

Slåtter

Norwegische Bauerntänze - Norwegian Peasant Dances

1. Gibøens bruremarsj

Gibøens Brautmarsch - Gibøen's Bridal March

Opus 72

Marcia M.M. ♩ = 92

ppp

Ped.

5

Ped. * simile

9

mf

Ped.

12

cresc.

f

Ped. * Ped. * Ped. * Ped.

15

più f

ff

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

19

pp

p

Ped. * Ped. * Ped. *

23

cresc.

ff

Ped. *

27

p trem.

una corda

Ped. * Ped. * Ped. * Ped. *

31

più p

simile

Ped. Ped. Ped. Ped. *

35

pp

Ped. Ped. Ped. Ped. * Ped. * Ped. Ped. Ped. Ped.

40

cresc. poco a poco *cresc. rfz*

Ped. Ped. Ped. Ped. Ped. Ped.

44

p cresc. rfz p

Ped. Ped. Ped. Ped. Ped. Ped.

*) (Trillo) Ped.

48

pp ppp

Ped. *

una corda Ped.

53

ppp

Ped. * Ped. * Ped. Ped. Ped. Ped.

58

morendo pppp

Ped. Ped. Ped. Ped. Ped. *

*)

2. Jon Vestafes springdans

Jon Vestafes Springdans - Jon Vestafe's Springdans

Allegro moderato M.M. ♩ = 132

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with a 'Ped.' (pedal) marking and an asterisk (*) below it. The treble line contains a series of eighth-note chords and single notes, with some notes marked with accents (>).

Second system of the musical score, starting at measure 5. It continues the grand staff notation. The bass line maintains the eighth-note accompaniment with 'Ped.' and asterisk (*) markings. The treble line features more complex rhythmic patterns, including some sixteenth-note runs.

Third system of the musical score, starting at measure 9. The notation continues in the grand staff. The bass line has 'Ped.' and asterisk (*) markings. The treble line includes a triplet of eighth notes in the first measure of the system.

Fourth system of the musical score, starting at measure 13. The grand staff notation continues. The bass line has 'Ped.' and asterisk (*) markings. The treble line features a variety of rhythmic values, including eighth and sixteenth notes.

Fifth system of the musical score, starting at measure 17. The grand staff notation continues. The bass line has 'Ped.' and asterisk (*) markings. The treble line features a variety of rhythmic values, including eighth and sixteenth notes. Dynamics change from piano (*p*) to forte (*f*) and back to piano (*p*) within the system.

22

sempre p

Ped. *

Ped. *

27

più p

pp

Sbassa.....

Ped. *

Ped. *

Ped. *

32

Ped. *

Ped. *

Ped. *

* Ped. * Ped. * Ped. *

simile

37

Ped. *

Ped. *

41

Ped. *

Ped. *

Ped. *

45

sf *pp* *sf*

Ped. *

49

pp *cresc. poco a poco*

Ped. * Ped. * Ped. *

54

più cresc.

Ped. *

58

poco rit. *a tempo* *ff marc.*

Ped. * Ped. * Ped. * Ped. *

63

simile

Ped. * Ped. * Ped. * Ped. * Ped. *

68

Ped. *

Ped. *

Ped. *

Ped. Ped. *

73

ffz

ffz

Ped. *

Ped.

78

ff sempre ffz

Ped.

Ped. *

Ped. Ped. Ped.

83

ffz

ffz

Ped. *

Ped. Ped. Ped.

Ped. *

Ped. Ped. Ped.

87

stretto al Fine

molto

fffz

Ped. *

Ped. Ped. simile

3. Bruremarsj fra Telemark

Brautmarsch aus Telemark - Bridal March from Telemark

Alla Marcia ♩ = 92

p

Ped. Ped. Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *

10

dolce

p

cresc.

Ped. Ped. Ped. Ped. Ped. simile

13

1. *dim.* *Ped.* * *Ped.* 2. *dim.* *Ped.* *Ped.* * *pp* *Ped.* * *Ped.* *

15

Ped. * *simile*

18

mf *cresc. sempre*

21

1. *f* *p* 2. *f* *p* *Ped.* * *Ped.* *

23

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *più p*

26

pp ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. simile

33

mf dim. poco a poco p

Ped.

