuſtres, ſine intermiſſionis *Pauſâ* eò uſque Clementiæ Tuæ radios decanta-

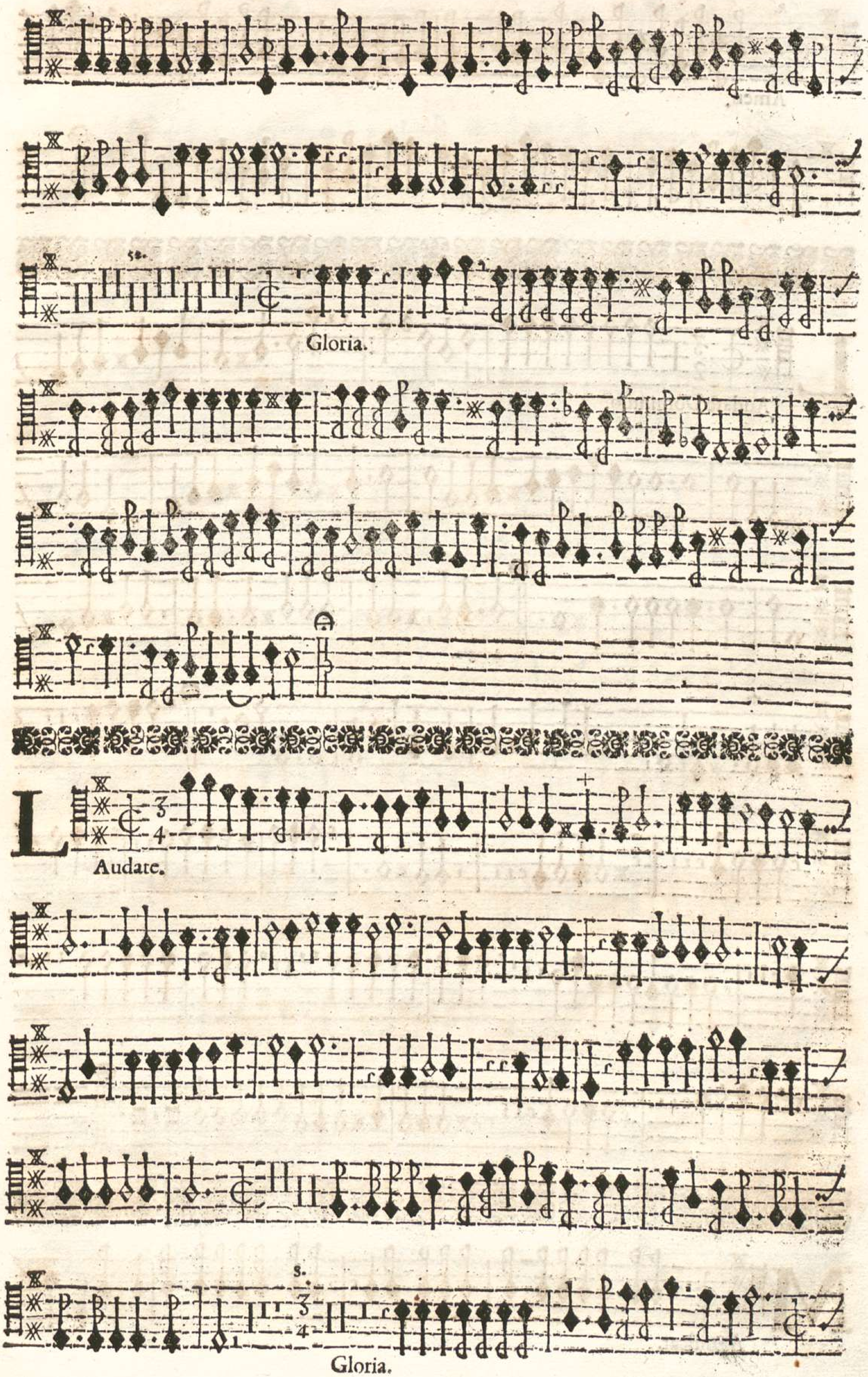
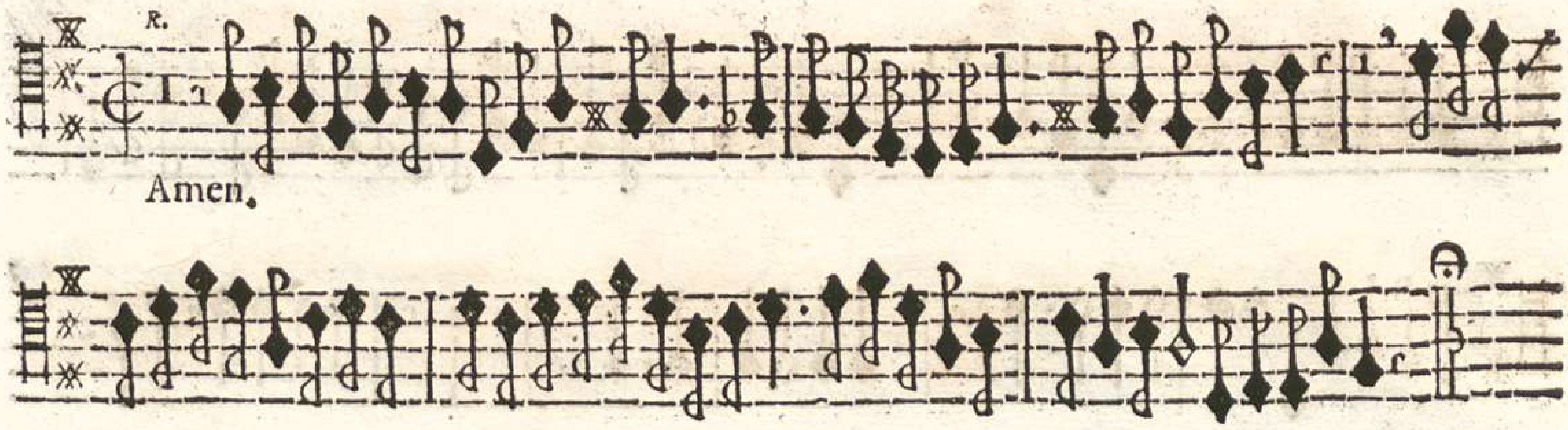
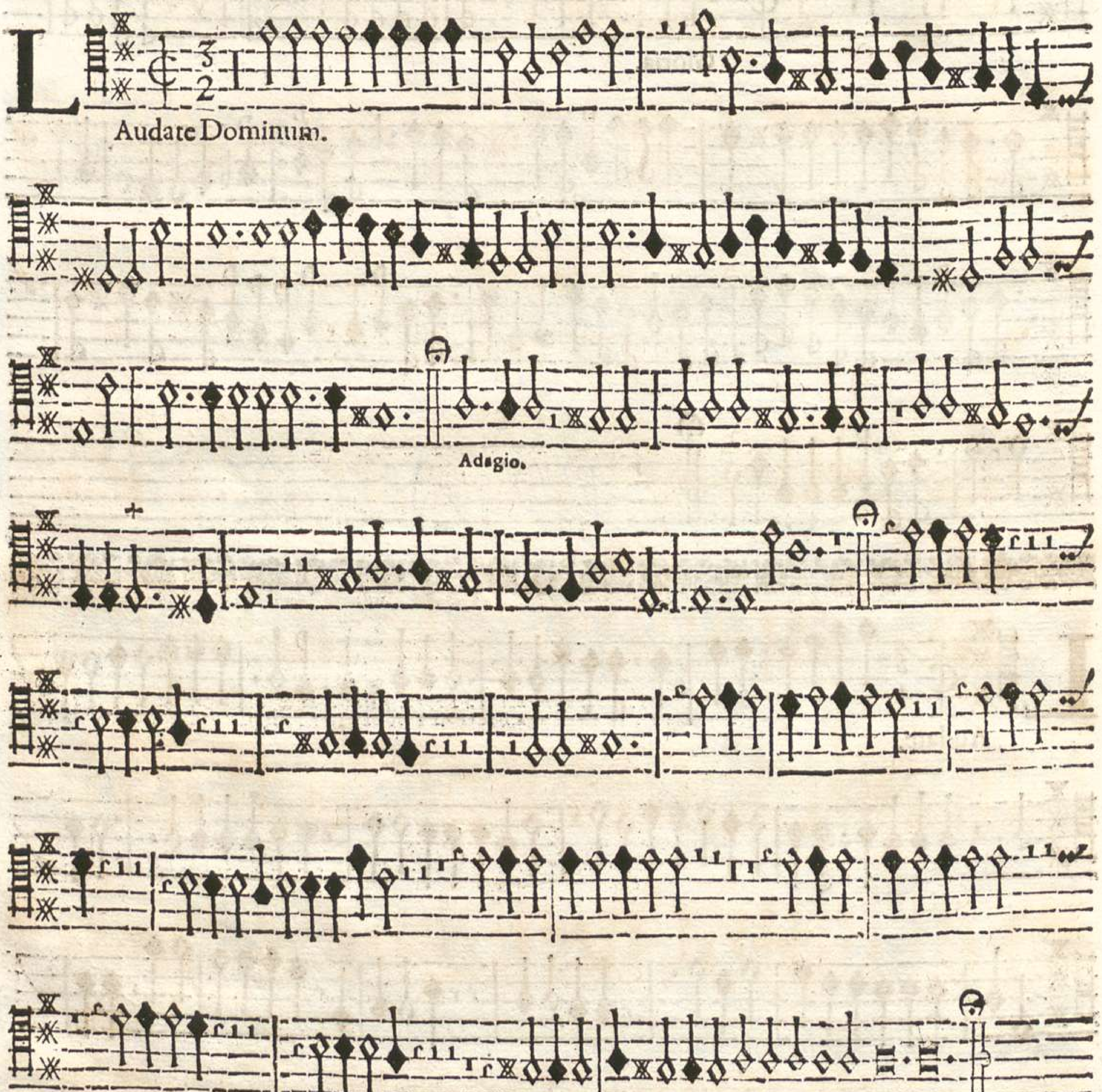
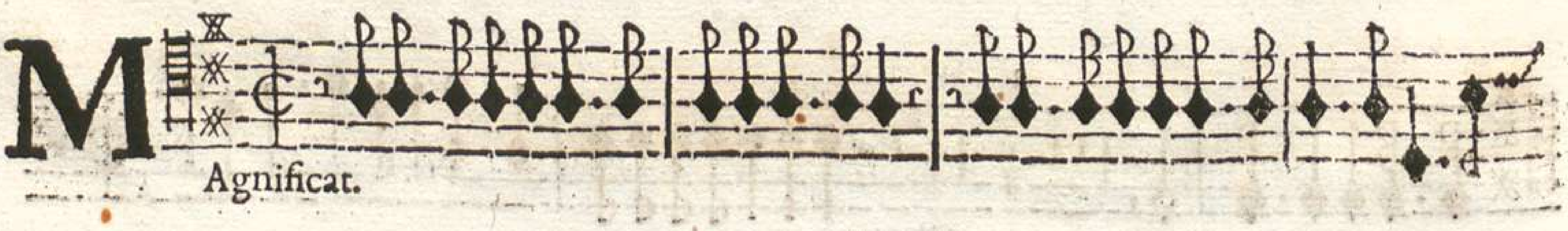
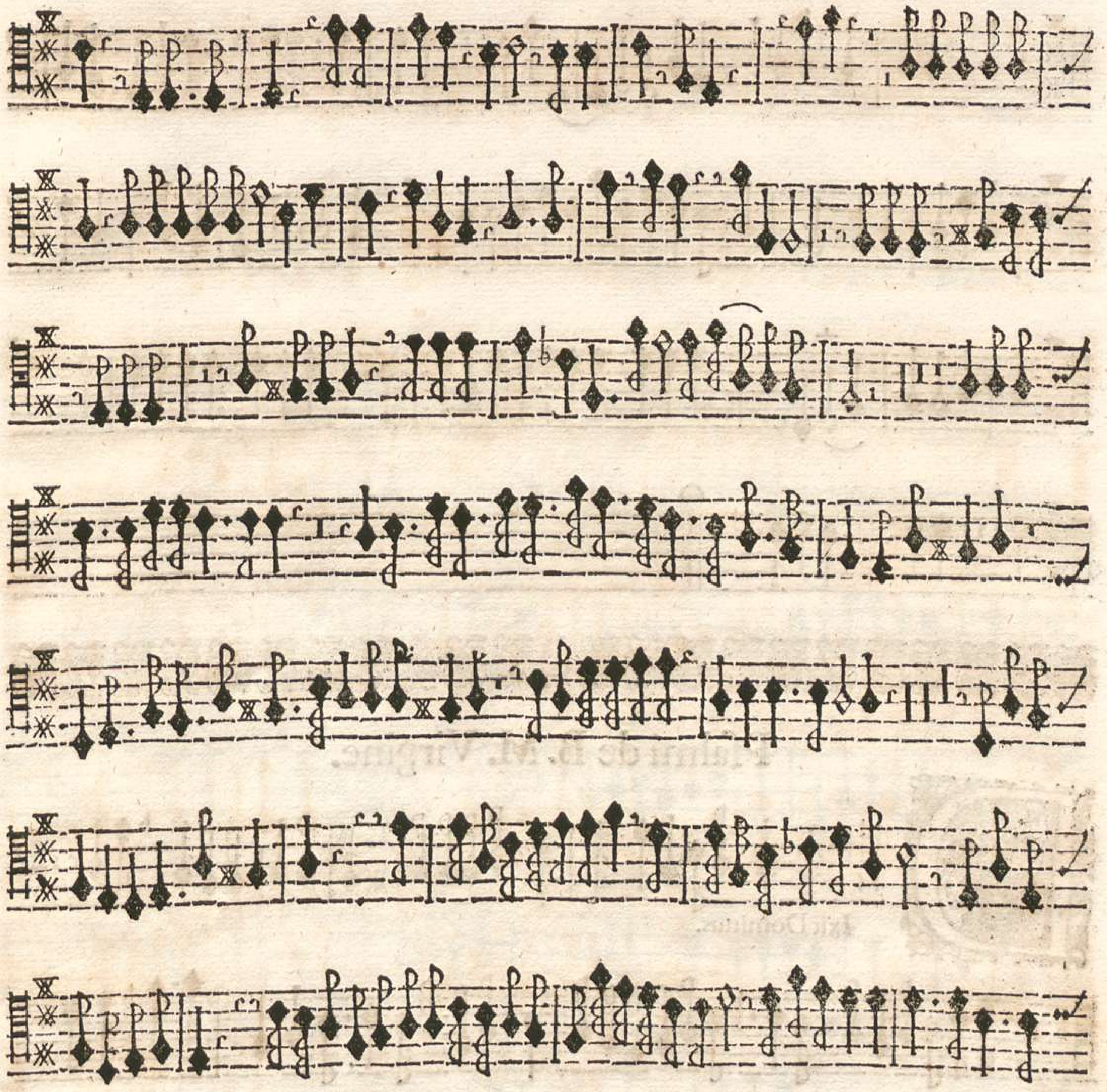
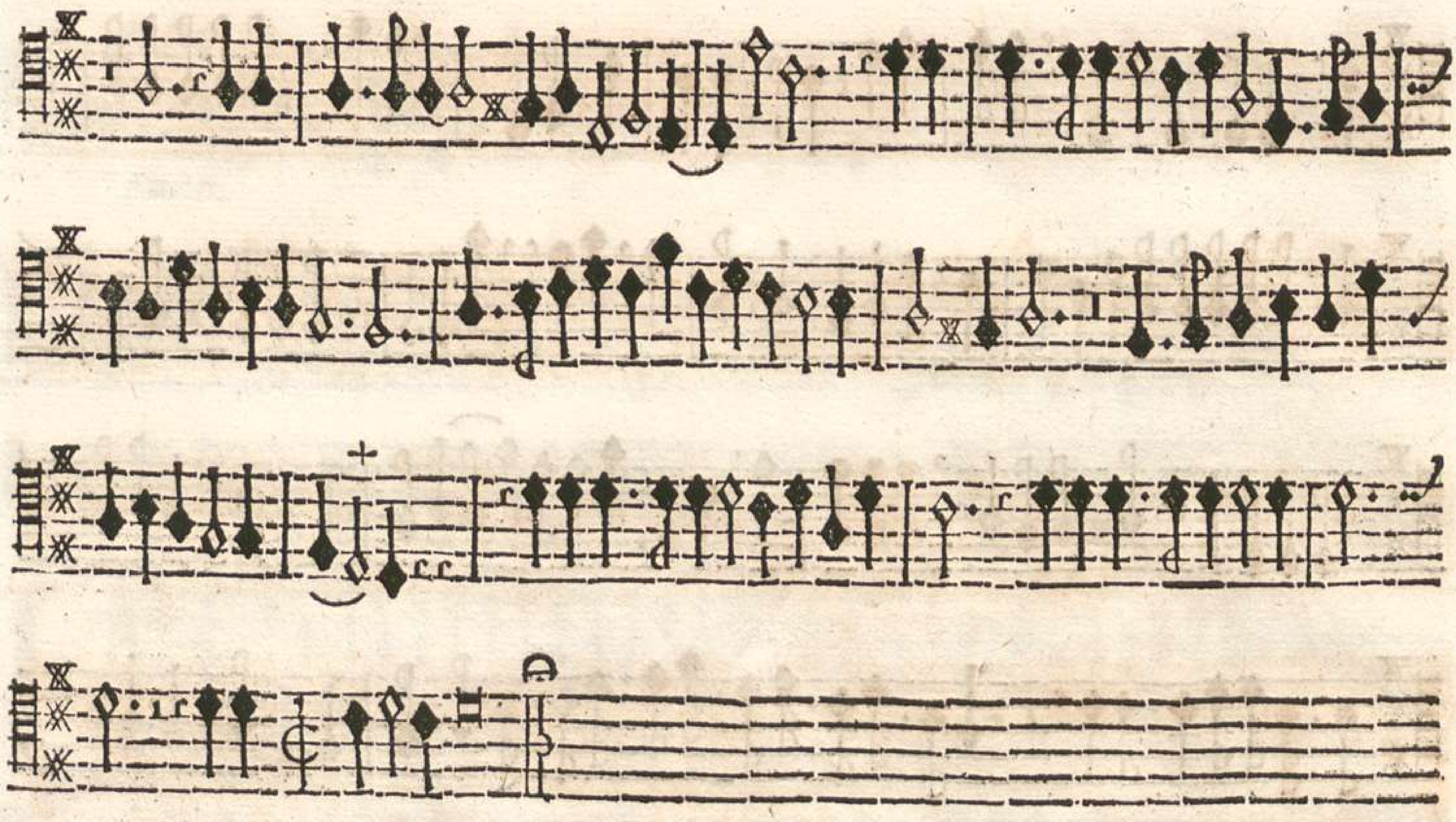
bo, donec in ultima exſpirantis vitæ *Suſpiria* reſolvar, id unicum optando, ut duro nunquam Cantu Benigni Cœlicolæ Joanni Ernesto longa canant eàque quietiſſima ſæcula, liberaliqùe ſemper Menſurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili ſuâ curâ tum in Me, tum in totam Juvavienſium Patriam hactenùs erogâſti, *Dura* iſthæc Tempora ſuaviſſimâ Providentiâ temperans. Supereſt ergo, ut tenue hoc Folium in devotæ mentis meæ Teſtimonium admittas, illùdque Gratioſiſſimo Acceptionis *Tactu* digneris, dum ego interea Benigniſſimum Numen indefeſſus precabor, ut Fauſtiſſimo ſemper Regiminis *Tenore* Celſitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plauſus ob Materiæ Copiam imperet ſilentium, & *Soprano* ſeu tacitè ſub Tumulo *Cantum* producam, quo Joanni Ernesto exoptem Felices Annorum Myriades, eàſque immortales.

