

# Richard Wagner Lohengrin

## VIOLINO II.

### AKT I.

#### VORSPIEL.

Langsam.

*natürlich*

2 Solo-Violen.  
\*) Durch Flageolett  
hervorzubringen

Tutti-Violen.  
(In gleicher Stärke  
zu besetzen.)

Musical score for the beginning of the prelude. It consists of two staves: the top staff for Solo Violins and the bottom staff for Tutti Violins. The Solo Violins play a melodic line with a *p* dynamic, while the Tutti Violins play a supporting harmonic line with a *pp* dynamic. The tempo is marked *Langsam.* and the performance style is *natürlich*.

Musical score for the middle section of the prelude. It consists of two staves. The top staff features a melodic line with a *p* dynamic, followed by a *dim.* section. The bottom staff features a harmonic line with a *p* dynamic, also followed by a *dim.* section. There are triplets in the final measures of both staves.

Musical score for the section marked *zusammen*. It consists of two staves. The top staff features a melodic line with a *p* dynamic, followed by a *dim.* section. The bottom staff features a tremolo accompaniment with a *pp* dynamic.

Von hier an spielt die eine Hälfte der zweiten Violine die Zeile Viol. a. — die andere Hälfte die Zeile Viol. b.

Musical score for the section where the second violin is split into two parts. It consists of two staves: Viol. a. (top) and Viol. b. (bottom). Both staves play a melodic line with a *immer p* dynamic.

Musical score for the final section of the prelude. It consists of two staves. The top staff features a melodic line with a *p* dynamic, followed by a *dim.* section. The bottom staff features a harmonic line with a *p* dynamic, also followed by a *dim.* section.

### VIOLINO II.

Alle zweiten Violinen.

auf der G-Saite

2 Solo-Viol.

\*) Durch Flageolett hervorzubringen.

Tutti-Viol.

### SCENE I.

Ziemlich lebhaft.

4 Trombe auf der Bühne

2 Hornor.

Kap zur

VIOLINO II.

langsam

Lebhaft.

Statt, mit euch zu *p* Gebt ihr nun *f* *p* *cresc.*

*f* *p* *molto cresc.*

*ff* *5* *ff* *dim.* *1* *ff*

*1* *6* Feierlich. *p* *fp* *ff* *3* *ffp*

*fp* *cresc. f* *f* *dim. p* *f* *ff* *3* *Lebhaft.*

*2* König; *p* *cresc. f* *f* *ff* *ff* *ff*

üb- te ich zum Wi- derstand.

*1* *Lebhaft.* *ff* *f*

*f* *piu f* *p* *Land heisst, stelle Kampfes*

*3* *2.* *7* *ff* *ff* *p* *molto cresc.*

deutsche Reich.

*ff* *dim.*

langsamer *p* *p* *p* *wilde Fehde wird mir kund: drum ruf ich*

euch nun, Männer von Brabant, zur

*8* *Feierlich.* *f* *p* *ff* *p*

**VIOLINO II.**

*p* *sp* Friedrich. *p* *f* *p* *schnell* *p*

Ehre. *ff* *lebhaft* *ffp* *sp* *f* *ff* *2*

kehrte sie zu ver. irrt, bald seine Spur, so sprach sie, nicht mehr *f* *più f* *9* *bewegt*

*ff* war all Be - mühn um den Ver. lor. nen; *ff* El. sa drang, da *p* *cresc.* *ff*

*ff* *schnell* *sp* *Etwas langsam.* *10*

*p* *sp* *mf* *dim.* *p* *f* *5* wider El. sa von Brä -

*ff* *1* des Bruder. mordes zeih' ich *ff* *ff* *f* *1* an mit Recht.

*p* *f* *1* Du hörst die Kla. ge. Kö. nig? *p*

**11** *11* nicht schleppend *poco cresc.* *p* *più p*

*pizz.* König. *arco* *1* *mf* *mf*

Kla. ge. *1* *1* Friedr. *1*

*p* *sp* *sp* *des ge. hei. men Buh. len*

*f* *ff* *ff* *ff* *1* *1* König. *langsam*

*f* *ff* *ff* *ff* *1* *1* Gott lass mich wei. se

VIOLINO H.

12 wie vorher

Heerrufer.

sein! *cresc. più f* Ge-richt ge-zal-ten sein? *ff*

*Langsam.* *ff* *f* *ff* *ff* *ff*

*f* *f* *pizz.*

kla-gend laut und hell: *ff* er-schei-ne hier zur Stell! *p*

SCENE II.

