EDITION A. GUTHEIL.

Trio élégiaque

pour

Piano, Violon et Violoncelle

composé

par

S. RACHMANINOW.

OP. 9

Edition nouvelle, revue par l'auteur.

Prix 5 R61. / 11. Mk.

Собственность Издателя

МОСКВА у А. ГУТХЕЙЛЬ
поставщика двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
и коммиссіонера Императорскихъ Театровъ
Кузнецкій мостъ № 16.
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A la mémoire d'un grand Artiste

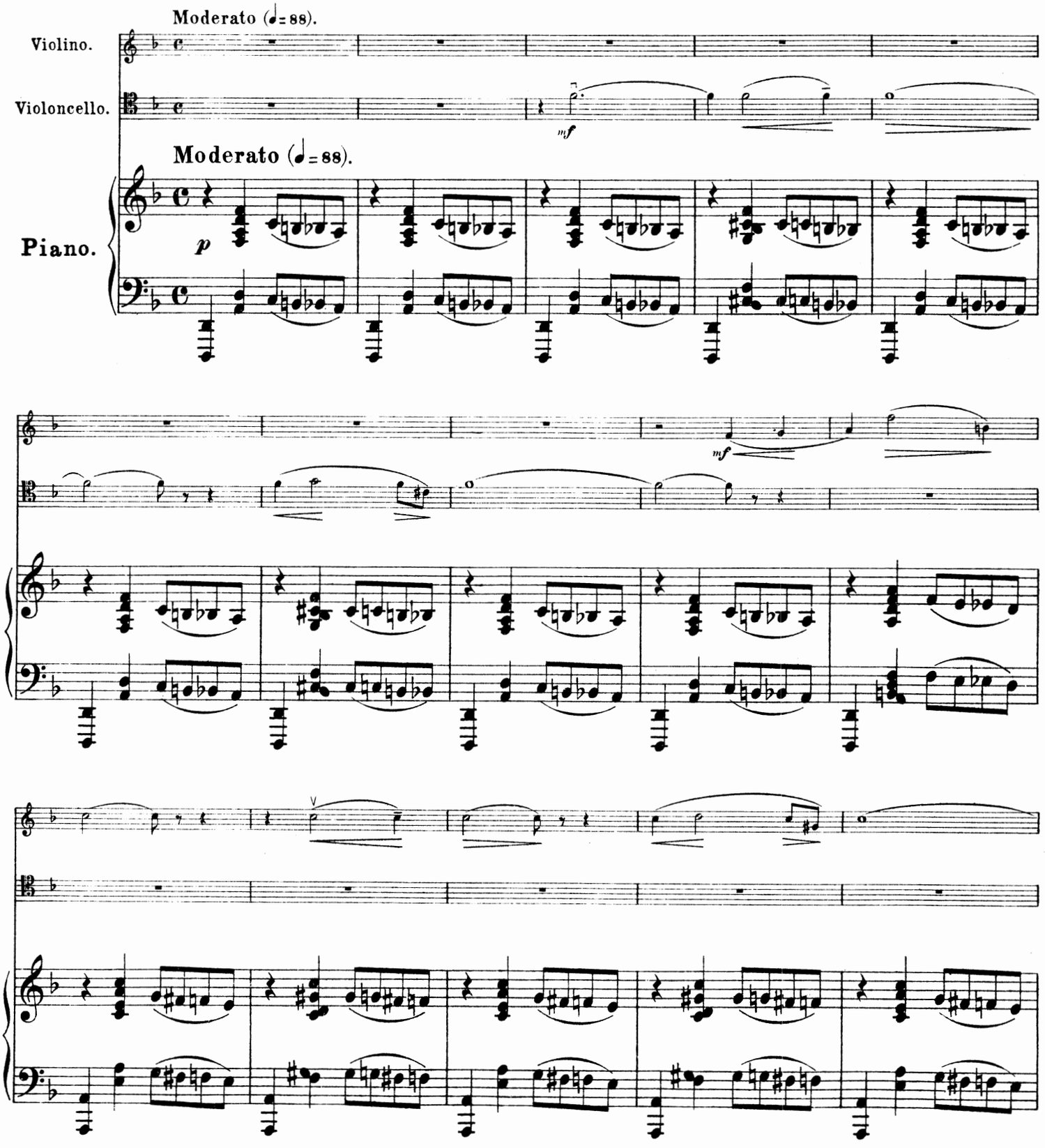
Памяти

Великаго Художника

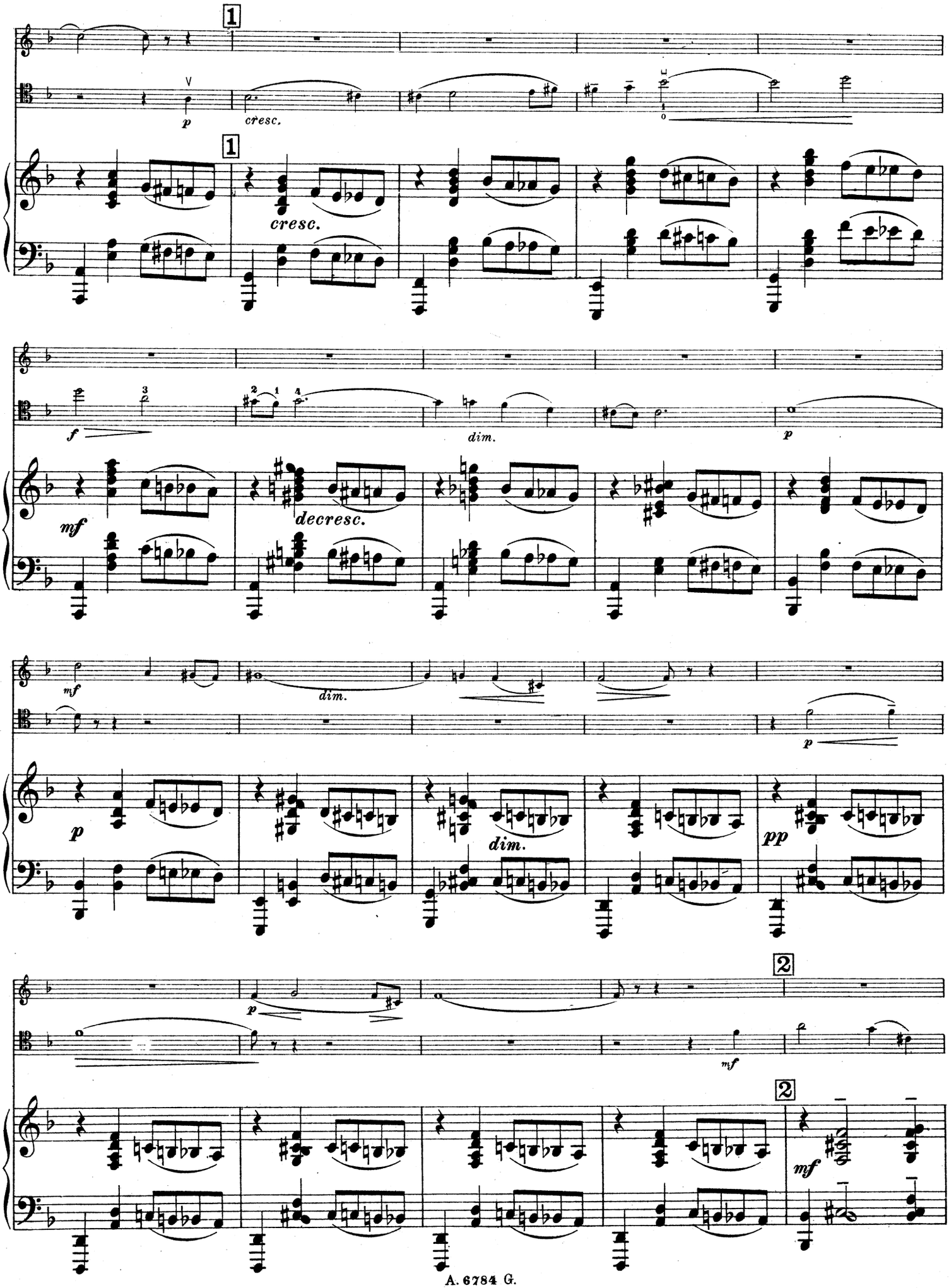
Элегическое трio. Trio élégiaque.

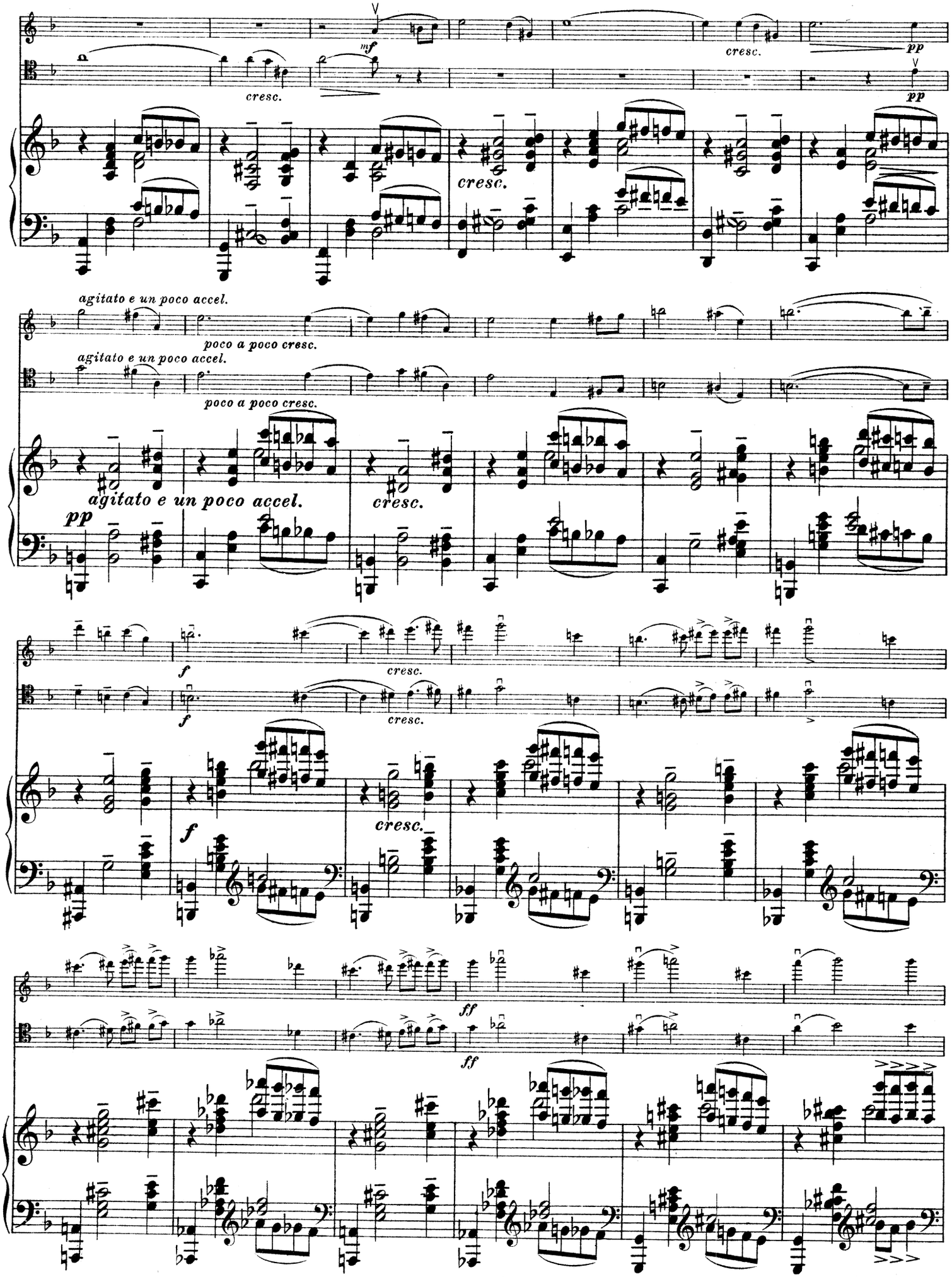
I.

S. Rachmaninow, Op. 9.

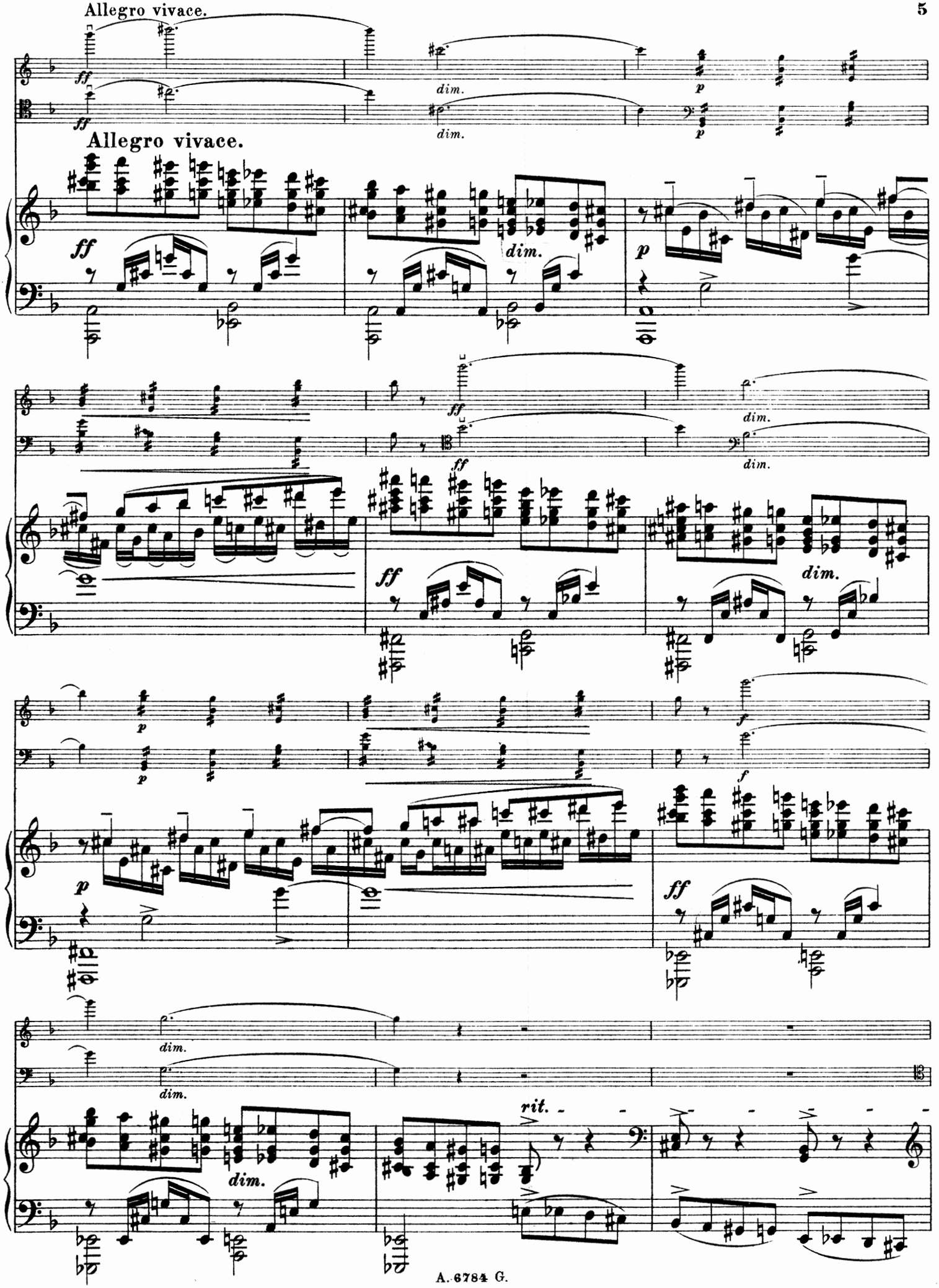


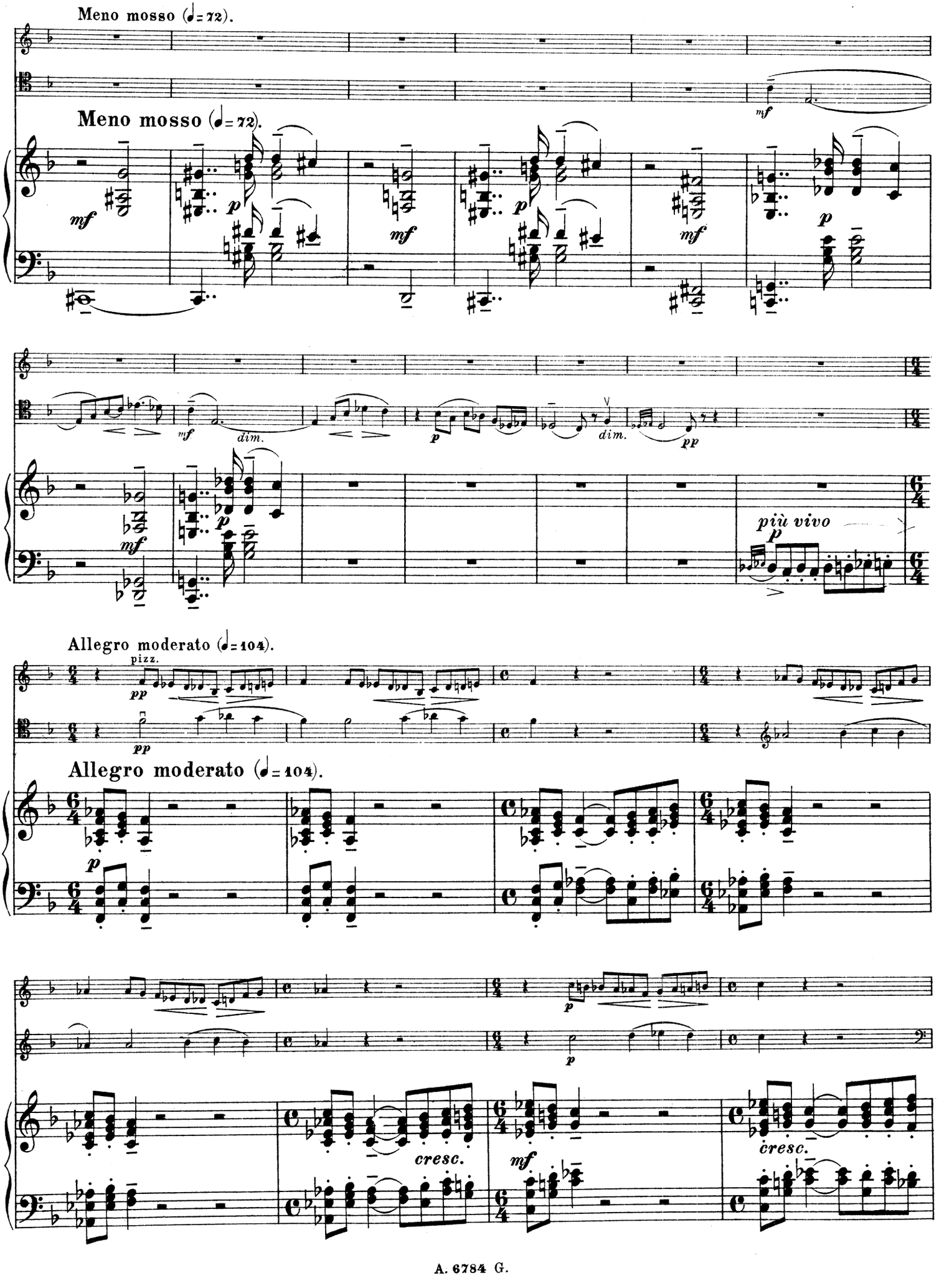
A. Gutheil, Moscou. A. 6784 G. Gravure et Impression de Breitkopf & Härtel à Leipzig.

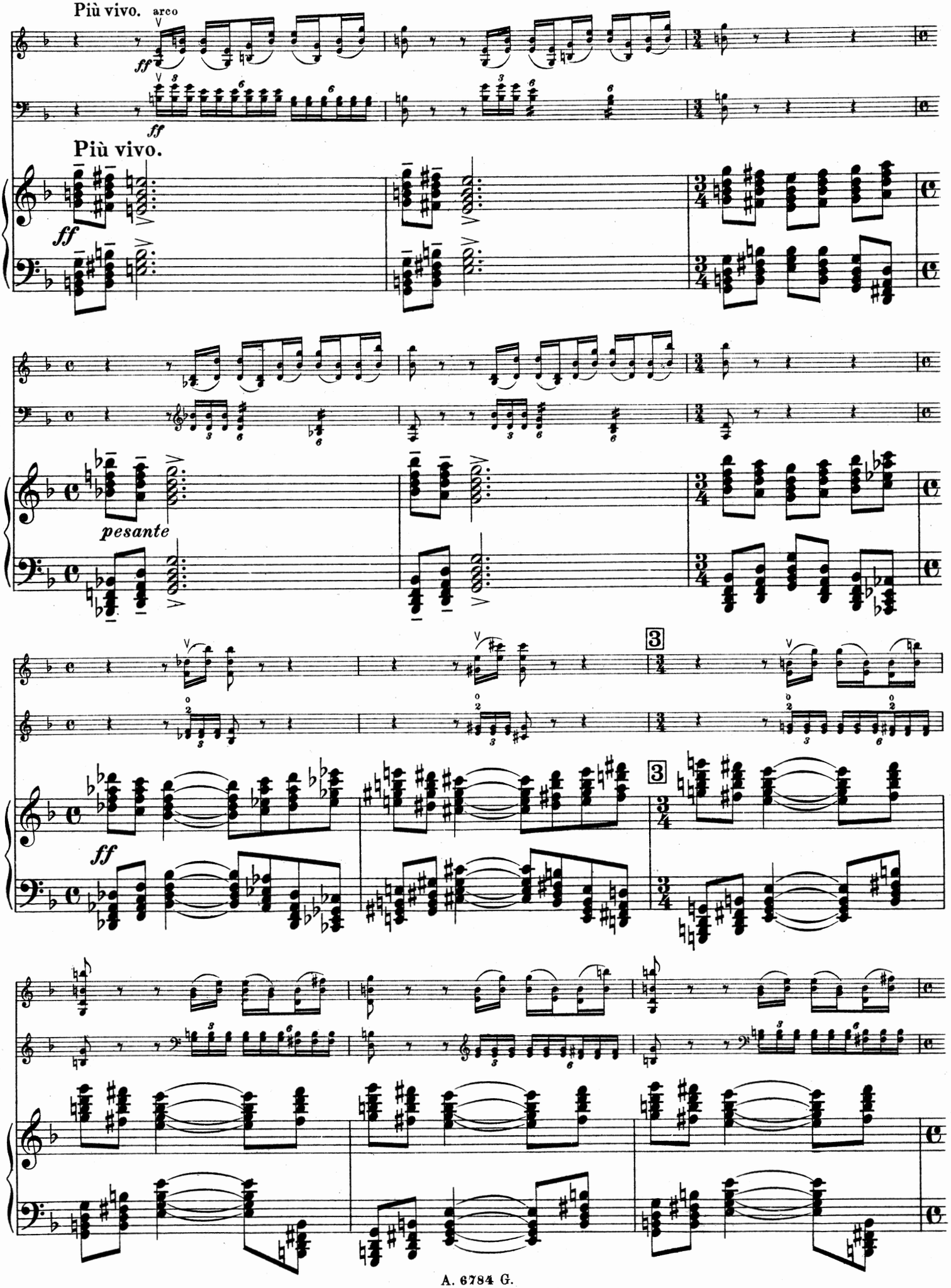

1
p
cresc.
1
cresc.
f
dim.
p
mf
decresc.
mf
dim.
p
p
dim.
pp
2
p
mf
2
mf

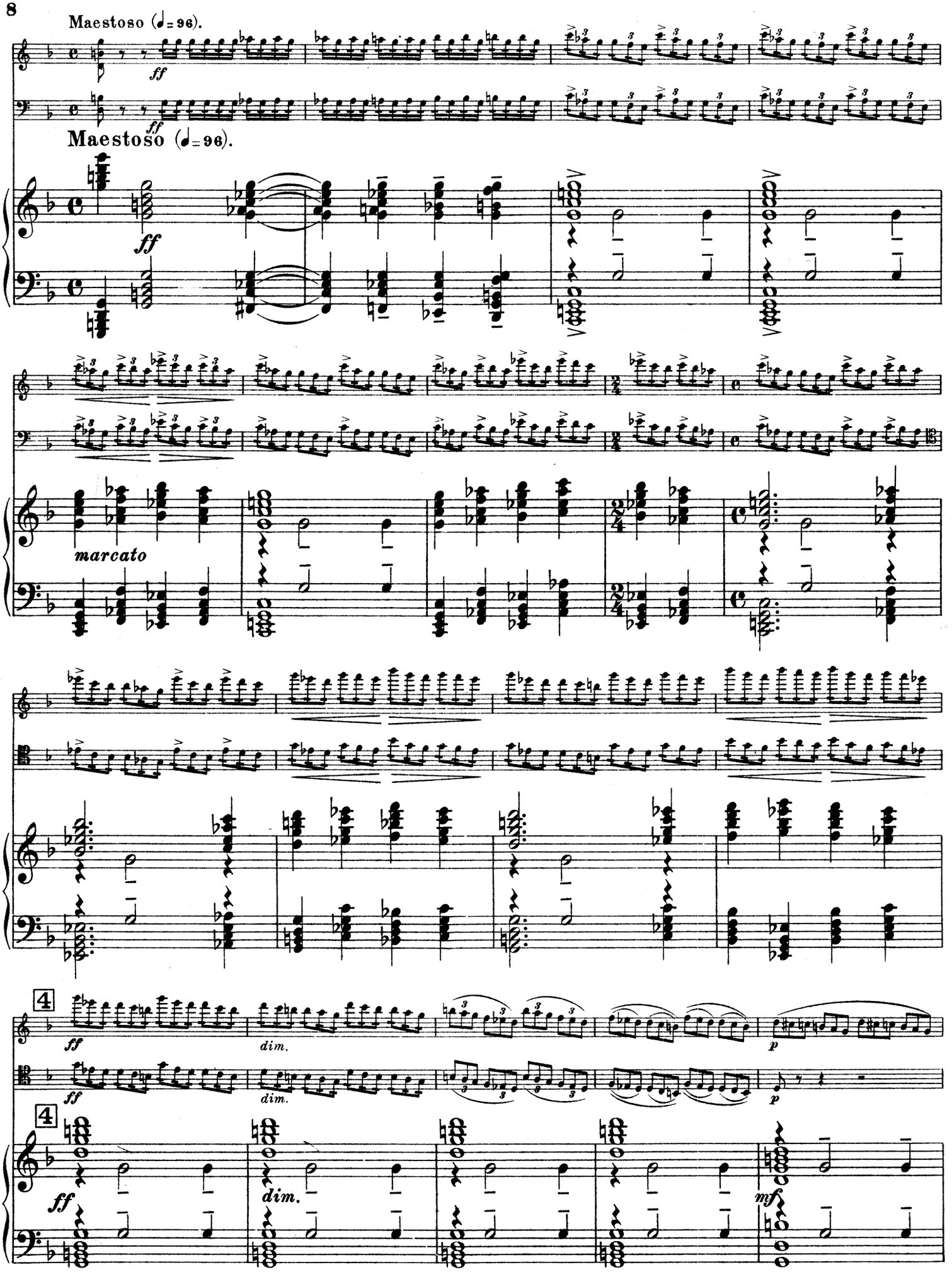

mf
cresc.
pp
cresc.
pp
agitato e un poco accel.
poco a poco cresc.
agitato e un poco accel.
poco a poco cresc.
agitato e un poco accel.
pp
cresc.
f
cresc.
f
cresc.
f
cresc.
ff
ff

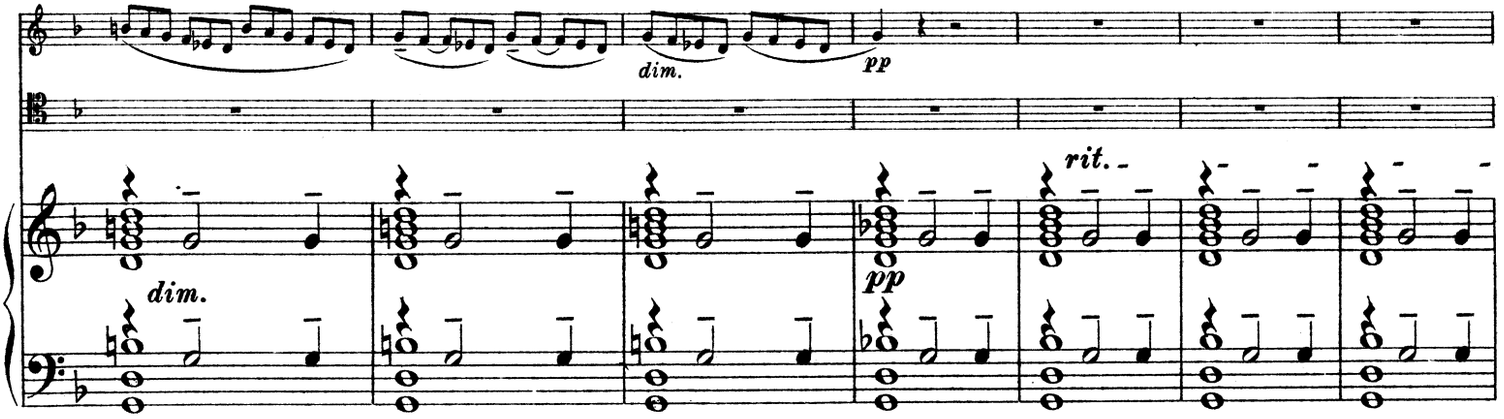
Allegro vivace.