Reverendiſſimæ Celſitudinis Tuæ

Servus humillimus

Henricus F. de Bibern.

Viola ſecunda.

Solo.
C
Onfitebor.
S.
R.
25.
S.
R.
B
S.
Eatus.


Gloria.
L
Audate.
Gloria.

Amen.

L
Audate Dominum.
Adagio.

M
Agnificat.

6
4
grave.
Gloria.

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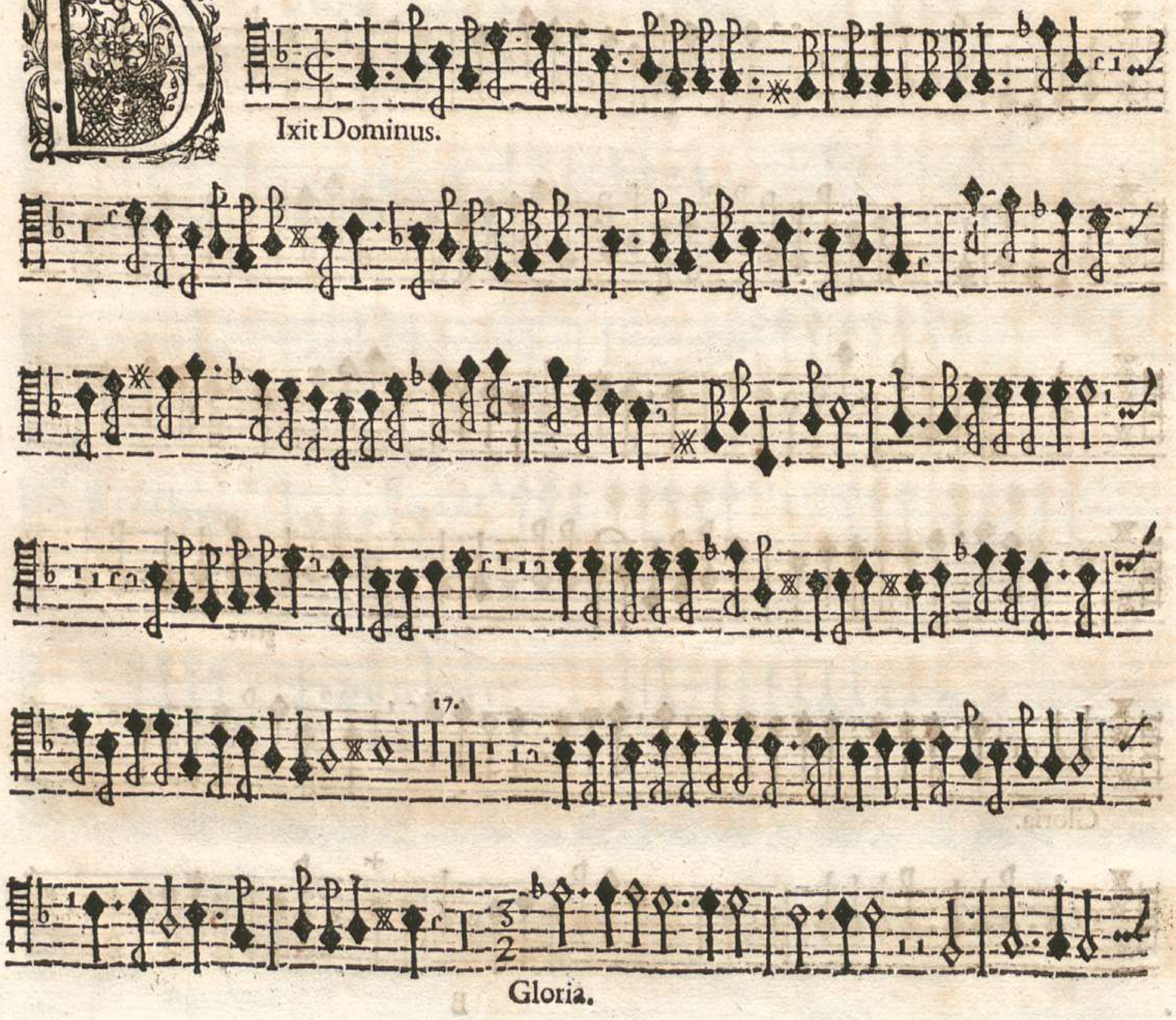
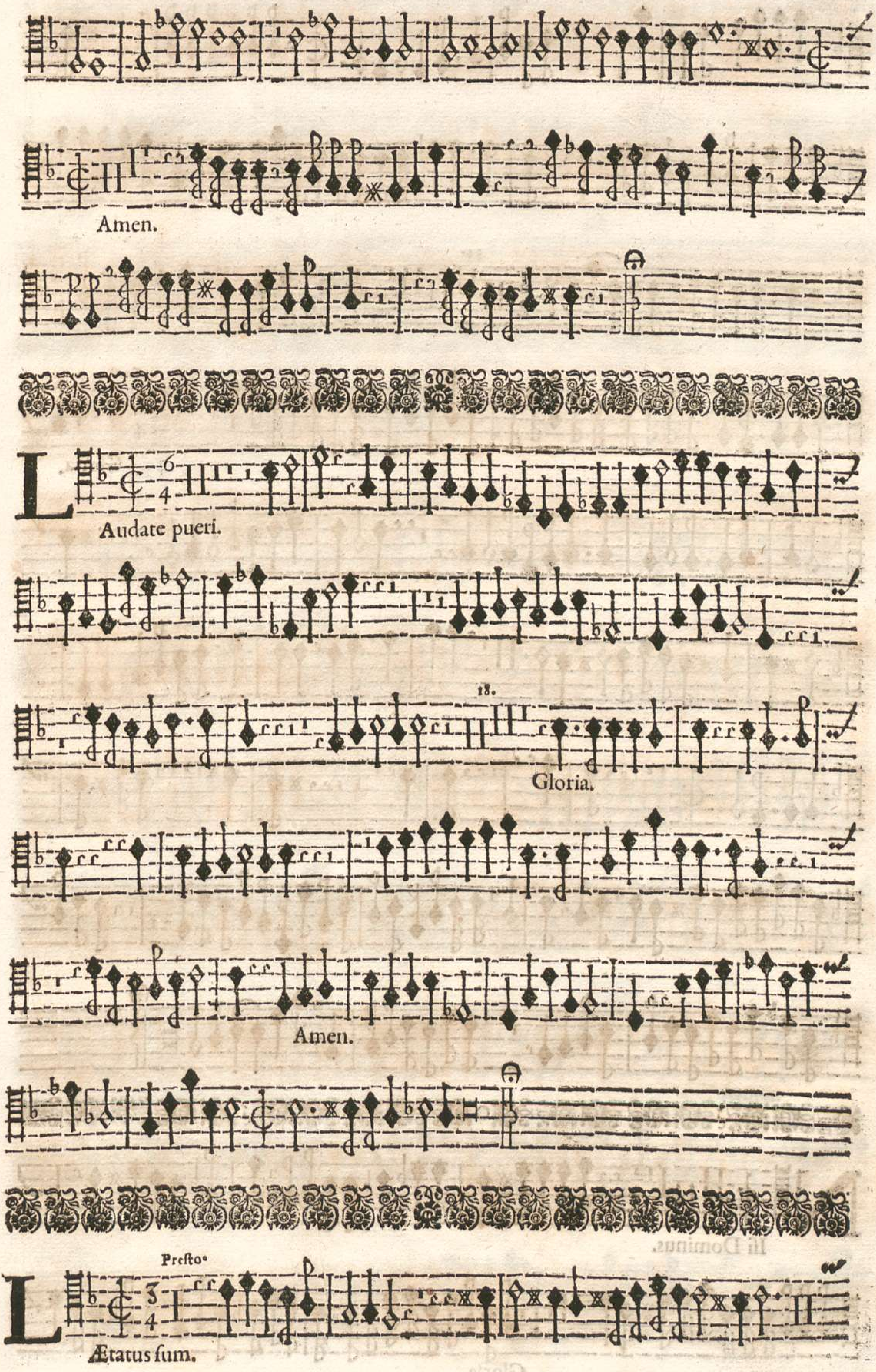
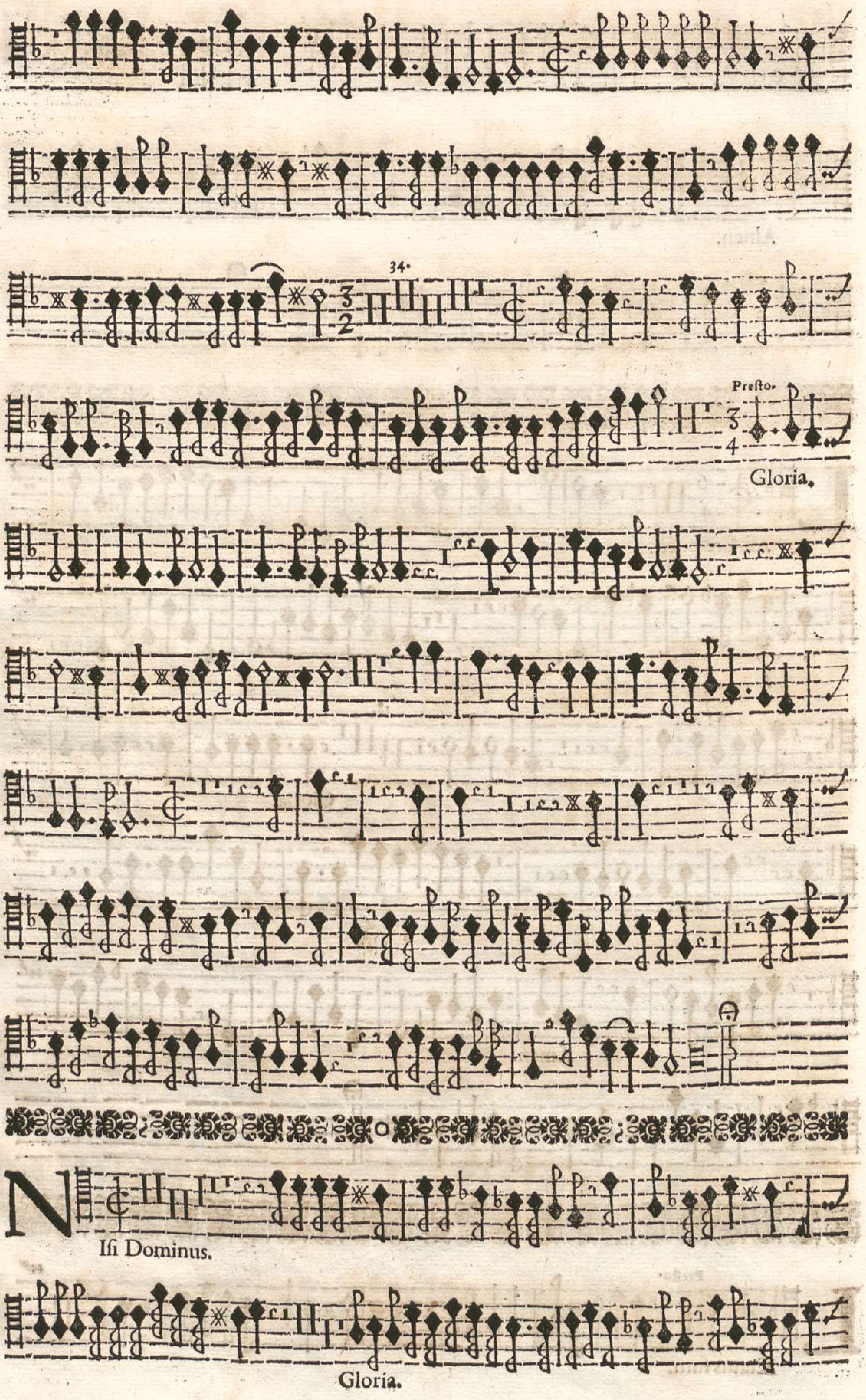
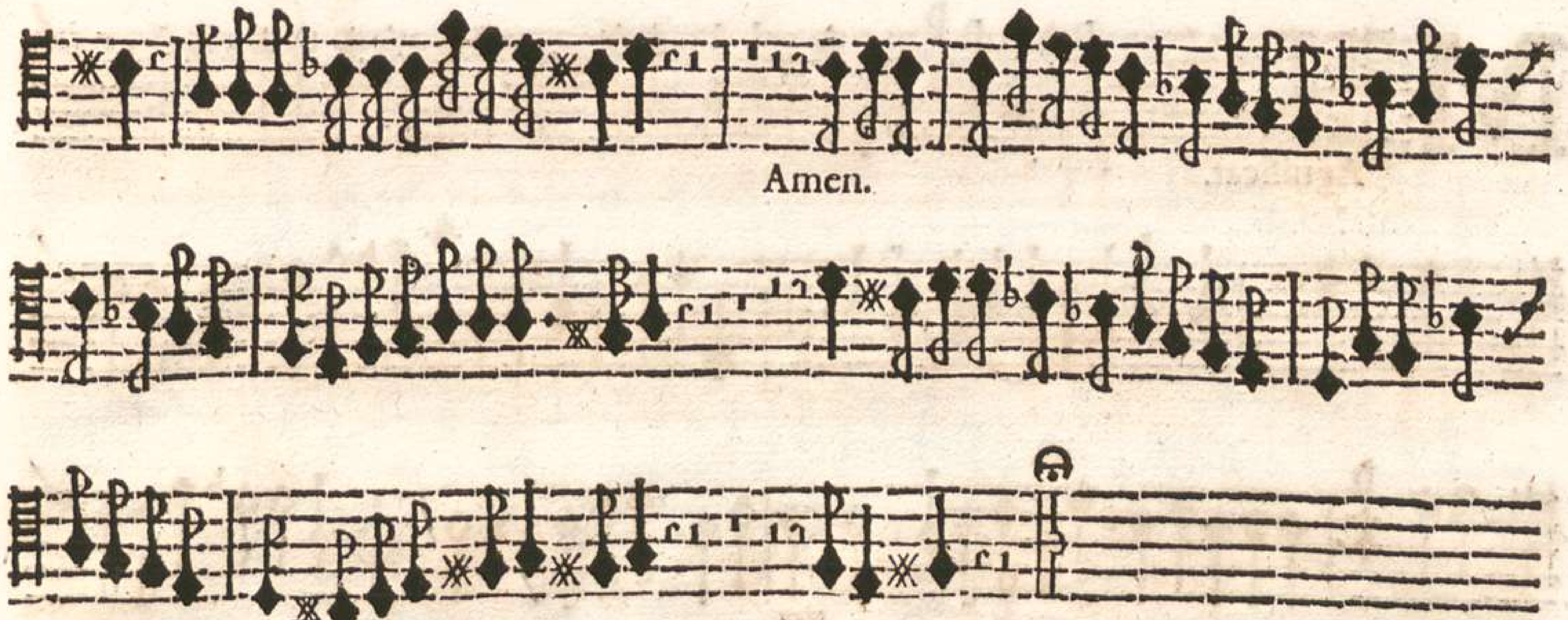

Amen.
LAudate pueri.
18.
Gloria.
Amen.
Preſto.
LÆtatus ſum.