13 Mässig langsam.

Ob. I. *pp* *pizz.* *pp* *10*

*14 pizz.* *p* *pp*

*arco* *pp* *fp* *pp* König. So fra-ge ich *p* *f* Was ent-

*15 arco* *pp trem.* *p* *p*

*pizz.* *1* *Langsam.* Elsa *trem.* *accel.* *cresc.* *pp* er-guss sich im Ge-bet: da

*ritard.* *con sord.* *langsam* *pp* *kaum* mein Ohr er traf;

*16* *p* *p* *p più p* *trem.*

*3* *p* *p* *p più p*

VIOLINO II.

17

Ein wenig belebter.

*immer pp* *pp*

*immer pp* *pp*

7 Elsa.  
Er

18

*ritard.*

*senza sordino*

*pizz.*

*arco*

*pizz.*

*arco*

soll mein Streiter sein!

*p* *p*

*p* *pp*

*accel.*

Lebhafter.

immer lebhafter

*p* *pp*

*f* *ff*

19

Schnell.

*f* *ff* *dim.* *p* *f*

*sp* *f* *sp* *p* *f* *p* *f* *pizz.* *f* *arco* *f*

Langsamer.

20 7 Viola

### VIOLINO II.

Elsa. *accel.* 21 *Langsamer.* *con sordino* *divisi* *pizz.*  
 Ja! *pp* *fp* *f* *p* *cresc.* *f* *dim.* *pp*

*trem.* *arco* *pp*

*pp* *cresc.* *f* *dim.* *p* *senza sordino* 22 *pp* *pp* *pp*  
 was ich *pp* *pp* *pp*

*pizz.* 4 3 23 *Ziemlich lebhaft.* 35 Elsa. Bassi 1  
 lass dich bitten, noch einen Ruf an meinen Ritter! Wolweilt er

*arco* *pp* *accel.* *p* *cresc.* *più f* *ff*

24 4 9 1 3

Chor. *Sehr bewegt.* 5 25 *trem.*  
 In düstrem Schweigen richtet Viol. I. *p* *p* *p* *p* *p*

*f* *p* *p* *pp* *p* *pp*

Elsa. 26 *Lebhaft.* *cresc.* *f* *pp* *trem.* *pp* *trem.*  
 sei er mir *pp* *trem.* *pp* *trem.*

*immer pp* *immer pp*

VIOLINO II.

Piano accompaniment for Violino II, measures 1-10. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including chords and moving lines.

Violino II, measures 11-15. The music is in G major and 3/4 time. It features a melodic line with dynamics *sp*, *p*, and *cresc.*

Violino II, measures 16-20. The music is in G major and 3/4 time. It features a melodic line with dynamics *f*.

Violino II, measures 21-25. The music is in G major and 3/4 time. It features a melodic line with dynamics *più f*, *divisi*, and *ff*. Measure 27 is marked.

Violino II, measures 26-30. The music is in G major and 3/4 time. It features a melodic line with dynamics *ff* and triplets.

Violino II, measures 31-35. The music is in G major and 3/4 time. It features a melodic line with dynamics *ff* and triplets.

Piano accompaniment for Violino II, measures 36-40. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics *ff* are indicated.

SCENE III.

Tempo wie vorher.

28

Violino II, measures 28-32. The music is in G major and 3/4 time. It features a melodic line with dynamics *ff*.

Violino II, measures 33-37. The music is in G major and 3/4 time. It features a melodic line with dynamics *ff*.

Violino II, measures 38-40. The music is in G major and 3/4 time. It features a melodic line with dynamics *ff*, *dim.*, *più p*, *pp*, and *ritard.*



Langsam.

VIOLENO II.

29 *pp* *pp* 9 Lohengrin. 30 1 *pp* sul G 3

Leb wohl! leb wohl, mein lieber Schwan!

*immer p*

31 17 18 19 20 Bassclar.

32 *p* *p* *dim. pp* *pp* 6 6 Elsa. *Etwas bewegter. langsam* 1

Alles, was ich bin!

*p* *dim. p* *piu p* *pp* 3

33 *f* *p* *piu p* *f* *p* 7 Elsa. *sehr langsam* 1

Nie, Herr, soll mir die Frage kommen!

34 *pp* *cresc. f* *pp* *f* 11 Lohengr. 35 1

so — halt in Treu'ich — dein Ge-bot! Ich liebe dich!

*trem.* *pp* 3 3 3 3

*trem.* *pp* 3 3 3 3

VIOLENO II.

36 Lohengr.  
frei aller Schuld ist El. sa von Bra. f.

37 Lebhaft. trem. 1  
immer lebhafter

38  
p f piu f ff mf ff

immer ff

ff

39 1 p cresc.

1 ff

1 etwas zurückhaltend Etwas weniger schnell.  
40 16

VIOLINO II.

**41** Heerrufer.

Nun höret mich, und achtet

**42**

ihm, nicht meiner

**43**

weil uns're Weisheit Einfalt ist.