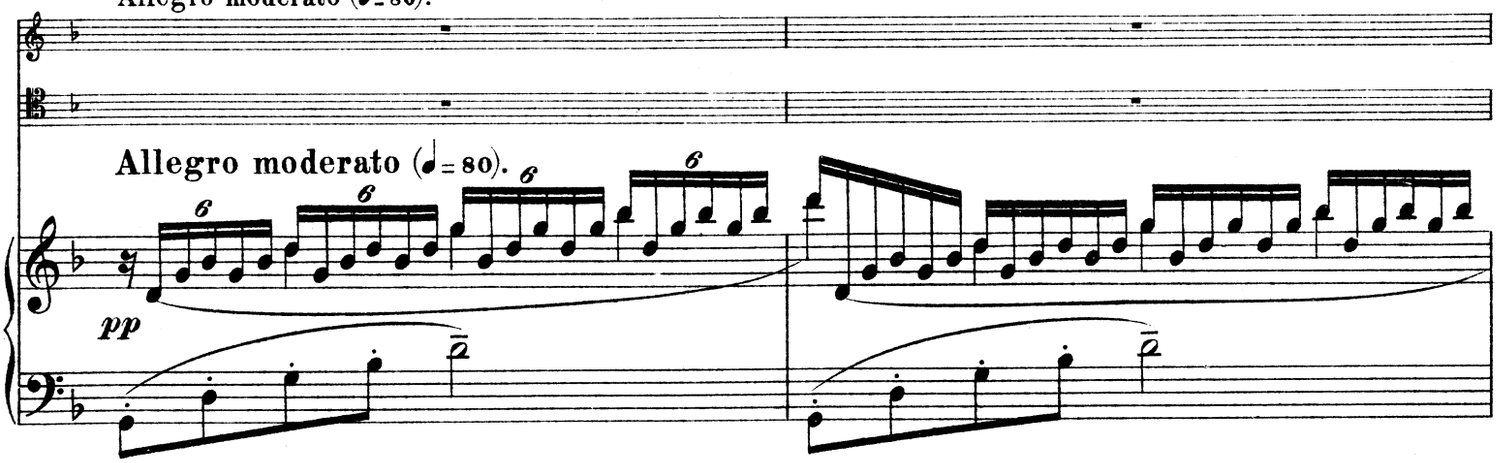

Meno mosso (♩= 72).
Meno mosso (♩= 72).
mf
p
mf
p
mf
p
mf
dim.
p
dim.
pp
mf
p
più vivo
p
Allegro moderato (♩= 104).
pizz.
pp
pp
Allegro moderato (♩= 104).
p
p
p
cresc.
mf
cresc.

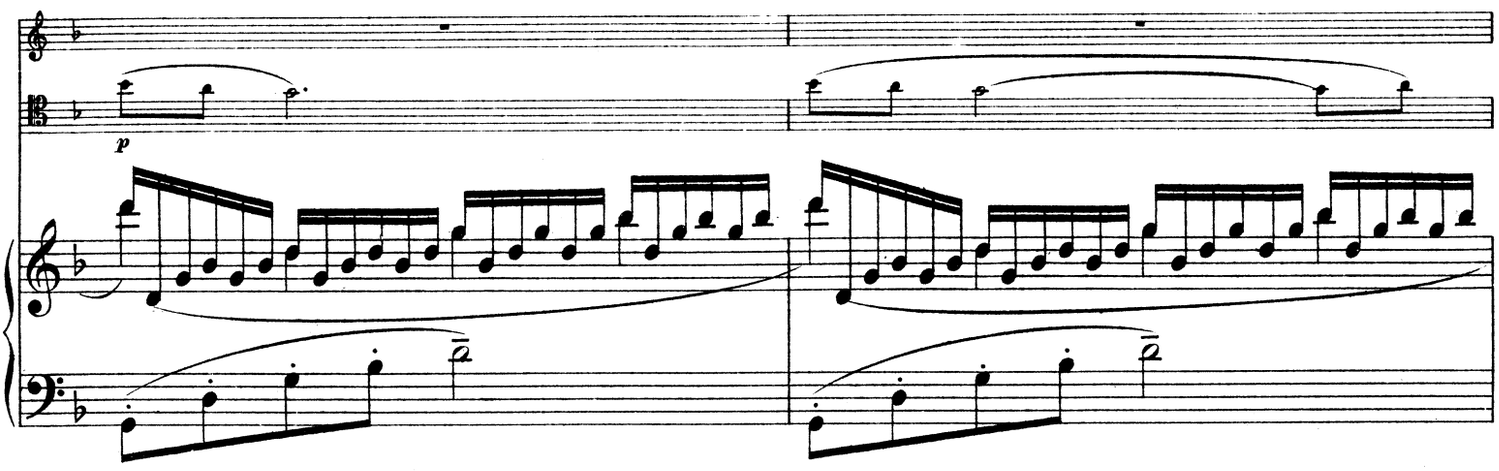

Più vivo.
arco
ff
Più vivo.
ff
pesante
3
3
ff

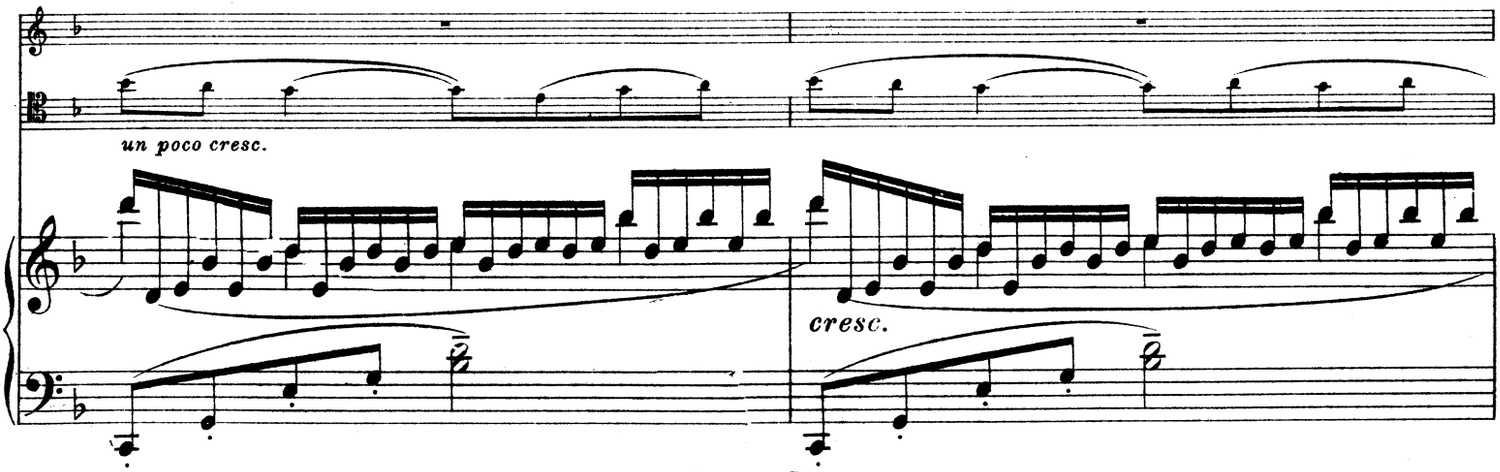

Maestoso (♩= 96).
ff
Maestoso (♩= 96).
ff
marcato
4
ff
dim.
p
4
ff
dim.
mf

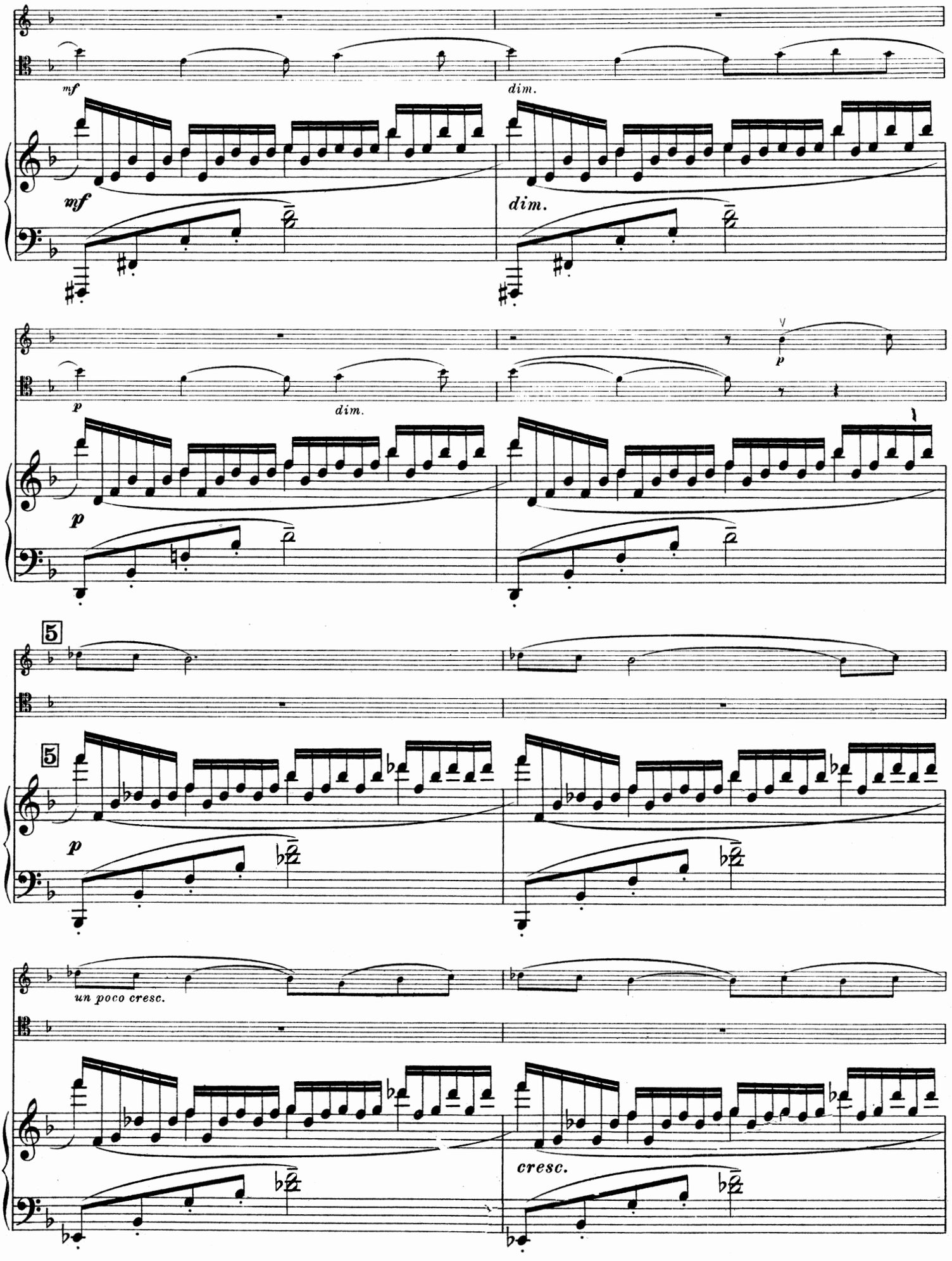


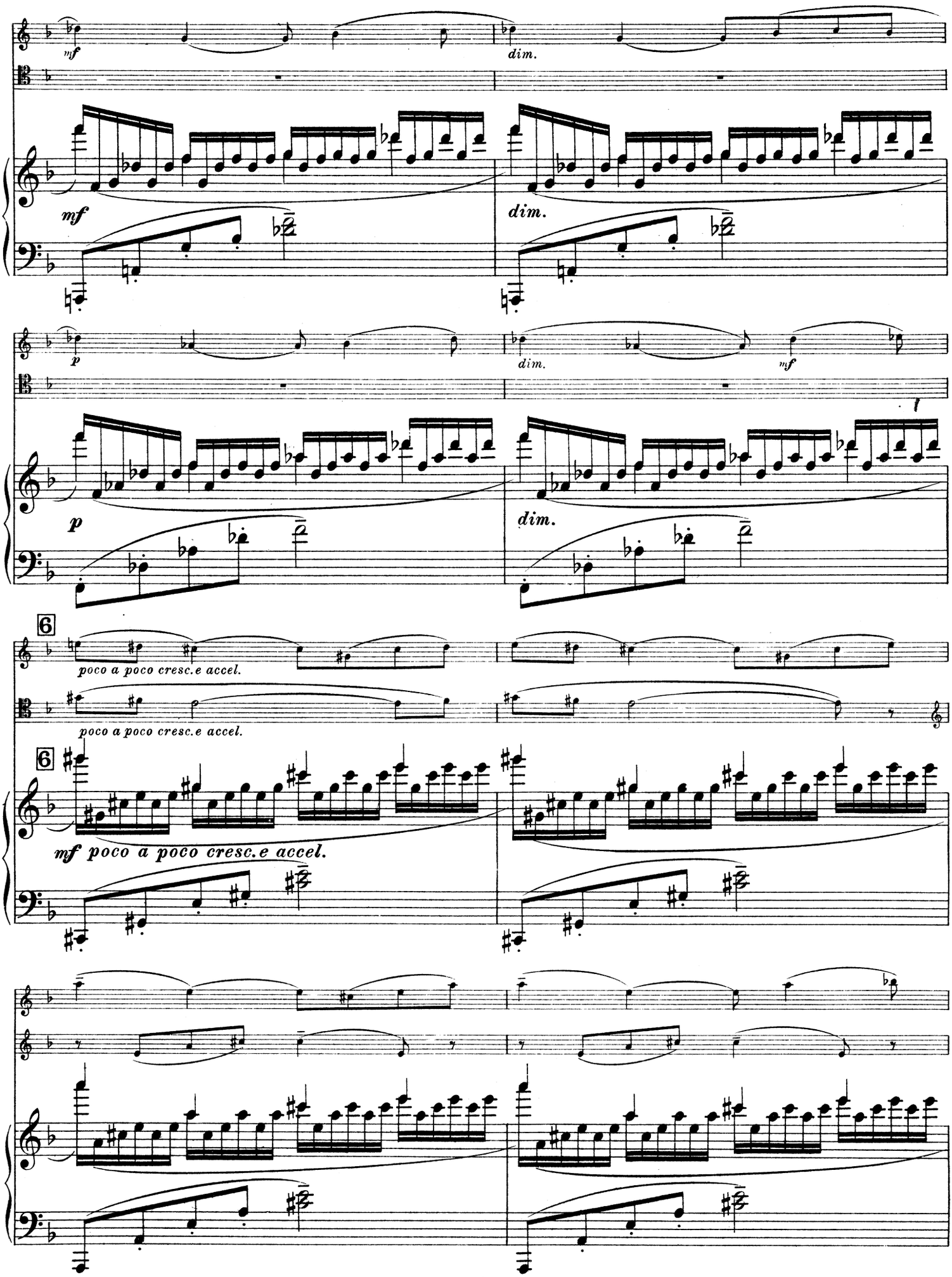
Allegro moderato (♩= 80).

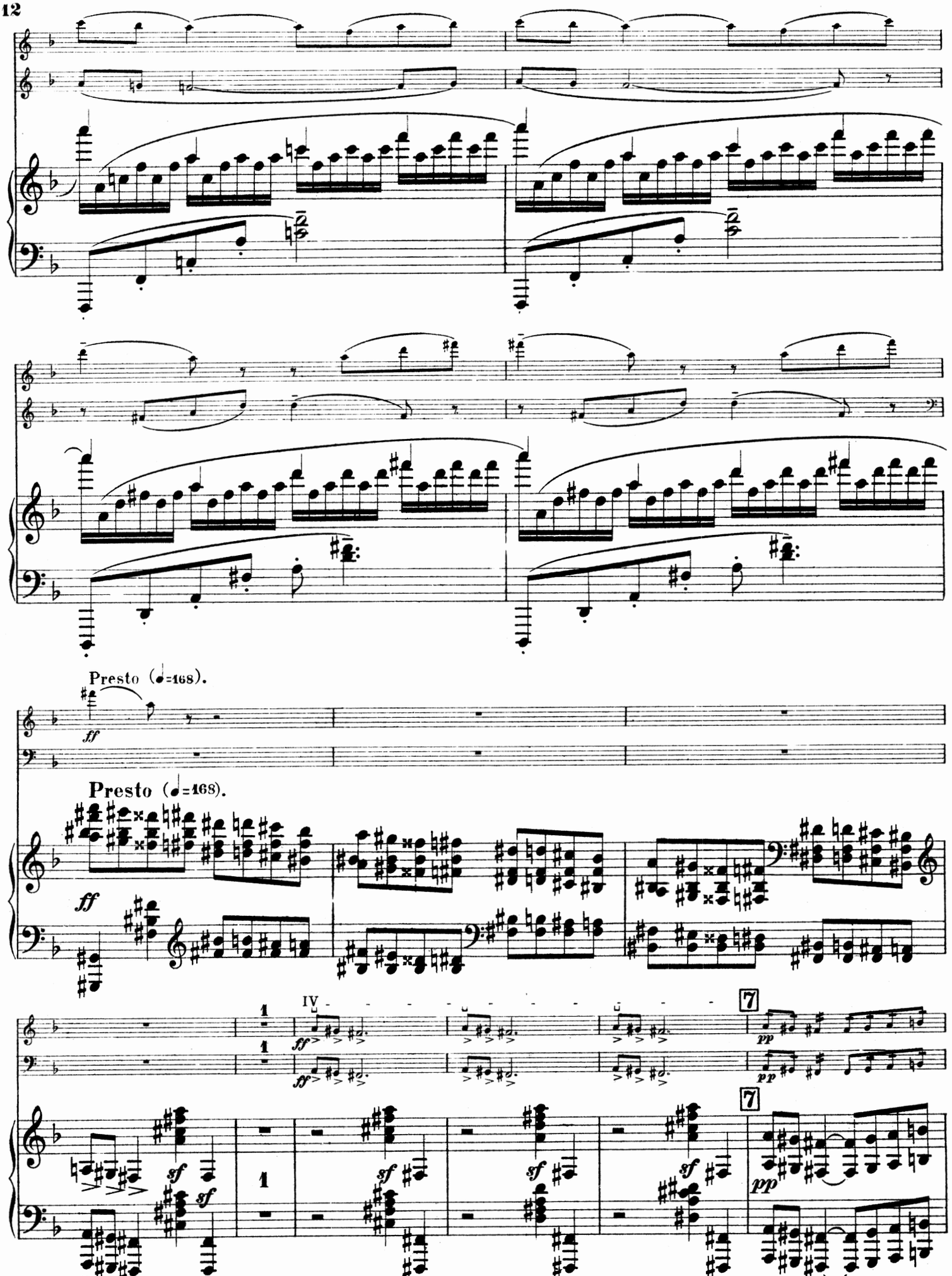


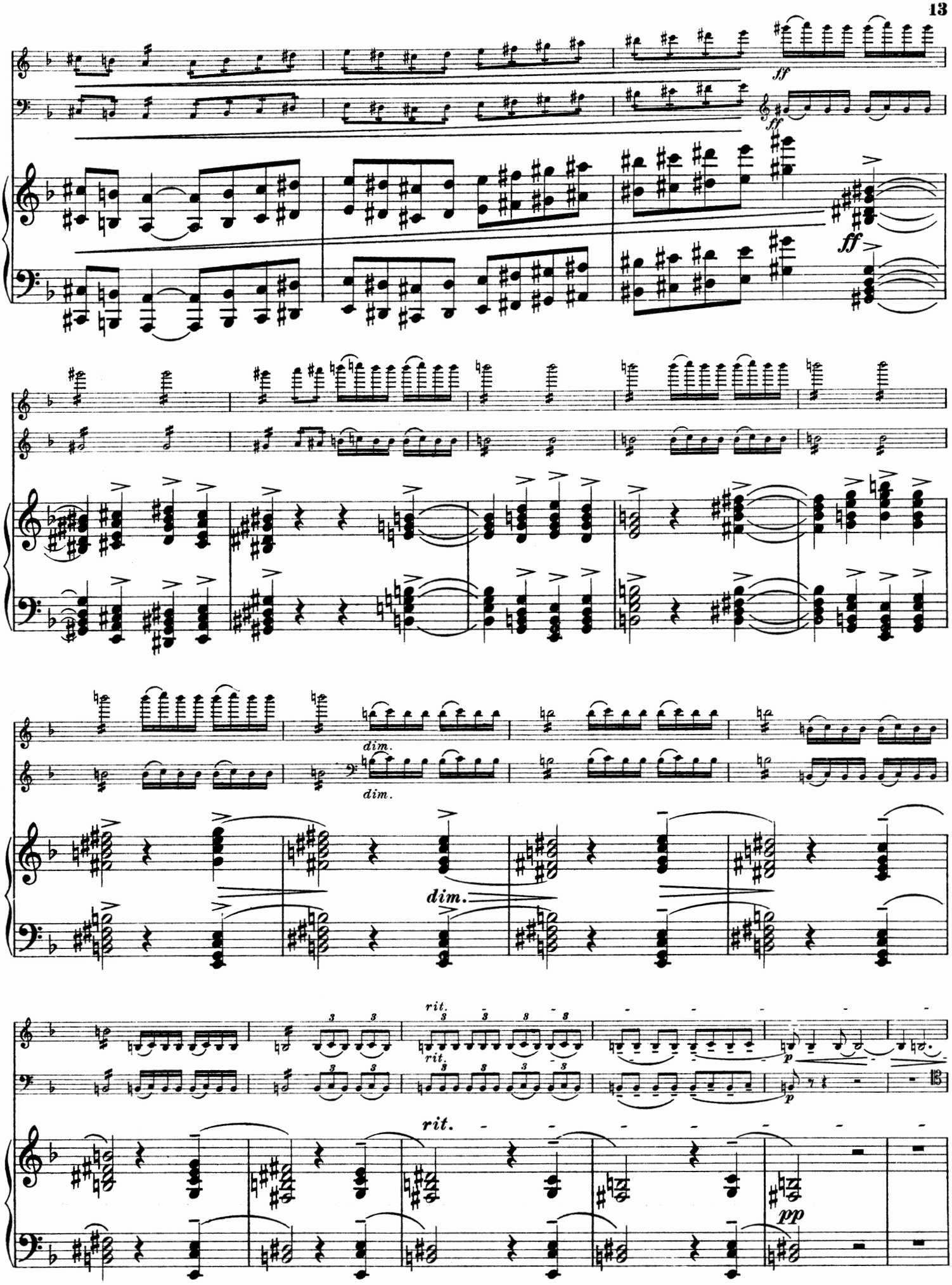




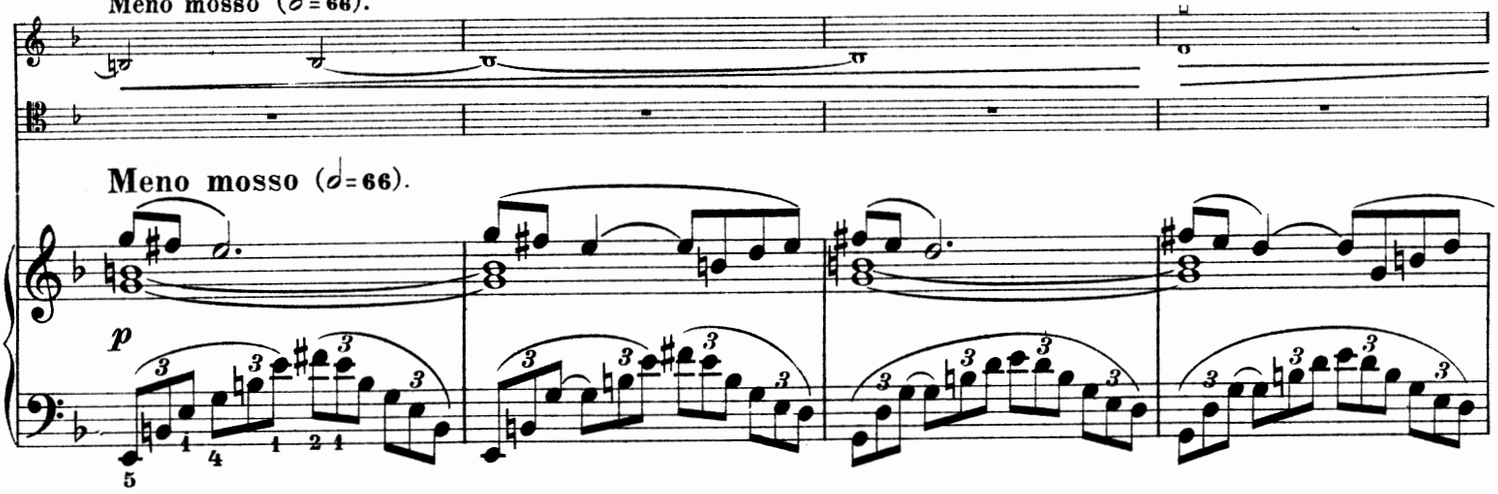

mf
dim.
mf
dim.
p
dim.
p
p
5
5
p
un poco cresc.
cresc.


mf
dim.
mf
dim.
p
dim.
mf
f
p
dim.
6
poco a poco cresc.e accel.
poco a poco cresc.e accel.
6
mf poco a poco cresc.e accel.

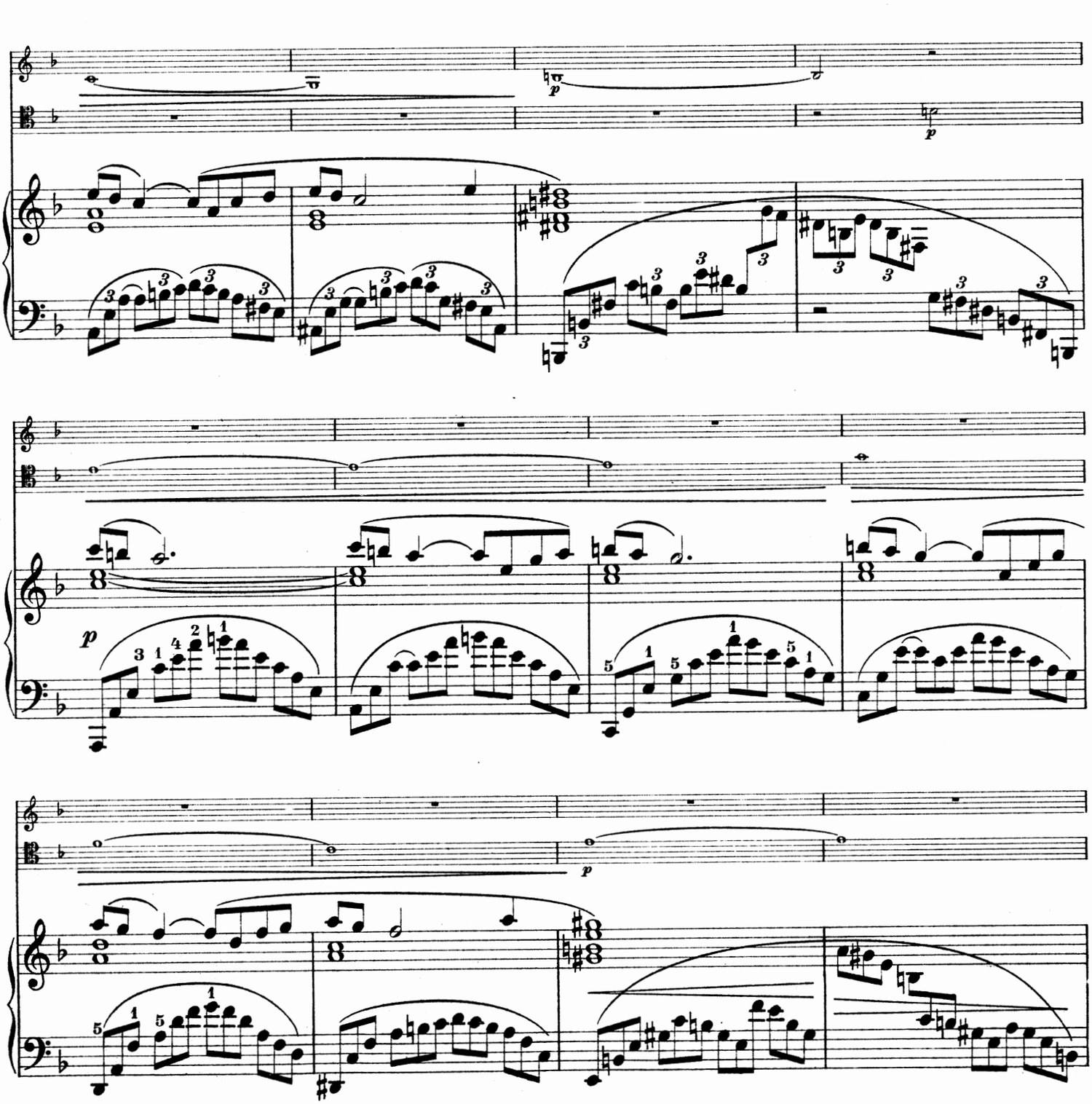

Presto (♩=168).
ff
Presto (♩=168).
ff
IV
1
ff
7
pp
sf
pp

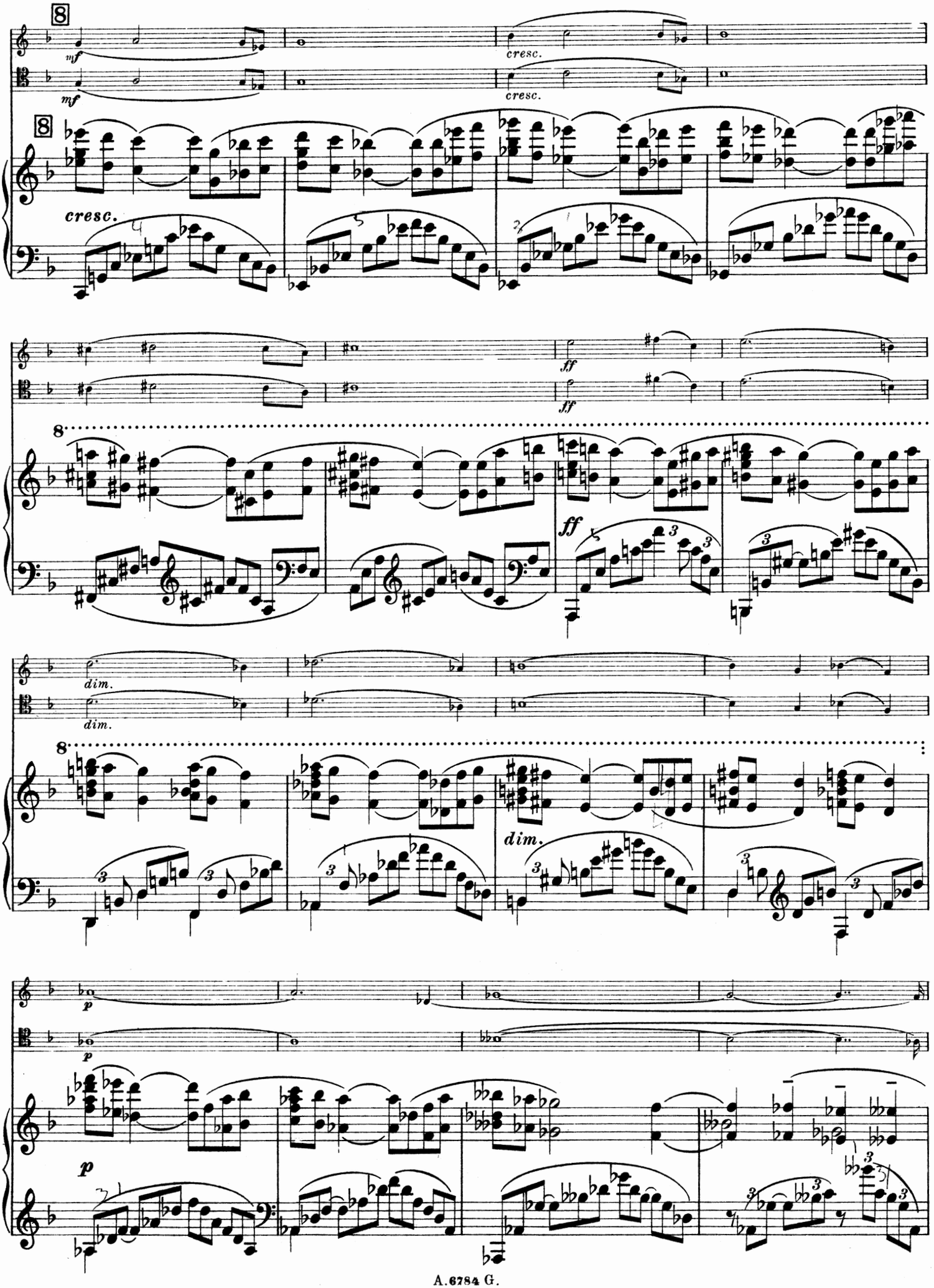

ff
ff
ff
dim.
dim.
dim.
rit.
rit.
rit.
p
p
pp

Meno mosso (𝅗𝅥 = 66).