34.
Presto.
Gloria.
NIſi Dominus.
Gloria.

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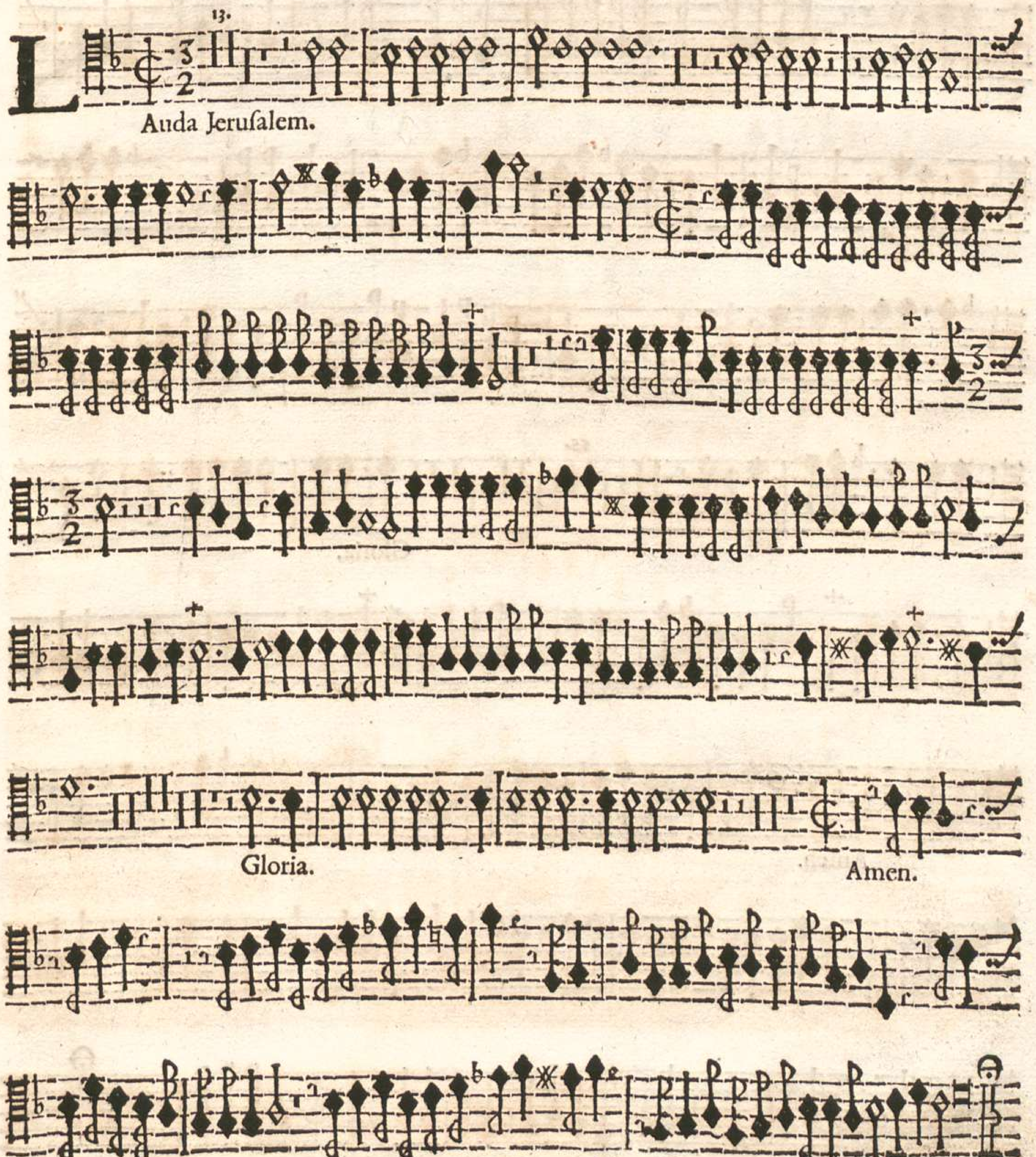
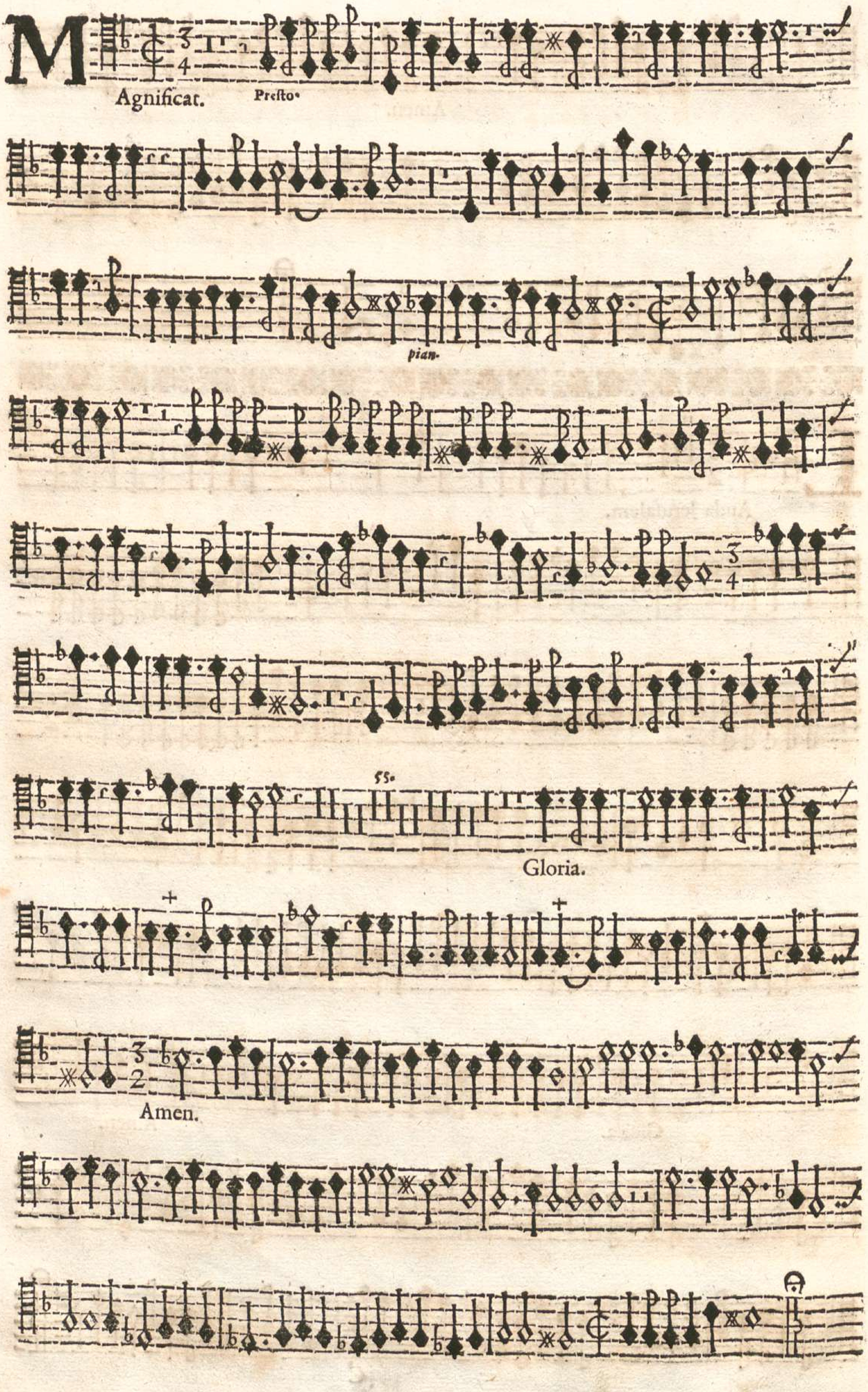