**44**

**45**

Lohengr. u. Friedr.

Gott richte mich nach Recht und Fug! So traue ich

König. lange

nun ruf' ich

ritard. Feierlich.

arco

*ff* *f* *ff dim.* *p cresc.* *ff* *dim.* *p* *pizz.* *p* *rit.* *ff* *ritard.* *1* *30* *ff* *cresc.* *f* *p* *arco* *p* *poco cresc.* *mf* *cresc.* *f* *più f* *ff* *ff*

VIOLINO II.

Schnell.

Lohengr.

mögest du der Reu es

VIOLINO II.

This musical score is for Violino II in Wagner's Lohengrin, covering measures 47 through 52. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *più f* (even stronger). Performance markings such as *poco cresc.* (slight crescendo) and *immer f* (continually forte) are present. The notation includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sextuplets. Measure numbers 49, 50, and 51 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

**VIOLINO II.**

The musical score for Violino II in Wagner's Lohengrin, page 15, is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first five staves feature a melodic line with sixteenth-note runs and slurs. The sixth staff begins with a measure number '52' and contains a complex texture of sixteenth-note chords and triplets. The seventh and eighth staves continue with melodic lines, while the ninth and tenth staves feature sixteenth-note chords and triplets. The dynamic marking *ff* (fortissimo) is used throughout the piece.

VIOLINO II.

AKT II.

SCENE I.  
Mässig langsam.

17 14 Engl H 15 16 17 18

5

2 Lebhaft. 7 3 Das vorherige Zeitmass.

mf dim. piùppp riten. Vel.

3 7 Ortrud. 1

gebannt, ausdiesem

pp fp f fp piùp

accel.

pp poco cresc. fp f p fp f riten.

Friedr. accel. 4 Sehr lebhaft.

Ruhe wieder fänd!

p molto cresc. f p mf p mf p

f p mf p p mf p ff mf

ff mf ff mf ff mf

ff dim. p

f ff

cresc. f ff

5 1 1

cresc. ff p

VIOLINO II.

Musical score for Violino II, measures 1 through 12. The music is in G major and 3/4 time. It features intricate rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *più f*, *ff*, *p*, *più p*, and *cresc.* (crescendo). There are also markings for *trem.* (trémolo) and *12* (fingerings).

Musical score for Violino II, measures 13 through 18. The tempo marking is **Langsamer.** (Slower). The music is in G major and 3/4 time. It features a more melodic line with some triplets. Dynamics include *f*, *pp*, and *ff*. Performance markings include *trem.* and *12*.

Musical score for Violino II, measures 19 through 24. The tempo marking is **Lebhaft.** (Allegretto). The music is in G major and 3/4 time. It features a more rhythmic and driving line. Dynamics include *f*, *pp*, *sp* (sforzando), and *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *Ortrud.*, *Schnell.* (Allegro), and *etwas langsamer.* (slightly slower).

Musical score for Violino II, measures 25 through 30. The tempo marking is **langsam** (Adagio). The music is in G major and 3/4 time. It features a very slow and expressive line. Dynamics include *ff*, *pp*, and *ff*. Performance markings include *trem.*, *poco cresc.*, and *div.* (diviso).

Musical score for Violino II, measures 31 through 36. The tempo marking is **Etwas langsam.** (Moderato). The music is in G major and 3/4 time. It features a moderate and expressive line. Dynamics include *pp*, *cresc.*, *f*, and *p*. Performance markings include *Ortrud.*, *schwächer als ein Kind!* (weaker than a child!), *pp trem.*, and *cresc.*



VIOLINO II.

Mässig langsam.

*pizz.* 9 11

Gieb hier mir Macht, und sicher zeig' ich dir, welche  
 der ihn be- schützt. *p* setz' dich zur Seite

*con sord.* *arco* *trem.*

mir! Die Stund' ist da, wo dir mein Seher-auge *pp* *pp*

1 2 3 4 5 10 *trem.*

*p* *f dim. p*

*piu p* *pp* *pp*

1 2 3 4 5 6 7 8

immer bewegter ziemlich schnell immer schneller

*fp* *cresc.* *piu f*

*cresc.* *senza sord.* 11 *ff* *ff* *p* *pp* *piu p* *pp*

- Sehr lebhaft. etwas langsamer

12 *f* *p* *cresc.* *f* war in deiner

Sehr bewegt. *ff* *f* *piu f*

*ff* *ff* *2*

*f* *fp* *ff*

*p* *pp*

*f* *p* *f*

*p* *cresc.*

13 *f* *mf* *molto cresc.* *ff* *ff*

14 *ff* *ff* *ff dim.* *p più p* *allmählig immer etwas langsamer Ortrud.* Ra - che sü - sse

*pp* *pp molto cresc. ff* *dim.* *p più p pp* *cresc. f*

*dim. pp* *pp* *pp* *pp* *fp* *più p pp*

*fp* *>dim.* *più p* *pp* *pp* *più p*

SCENE II.