Meno mosso (𝅗𝅥 = 66).




mf
cresc.
mf
cresc.
cresc.
ff
ff
dim.
dim.
dim.
p
p
p

9 *sempre più vivo e agitato*

pp

sempre più vivo e agitato

pp

9 ***sempre più vivo e agitato***

pp

cresc.

cresc.

cresc.

ten.

f

ten.

f

m.d

f

ten.

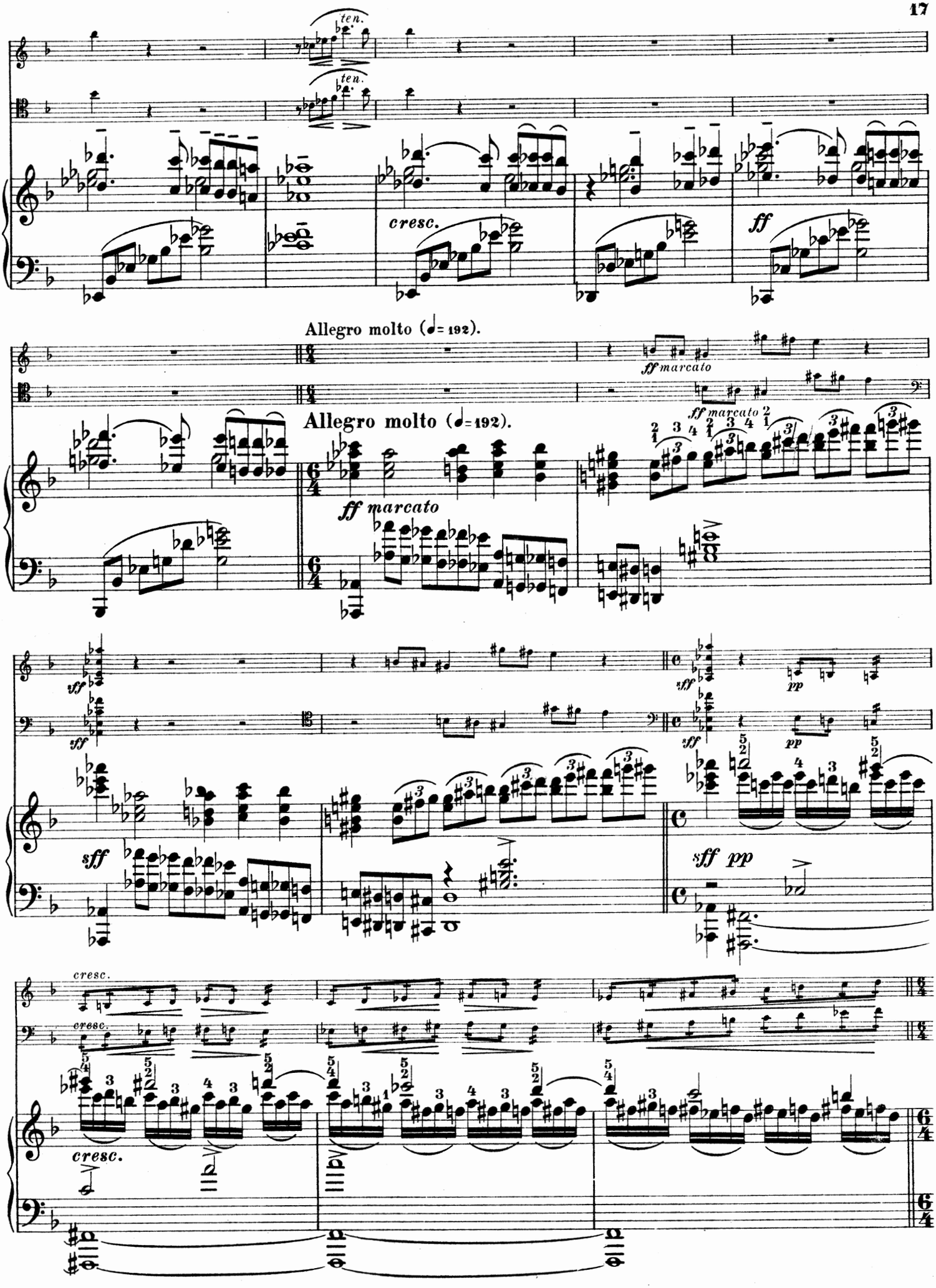
ten.

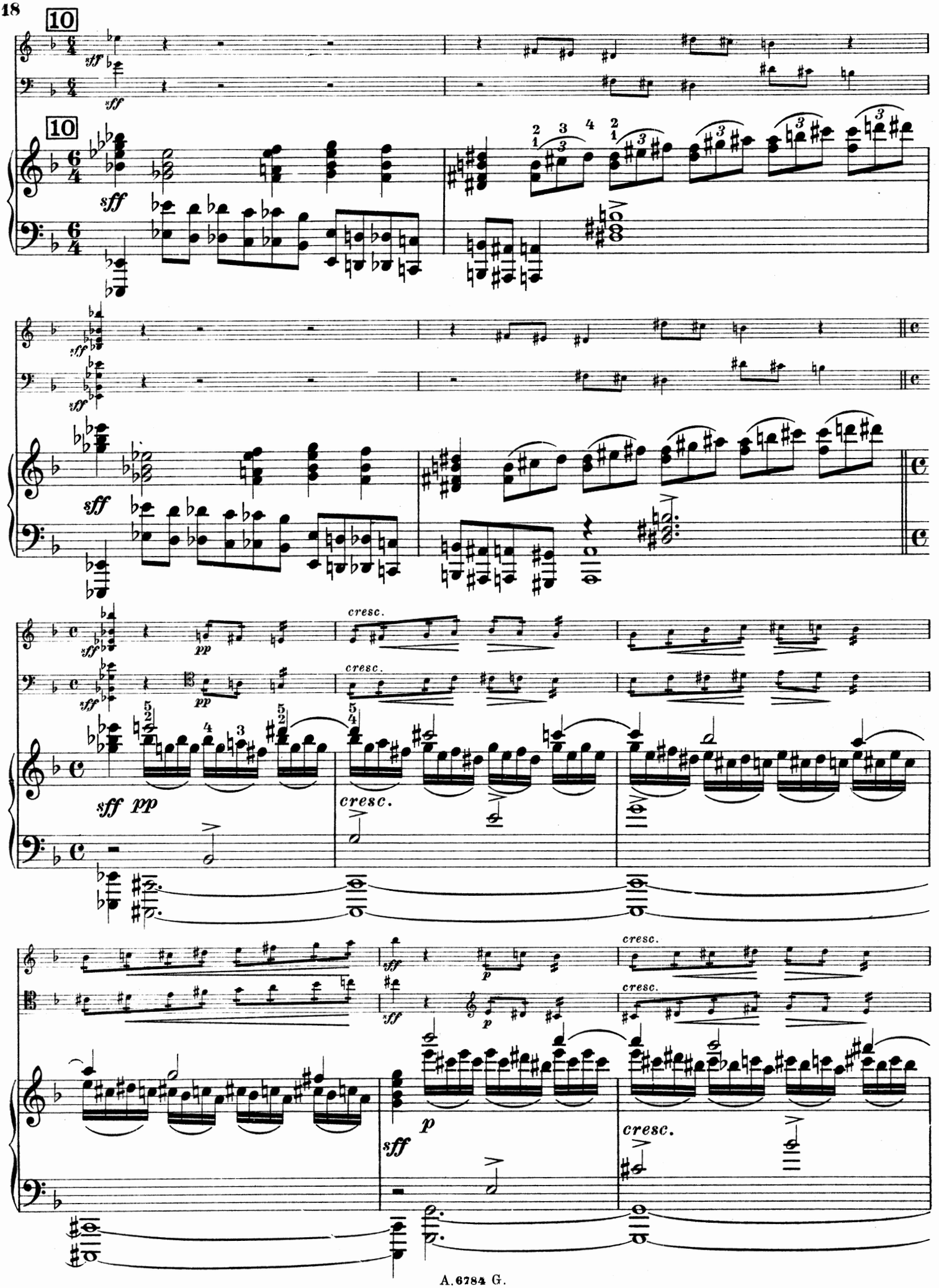
ten.

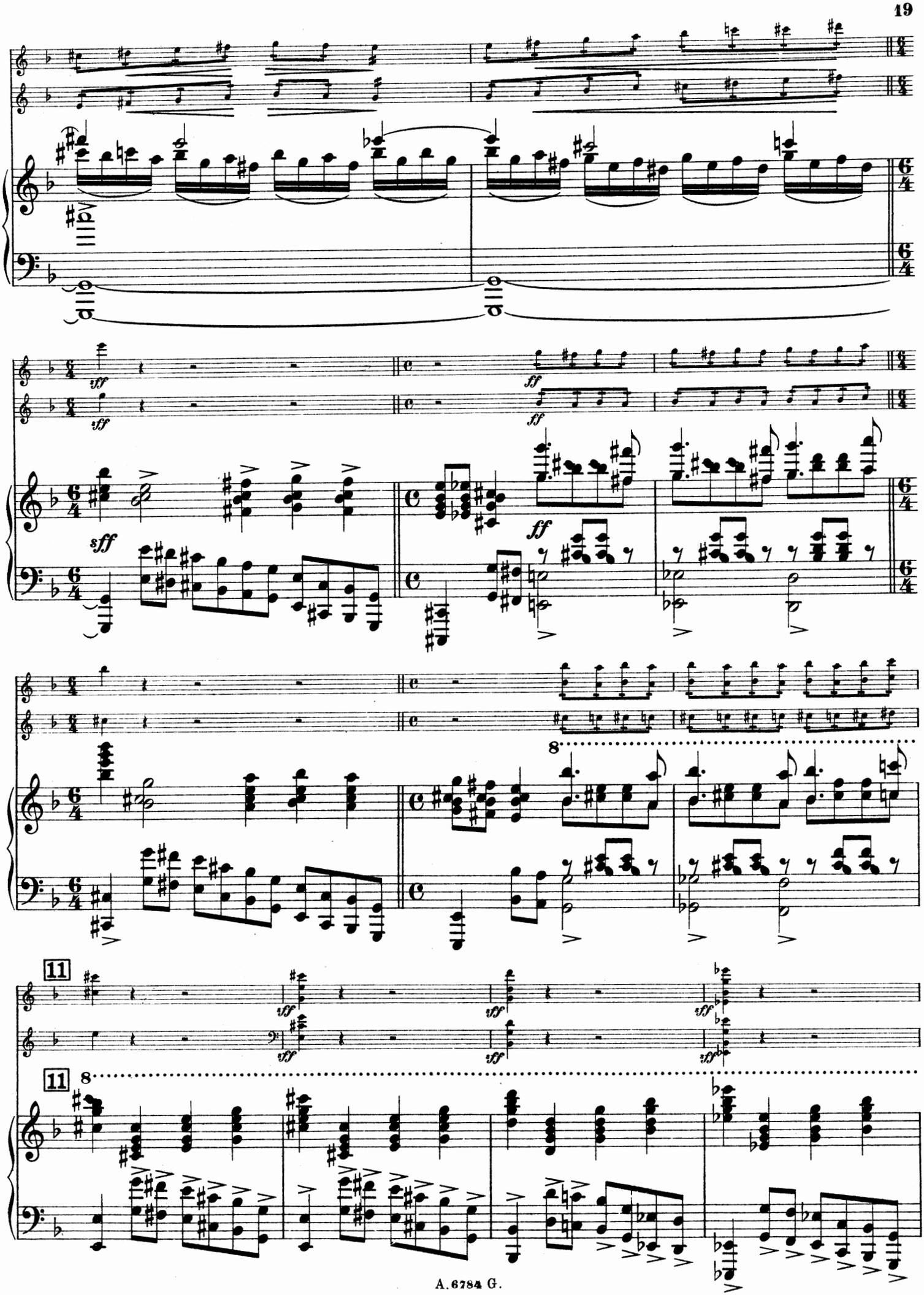
f

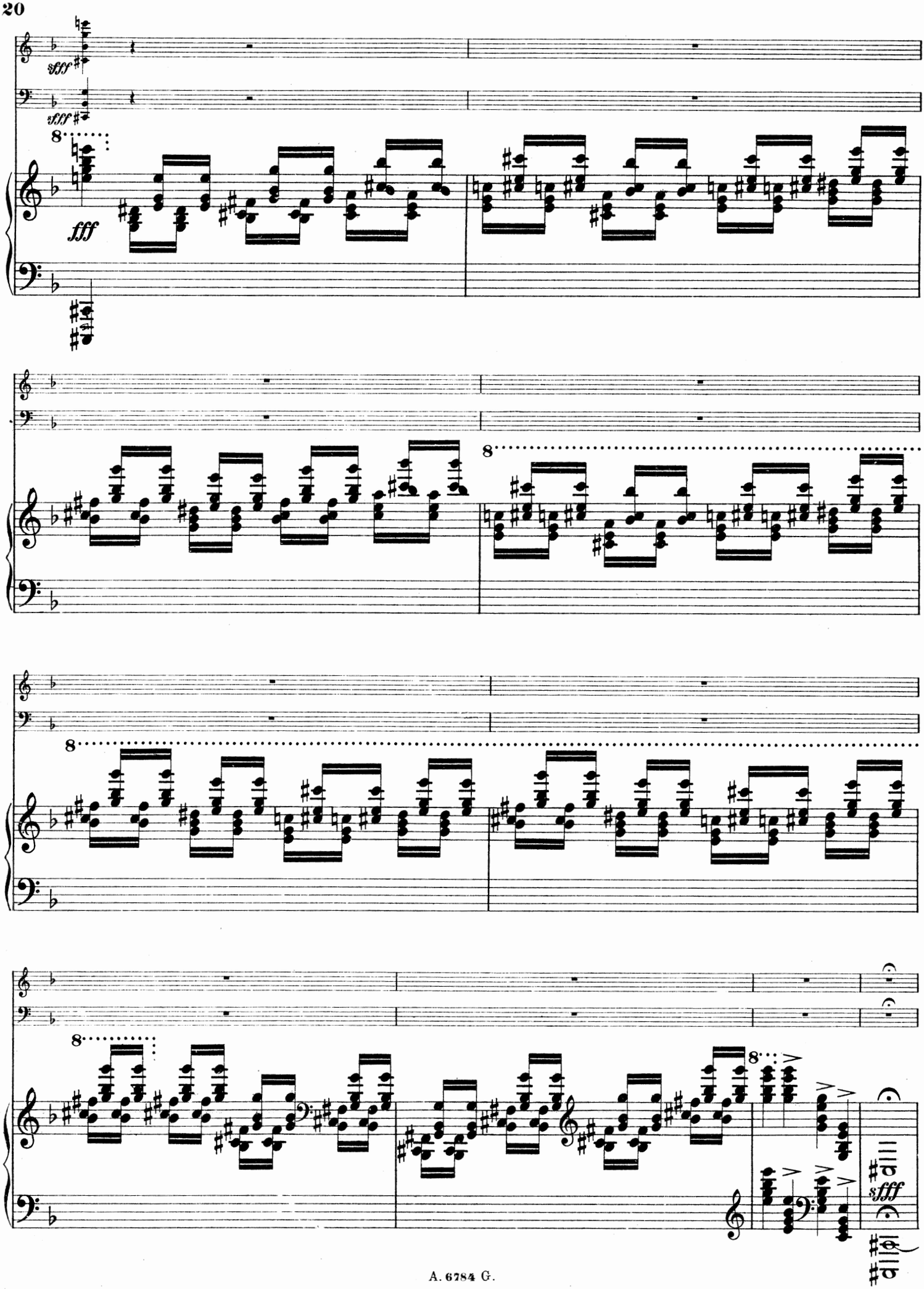
ten.

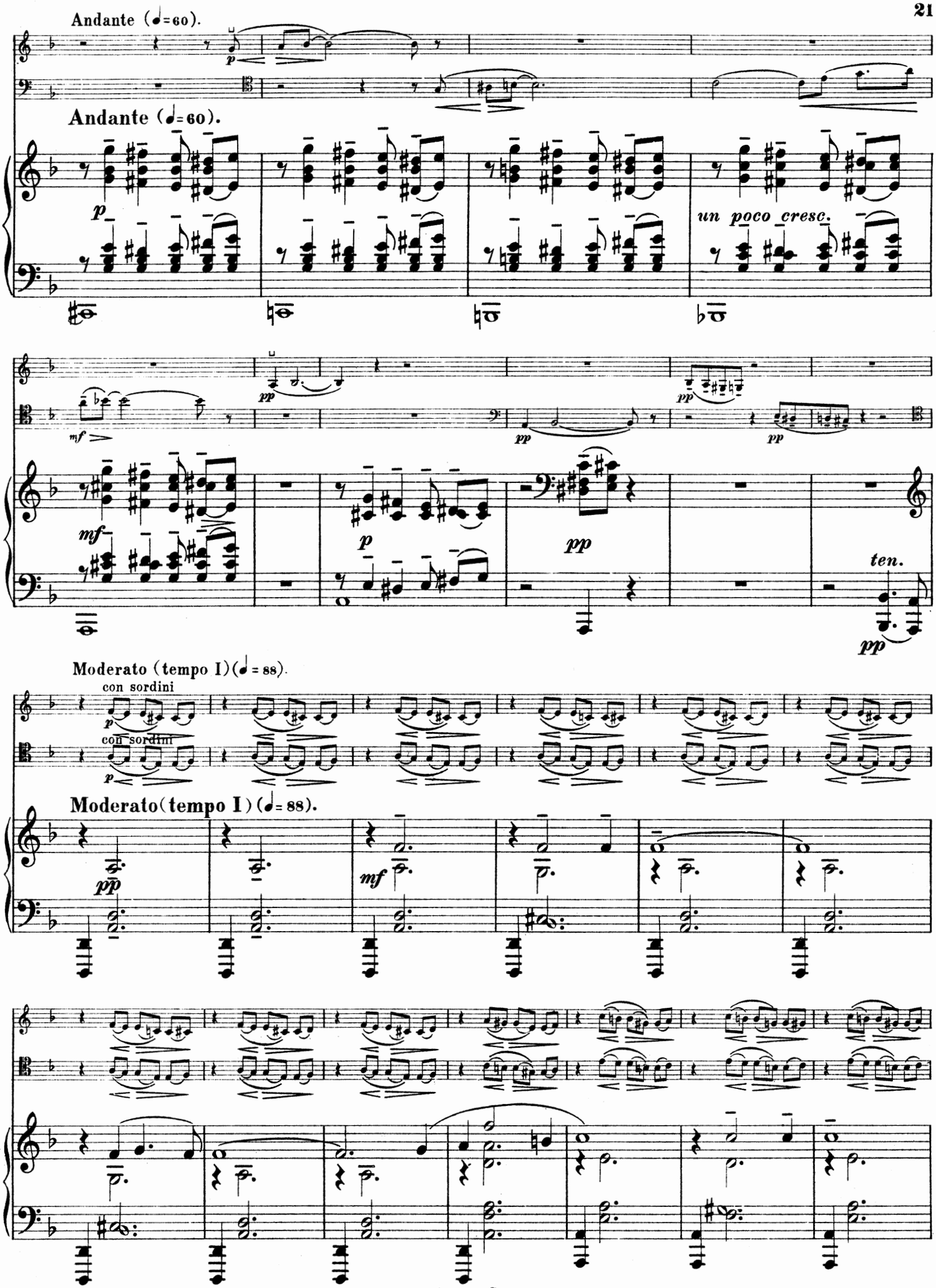
f


ten.
ten.
cresc.
ff
Allegro molto (♩= 192).
ff marcato
Allegro molto (♩= 192).
ff marcato
ff marcato
sff
sff
sff
pp
sff
pp
cresc.
cresc.
cresc.


10
10
sff
cresc.
pp
sff pp
p
sff
cresc.




sfff
sfff
8
fff
8
8
8
8
sfff


Andante (♩=60).
Andante (♩=60).
un poco cresc.
ten.
Moderato (tempo I) (♩=88).
con sordini
con sordini
Moderato (tempo I) (♩=88).

12

cresc.

cresc.

12

cresc.

mf

dimin.

mf

dimin.

mf

dimin.

p

p

p

dim.

dim.

p

dim.

Più mosso.

senza sordini

pp

un poco cresc.

mf

senza sordini

pp

un poco cresc.

mf

Più mosso.

mf

cresc.

13

pp un poco accel.

cresc.

13

pp agitato e un poco accel.

cresc.

f

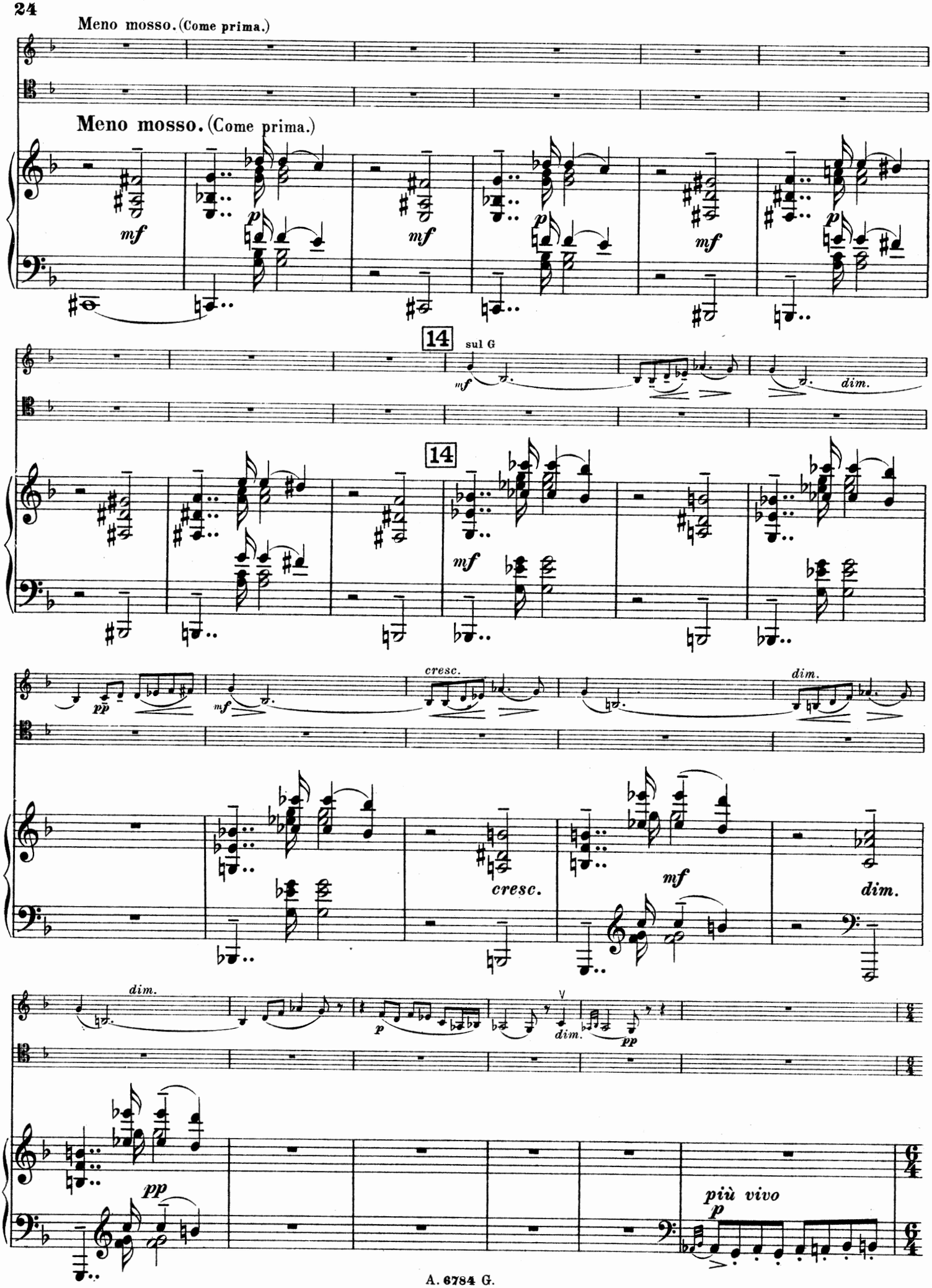
cresc.

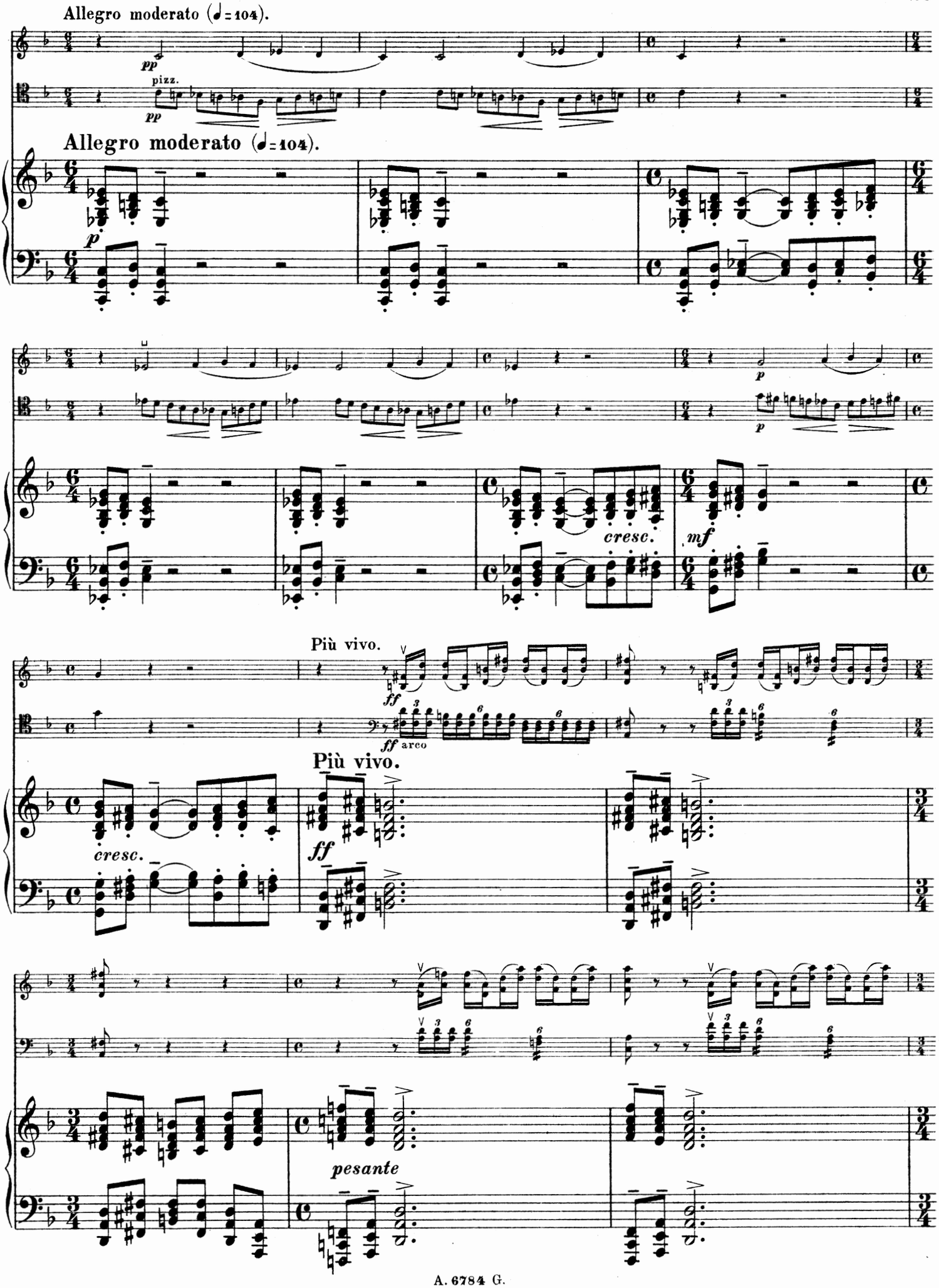
ff

dim.

rit.

dim.