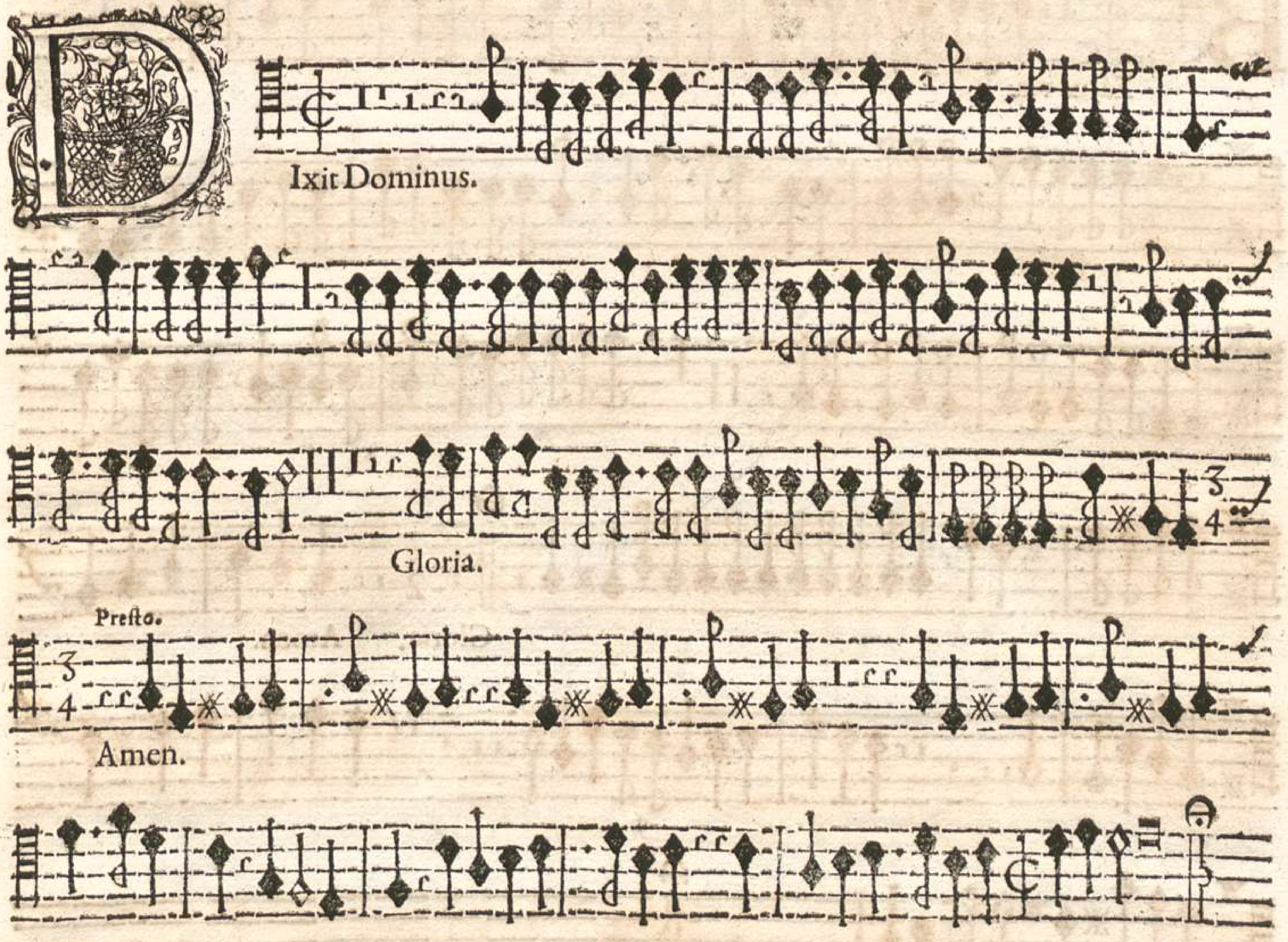
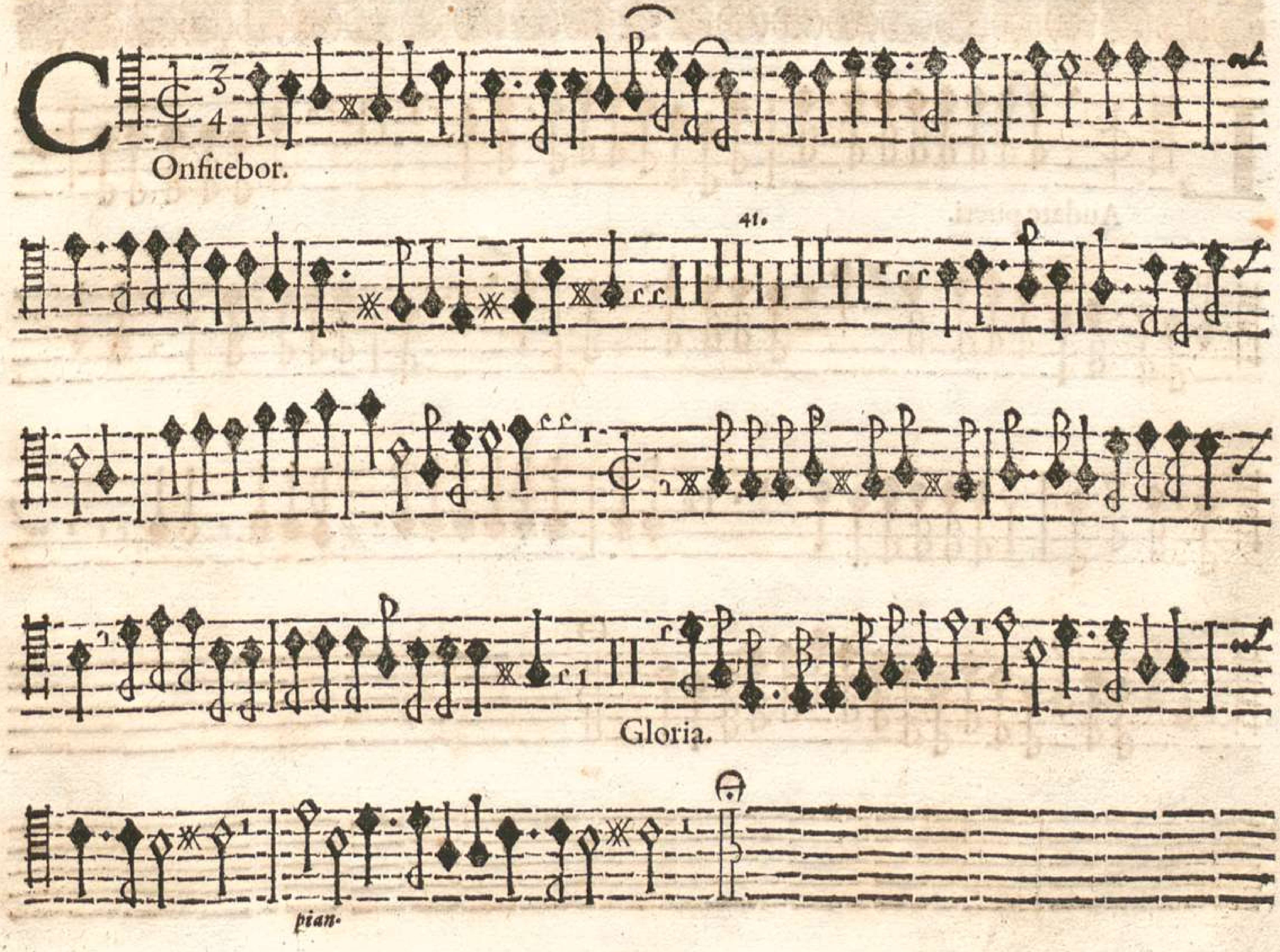
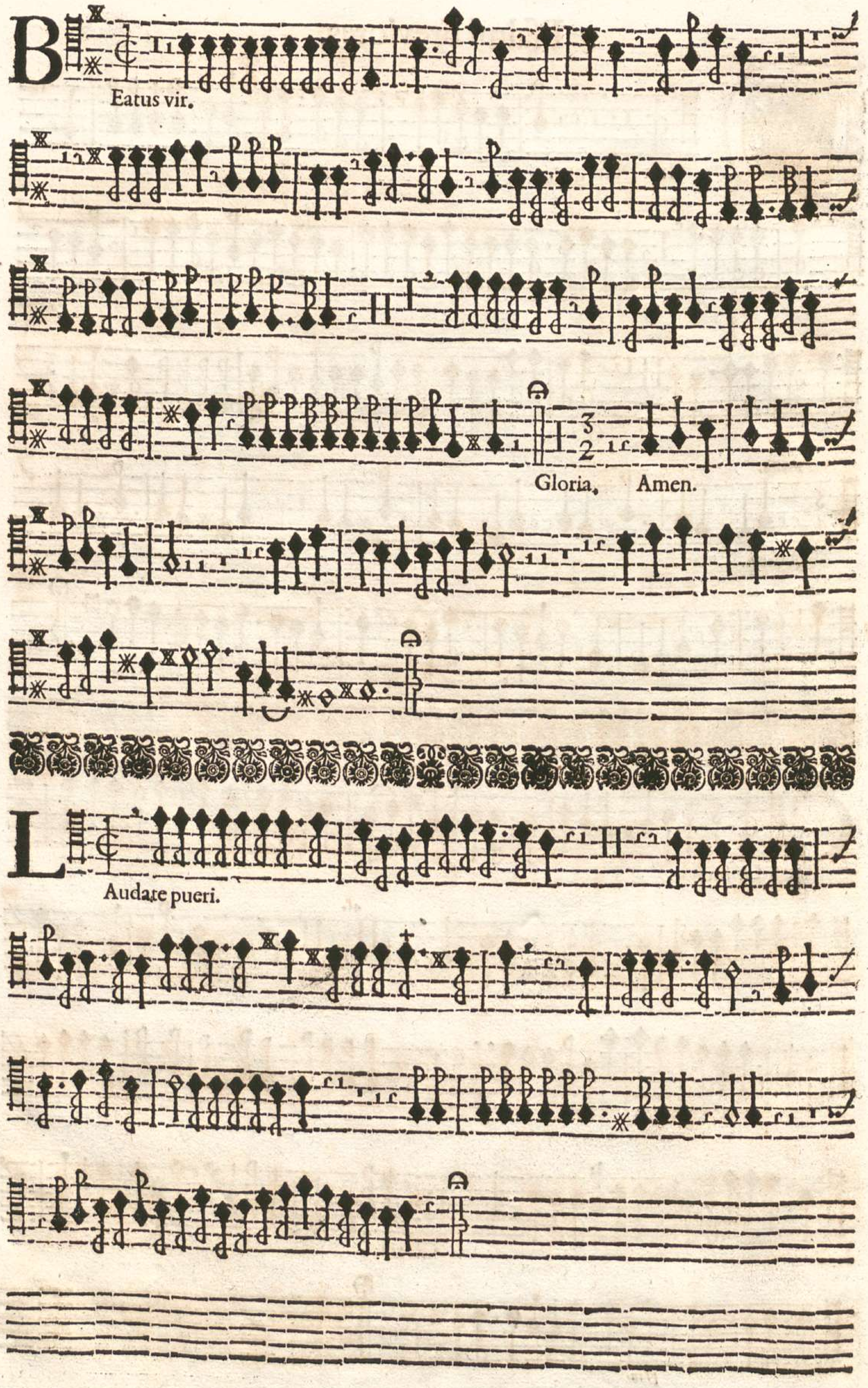
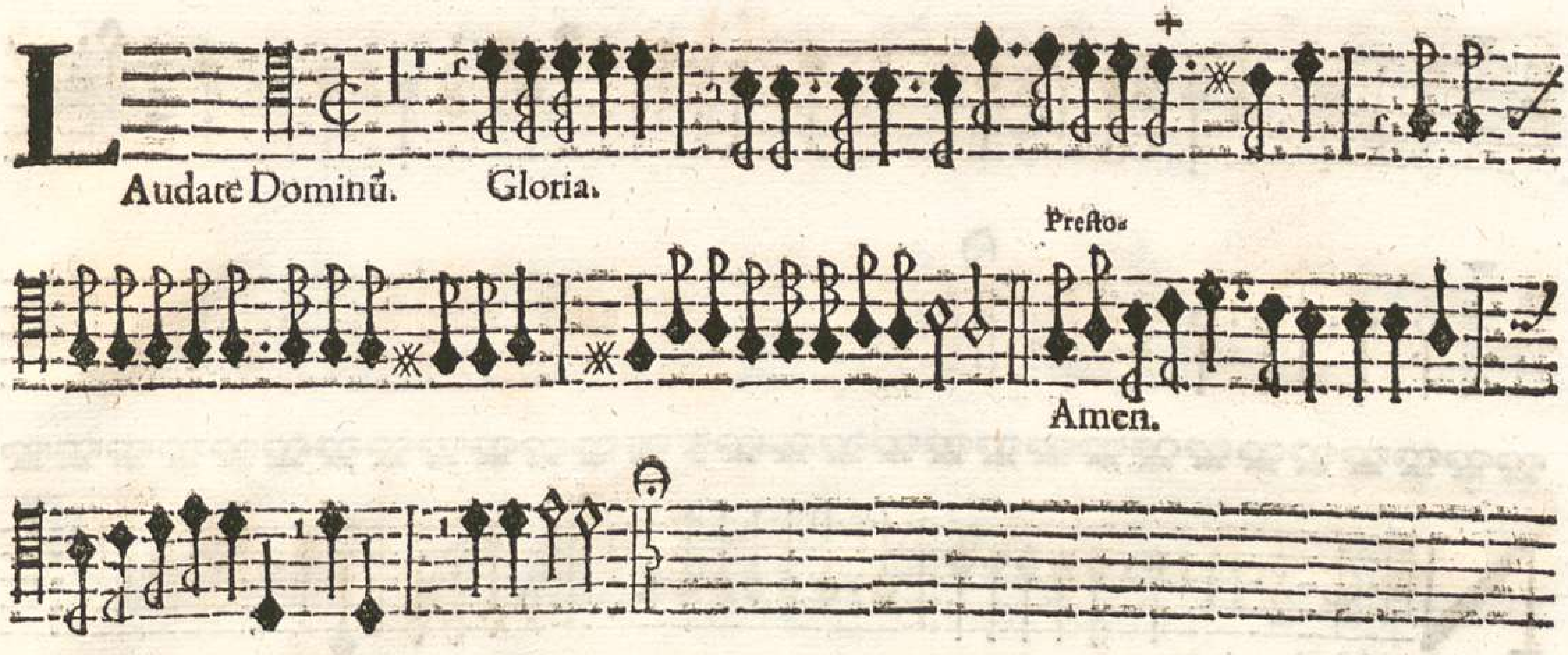
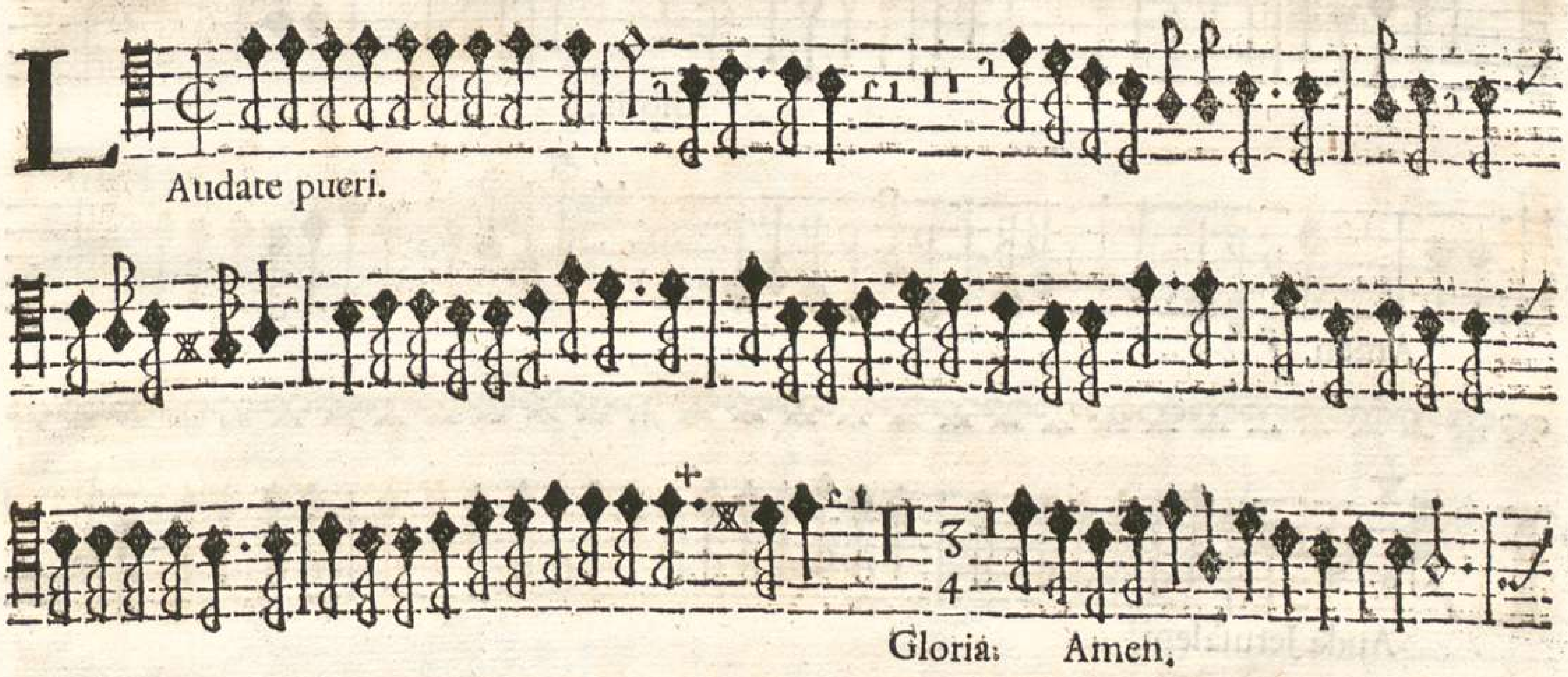