Langsam. 15 17 8 6 Ortrud. 16 6 11

17 17 *pizz.* *In mässiger Bewegung.* *arco* *El.sa!* *El.sa!* „Unglücklich Weib“ wohl hast du *pizz.* *arco*

Rechtsomich zu hennen! *pp* *p* *p* *p*

*f* *pp* *p* *cresc. f* *dim. p* *p* *mf* *mf*

*p* *fp* *fp* *p* *mf* *f* *f* *p* *8* *p* **18** *Etwas langsamer*

*werdend.* *cresc.* *pp* *p* *f* *f* *p* *cresc.*

*f* *f* *p* *p*

*più p* *p*

*cresc.* *f* *cresc* *f* *f* *f*

VIOLINO II.

20

19 Sehr lebhaft.

22 Nicht eilen!

23

*mf dim.*

*più p*  
*pp*

*dim.* *più p* *pp* 1

*pp* *pizz.* *arco*  
*pp* *pizz.* *arco*  
*pp*

24 *trem.* *dim. p* *pp* *cresc.* *f* *più f* *rit.* 1

VIOLINO II.

Elsa.  
Eh - ge - mal! *ff* *dim*

*pizz.* *3 divisi* *arco*

etwas langsamer **25** Ein wenig langsamer. *con sord.* *p*

*piu p* *pp* *pp* *2* Viel langsamer.

**26** *pp* *cresc. f* *trem.* *pp*

*divisi* Noch langsamer. *senza sord.* Schneller. *mf dim.* *p* *1* *p* *pp* Ziemlich langsam. Dem Gesange zu folgen.

*mf* *p* *piu p* *pp* *p* *1*

**27** Sehr ruhig, doch nicht langsam. *dim.* Elsa. das oh - ne

*p* *piu p* *ruhig, aber ausdrucksvoll*

**28** *piu p* *pp* *p*

*p* *mf* *dim.* *p* *piu p*

**29** *trem.* *pp* *1*

Mässig bewegt. *pp* *sf* *sf* *p* *ff* *sf*

*p* *sf* *cresc.* *ff* *ff* *ff*

VIOLINO II.

SCENE III.  
Mässig bewegt.

30

1 2 3 4 5 6 7 8 9 10 11 12

*p* *Cor. IV.*

3 4 5 1 2 3 4 5 6 7 8 9 10 11 12

*pp*

31

*poco cresc.* *cresc.* *f* *dim.*

32 Etwas be- ter.

1 6 Viol. 7 8 2

*pp* *pp* *m*

*pp*

*p* *poco cresc.*

*f*

*piu f* *ff*

33 2 *pizz.* *p* *p*

arco *p* *pizz.* *arco* 34 *sul G.* *mf*

*f* *mf*

*pizz.* *f* *p* *sul G* *arco* *mf*

35 1

*cresc.* *mf* *piu f* *piu f* *f* *p*

VIOLENO II.

*mf* *cresc.* *f*

36 *ff*

*ff*

37 *ff* *Etwas langsamer.* *Heerrufer.*

Drum achtet wohl, was euch durch mich er

16 *f* *p* *ff* *Sehr lebhaft.*

sagt!

der sel-ben Acht ver-fällt.

*f* *ff*

*ff* *ff* *dim.* *piu p*

38 *pp* *ff*

*ff*

39 *ff* *Etwas weniger schnell.* *p* *piu p*

*cresc.* *f* *dim.* *p* *p* *piu p* *p*

40

Sehr lebhaft.

*ff*  
*fp cresc.* - - - *f* *fp* *fp*  
*f* *p* *fp* *fp* *fp* *fp*  
*cresc.*  
*più f*  
*ff* *ff*

41

*riten. 1*

*ff*  
*a tempo*  
*ff*  
*ff*  
*Etwas langsamer.*

42

*accel.*

*p* *cresc.* *fp*  
*Sehr lebhaft.*  
*fp* *fp*



VIOLINO II.

*ff* *f* *piu f* *f* *ff* *fp* *molto cresc. ff* *ff sempre* *p* *cresc.* *ff*

43 44

VIOLINO II.

ff

45

3 ff dim.

3 p cresc.

3 trem. f dim. p f cresc.

f più f ff p f p f p

46 mit springendem Bogen

cresc. ff p

cresc.

47 più cresc.

ff p f

pizz. arco 1 p

5 48 Allmählig etwas langsamer werdend.

pizz. arco p

più p

f dim. p più p

Bereits ziemlich langsam.