Meno mosso. (Come prima.)
Meno mosso. (Come prima.)
14
sul G
14
cresc.
dim.
più vivo


Allegro moderato (♩= 104).
pp
pizz.
pp
Allegro moderato (♩= 104).
p
p
p
cresc.
mf
Più vivo.
ff
ff arco
Più vivo.
cresc.
ff
pesante

15

ff

15

ff

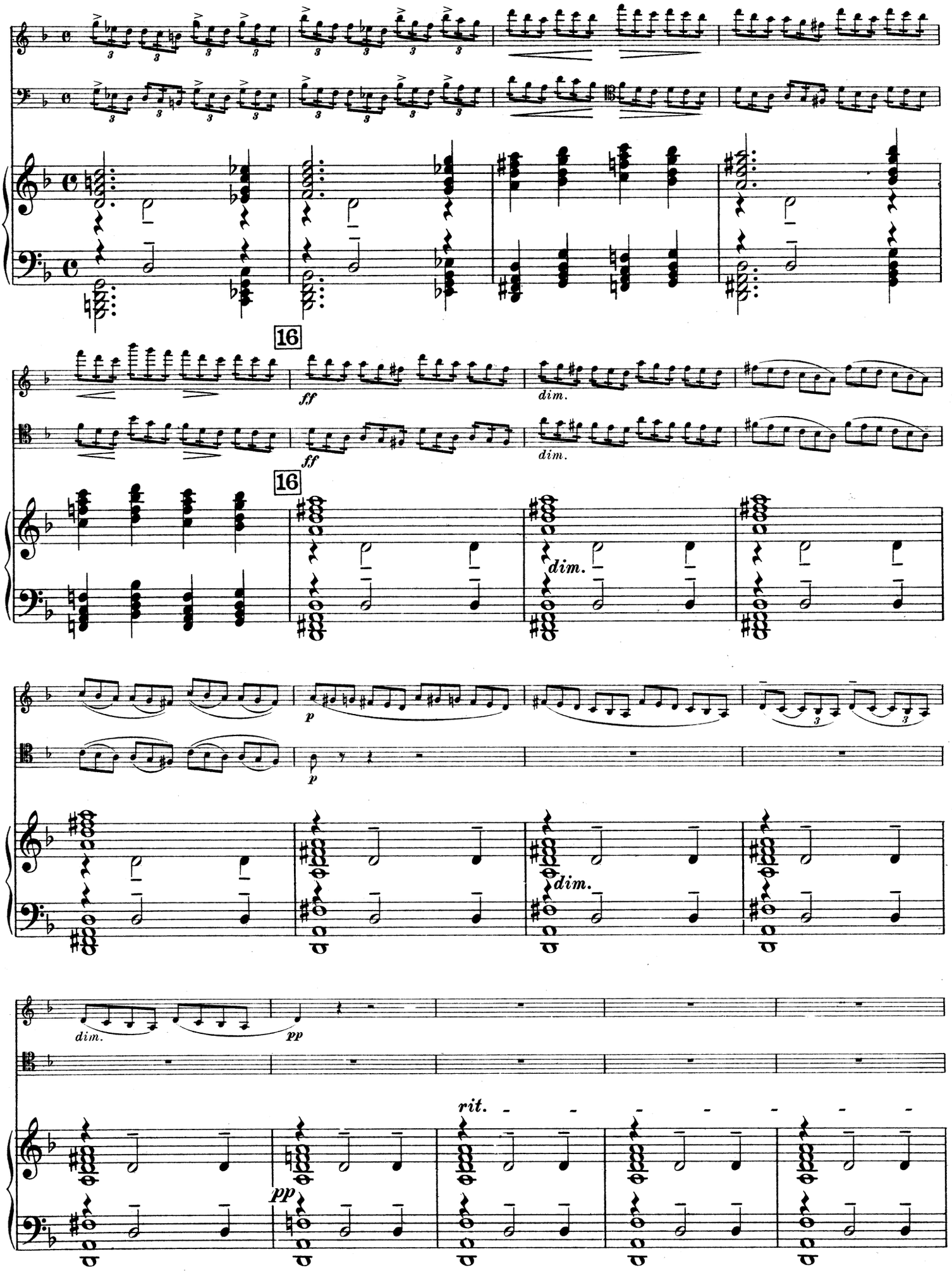
Maestoso (♩ = 96).

ff

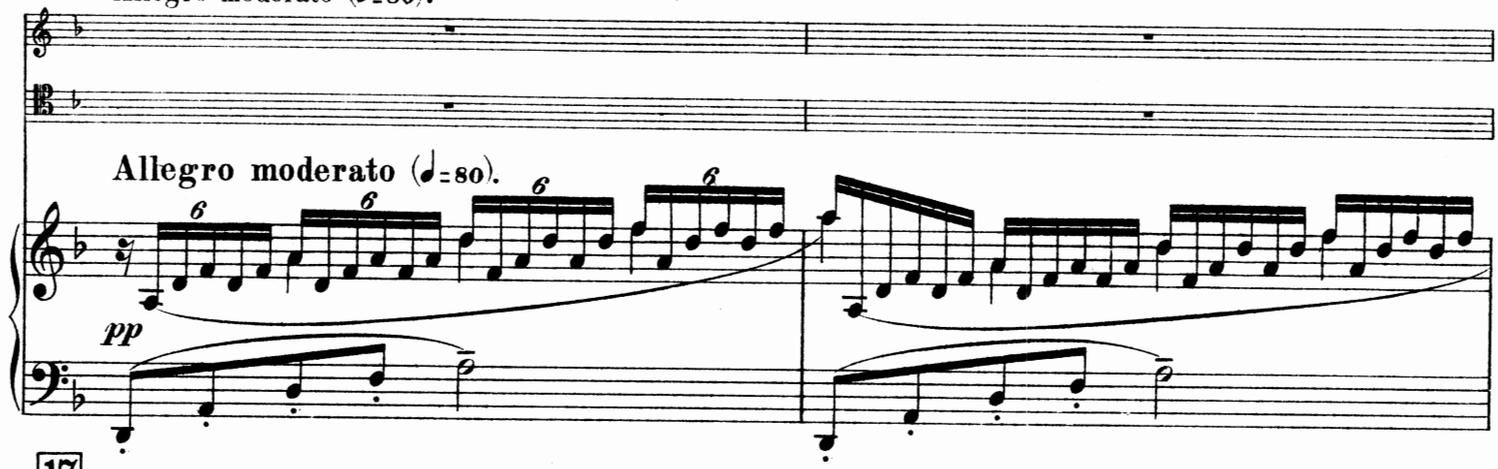
Maestoso (♩ = 96).

ff

marcato


16
ff
dim.
16
dim.
p
dim.
dim.
pp
rit.
pp

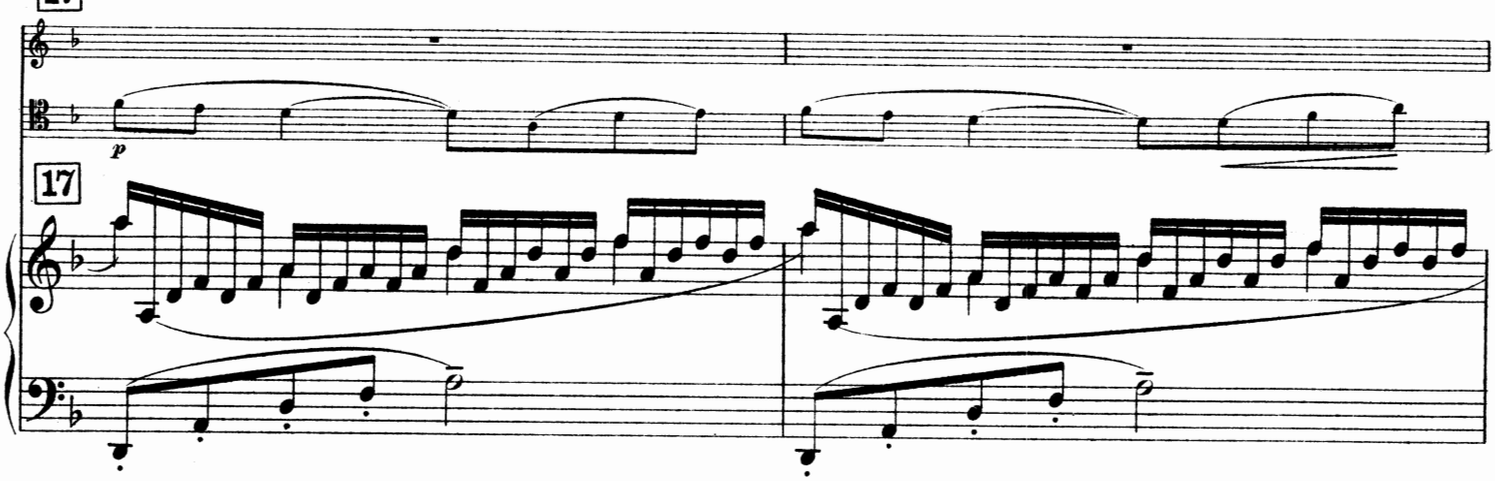
Allegro moderato (♩=80).



Allegro moderato (♩=80).

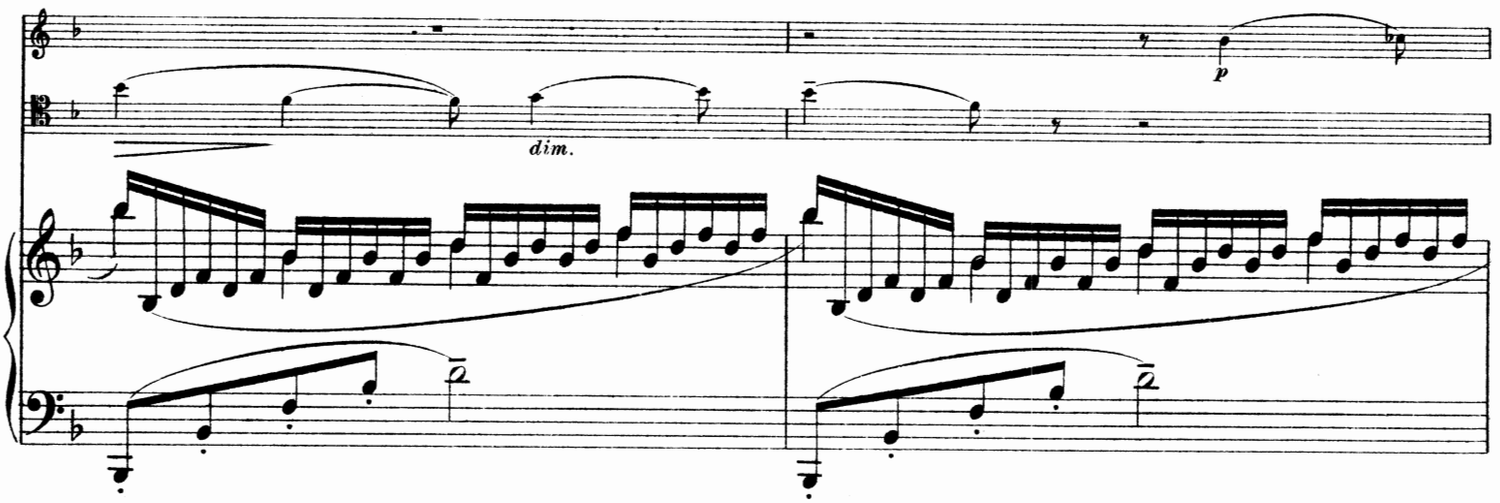
pp

17



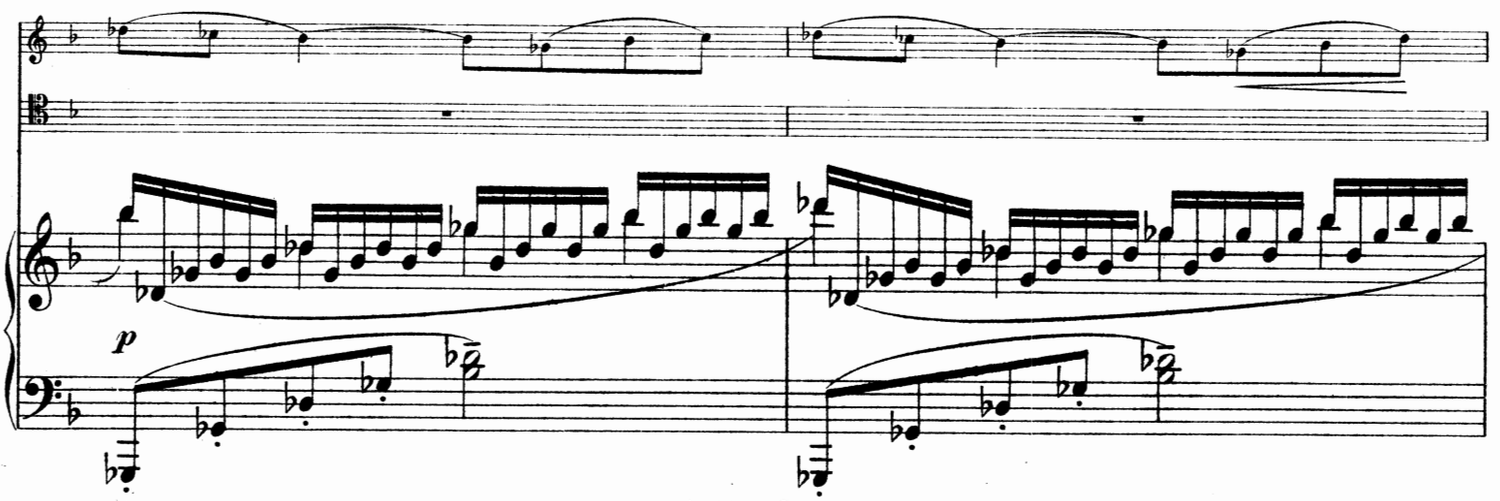
p

17

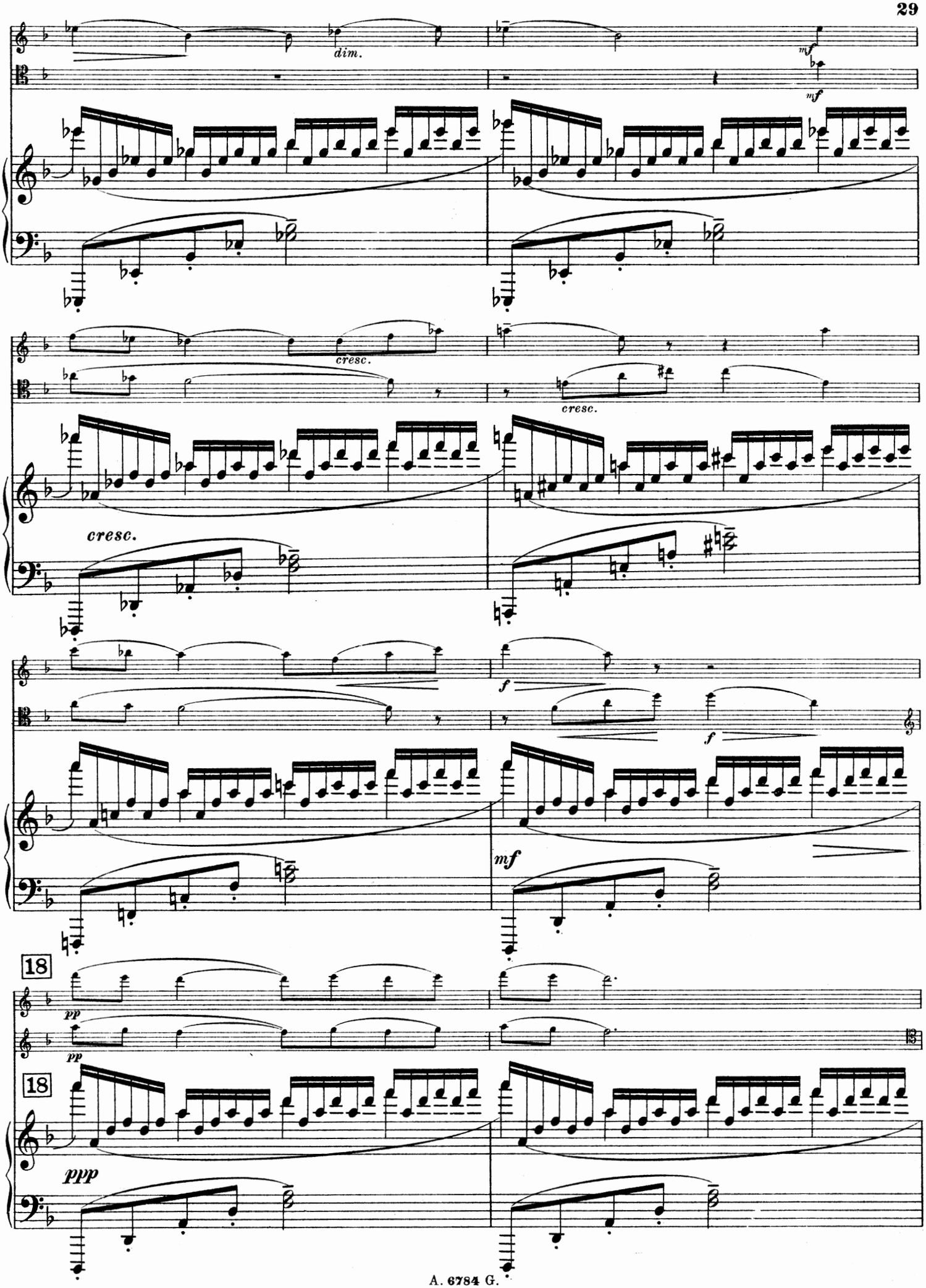


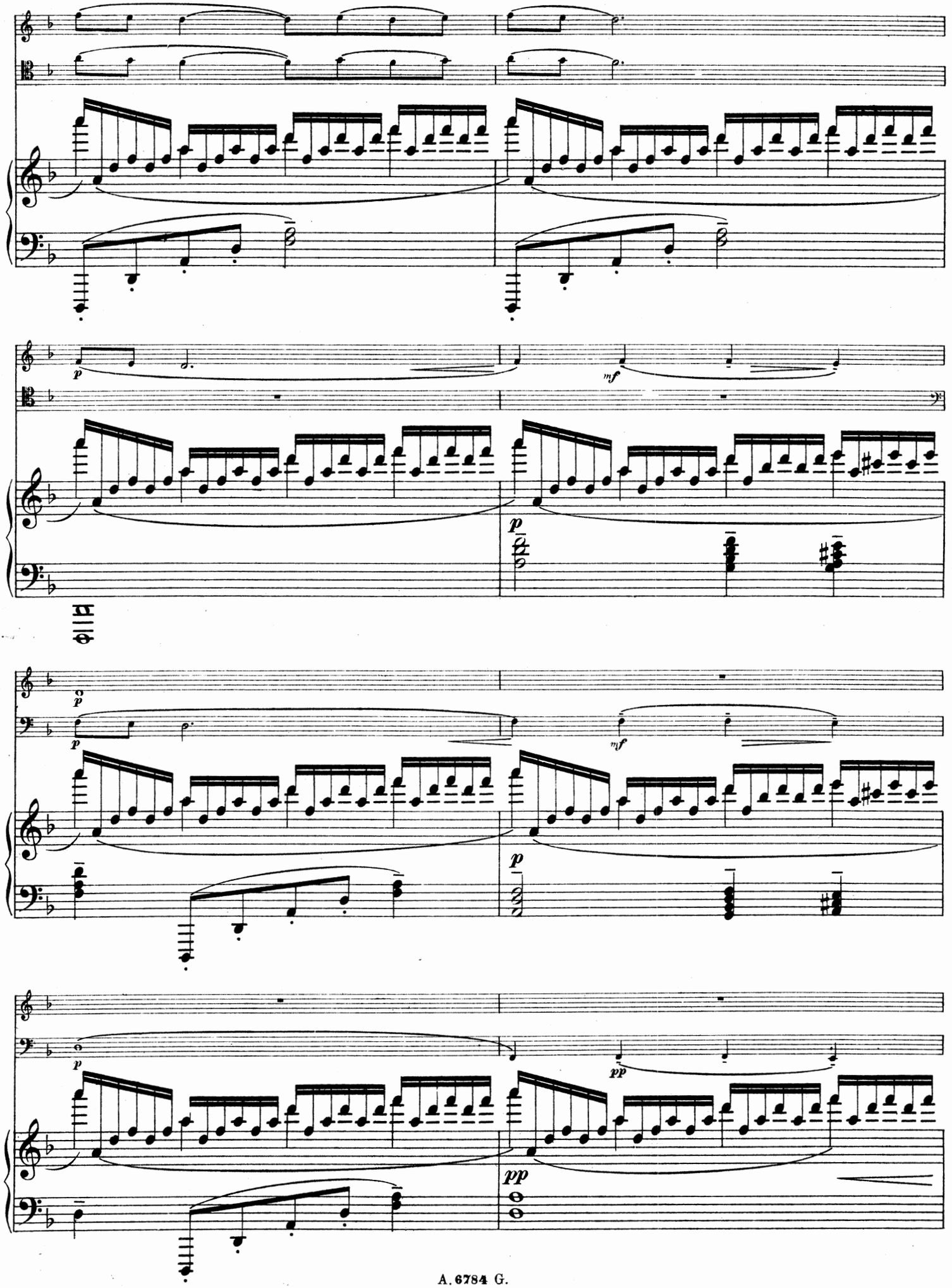
dim.