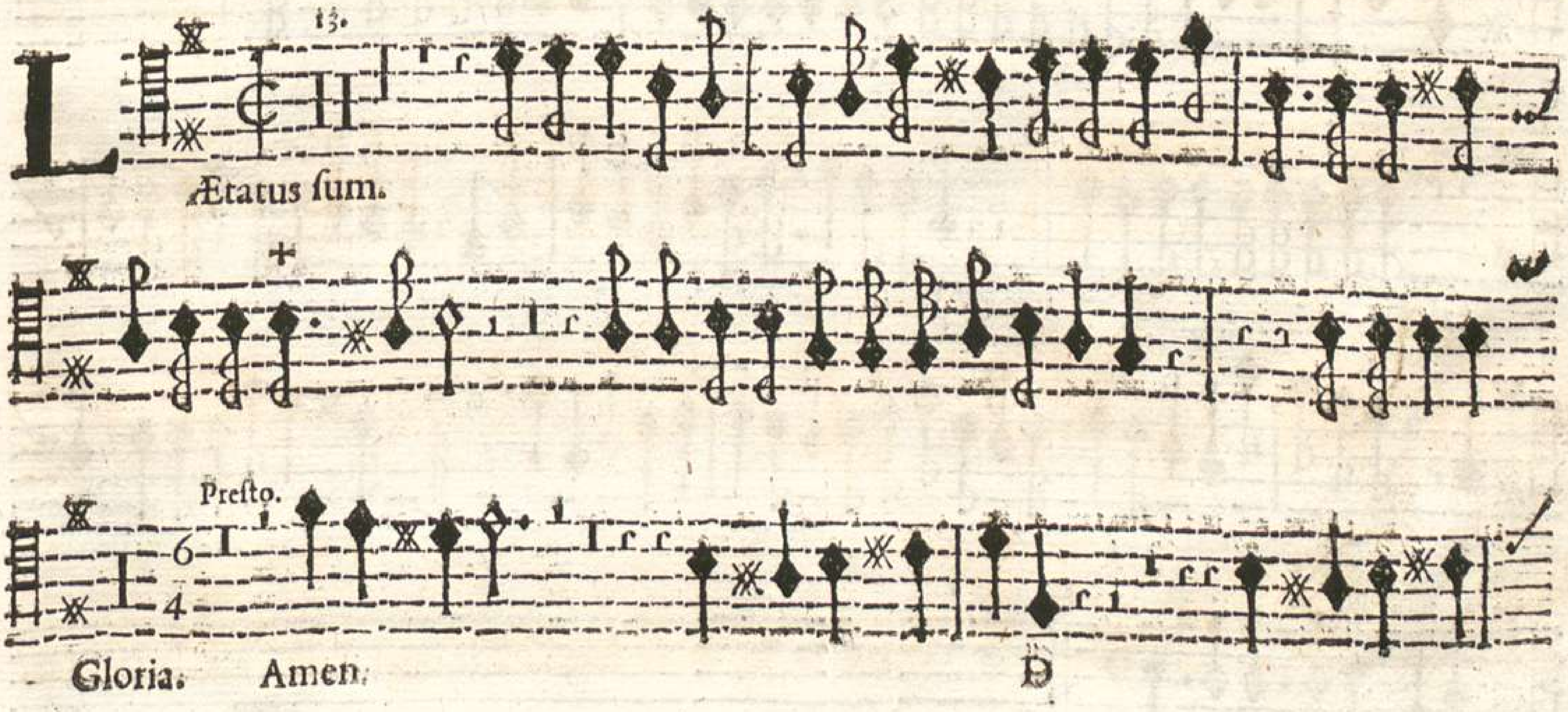
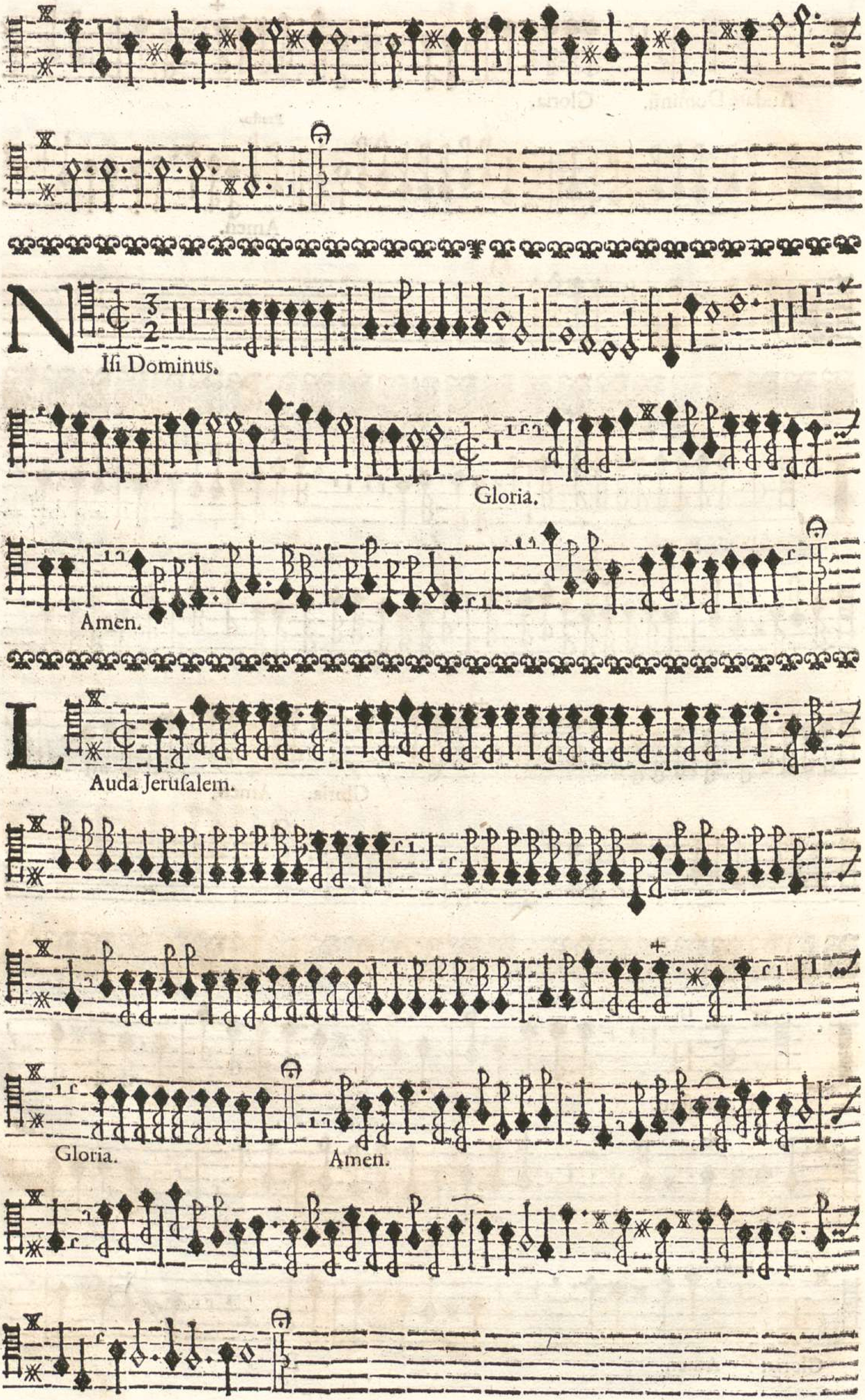
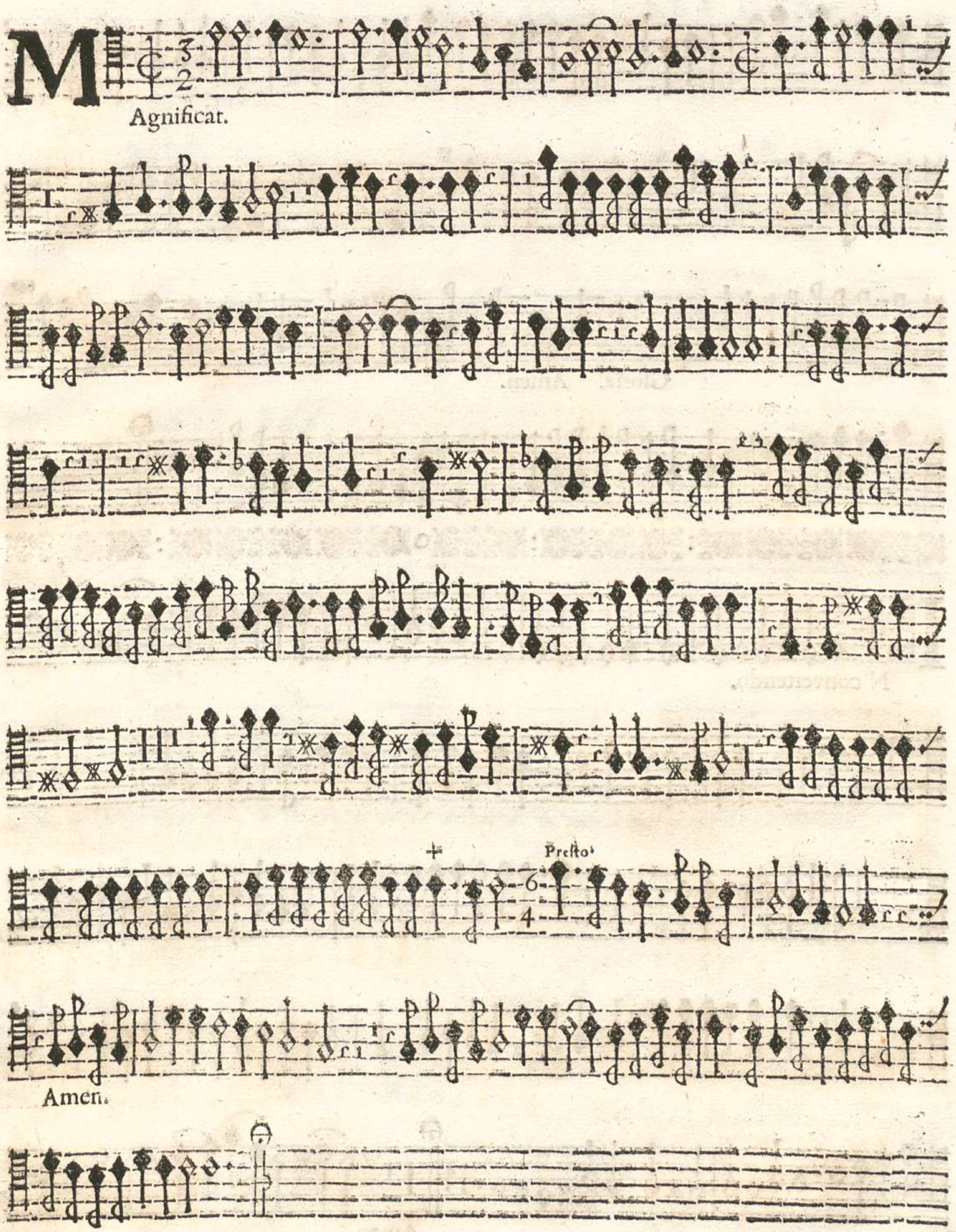
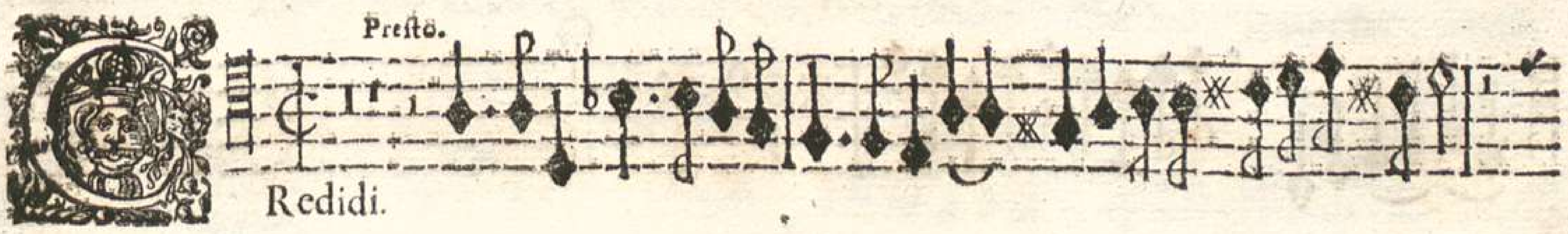
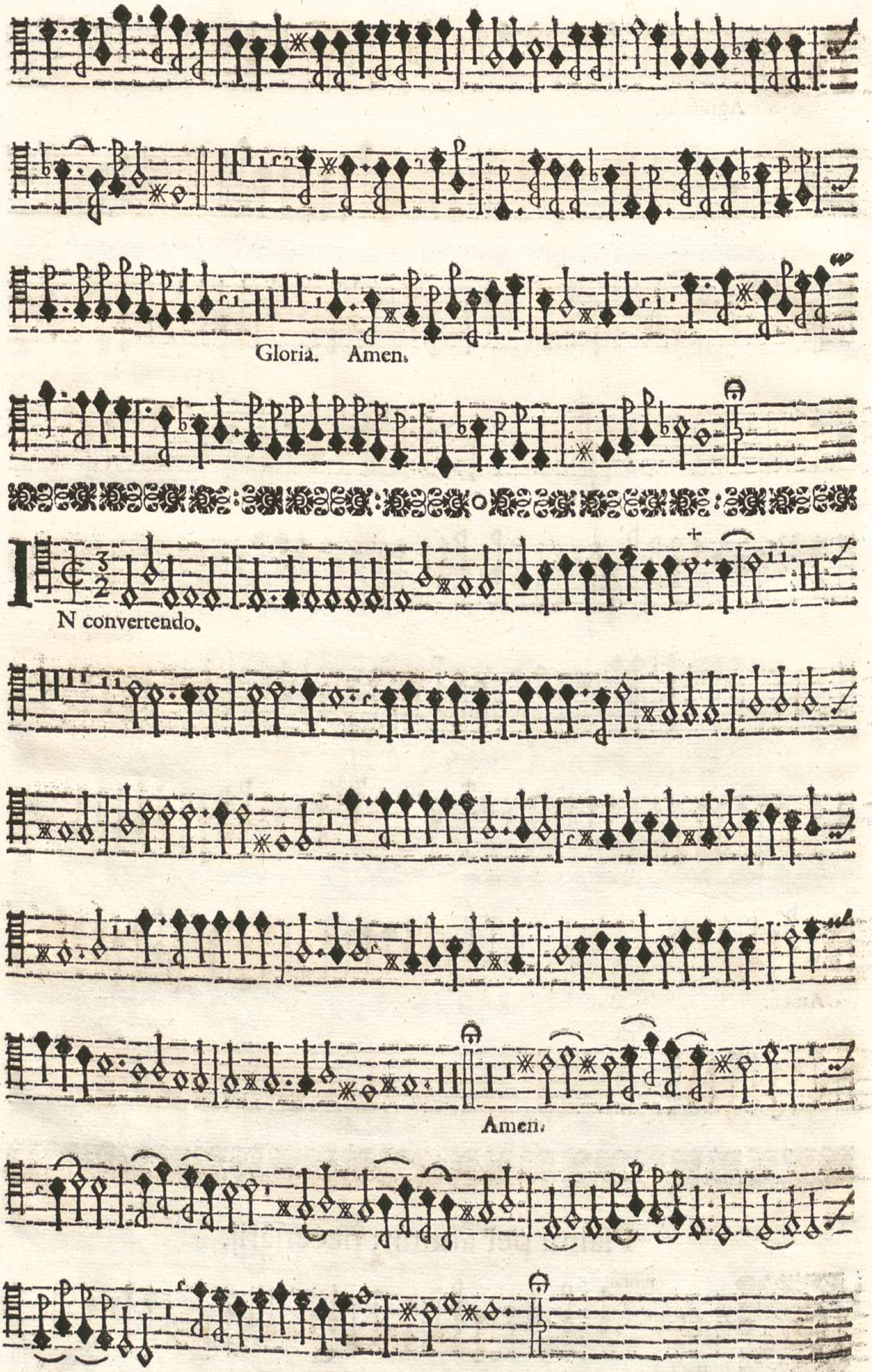