8

VIOLINO II.

SCENE IV.  
Langsam und feierlich.

Fl. I.

Musical score for Flute I, measures 27-50. The score is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 27, 49, and 50 are clearly marked. Dynamics include *p*, *più p*, *pp*, *dim.*, and *p*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and breath marks.

51 Sehr lebhaft und schnell.

Musical score for Flute I, measures 51-52. The tempo changes to "Sehr lebhaft und schnell". The score is in 3/4 time and features a more rhythmic and energetic melodic line. Measure numbers 51 and 52 are clearly marked. Dynamics include *ff*, *più f*, *sf*, *f*, and *dim.*. The music is characterized by eighth and sixteenth notes, often with slurs and accents.

etwas angehalten  
Ortr.

Lebhaft.

demuth-voll!

Musical score for Flute I, measures 52-53. The score is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 52 and 53 are clearly marked. Dynamics include *p*, *f*, and *dim.*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and breath marks.

**53** Etwas gemessener.

**54** Lebhafter.

**55** Sehr lebhaft.

VIOLENO II.

arco

5 Elsa. *p*  
den Gat-ten dein? *fp* *p*

1 56

*ff* *f* *f* *ff* *p*

*>p*

*piu p* *pp* *f*

*dim.* *p* *f* *p*

*p* *f* *fp* *f* *p*

*f* *p*

*f* *dim.* *p*

*f* *p*

*cresc.* *f* *ff*

57

*ff* *ff*

*ff*

SCENE V.  
Lebhaft.

*ff p* *cresc.*

*ff* *fp* **58**

*fp* *fp* *p* *fp* *fp* *fp* *fp* *fp* *cresc.*

*ff* *fp* *p* *fp* *Langsamer.* **59** *zurückhalt.* *8* *Lohengr.*

*fp* *f* *p* *fp* *p* *f* *piu p* *pp* *nimmer Sieg.*

*p* *dim.* *pp* **60** *Viola ritent* *p* *Mässig bewegt und feierlich.*

*p* *ff* **61** *Heftig bewegt.*

*cresc.* *piu f* *ff* *3* *Friedr.* *Halter*

*ff* *fp* *ff* *ff*

*cresc.* *piu f*

*ff* *ff* *p*

*f* *ff* *6* *12* *seid ihr he - lo - gen!*

VIOLENO II.

62

*ff*

*ff etwas ritenuto*

Langsamer.

1

*ff*

63

2

*p*

*f*

*ff*

nicht schleppend

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*> p cresc.*

*f*

*più f*

1

1

64

2

*ff*

*f*

*ff*

*f*

*ff*

*ff*

trem.

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

3

3

3

3

2

1

*p*

*cresc.*

*ff*

*ff*

*ff*

1

*cresc. f*

*ff*

65  
Geschwind.

*f* *immer f*

*più f*

*ff* *f* *pizz.* *p*

*arco* *p* *f* *pizz.* *p*

*arco* *f* *fp*

*cresc.* *f* *fp* *p*

*f* *fp* *p cresc.* *f* *fp* *f* *p*

*f* *fp* *f*

*cresc.* *f* *fp* *f*

*più f* *f* *ff*

*dim.* *p* *p più p* *f*



VIOLENO II.

68

Mässig la

Measures 68-69, first system. Includes dynamics: *trem.*, *pp*, *div.*, *dim.*, *pp*, *pp*, *pp*.

Measures 68-69, second system. Includes dynamics: *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*.

69

Elsa

aus sein Mund;

Measures 69-70, first system. Includes dynamics: *trem.*, *pp*, *cresc.*, *mf*, *p*, *dim.*, *pizz.*, *pp*.

Measures 69-70, second system. Includes dynamics: *mf*, *p*, *pp*, *trem. arco.*, *poco cresc.*.

Measures 70-71, first system. Includes dynamics: *mf*, *più f*, *ff*, *dim.*, *mf*, *più f*, *ff*, *dim.*.

Measures 70-71, second system. Includes dynamics: *p*, *pp*, *molto cresc.*, *ff*, *dim.*.

71 Lebhaft.

4 König.

Mein Held

Measures 71-75. Includes dynamics: *f*, *p*, *mf*, *p*, *p*, *p*, *p*, *mf*, *f*, *f*, *p*.

VIOLENO II.

Musical score for Violino II, Wagner's Lohengrin, page 35. The score consists of 13 staves of music.