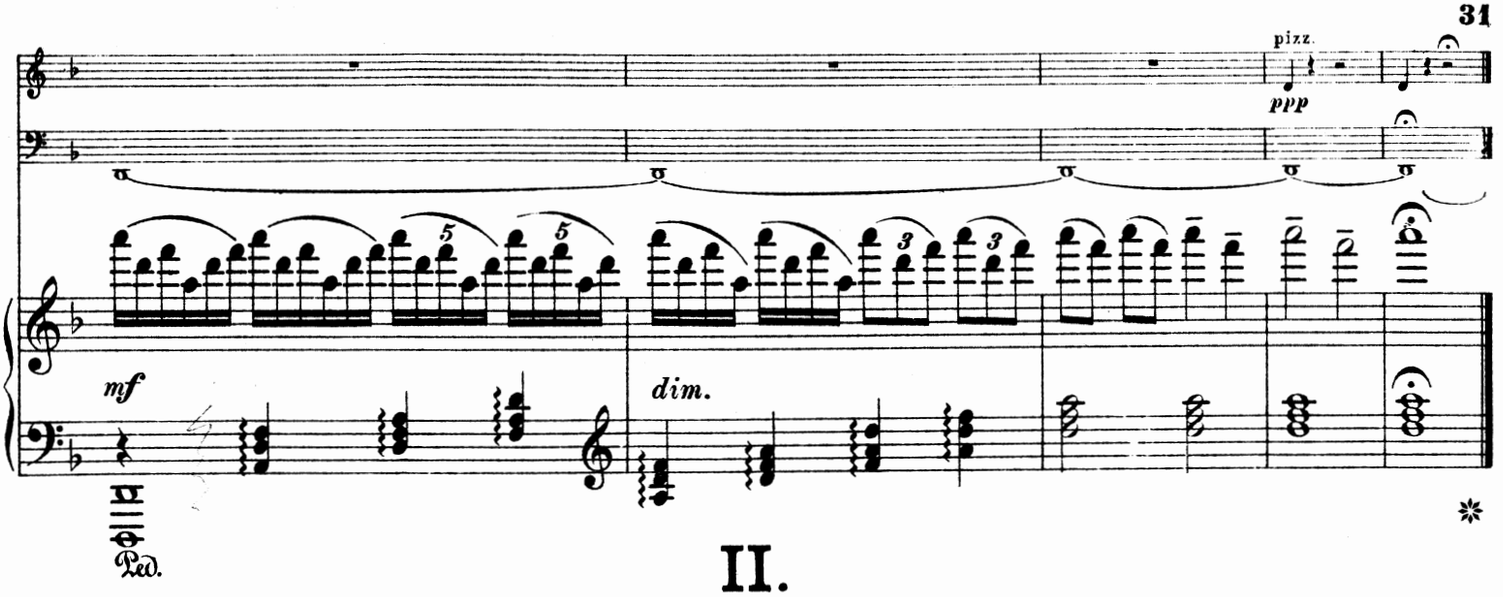
p



p

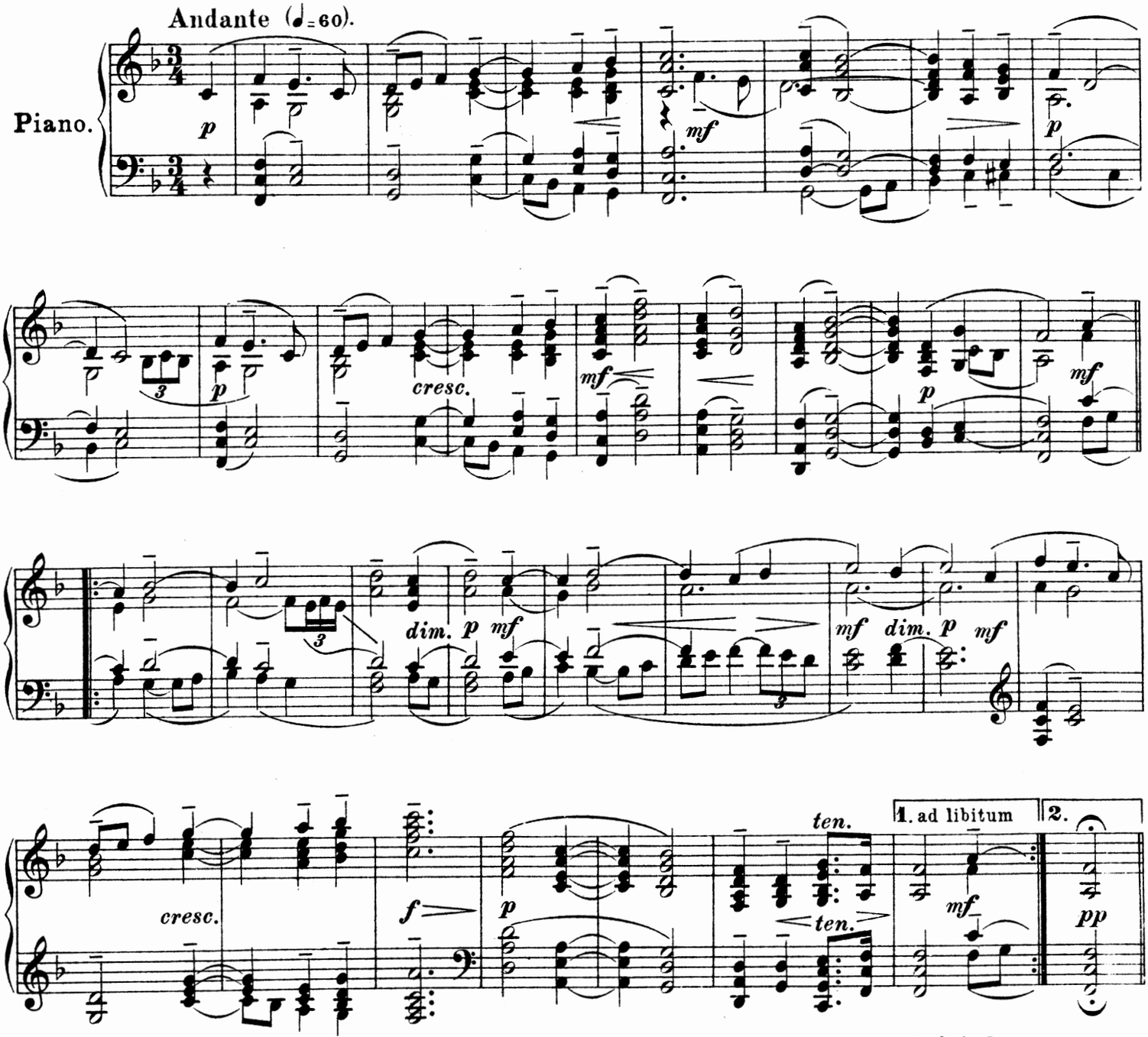

dim.
mf
mf
cresc.
cresc.
cresc.
f
f
mf
18
pp
pp
18
ppp


p
mf
p
p
pp
pp

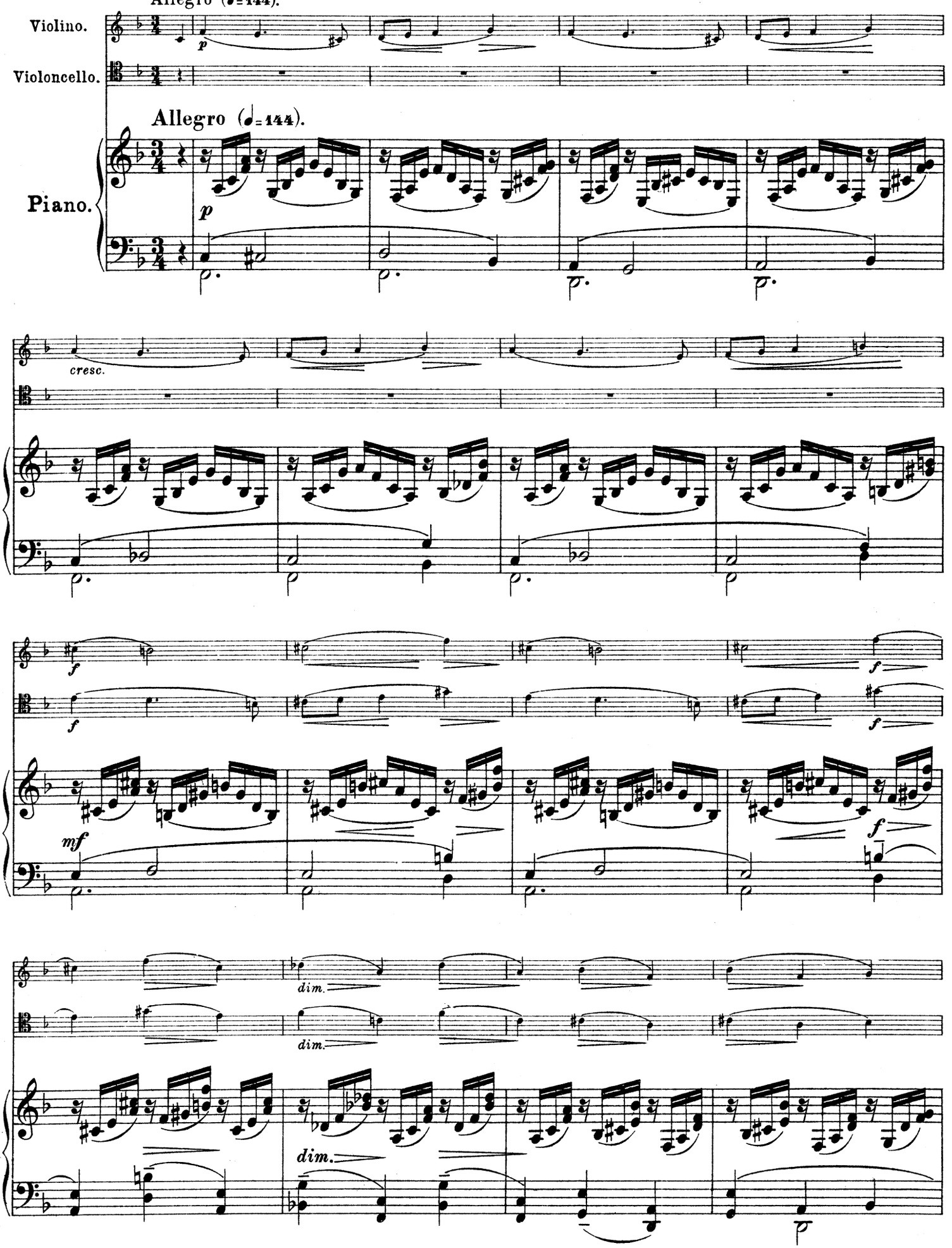


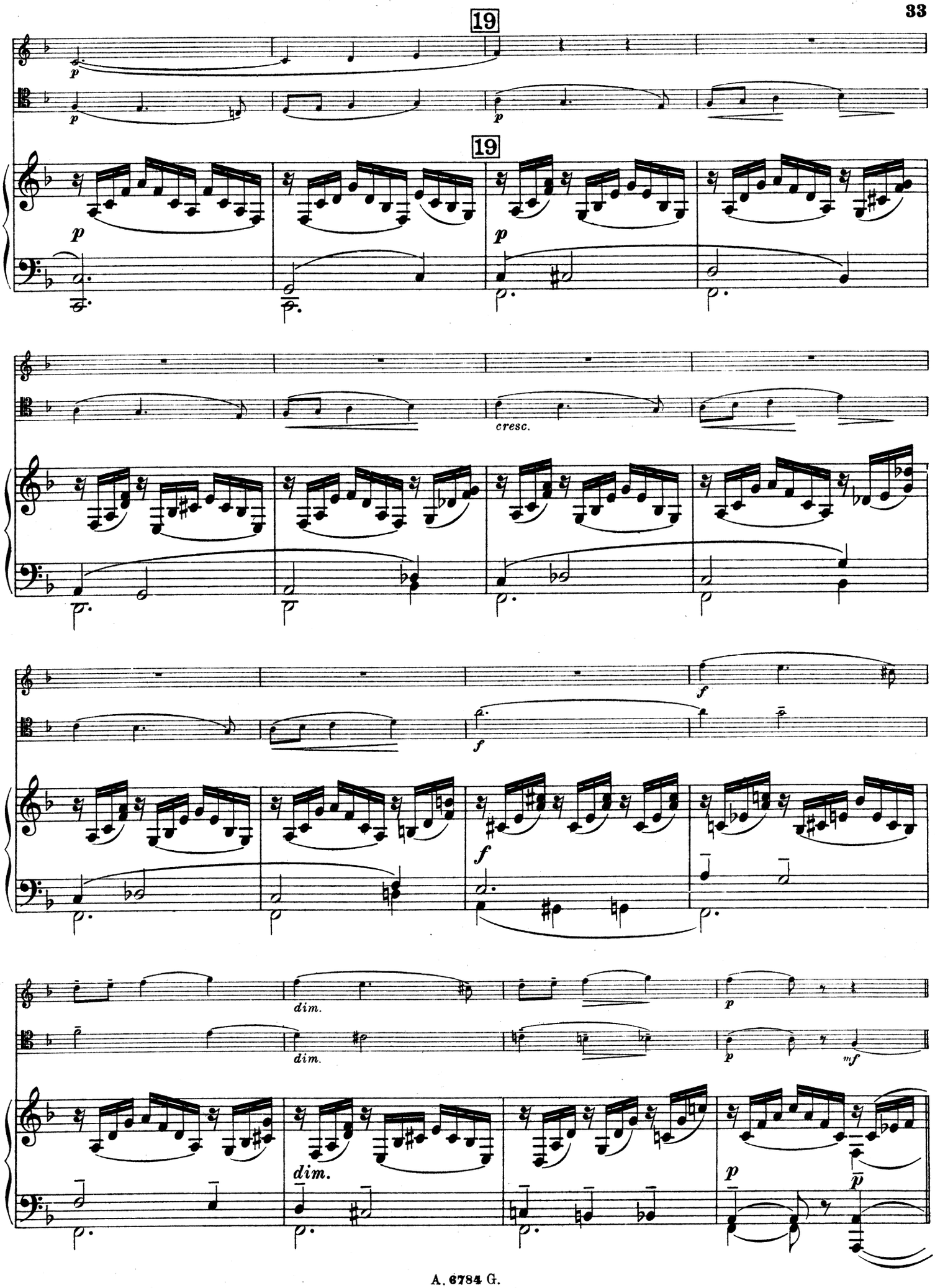
II.

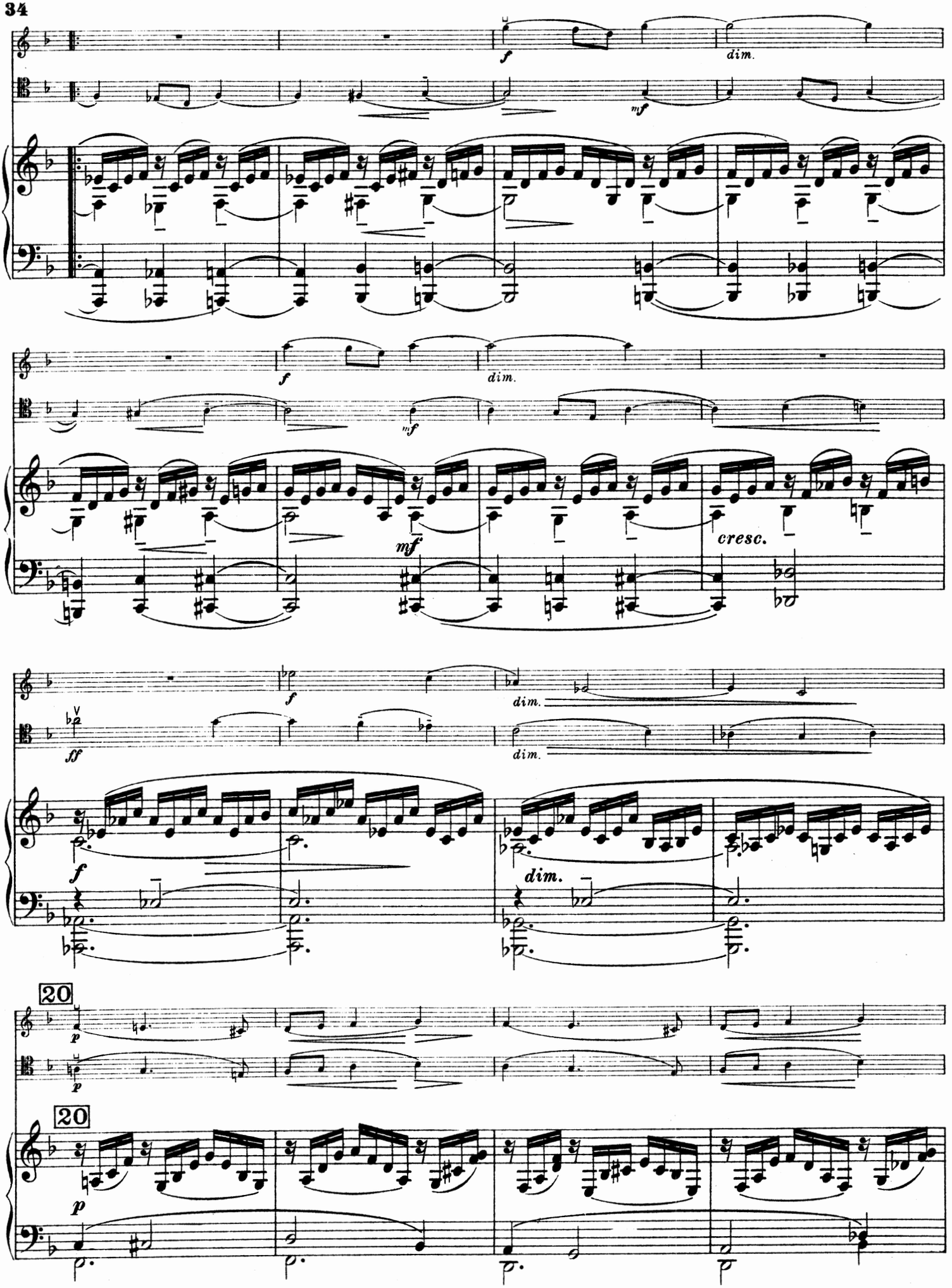
Quasi variazione.

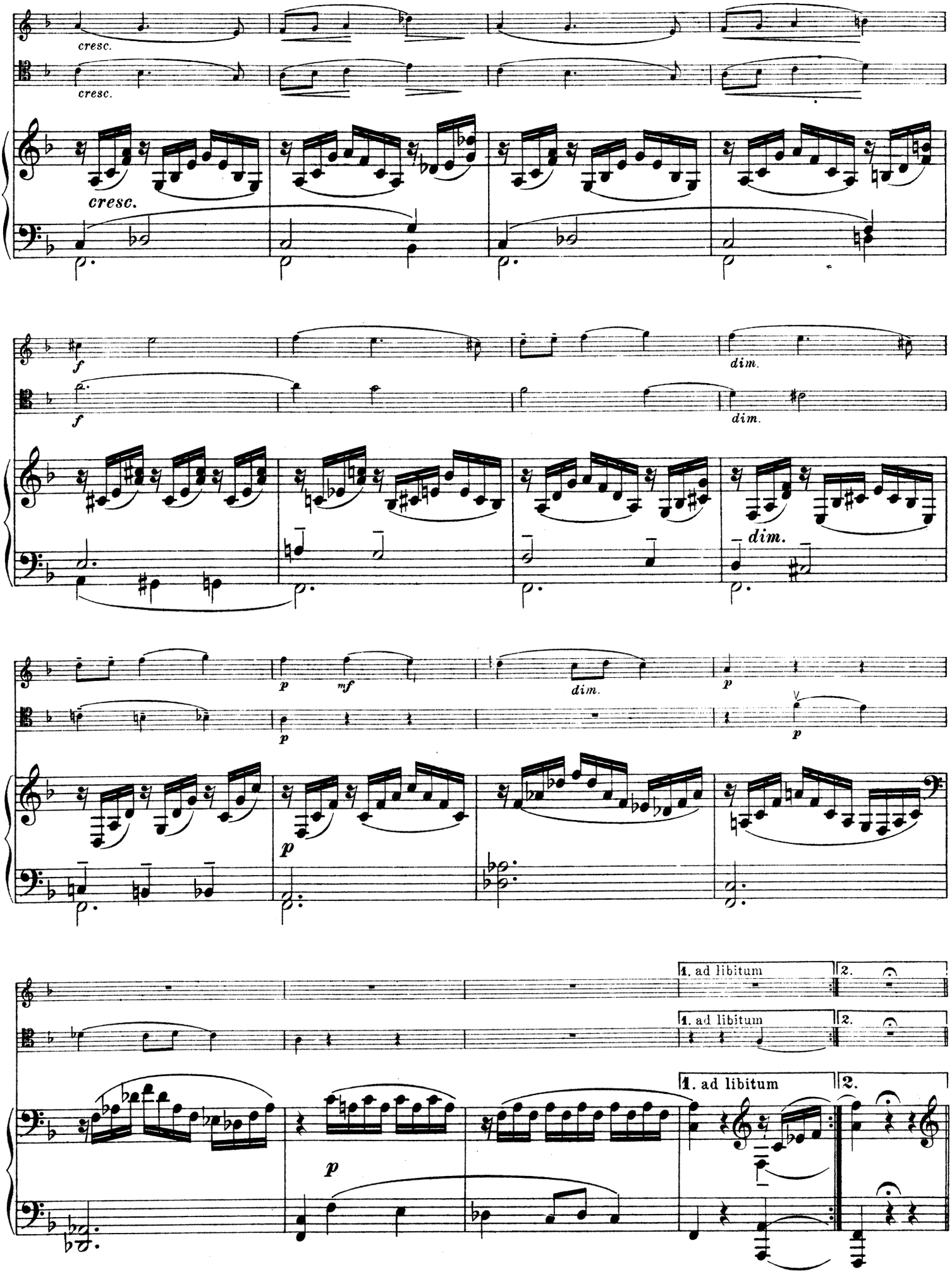


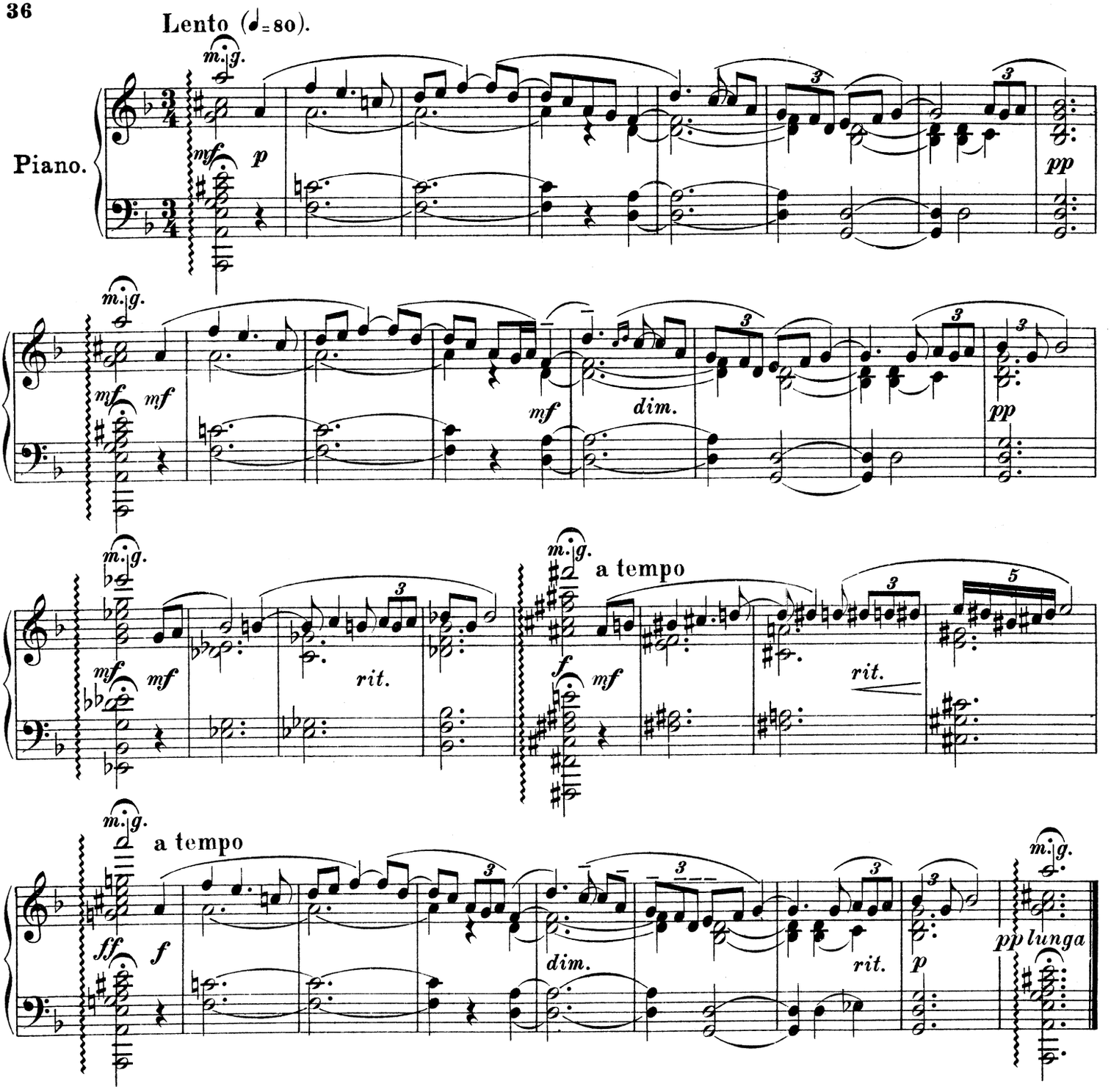
63667

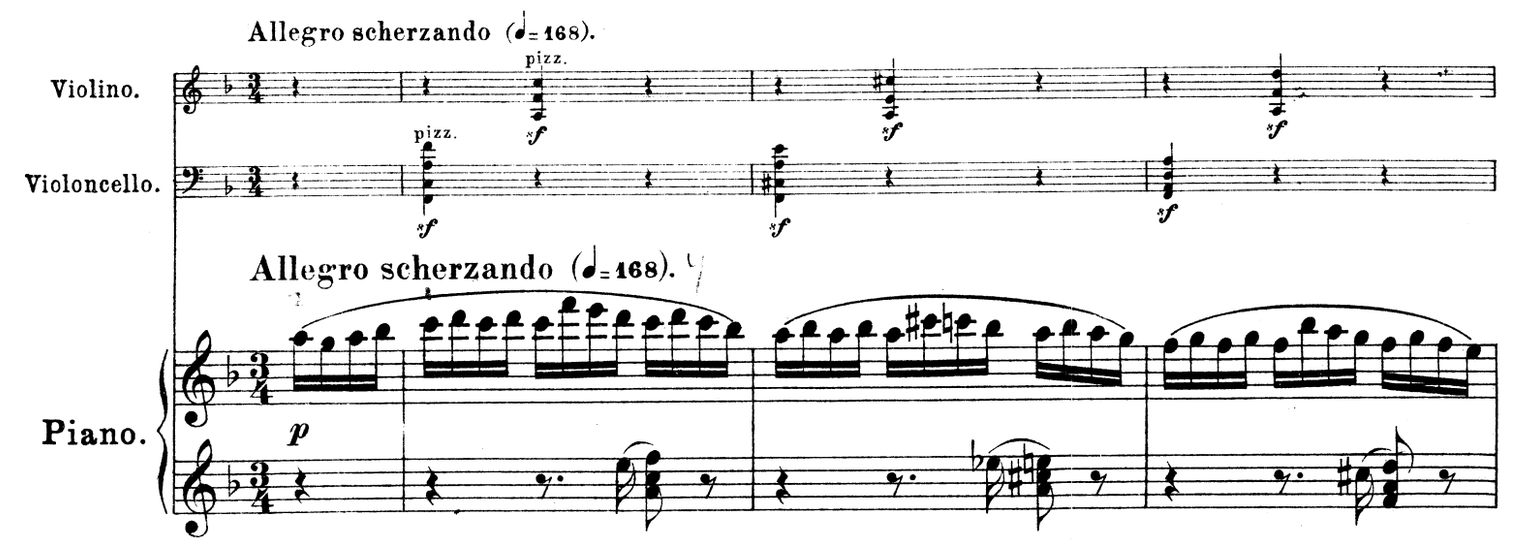

Allegro (♩=144).
Violino.
Violoncello.
Allegro (♩=144).
Piano.
p
cresc.
f
mf
dim.

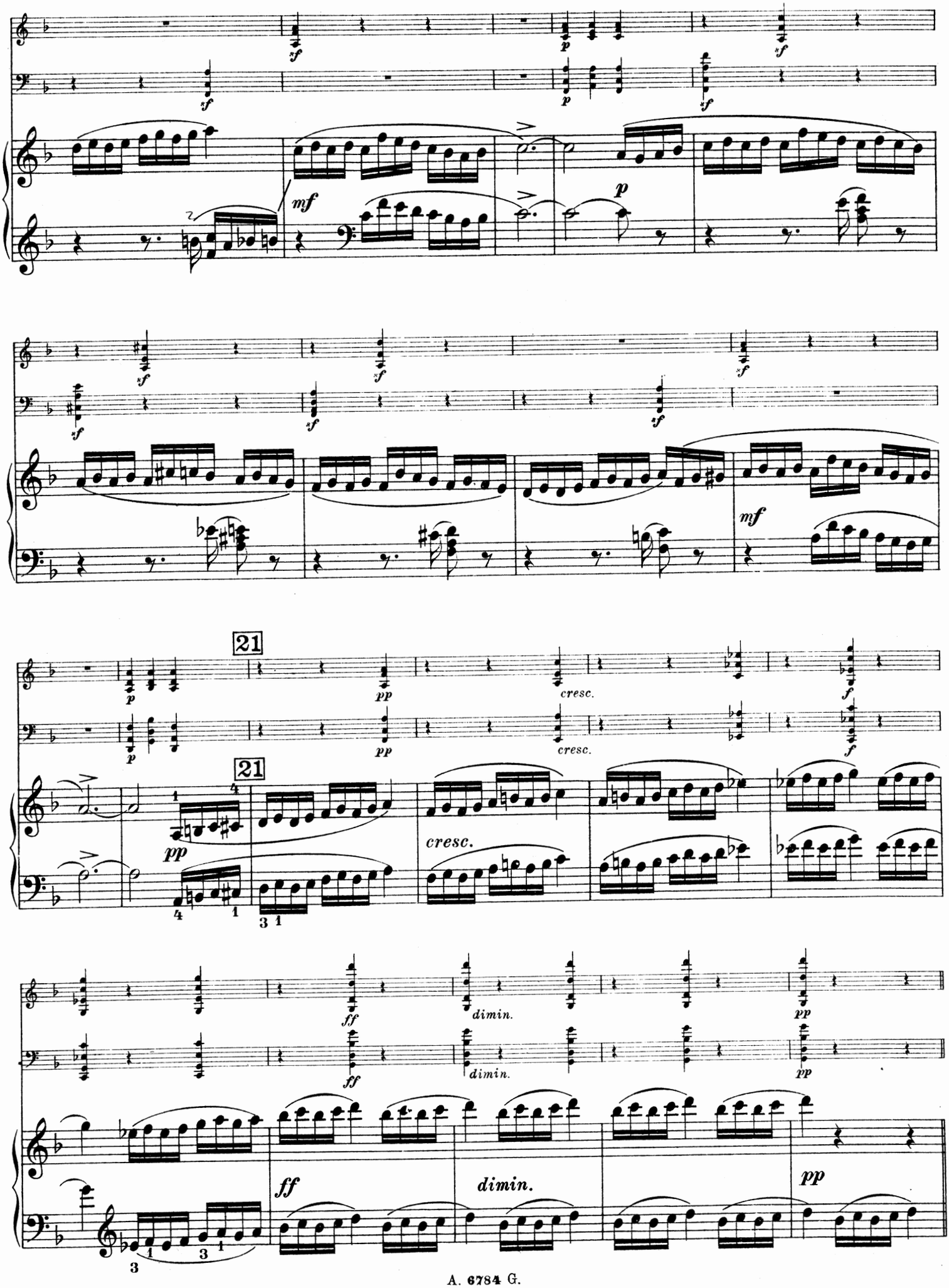

19
19
cresc.
dim.
dim.

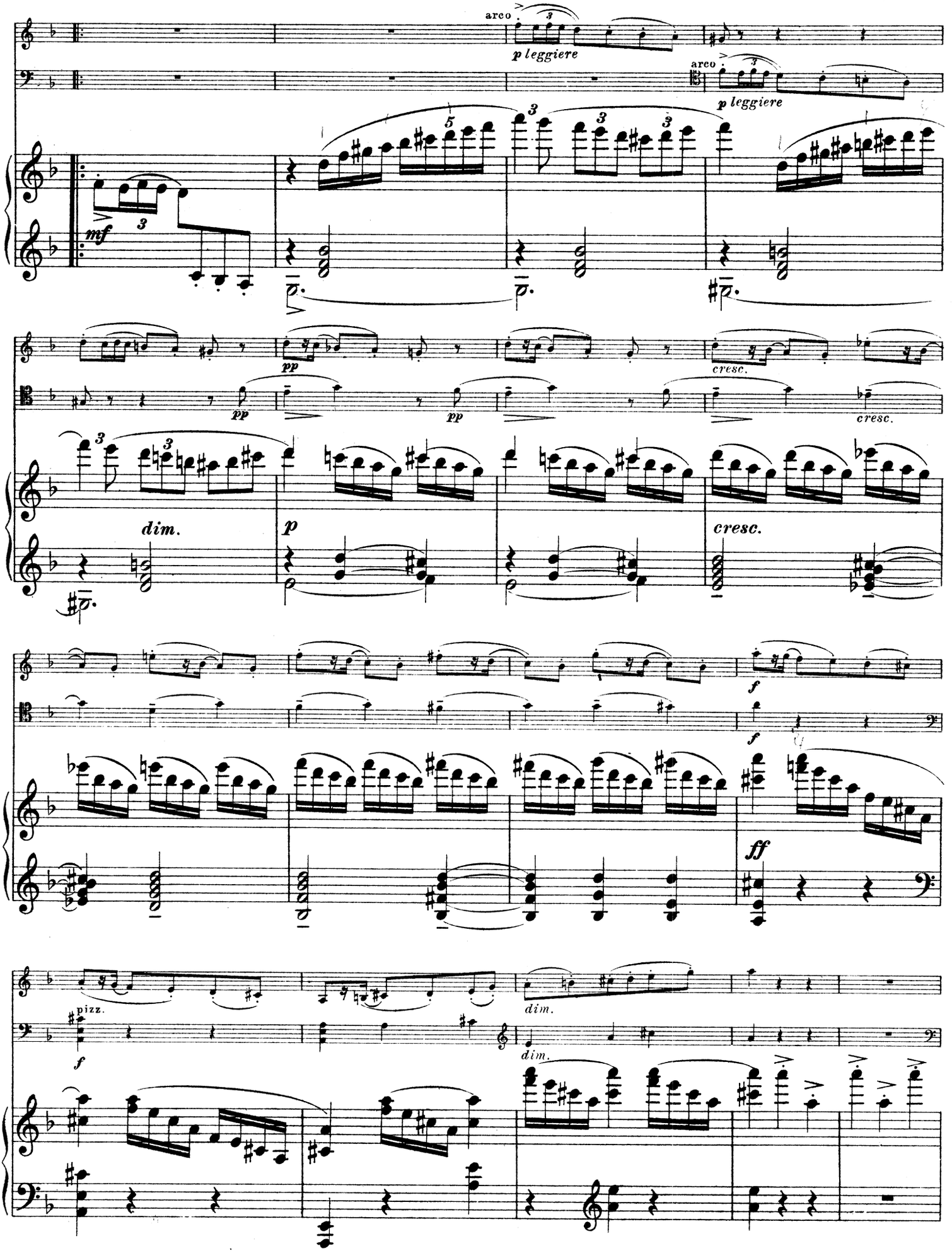

f
dim.
mf
f
dim.
mf
mf
cresc.
ff
f
dim.
dim.
f
dim.
20
p
p
20
p

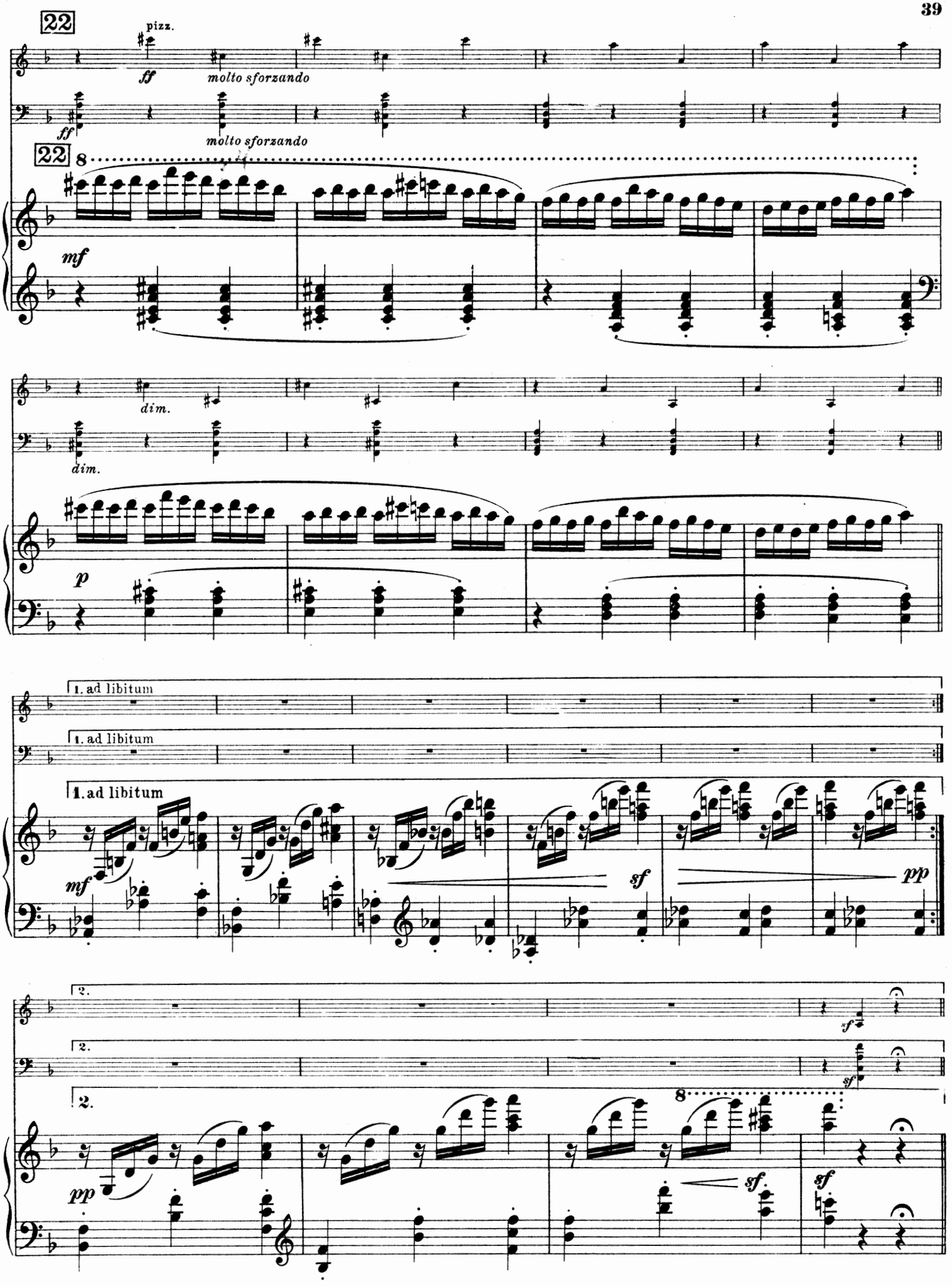

cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
p
mf
dim.
p
p
p
1. ad libitum
2.
1. ad libitum
2.
1. ad libitum
2.
p