13.
LAuda Jeruſalem.
Gloria.
Amen.

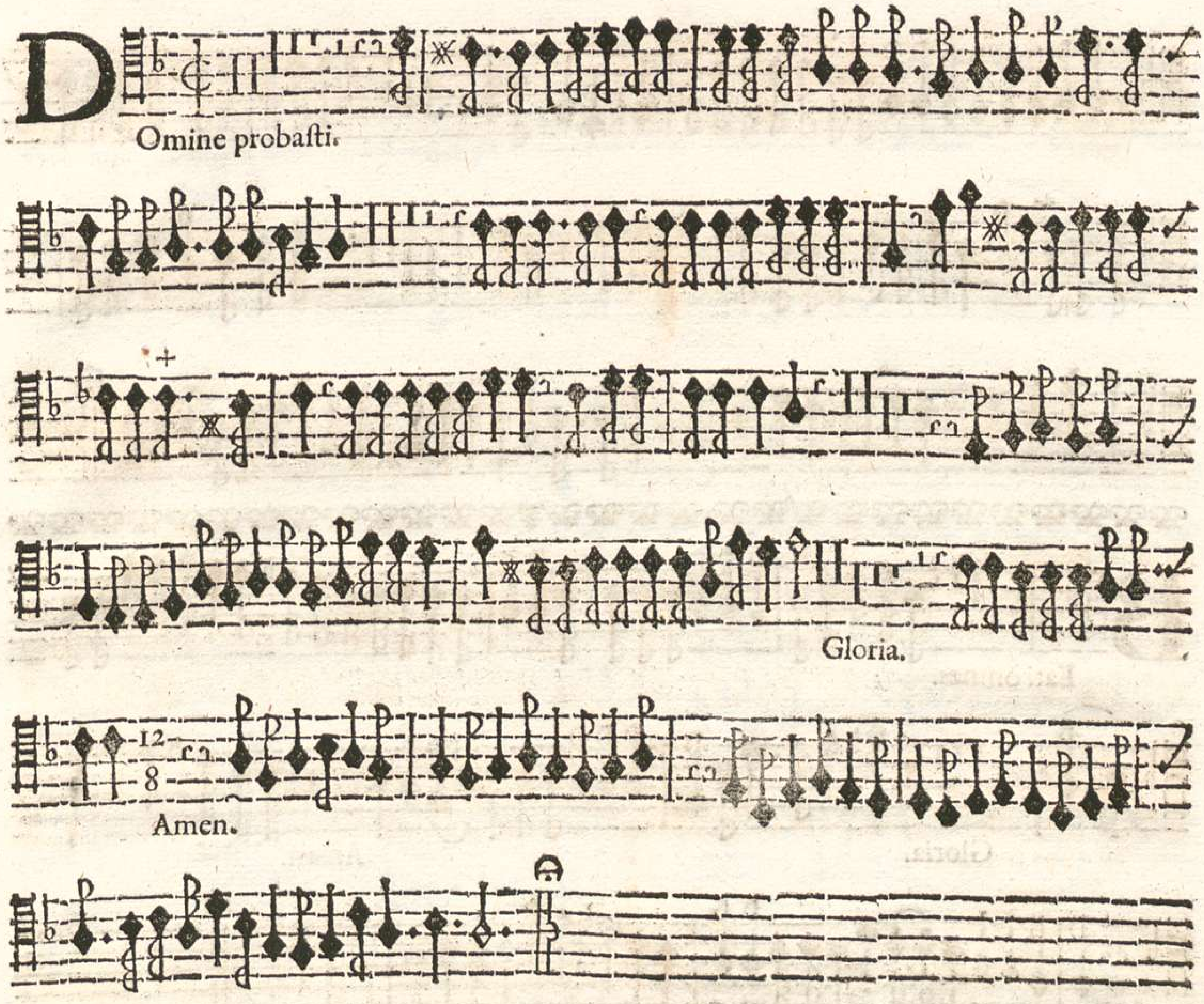
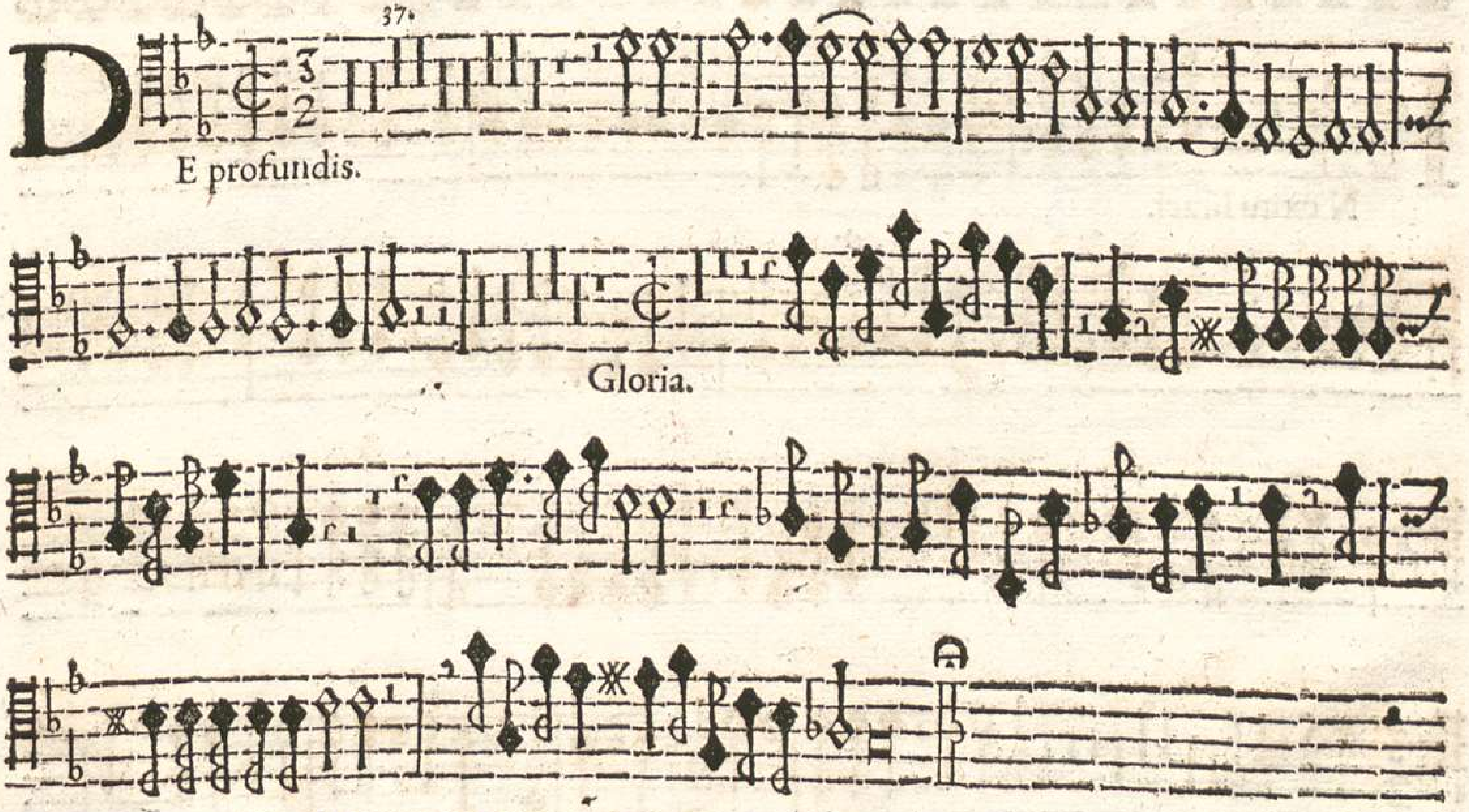
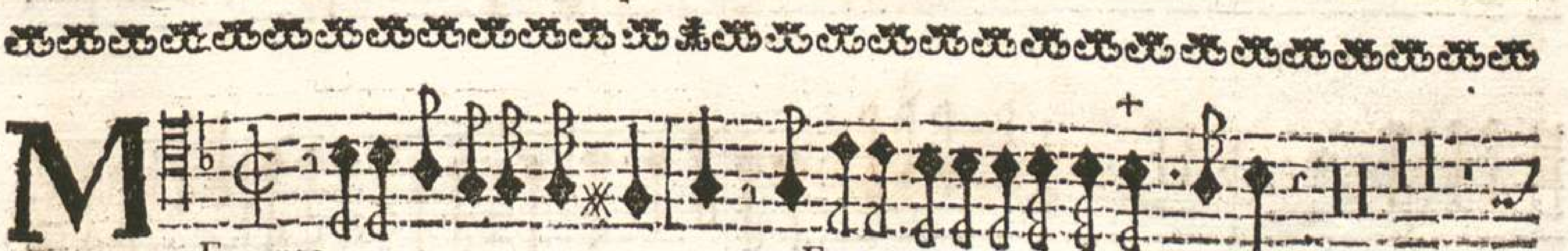
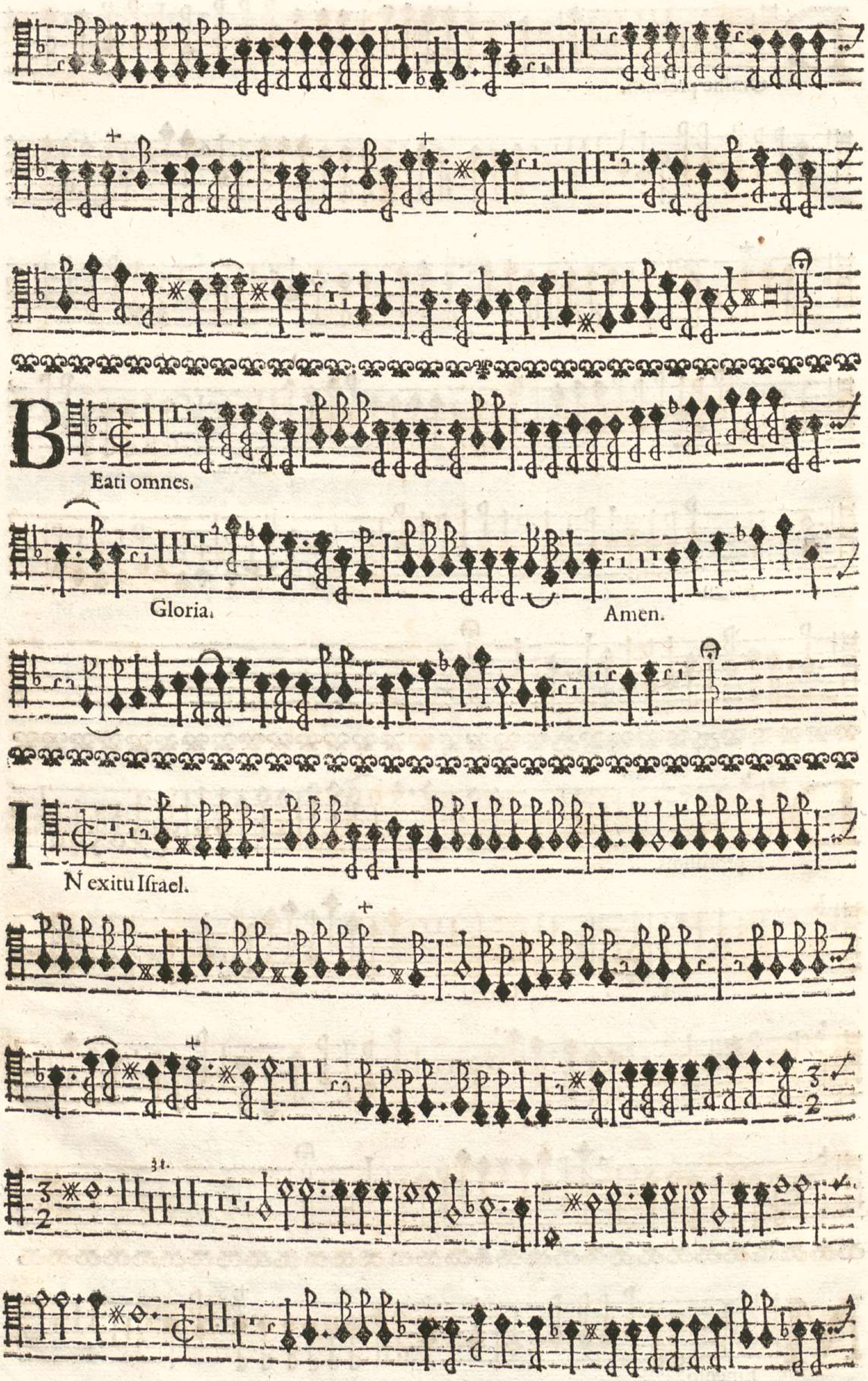
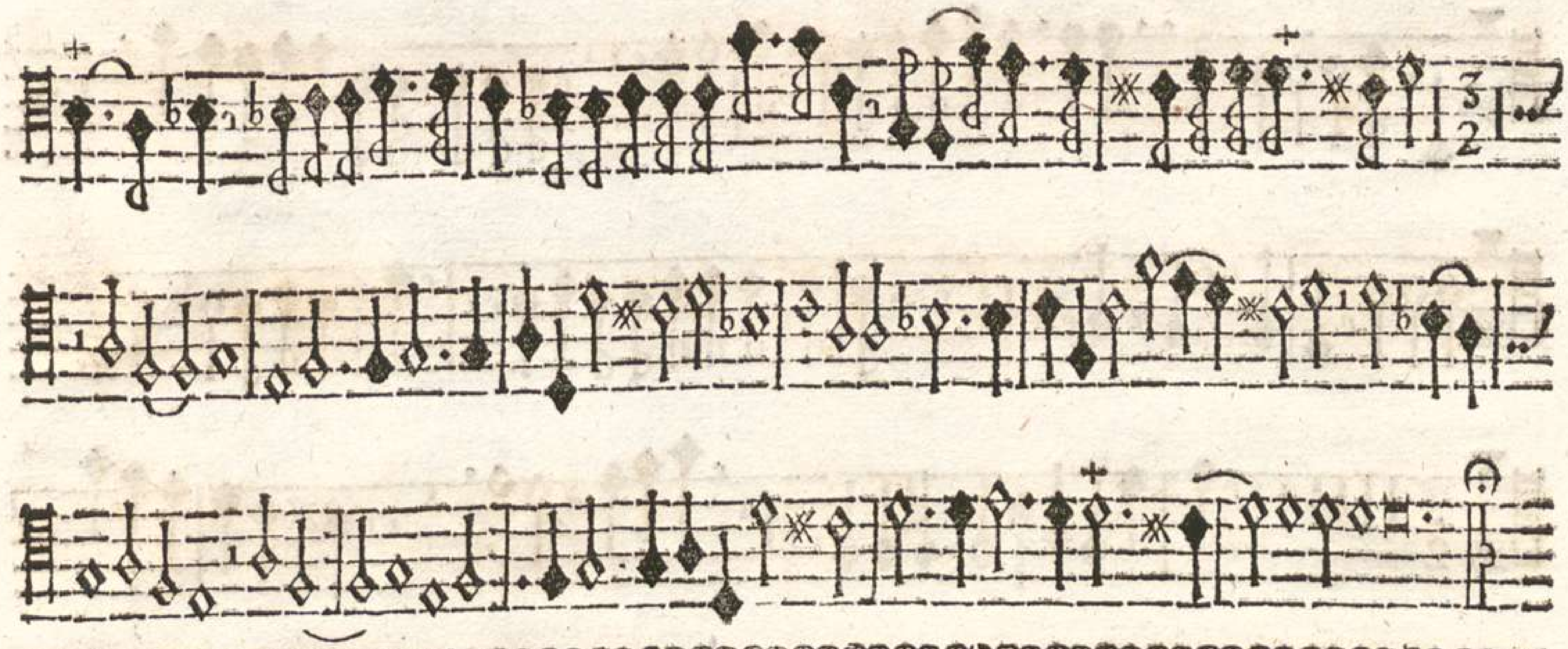
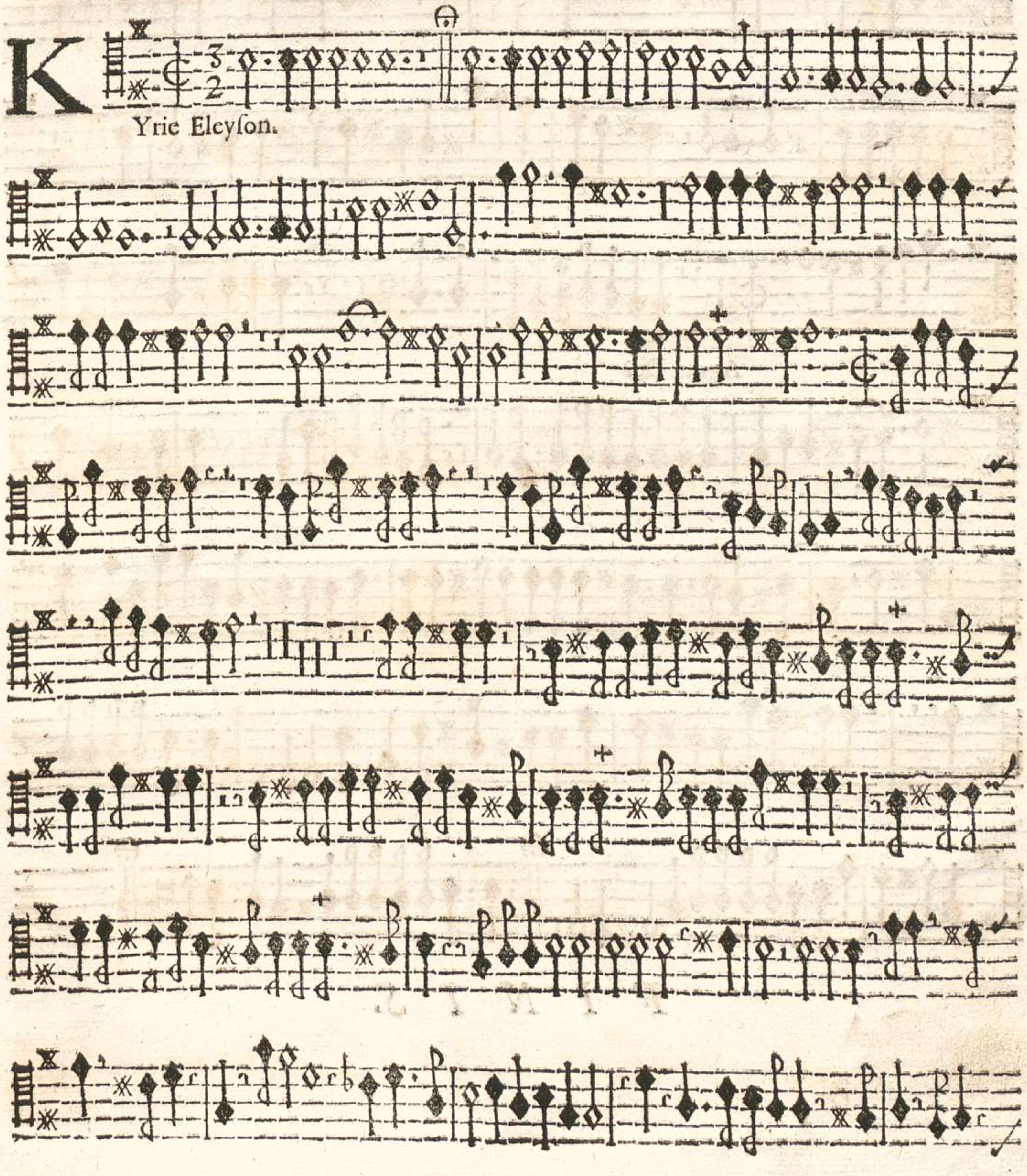
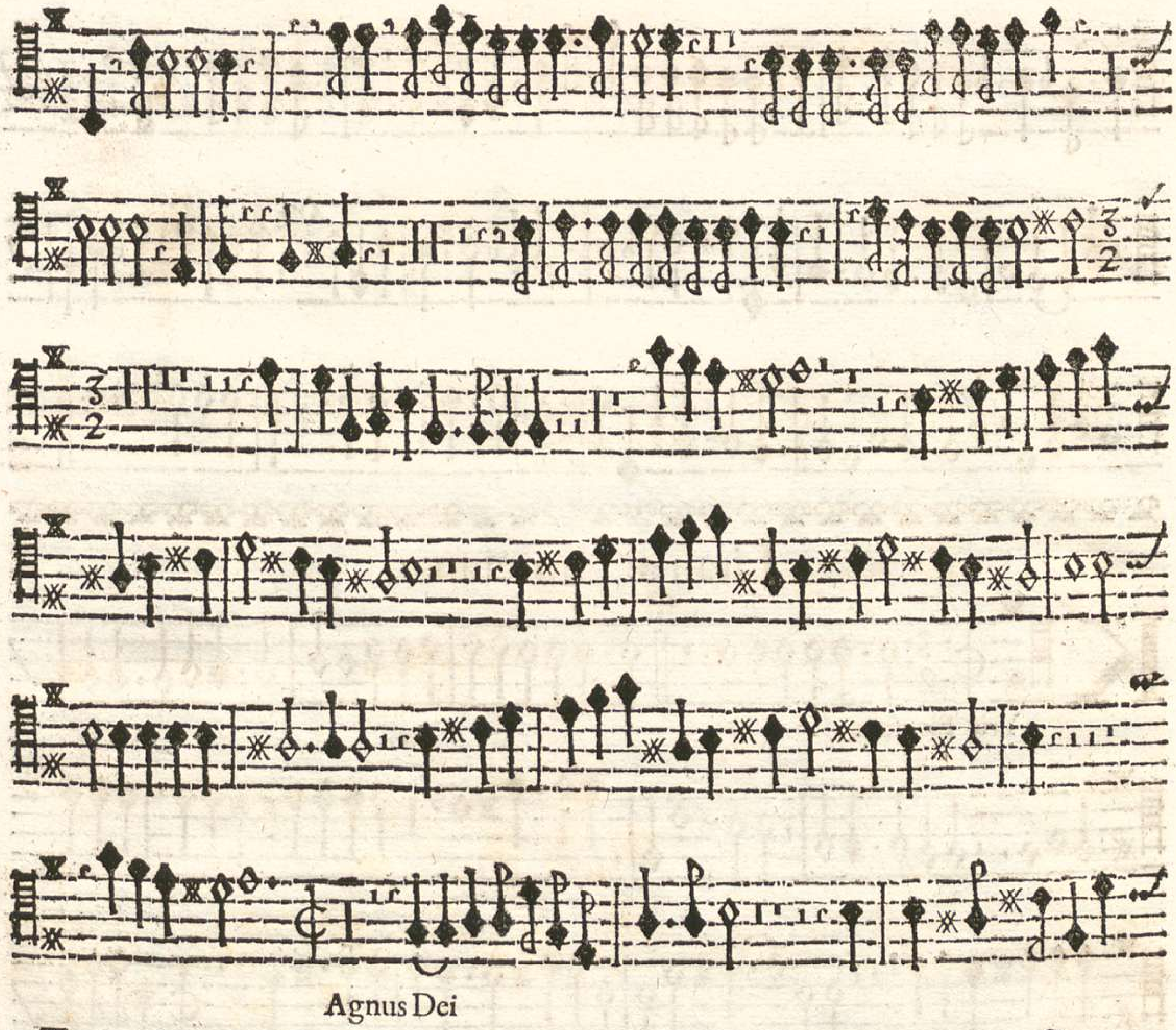

MAgnificat.
Presto.
pian.
55.
Gloria.
Amen.

D
Ixit Dominus.
Gloria.
Preſto.
Amen.

C
Onfitebor.
41.
Gloria.
pian.


BEatus vir.
Gloria. Amen.
LAudate pueri.

LAudate Dominũ.
Gloria.
Preſto.
Amen.

LAudate pueri.
Gloria.
Amen.

13.
LÆtatus ſum.
Preſto.
Gloria.
Amen.

D

N
Iſi Dominus.
Gloria.
Amen.
L
Auda Jeruſalem.
Gloria.
Amen.



Pſalmi per annum neceſſarij.

Gloria. Amen.
IN convertendo.
Amen.


D
Omine probaſti.
Gloria.
Amen.

37.
D
E profundis.
Gloria.

M
Emento.

BEati omnes.
Gloria.
Amen.
IN exitu Iſrael.

Litaniæ Lauretanæ.

FINIS.

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