**Staff 1:** *p*, *cresc.*, *f*, *mf*, *pizz.*, *arco*, *p*.

**Staff 2:** *p*, *p cresc.*.

**Staff 3:** *f*, *p*, *p*.

**Staff 4:** *cresc.*, *p*, *p*.

**Staff 5:** *f*, *f*, *72*, *von hinnegeh'n!*, *fp*, *cresc.*, *ff*.

**Staff 6:** *ff*, *mf*, *cresc.*, *ff*, *3*.

**Staff 7:** *73*, *piu f*, *ff sehr ausdrucksvoll*, *dim.*, *Etwas langsamer. Lohengr.*, *p*, *diel!*, *In*, *p*.

**Staff 8:** *piu p*, *pp*, *fp*, *p*, *fp*, *pp*, *Langsam.*, *trem.*.

**Staff 9:** *pp*, *Langsam.*, *pizz.*, *1*, *74*, *2*, *pp*.

**Staff 10:** *1*, *1*, *6*, *75*, *sul G*, *poco cresc.*.

**Staff 11:** *cresc.*, *piu f*.

**Staff 12:** *ff*, *ff*, *ff*, *dim.*.

**Staff 13:** *p*, *pp*, *cresc.*, *ff*, *dim.*, *p cresc.*, *ff*, *ff*.

VOLINO II.

EINLEITUNG.

Sehr lebhaft.

A K T III.

ff

ff

ff

f p cresc. ff ff

ff

immer f

immer ff

2

3

3

ff ff

ff

dim. p 7 pizz. p

VIOLINO II.

4

arco

riten.

dim.

5

a tempo

ff

ff

ff

6

ff

dim.

p

più p

pp

SCENE I.

7 Mässig bewegt.

16 8 16

9

pizz.

p

arco

p

10 Etwas langsamer.

3

pizz.

f

p

arco

fp

fp

p

divisi

11

7

Im ersten Zeitmass.

12

dim.

p

VIOLINO II.

*pizz.*  
*p*  
 2  
 13 2  
*p*  
 3 *arco*  
*p*  
 6 14 21 *con sord.*  
*più p*  
*pp*  
*pp*

SCENE II.  
15 Sehr ruhig.

*pp*  
*pp*  
*più p*  
 16  
 3 Loheng.  
*molto cresc.*  
*f*  
*p*  
*f*  
*jetzt vertraut!*  
*fp dim.*  
 1 Noch etwas langsamer.  
*f dim. p*  
*pp*  
*p*  
 17  
*dim.*  
*p*  
*mf*  
*dim.*  
*p*  
*mf*  
*fp*  
*pp*  
*pp*  
 18  
*trem.*  
*pp*  
*mf*  
*dim. pp*  
 Etwas bewegter.  
 19  
*ff*  
*dim.*  
*più p*  
*pp*  
*p*  
*più p*  
 20  
*riten.*  
*pp*  
*pp*  
*p*  
*pp*  
*trem.*  
*pp*  
*pp*

VIOLENO II.

*Langsam.* *Lebhaft.*  
*senza sord.*

*poco cresc.* *f* *fp* *p* *p*

*p* *più p* *pp* *p*

*ritard.* **21** *Langsamer.* **2** *Lebhafter.* *immer lebhafter*

*f* *p* *più p* *pp* *p* *Viol. I.*

**22**

*Langsamer.* *Elsa*

dein Name, den ich *pp* *pp* *mf*

*p* *più p* *mf* *p* *pp* *mf* *p*

**23** *Ruhig bewegt.* **4** *con sord.*

*più p* *pp* *pp*

*pp* *pp*

**24** *pizz.* *arco*

*p* *più p* *pp* *mf* *dim.* *p*

**25**

*f* *p* *p* *pp*

*cresc.* *Loheng.*

*fp* *mf* *p* *più p* *pp* *Schuld Ver-*

VIOLINO II.

26

senza sord.

Ruhig.

27

28

29

Langsamer.

VIOLINO II.

*più p* *p cresc.* *ff dim. p* *p* *f più f* *f*

Viel bewegter.

**30** *f* *p* *mf*

*p* *più p* *pp* *p*

*f* *p* *p* *più p* *p*

*riten.* **31** *Sehr ruhig:* *pizz.* *pp* *div.*

*arco* *pp*

*p*

**32** *f* *dim.* *p* *fp*

*p* *più p* *pp*

immer langsamer wie vorher, doch etwas zurückhaltend

*f* *p* *pp* *f* *f*

langsam



**VIOLINO II.**

**33** Sehr lebhaft.

Viol. I.

Musical staff 1 for measure 33, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes, which are numbered 1, 2, 3, and 4. Dynamic markings include *p* and *cresc.*

Musical staff 2 for measure 33, containing a rhythmic accompaniment of eighth notes. Dynamic markings include *più f*, *ff*, *p*, and *p*.

Musical staff 3 for measure 33, containing a rhythmic accompaniment of eighth notes. Dynamic markings include *fp*, *p*, and *cresc.*

**34** langsamer

Musical staff 4 for measure 34, starting with a treble clef and a key signature of one sharp. The tempo is marked *langsamer*. Dynamic markings include *f*, *p*, *cresc.*, *f*, and *p*.