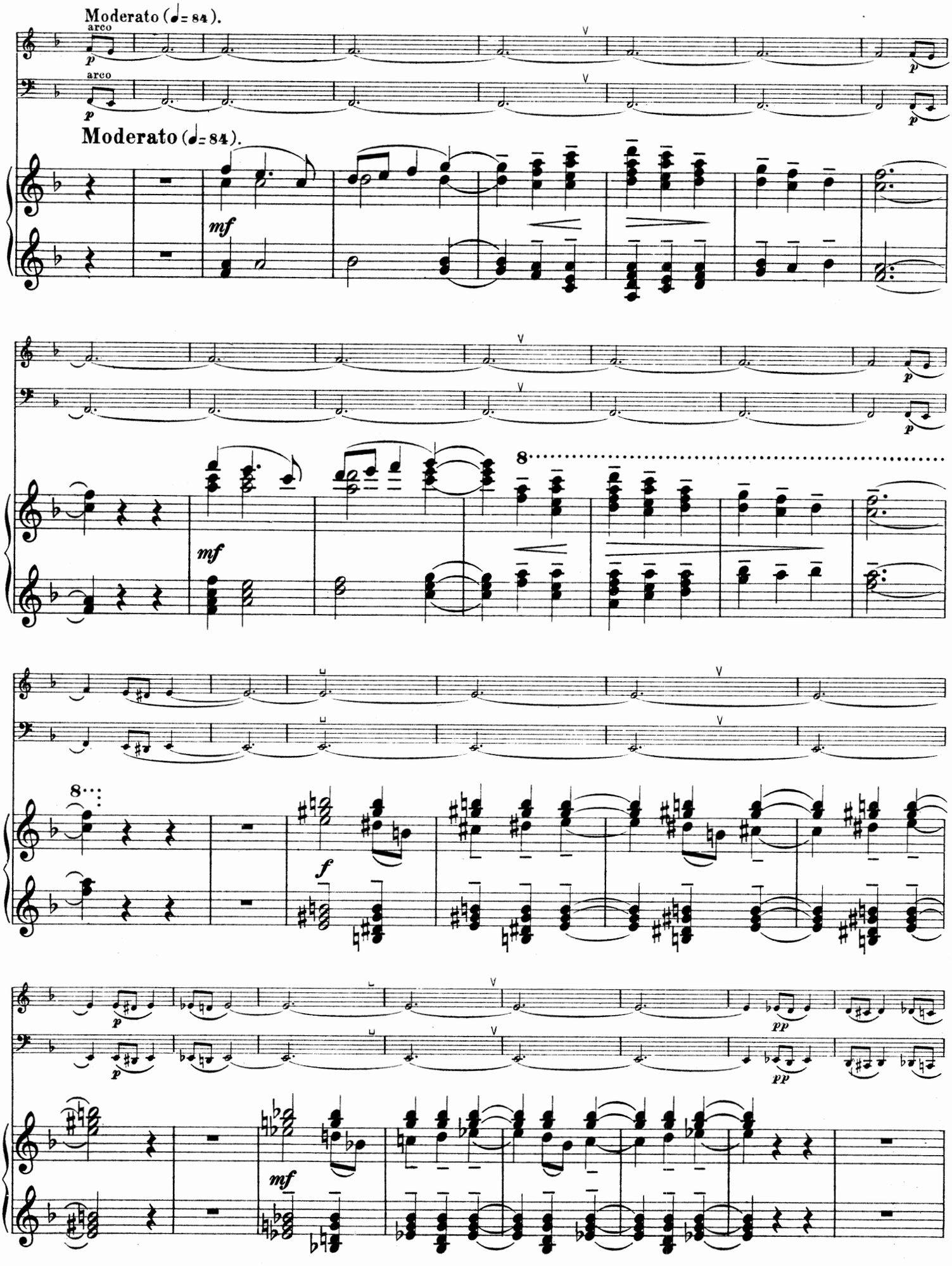

Lento (♩= 80).
m.g.
Piano.
mf
p
pp
mf
dim.
rit.
a tempo
f
ff
lunga

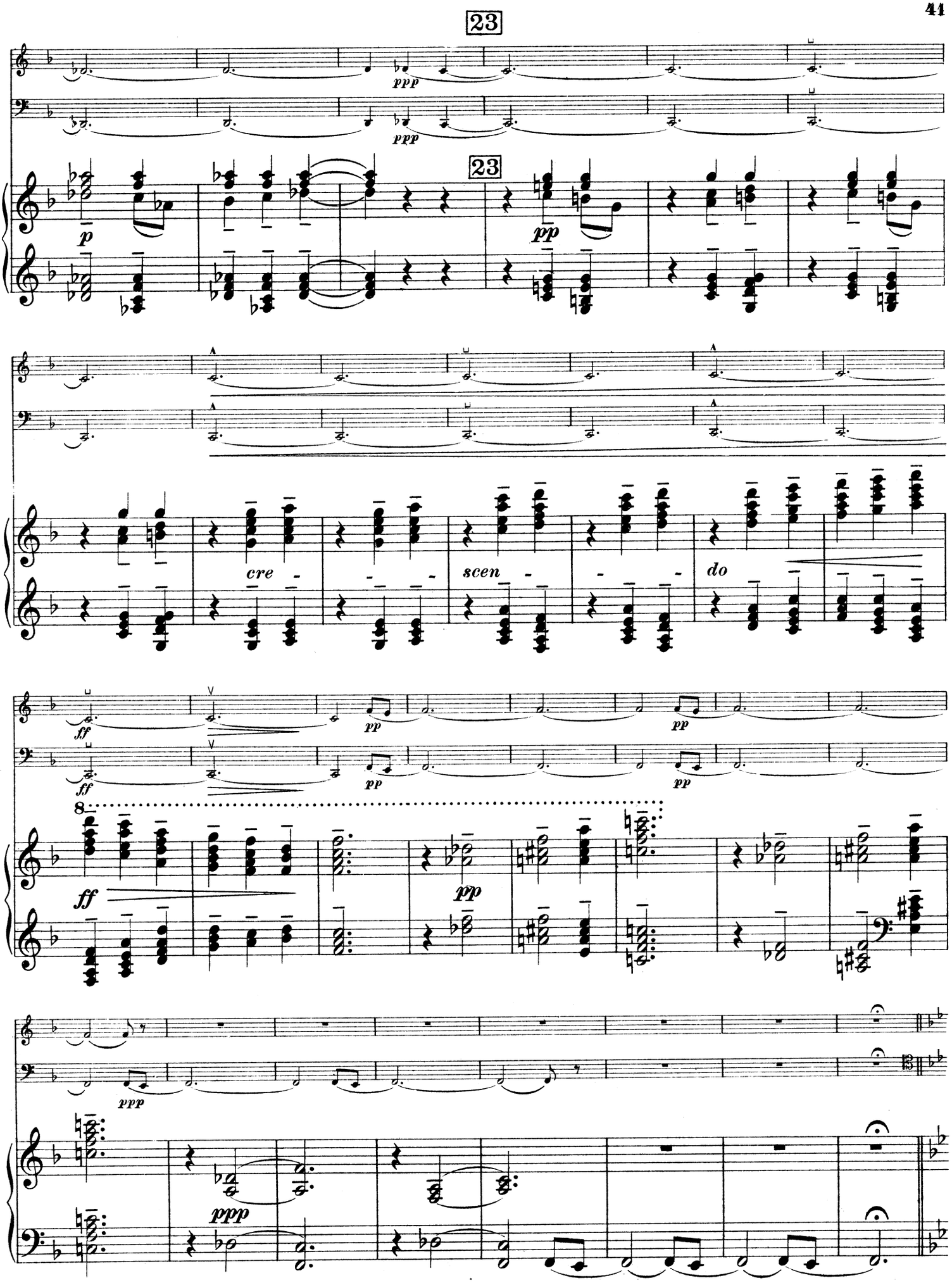

Allegro scherzando (♩= 168).
Violino.
Violoncello.
pizz.
sf
Allegro scherzando (♩= 168).
Piano.
p

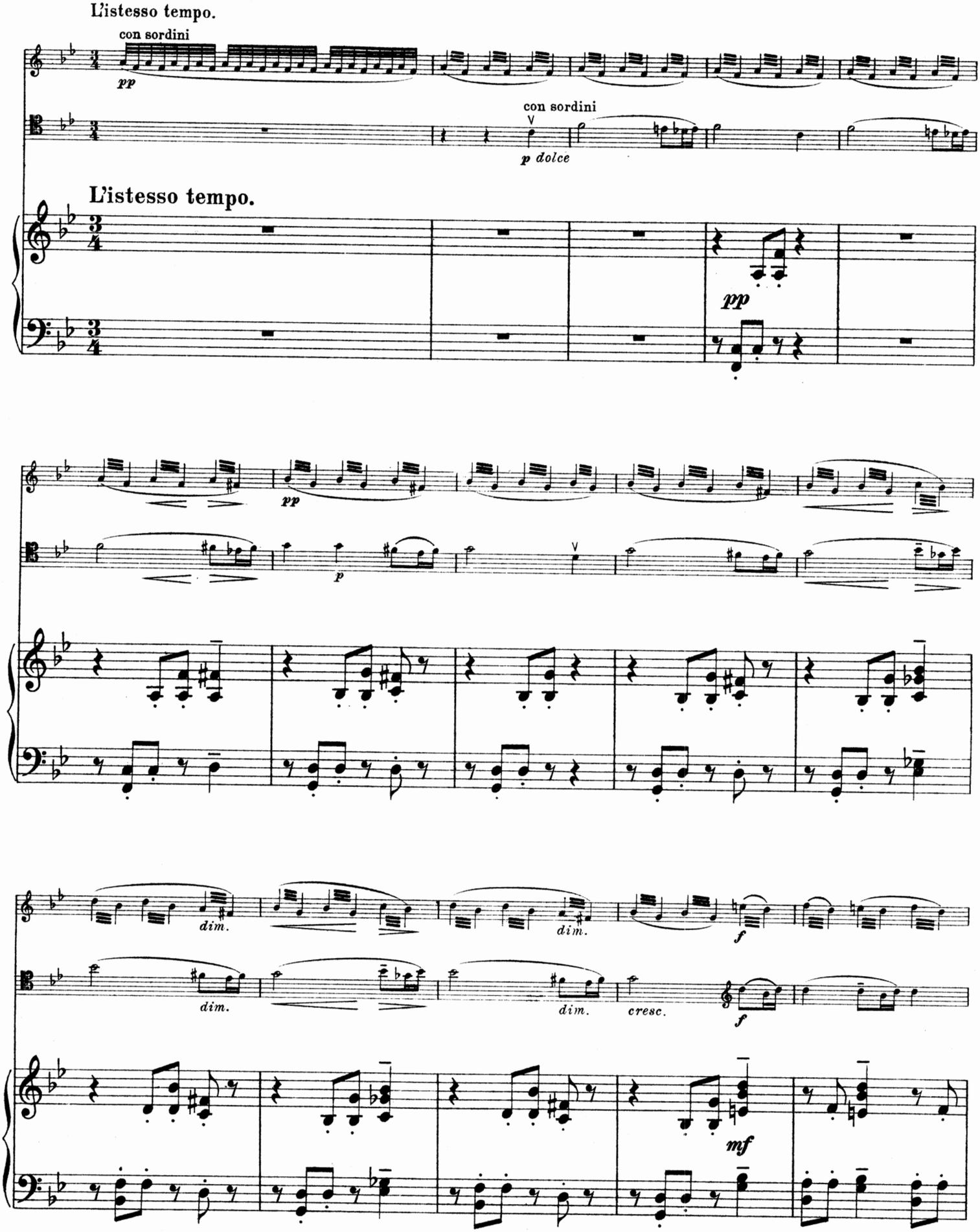

21
21
cresc.
cresc.
cresc.
dimin.
dimin.
dimin.

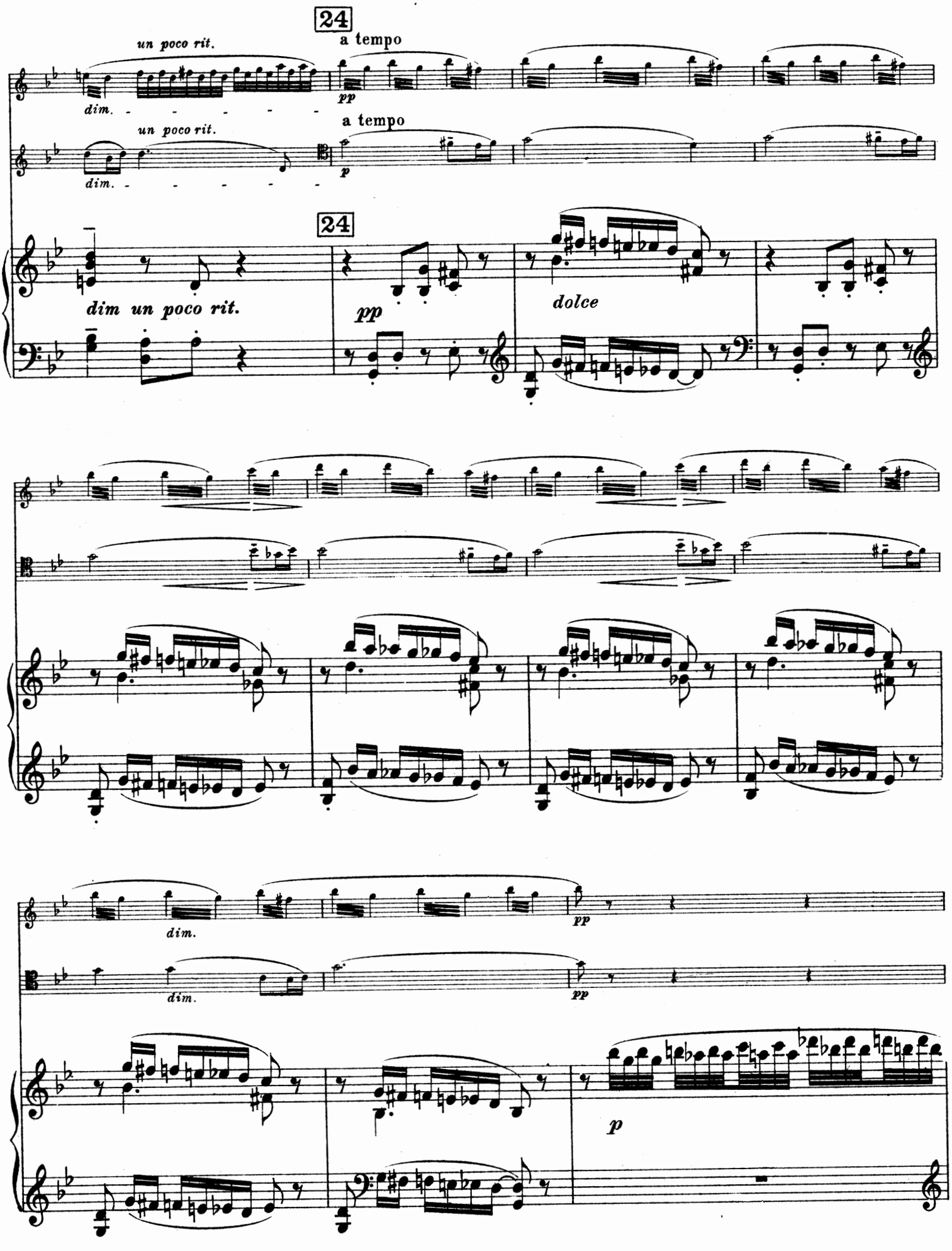

arco
p leggiere
arco
p leggiere
mf
pp
pp
pp
cresc.
cresc.
dim.
p
cresc.
f
f
ff
pizz.
f
dim.
dim.

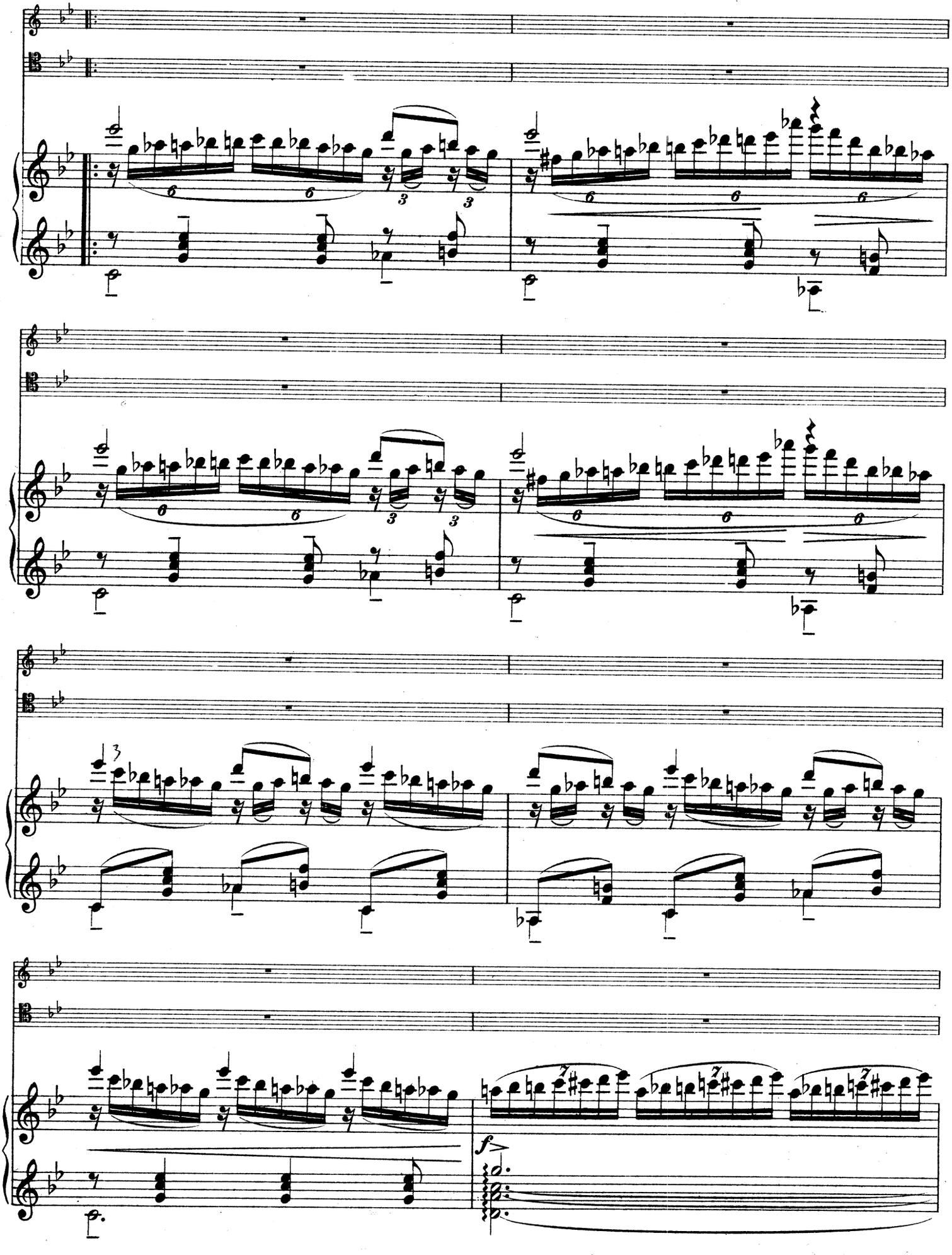

22
pizz.
ff
molto sforzando
ff
molto sforzando
22
8
mf
dim.
dim.
p
1. ad libitum
1. ad libitum
1. ad libitum
mf
sf
pp
2.
sf
2.
sf
2.
8
pp
sf.
sf

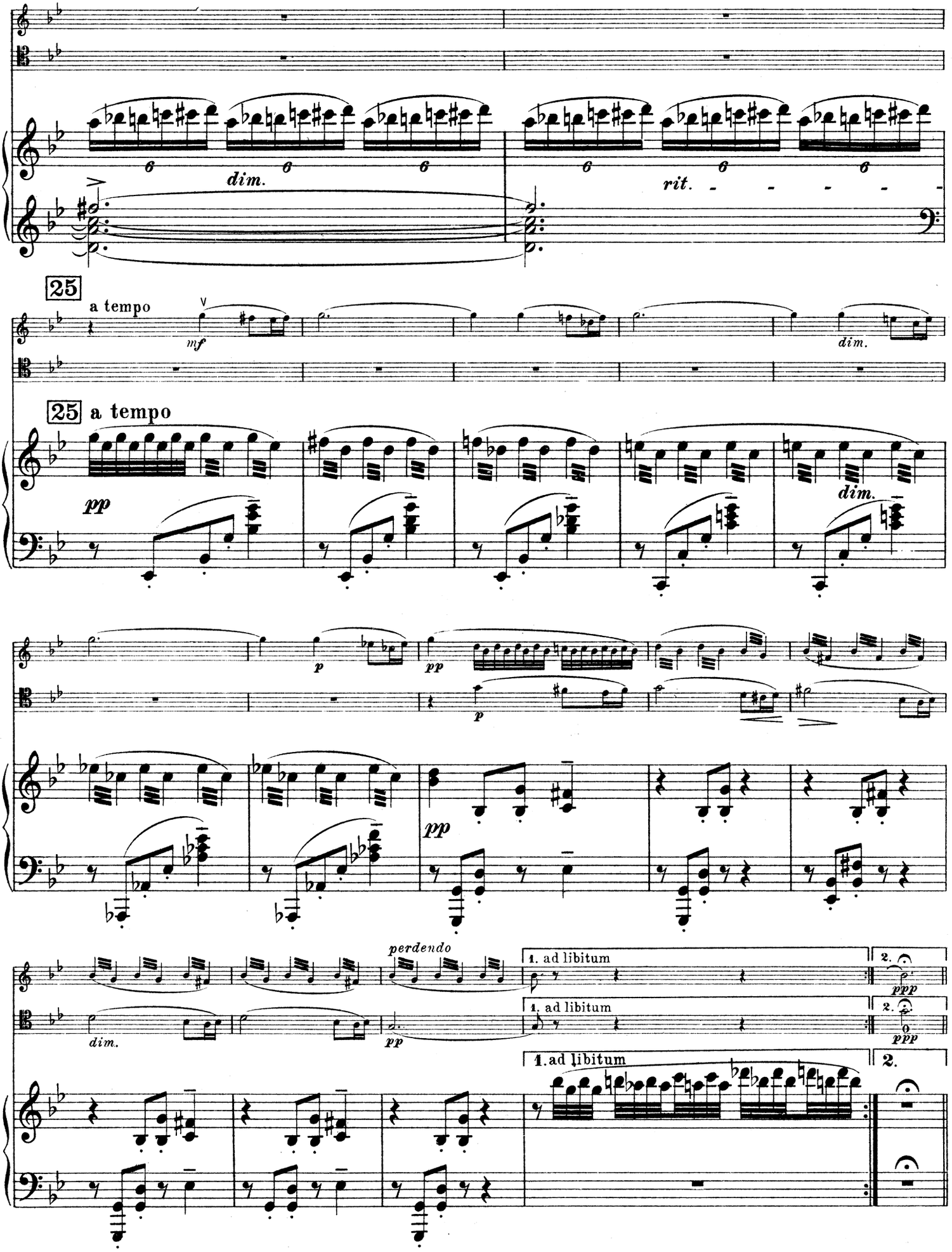

Moderato (♩= 84).
arco
p
arco
p
Moderato (♩= 84).
mf
p
mf
8
f
p
pp
mf


23
ppp
ppp
23
p
pp
cre
scen
do
ff
pp
pp
ff
pp
ppp
ppp

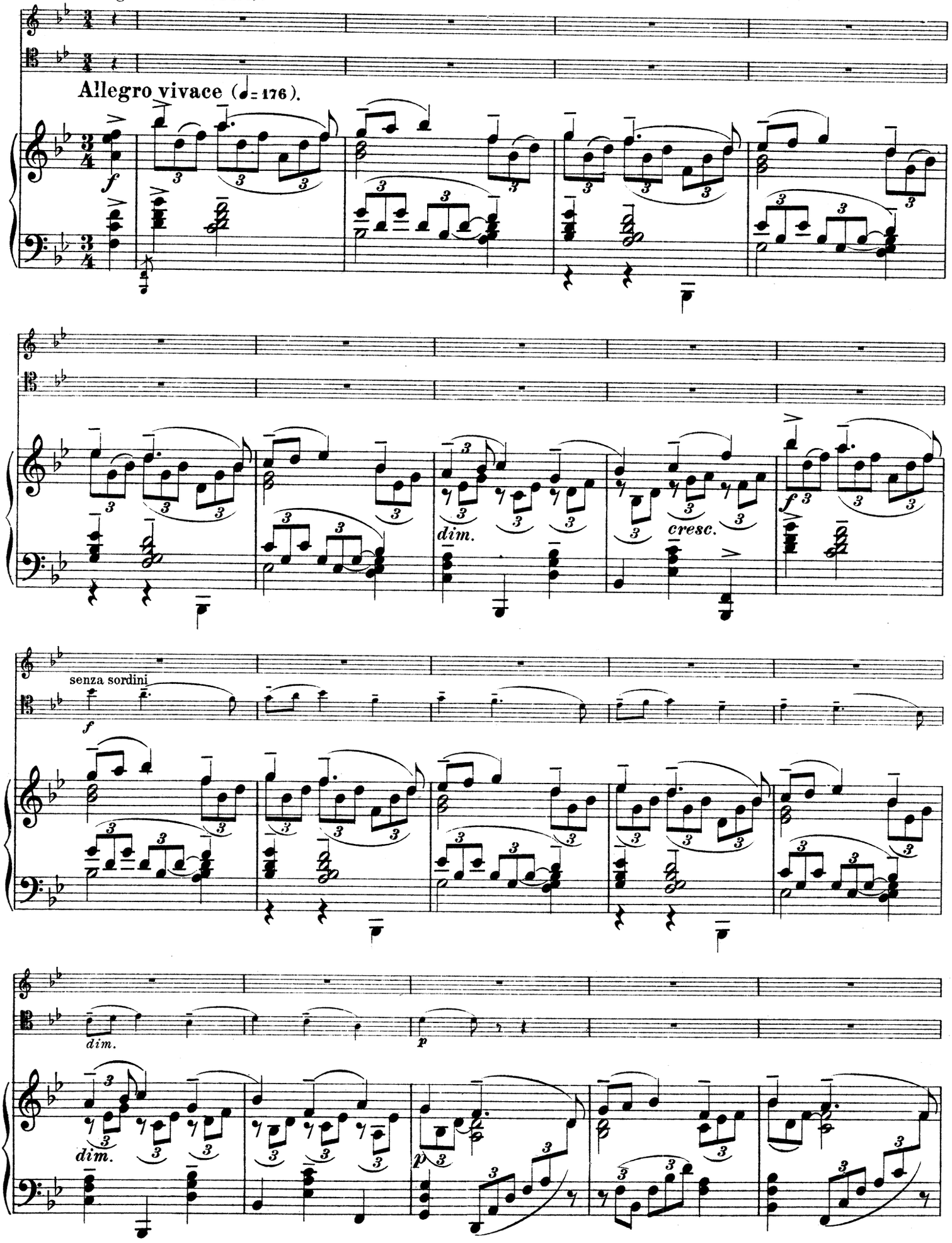

L'istesso tempo.
con sordini
pp
con sordini
p dolce
L'istesso tempo.
pp
pp
p
dim.
dim.
f
dim.
dim.
cresc.
f
mf

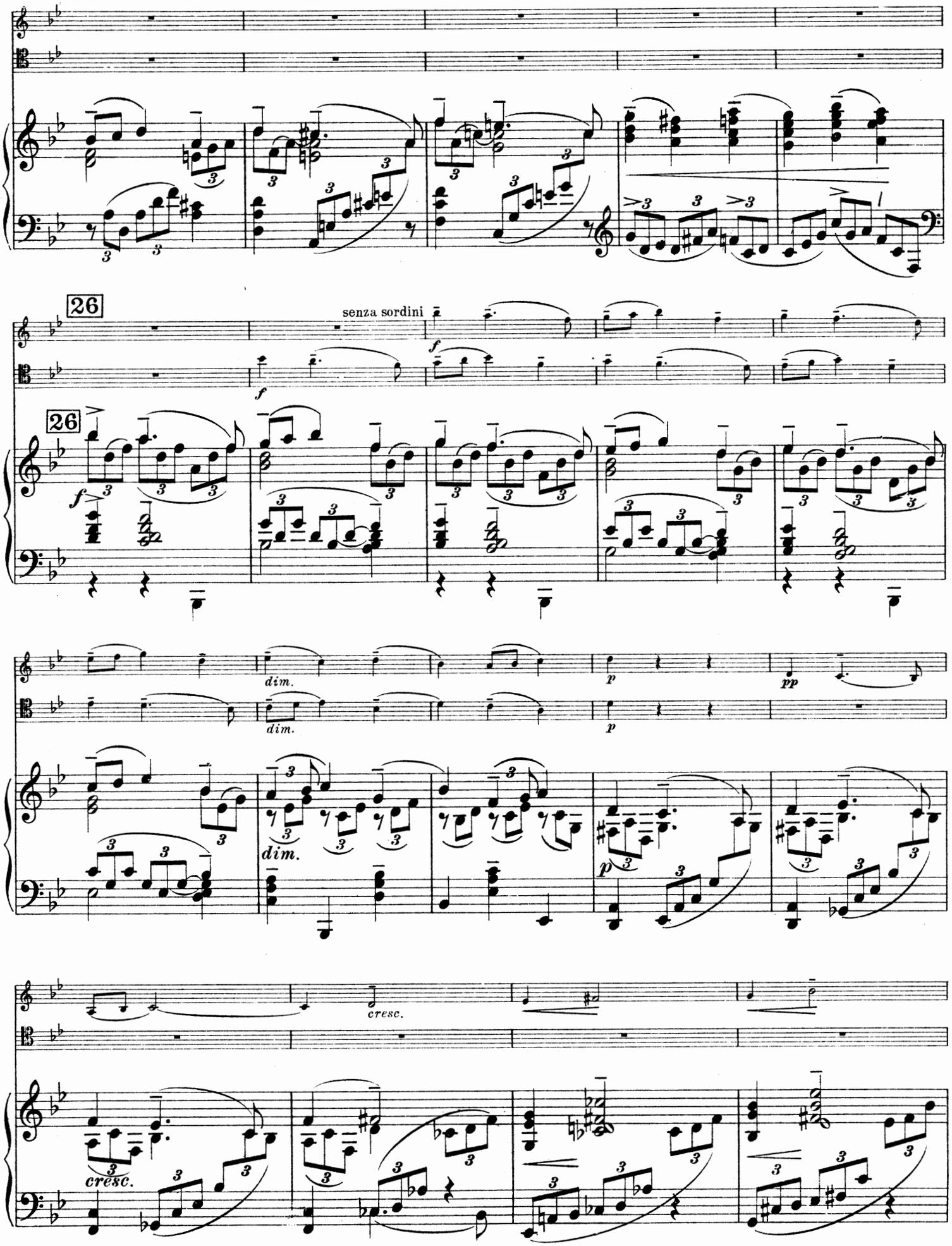

24
un poco rit.
a tempo
dim.
pp
un poco rit.
a tempo
dim.
p
24
dim un poco rit.
pp
dolce
dim.
pp
dim.
pp
p

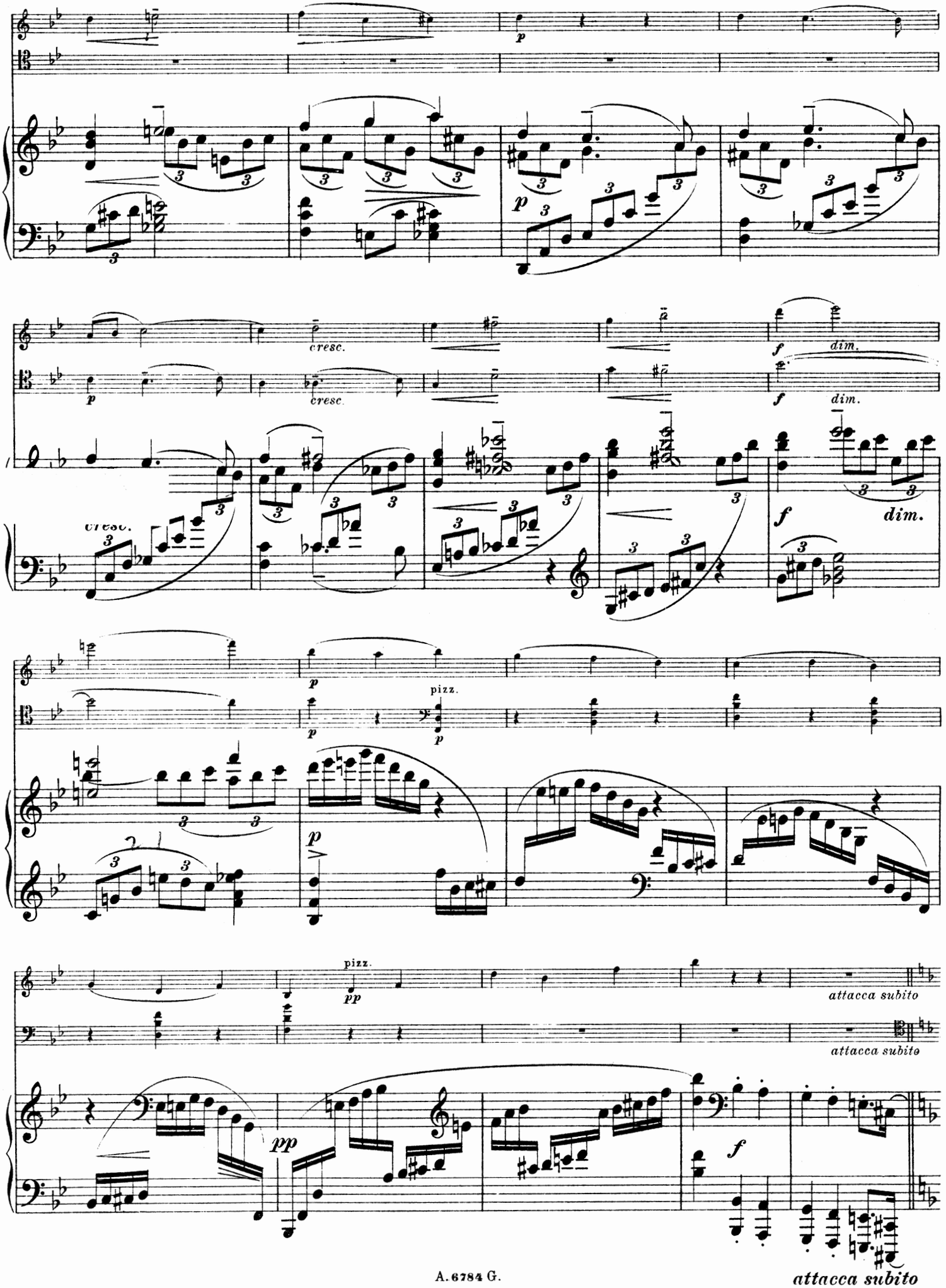

f

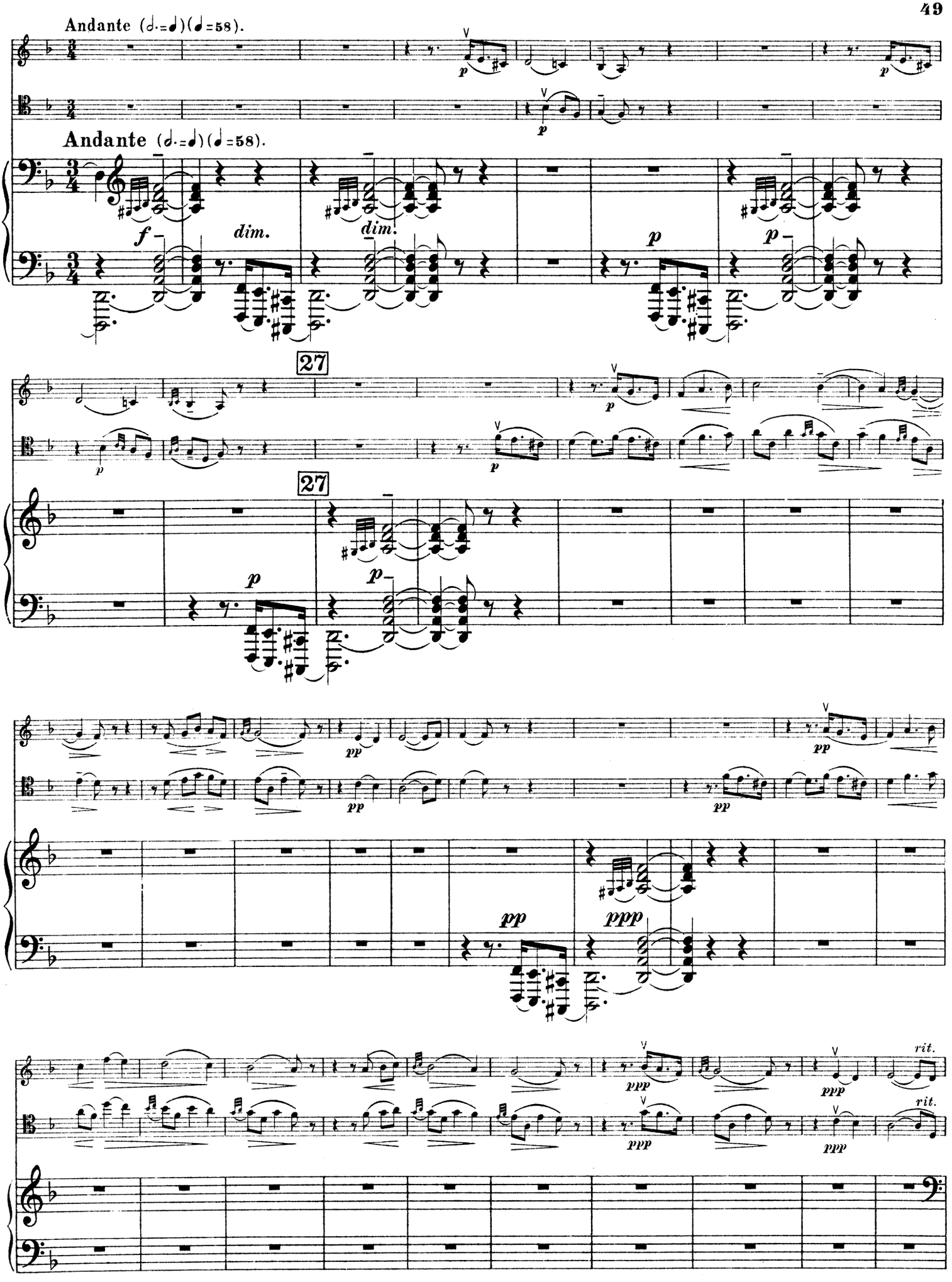

dim.
rit.
25
a tempo
mf
dim.
25 a tempo
pp
dim.
p
pp
p
pp
perdendo
dim.
pp
1. ad libitum
2.
ppp
1. ad libitum
2.
ppp
1. ad libitum
2.

Allegro vivace (♩= 176).




26
senza sordini
f
26
f
dim.
dim.
p
pp
p
dim.
p
cresc.
cresc.


p
cresc.
cresc.
f
dim.
f
dim.
cresc.
f
dim.
p
p
pizz.
p
p
pizz.
pp
attacca subito
attacca subito
pp
f
attacca subito


Andante (𝅗𝅥.=𝅗𝅥)(𝅗𝅥=58).
Andante (𝅗𝅥.=𝅗𝅥)(𝅗𝅥=58).
f
dim.
dim.
p
p
27
27
pp
ppp
rit.

28

ff

ff

28

p

f

p

attacca subito

attacca subito

pp

attacca subito

Moderato (♩=72).

mf cantando

Moderato (♩=72).

mf

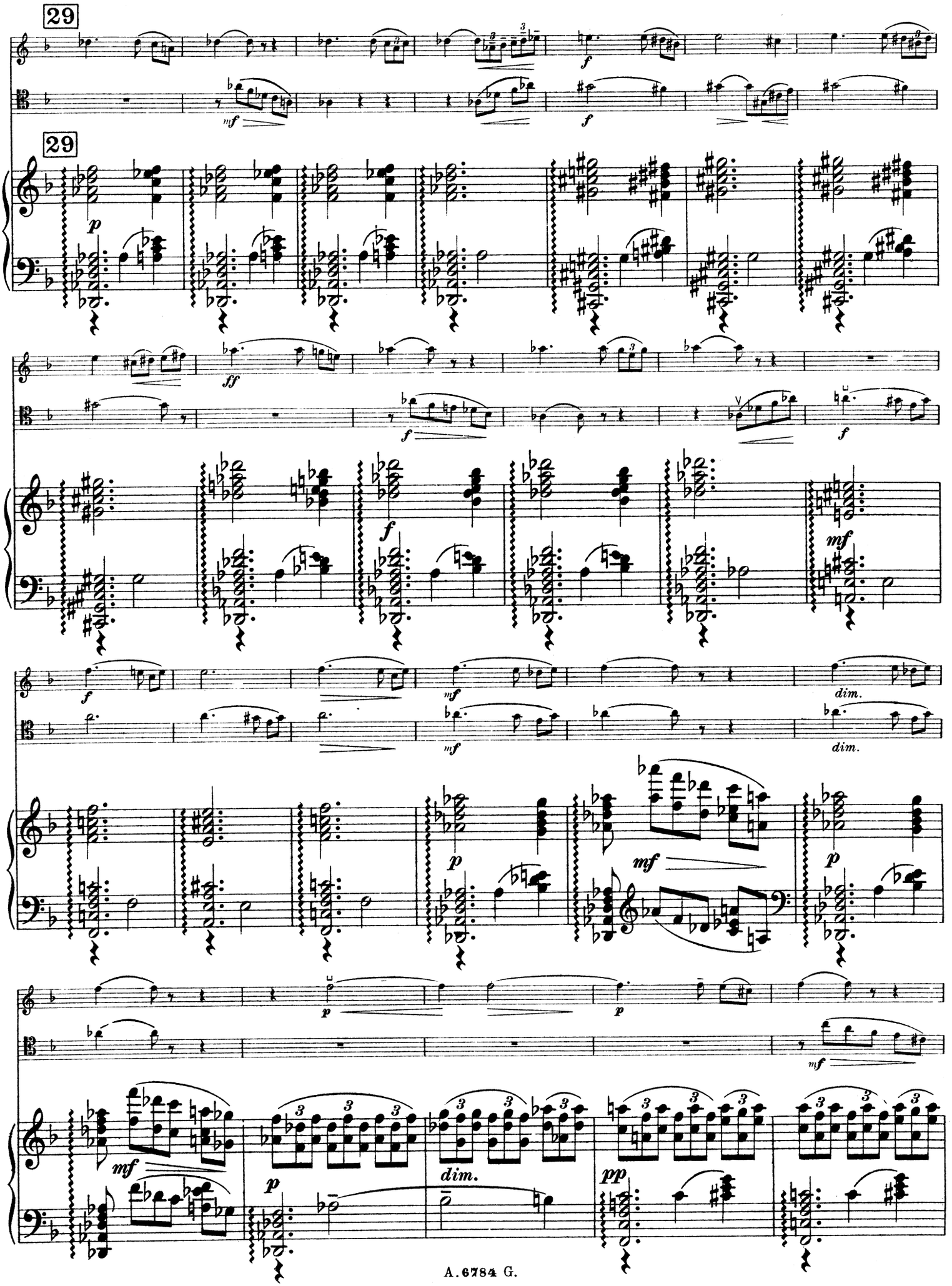
mf cantando

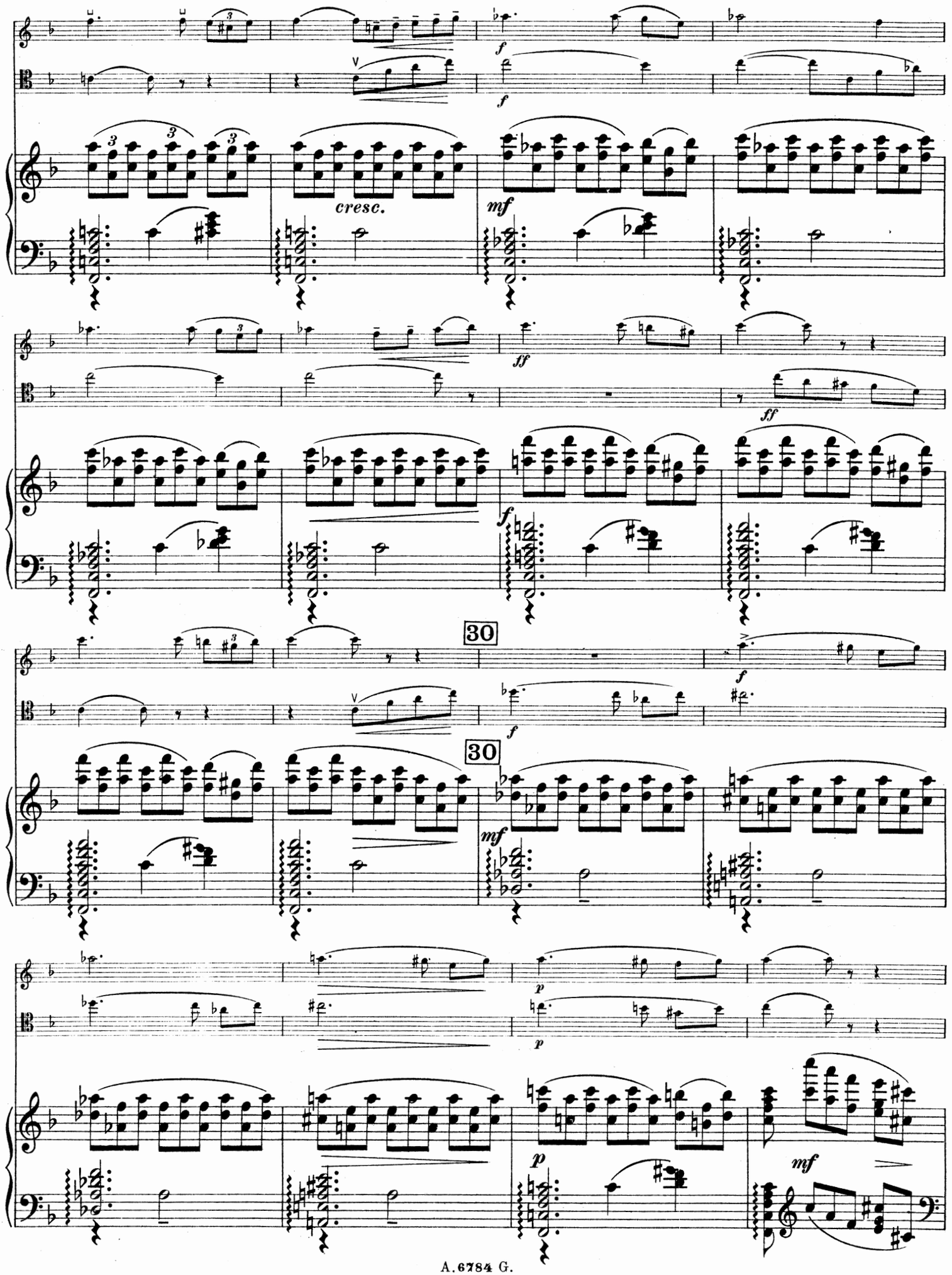
f

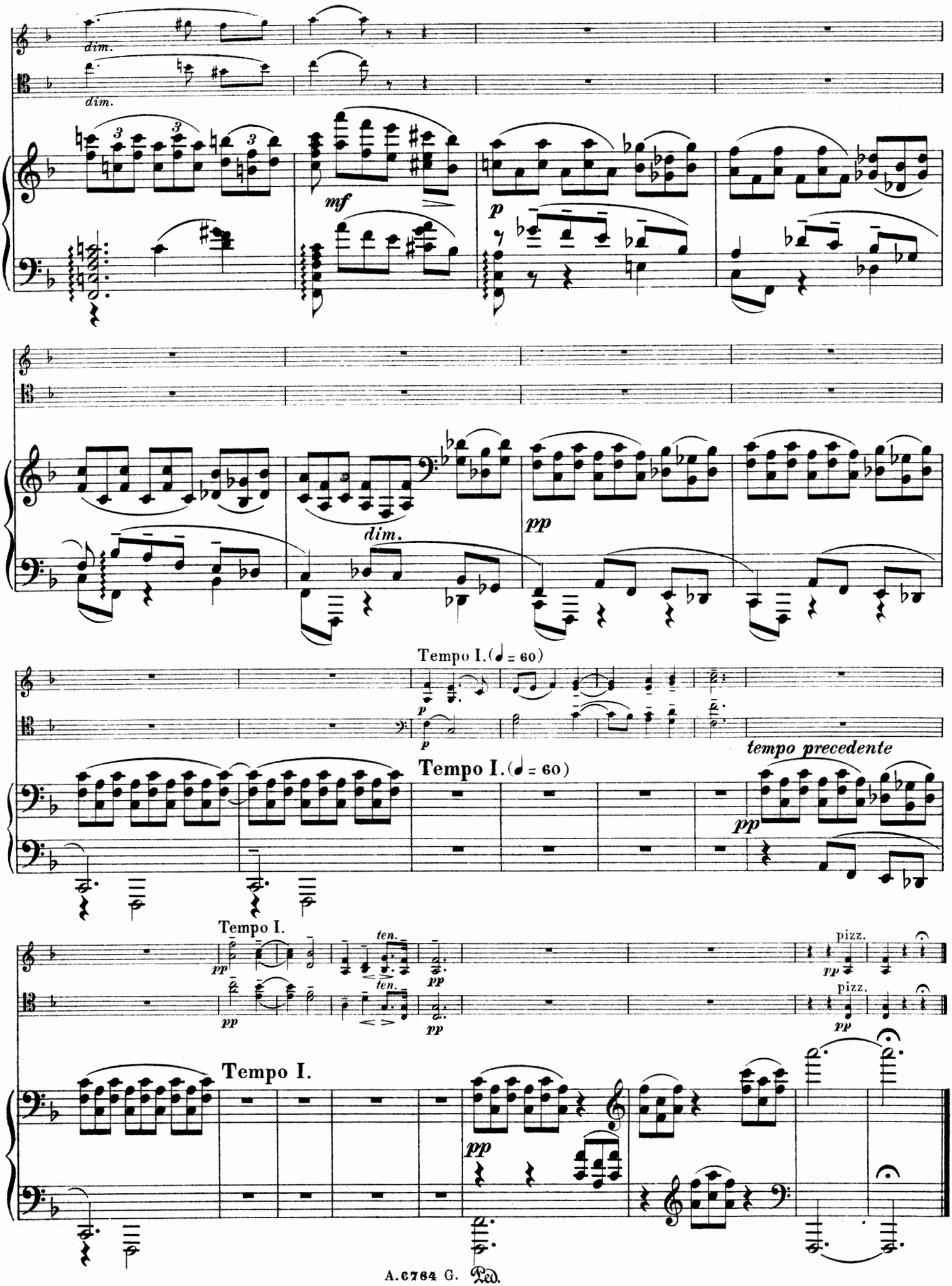
dim.