Schnell.

Musical staff 5 for measure 34, containing a rhythmic accompaniment of eighth notes. Dynamic markings include *f*, *p*, *p*, *fp*, and *f*.

Musical staff 6 for measure 34, containing a rhythmic accompaniment of eighth notes. Dynamic marking includes *p*.

**35**

Musical staff 7 for measure 35, starting with a treble clef and a key signature of one sharp. Dynamic markings include *f*, *f*, and *p*.

Musical staff 8 for measure 35, containing a vocal line for Elsa. The tempo is *pizz.* (pizzicato) and the dynamic is *4*. The lyrics are "dich an mich zu binden, wie sollt ich mächtig". The staff then continues with an *arco* section. Dynamic markings include *fp* and *p*.

Musical staff 9 for measure 35, containing a rhythmic accompaniment of eighth notes. Dynamic marking includes *p*.

Musical staff 10 for measure 35, containing a rhythmic accompaniment of eighth notes. Dynamic marking includes *ff*.

Musical staff 11 for measure 35, containing a rhythmic accompaniment of eighth notes. Dynamic markings include *p*, *cresc.*, *f*, and *più f*.

**36**

Recit.

Langsam.

Musical notation for measures 36-37. The first system contains two staves of music. Measure 36 starts with a fortissimo (*ff*) dynamic and includes a tremolo (*trem.*) marking. The dynamics fluctuate through *ff*, *p*, *più p*, *f*, and *pp*. Measure 37 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a fortissimo (*f*) dynamic.

**37**

Schnell.

Musical notation for measure 37, marked *Schnell.* The notation features a rapid sixteenth-note pattern. Dynamics include *pp*, *f*, *p*, and *cresc.* leading to a final *f*.

Musical notation for measures 38-39. Measure 38 starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Measure 39 continues with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Musical notation for measures 40-46. Measure 40 is the vocal line for Elsa, with lyrics "gelt es auch mein Leben zu". The dynamic is *ff*. Measures 41-46 are accompaniment with dynamics *ff*, *dim.*, and *p*. Measure numbers 1-6 are indicated above the accompaniment.

Musical notation for measures 47-53. Measure numbers 7-16 are indicated above the staff. Dynamics include *f*, *dim.*, and *p*. Measure 53 ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 54-60. Dynamics include *fp*, *cresc.*, and *ff*.

Musical notation for measures 61-67. Measure 61 starts with a fortissimo (*fff*) dynamic. Measure 67 ends with a fortissimo (*ff*) dynamic and a *Vel.* marking.

Musical notation for measures 68-74, marked *Bassi.* Measure numbers 15-16, 7, 2, 3, and 6 are indicated above the staff. Dynamics include *pp* and *f*.

Musical notation for measures 75-81, marked *Ruhig bewegt.* Measure numbers 1, 2, and 8 are indicated above the staff. Dynamics include *pp* and *più p*.

Musical notation for measures 82-88. Measure numbers 17 and 8 are indicated above the staff. Dynamics include *pp*.

VIOLINO II.

SCENE III.

Lebhaft.

Tr. 3

1

2

4

*p*

*p*

*cresc. poco a poco*

43

*fp*

*p*

44

*p*

*cresc. poco a poco*

*più f.*

*fp*

*p*

*cresc.*

45

*mf*

VIOLINO II.

This musical score for Violino II consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 46, 47, 48, 49, and 50. Measure 46 begins with a *cresc.* marking. Measure 47 includes *fp* and *p* markings. Measure 48 features *cresc. poco a poco*, *f*, *ff*, *p*, and *cresc.* markings. Measure 49 is marked *ff* and *molto cresc.*. Measure 50 is marked *ff* and includes a 3-measure rest. The score concludes with a double bar line and the numbers 3, 14, and 23.

VIOLENO II.

König.

51

So sei des Reiches Kraft be-

*p molto cresc.*

Musical notation for measures 51-52. The vocal line (König) is on a treble clef staff with lyrics "So sei des Reiches Kraft be-". The violin accompaniment is on a bass clef staff. Measure 51 features a *ff* dynamic and includes a triplet of eighth notes. Measure 52 continues the accompaniment with a *ff* dynamic.

52

11 53 *Langsam. pizz.*

Musical notation for measures 52-53. Measure 52 features a *p* dynamic and a triplet of eighth notes. Measure 53 is marked *Langsam. pizz.* and includes a triplet of eighth notes. The dynamic is *p*.

54

*Sehr schnell. arco*

Musical notation for measures 54-55. Measure 54 is marked *Sehr schnell. arco* and includes a triplet of eighth notes. Measure 55 continues with a *cresc.* dynamic. The dynamic is *pp*.

Musical notation for measures 55-56. Measure 55 features a *ff* dynamic and a triplet of eighth notes. Measure 56 continues with a *ff* dynamic. The dynamic is *pp*.

VIOLINO II.

Langsamer.

56 Langsam.

57

58 Sehr langsam.

59

trem.

1 2 3 4

Loheng. das

Gott mir an-ge-

ff mf p cresc. f p cresc.

f dim. p fp f f ff ff

ff dim - p cresc. f p cresc.

f dim. p fp f f ff ff

ff ff ff

ff p cresc. f dim. p

VIOLINO II.

Mässig bewegt.

60 *trem.*

allmählig

langsamer

Langsam.

2 Solo\_Violenen  
 \*) Durch Flageolet  
 hervorzubringen.

61

61

sämmtliche Violinen  
*trem.*

62

Lohengrin.

14 bleibt als sein

Ritter dort er un-erkannt; so

von euch

VIOLINO II.

*p* *cresc.* **Sehr langsam.** *f* ich, bin Lohengrin ge-

**63** *trem.* *ritard.* *ff* *dim.* *p* *pp* *sul G*

**64** *più p* *acceler.* *p molto cresc.*

**Sehr lebhaft.** *f* **langsamer** *ff* **Schnell.** *p cresc.* *f* *p* hast du mir an-ge-

*f* *p*

*riten.* **165 a tempo** *f* *p* *p*

*pizz.* *riten.* **3** **Schnell.** *arco* *f* *p* *p* Herzens

**66** **Schnell.** *p* *cresc. fp* *f* *f* *più f*

*ff* *p* *p* *fp* *f* *p* *fp* *f*

*f* *p* *fp* *p* *fp*

**67** *p* *fp* *p cresc.* *ff* *p* *fp cresc.* *f*



VIOLINO II.

This musical score for Violino II consists of ten staves of music, numbered 68 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score includes various dynamic markings such as *fp*, *cresc.*, *f*, *dim.*, *p*, *ff*, *mf*, *f*, *più f*, *colla parte*, and *trem.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 68 begins with a *fp* dynamic and a *cresc.* marking. Measure 69 includes a *dim.* marking and a *fp* dynamic. Measure 70 features a *ff* dynamic and a *più f* marking. Measure 71 includes a *mf* dynamic. Measure 72 begins with a *f* dynamic and a *colla parte* marking. The score concludes with a *trem.* marking and a *ff* dynamic.

VIOLINO II.

73 Lebhaft.

73 *Lebhaft.*  
*cresc.* *f* *ff*  
*fp* *p* *poco cresc.*

74 Mässig langsam.

74 *Mässig langsam.*  
*fp* *f* *ff dim.* *trem.* *p* *p > pp* *> pp*  
*fp* *f* *ff dim.* *trem.* *p* *p > pp* *> pp*  
*trem.* *ff dim.* *p* *p > pp* *> pp*

75 Schnell. accel.

75 *Schnell. accel.*  
*pp* *p molto cresc.* *p molto cresc.*

ritard. 1

76 *Mässig langsam.*  
*ff* *langamer* *4* *ff* *fp* *cresc.* *con sord. div.*

77 *arco* *pizz.* *rit.* *a tempo* *pizz.* *p*

78 *arco* *pizz.* *più p* *pp* *senza sord.* *Leb wohl!* *Leb wohl!* *Leb*

**VIOLINO II.**

**78** Schnell.

arco

First system of musical notation for measures 78-79. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. It contains several triplet markings (indicated by a '3' above the notes) and various rhythmic values. The second staff continues the melodic line with similar dynamics and includes some chromatic movement.

Lohengr.

Leb'

Second system of musical notation for measures 78-79. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It features a series of sixteenth-note patterns. The second staff continues with similar rhythmic patterns and dynamics, including some chromatic lines.

**79**

Third system of musical notation for measures 79-80. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a dynamic marking of *ff*. It includes trill markings (tr) and a first finger marking (1). The second staff continues with a melodic line marked *più f* and *ff*, followed by a section marked *div.* (divisi) with a '3' above the notes. The system concludes with dynamics of *fp*, *f*, and *dim.*

VIOLINO II.

80

3 3 3 3  
 >p cresc. ff ff fp  
 p f fp  
 >p cresc. più f  
 ff fp cresc. ff Ortrud.  
 ihr euch ge...

81 Sehr langsam.

ritard.

pp-ff p più p - pp 3 pp cresc. f  
 pp-ff p più p - pp pp cresc. f

82 Schnell.

ff dim.  
 poco a poco p più p pp  
 cresc. f ff  
 Bassi ff  
 pp cresc. ff