p

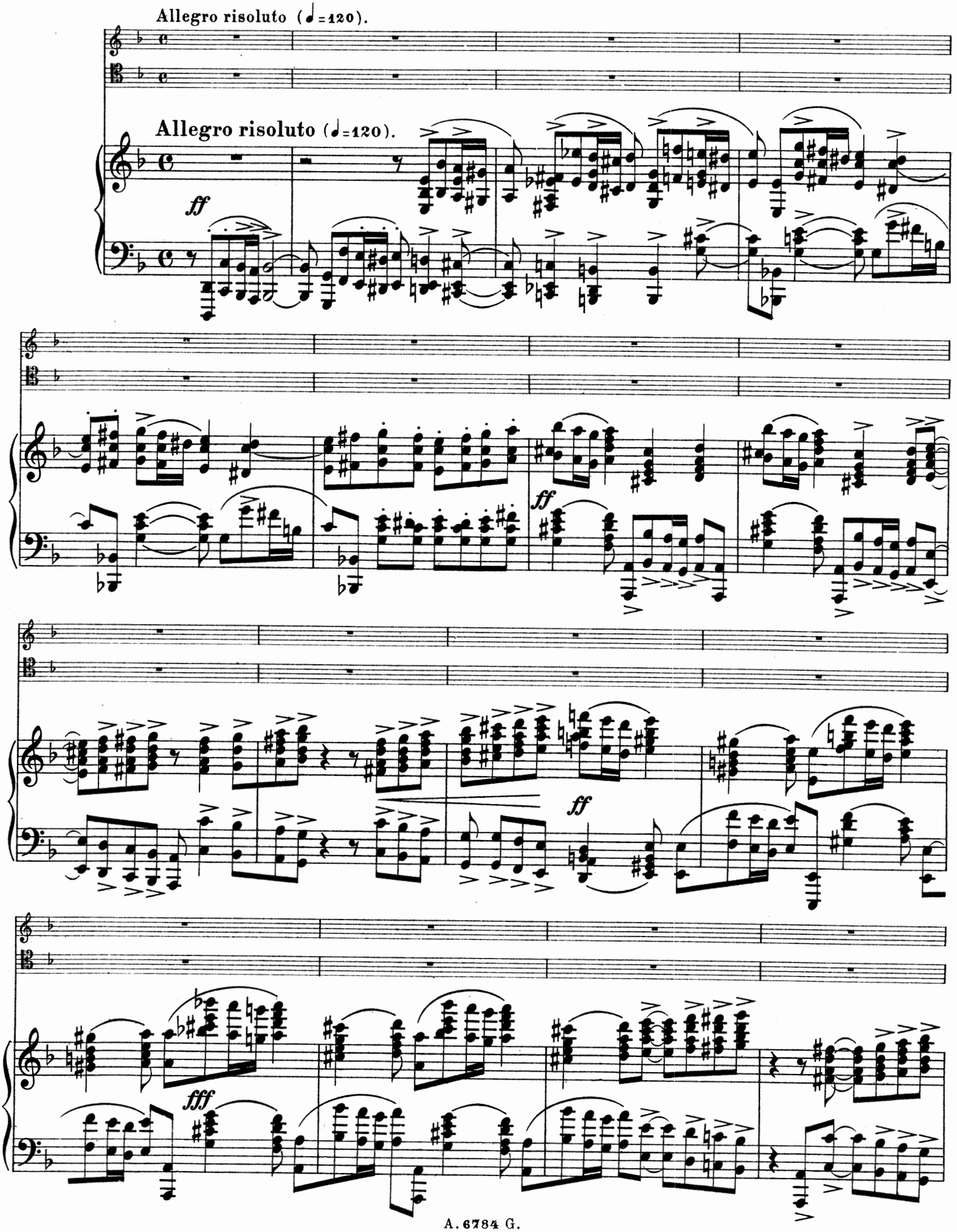
mf

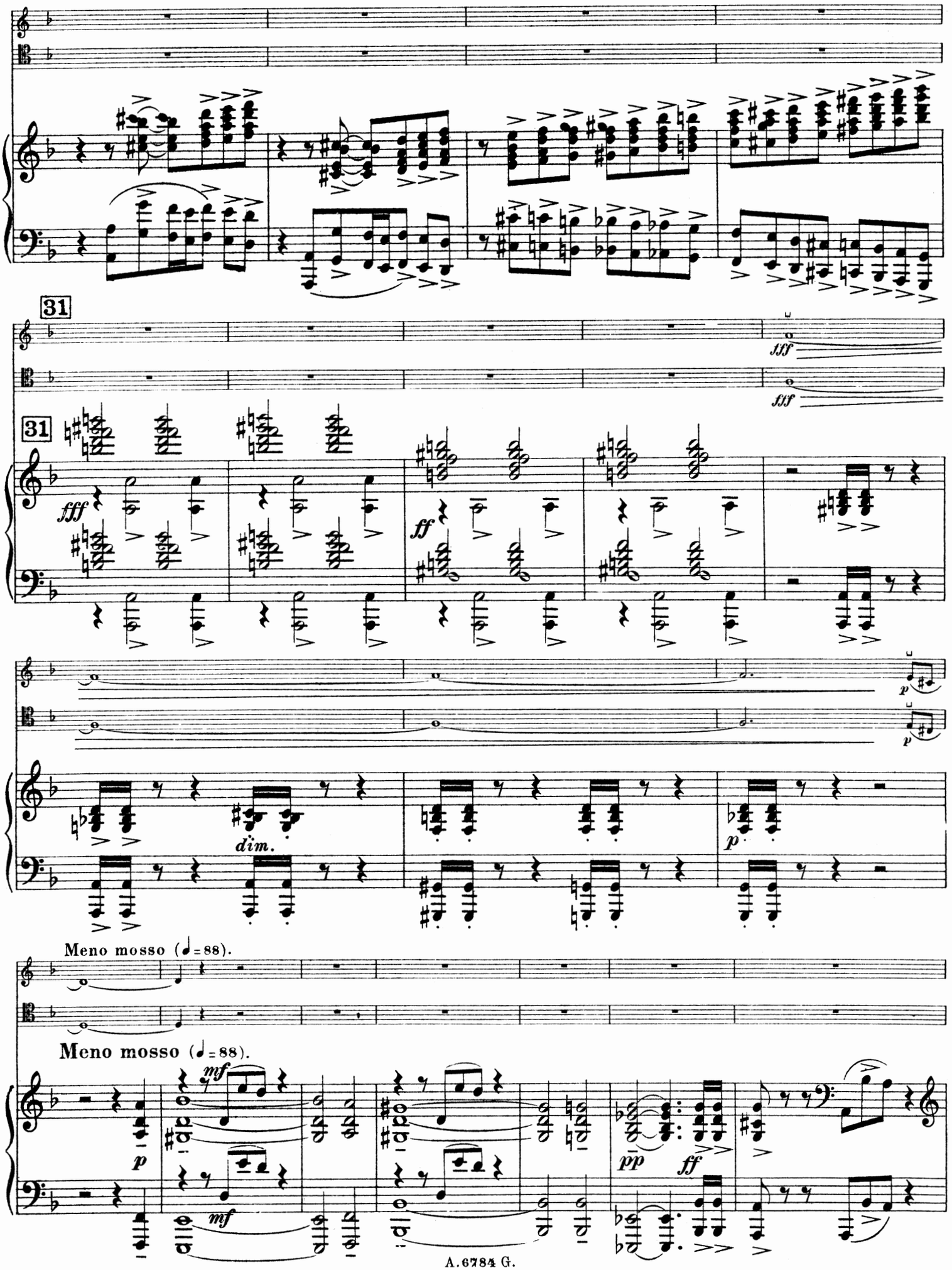

29
29
dim.
dim.
dim.
pp

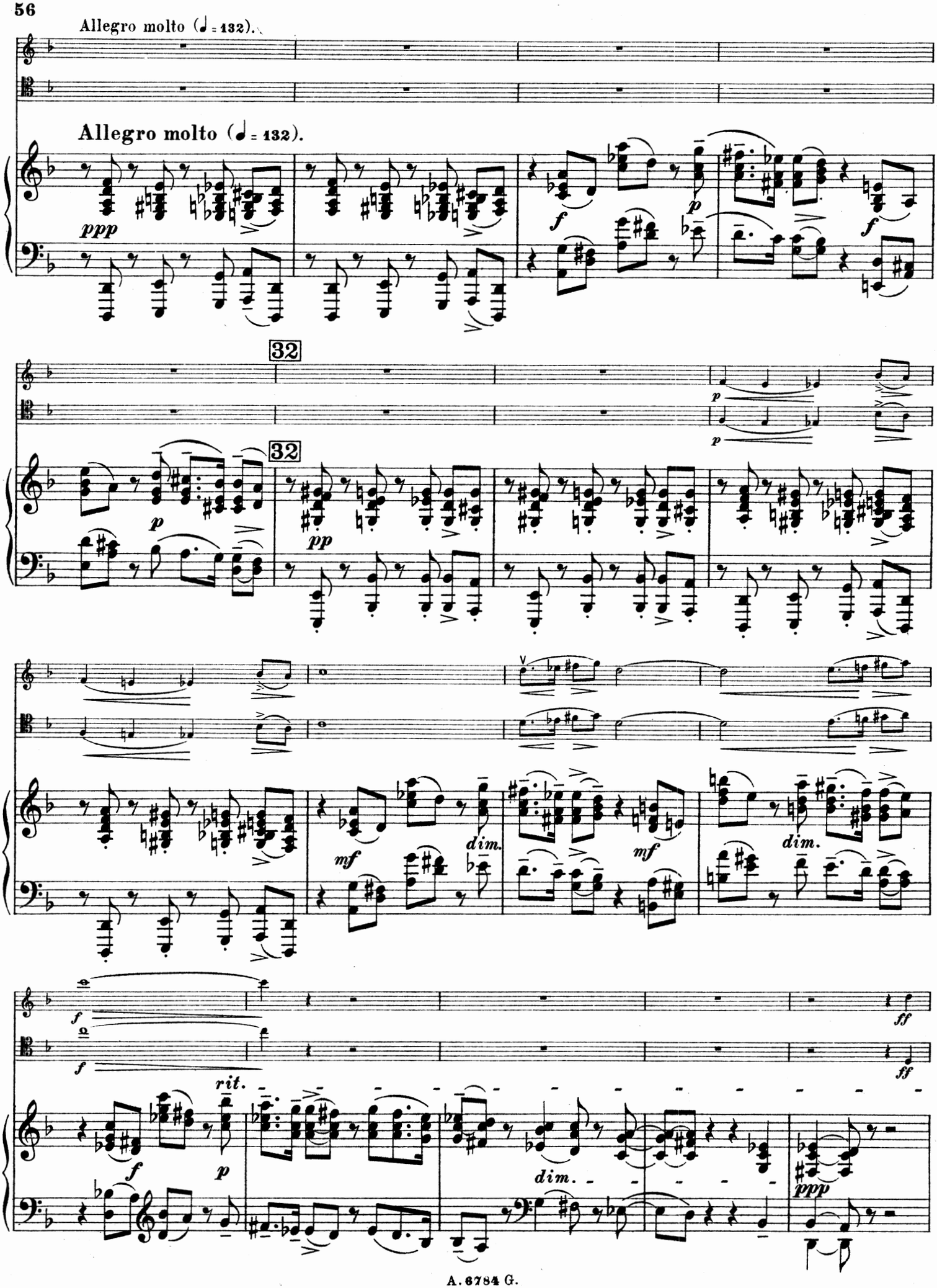

cresc.
30
30

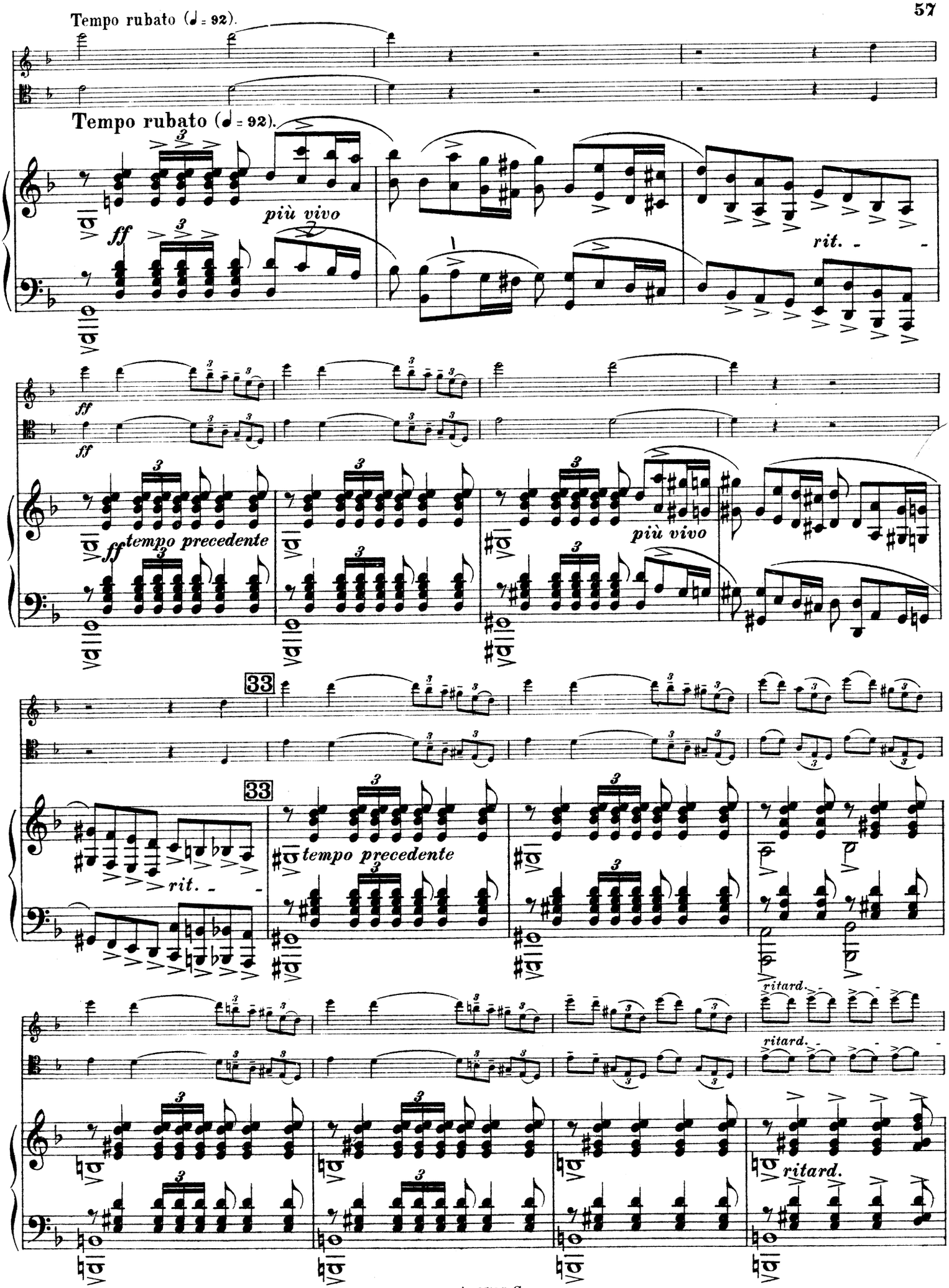

dim.
dim.
mf
p
dim.
pp
Tempo I. (♩ = 60)
p
p
tempo precedente
Tempo I. (♩ = 60)
pp
Tempo I.
pp
ten.
ten.
pp
pp
pizz.
pp
pizz.
pp
Tempo I.
pp

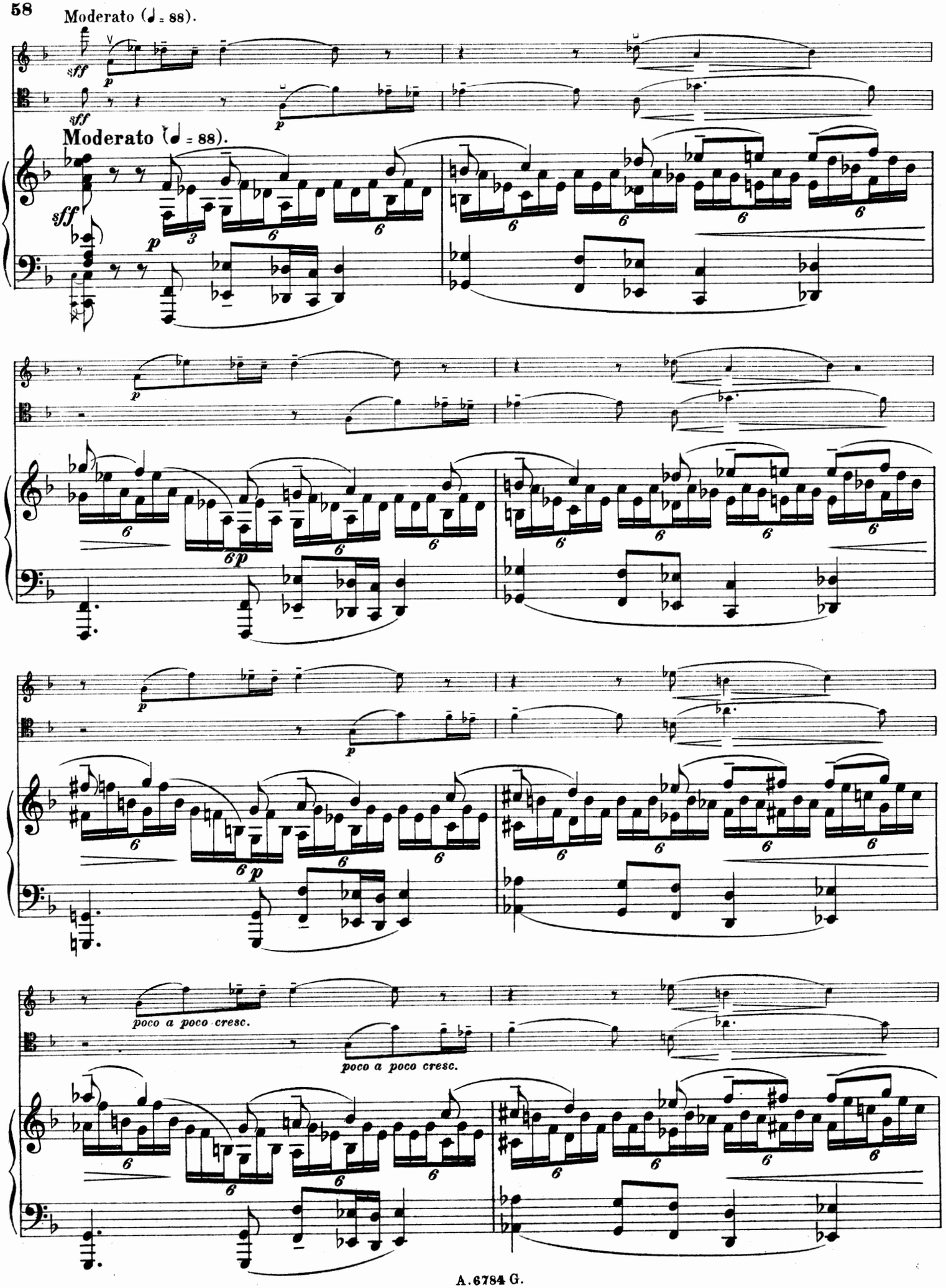
III.




31
fff
fff
31
fff
ff
dim.
p
p
Meno mosso (♩= 88).
Meno mosso (♩= 88).
mf
p
mf
pp
ff


Allegro molto (♩ = 132).
Allegro molto (♩ = 132).
ppp
f
p
f
32
32
p
p
pp
mf
dim.
mf
dim.
f
ff
f
ff
rit.
f
p
dim.
ppp


Tempo rubato (♩ = 92).
Tempo rubato (♩ = 92).
più vivo
ff
rit.
ff
ff
tempo precedente
più vivo
33
33
rit.
tempo precedente
ritard.
ritard.
ritard.


Moderato (♩ = 88).
sff
p
Moderato (♩ = 88).
sff
p
poco a poco cresc.
poco a poco cresc.

34

34

poco a poco cresc.

Più vivo.

sforzando

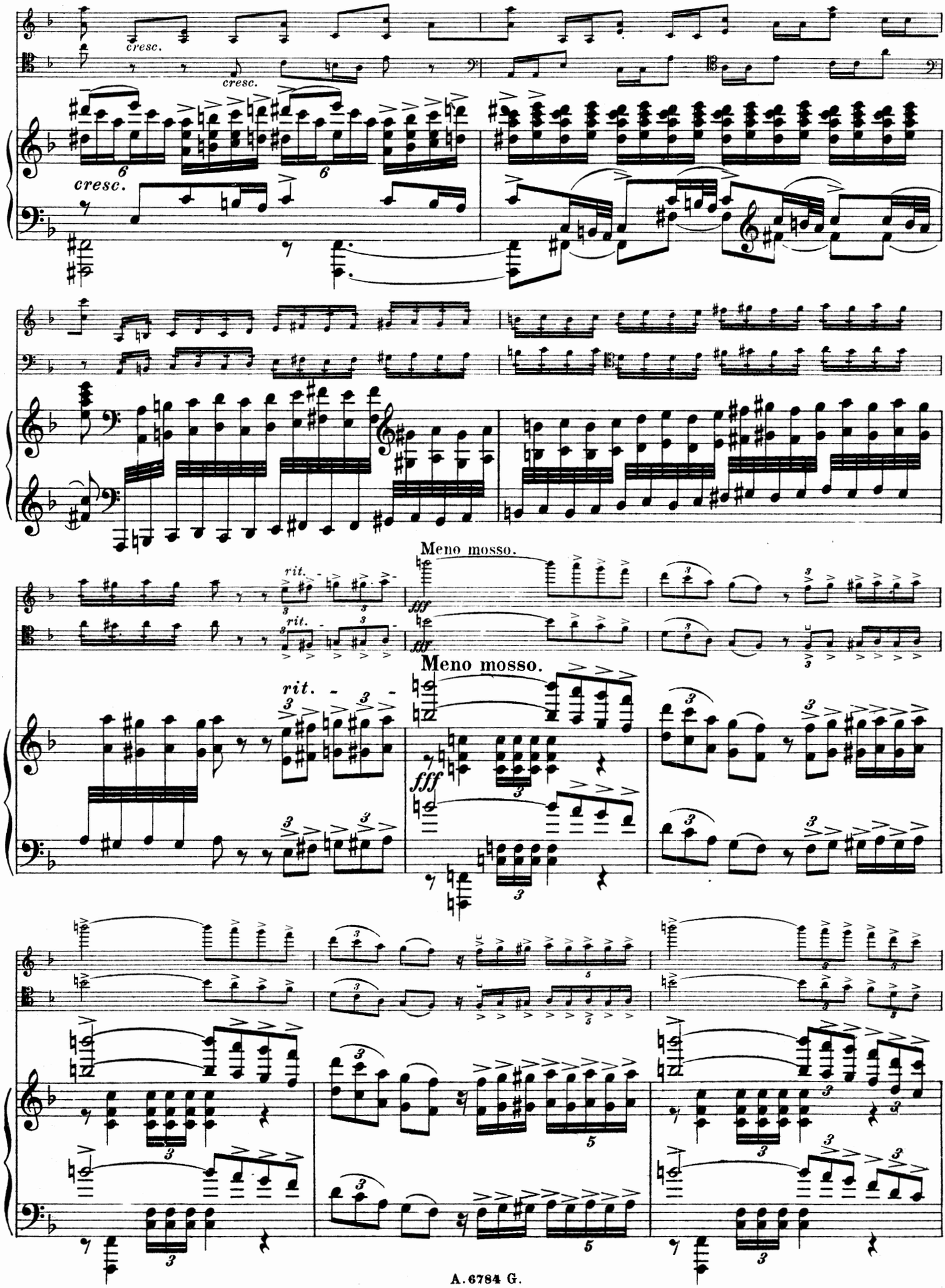
f

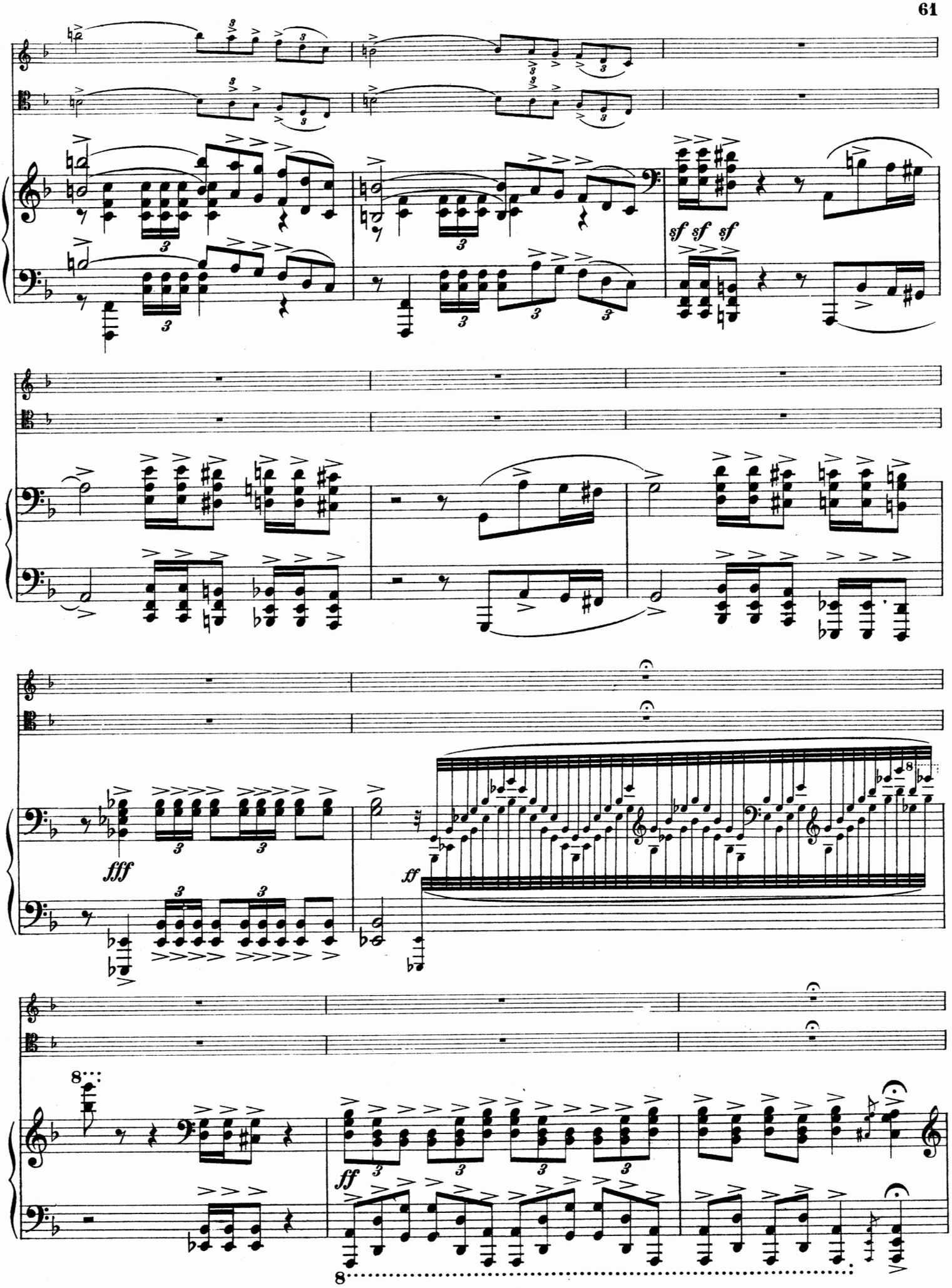
sforzando

f

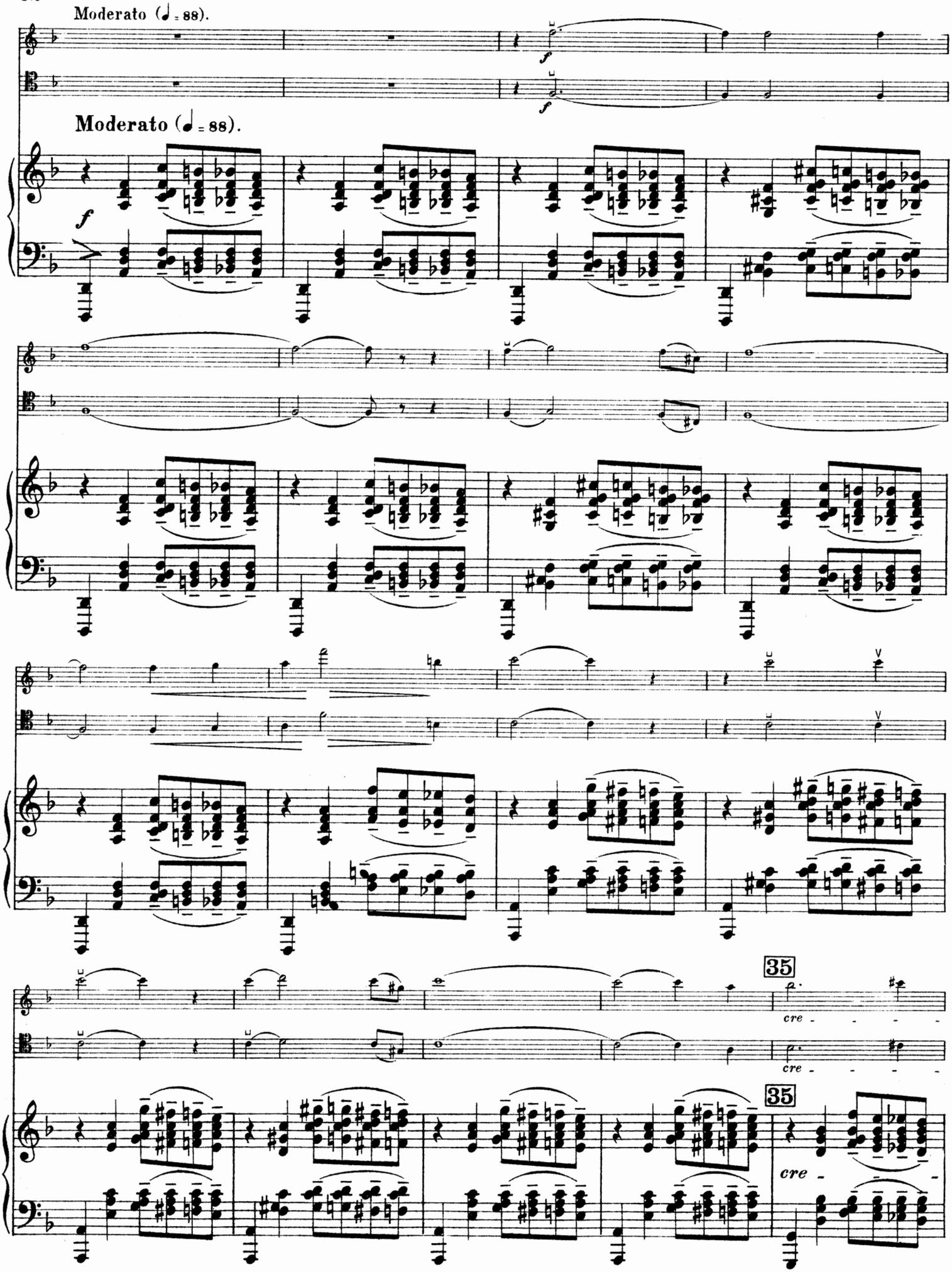
Più vivo.

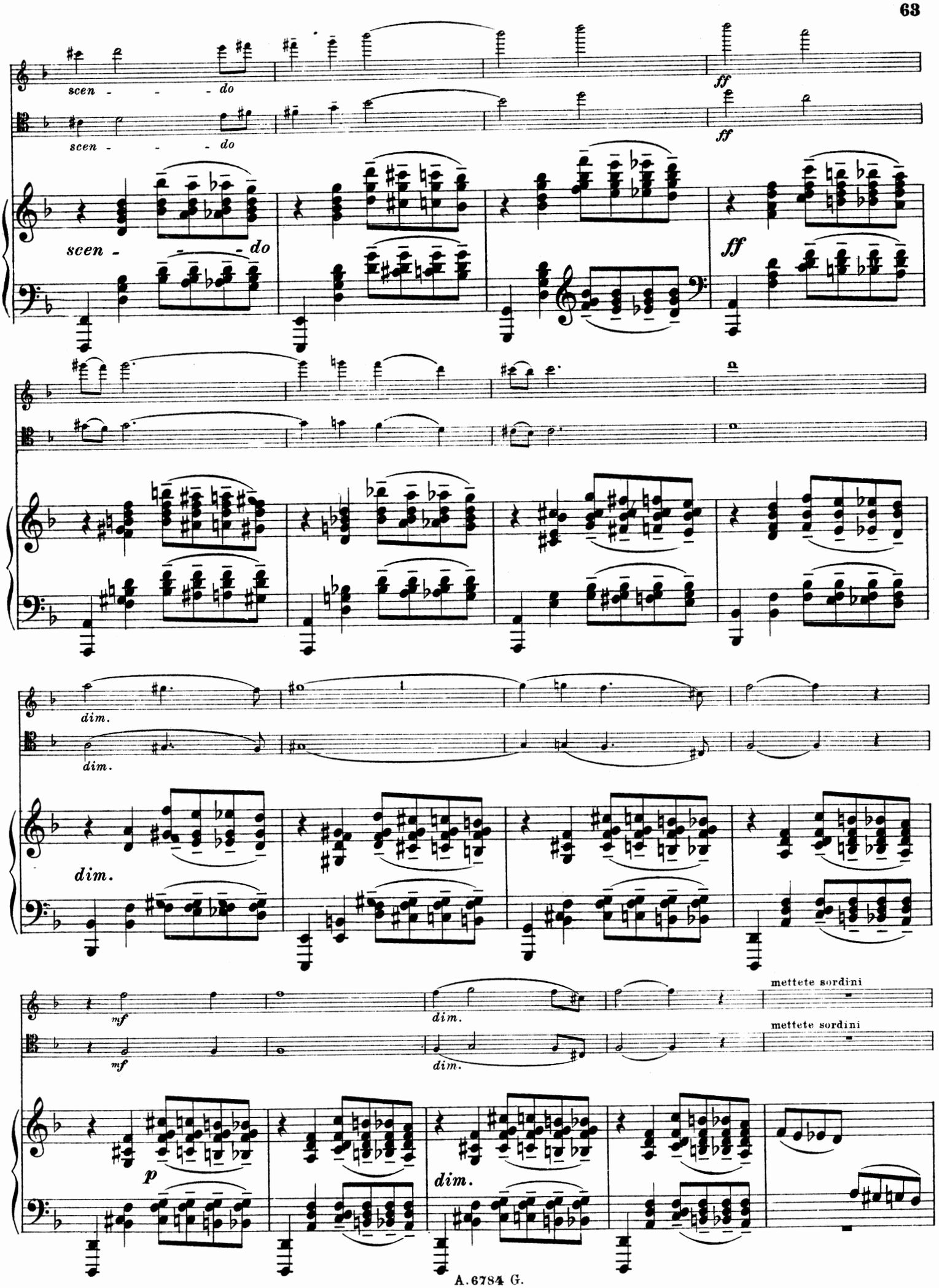
f *sforzando*

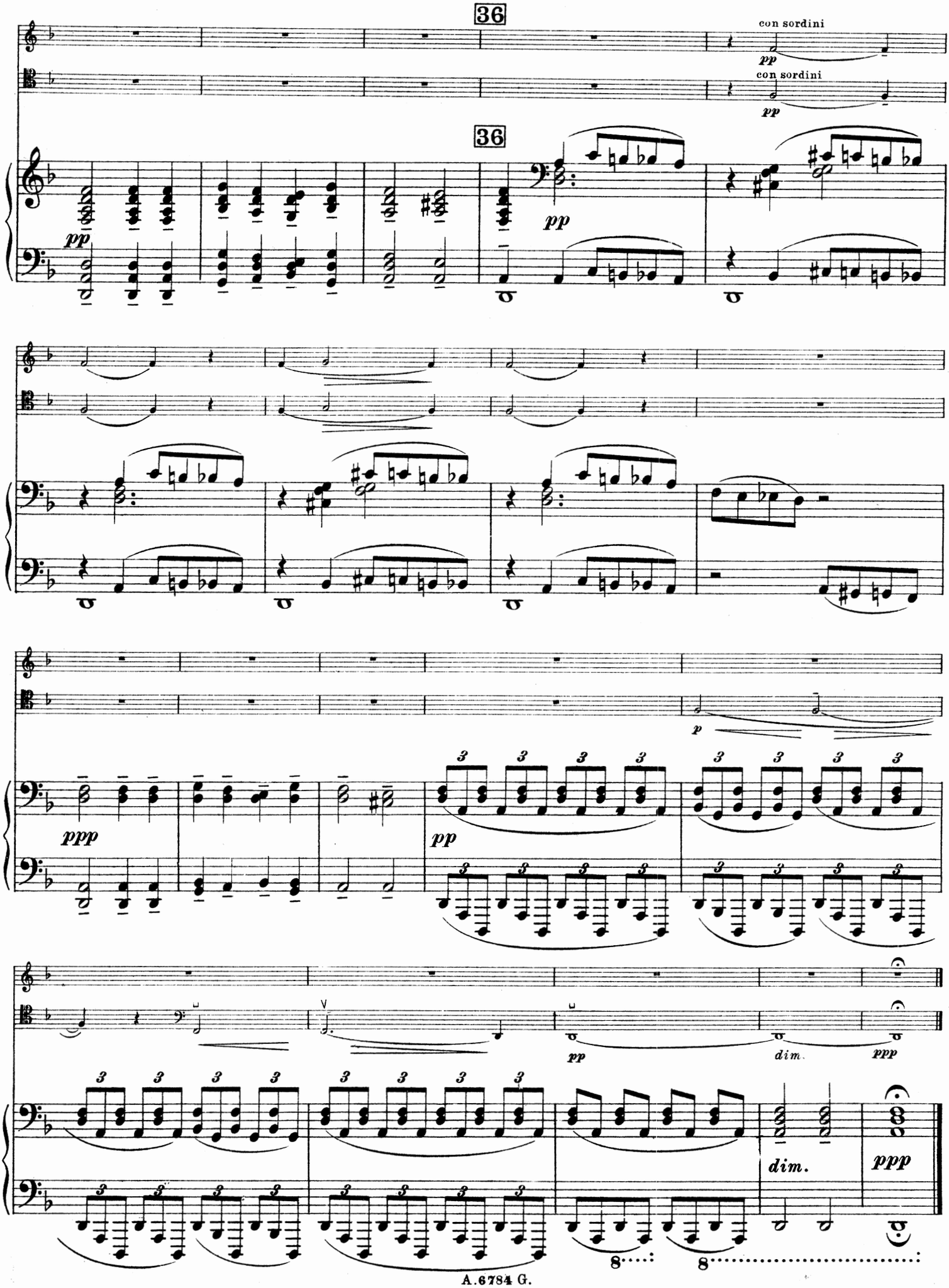

cresc.
cresc.
cresc.
Meno mosso.
Meno mosso.
rit.
fff
fff


sf sf sf
fff
ff
ff
8

Moderato (♩ = 88).




scen - - - do
scen - - - do
scen - - - do
ff
ff
ff
dim.
dim.
dim.
mf
mf
dim.
dim.
mettete sordini
mettete sordini
p
dim.


36
con sordini
pp
con sordini
pp
36
pp
pp
p
ppp
pp
pp
dim.
ppp
dim.
ppp