37

più p

Ped. Ped. Ped. Ped. Ped. * Ped. *

41

rall. poco a poco - pp - ppp

Ped. * Ped. * Ped. Ped. Ped. simile Ped. * Ped. *

29 **Tranquillo**

p espressivo

poco mosso

cresc.
f
p
Ped. *

cresc.
f
più dim.
p
poco rit. - - - - *a tempo ma*

tranquillo
ritard. - - - -
ten.
pp
1. 2.
Ped. *
Majore da capo al segno S, e poi Coda

più p
pp
ppp
poco più lento
sempre Ped.
una corda

5. Prillaren fra Os prestegjeld. Springdans

Der Prillar aus dem Kirchenspiel Os. Springdans*)

The Prillar from Os Parish. Springdans*)

Allegro ♩ = 132

mf

Red.

6

cresc.

f

11

p

cresc.

ff

p

17

Red. * *Red.* *

*) Tanz für Prillarhorn (oder Trillerhorn), ein Blashorn aus einem großen Kuh- oder Bockshorne verfertigt und mit Fingerlöchern versehen. (Grieg)

*) "Prillar," Dance for Prillarhorn (or Trill-horn), a wind-instrument made out of a cow's or a goat's horn, and provided with fingerholes. (Grieg)

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 23.

26

Musical score for measures 26-29. The right hand continues with slurred and accented notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) in measure 27 and *poco a poco -* (poco a poco) in measure 29. Pedal markings with asterisks are present in measures 27 and 29.

30

Musical score for measures 30-33. The right hand features a more active melodic line. Dynamic markings include *cresc.* (crescendo) in measure 31 and *più cresc.* (più crescendo) in measure 33. Pedal markings with asterisks are present in measures 31 and 33.

34

Musical score for measures 34-37. The right hand has a melodic line with slurs and accents. The left hand accompaniment becomes more rhythmic. A dynamic marking of *ff* (fortissimo) is present in measure 35. Pedal markings with asterisks are present in measures 35, 36, and 37.

38

Musical score for measures 38-41. The right hand features a melodic line with slurs and accents. The left hand accompaniment is rhythmic. Dynamic markings include *ff ritard. al fine* (fortissimo ritardando al fine) in measure 39 and *molto* in measure 41. Pedal markings with asterisks are present in measures 38, 39, 40, and 41. The piece concludes with a double bar line and repeat signs.

6. Gangar (etter Myllarguten)

Myllargutens Gangar - Myllarguten's Gangar

Allegretto e marcato ♩ = 76

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the first measure of the upper staff. A *Ped.* marking is located below the first measure of the lower staff.

The second system continues the piece from measure 5. The upper staff contains several triplet markings (3) and fingering numbers (3, 2, 3, 5, 3, 5, 3, 1, 4, 2, 1, 2, 4). The lower staff continues with the eighth-note accompaniment. A *cresc. poco a poco* marking is placed in the middle of the system.

The third system begins at measure 9. The upper staff features more complex triplet and fingering markings (3, 5, 4, 5, 3, 3, 1, 2, 5, 4, 1). The lower staff continues with the accompaniment. A *più cresc. sempre* marking is placed in the middle of the system. Below the system, there are four *Ped.** markings.

The fourth system begins at measure 13. The upper staff continues with the melodic line. The lower staff continues with the accompaniment. A forte (*f*) dynamic marking is placed above the first measure of the upper staff. Below the system, there are four *Ped.** markings, with the word *simile* written below the first one.

17 *marcato*

Ped. Ped. Ped. Ped. Ped. Ped.

ff

21

p *cresc. molto*

f

25

ff

29

p

33

dim.

38

pp *ff*

7. Røtnams-Knut. Halling

Røtnams-Knut. Halling

Allegro moderato, ma vivace ♩ = 100 *)

p

Ped. *

6

cresc. poco a poco

Ped. *

12

ffz scherzando

ffz p

ffz ff

Ped. *

17

pdolce

Ped. *

*) Die Rücksicht auf die Klavierwirkung erheischte hier ein schnelleres Tempo als das im Original vorgezeichnete. (Grieg)

*) It was necessary to accelerate the time indicated in the original, in order to obtain the effect required in the piano part. (Grieg)

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 3/4 time. Measure 22 starts with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with slurs. The bass line consists of chords and single notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). There are triplets in measures 24 and 25.

27

Musical score for measures 27-31. The melody continues with eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes. Dynamics include *poco a poco* (poco a poco) and *più cresc.* (più crescendo). Pedal markings (*Ped.*) are present under the bass line.

32

Musical score for measures 32-36. The melody features slurs and accents. The bass line has a steady eighth-note accompaniment. Dynamics include *f* (forte). Pedal markings (*Ped.*) are used throughout the section.

37

Musical score for measures 37-42. The melody continues with slurs and accents. The bass line features a consistent eighth-note accompaniment. Dynamics include *poco rit.* (poco ritardando). Pedal markings (** Ped.*) are present.

43

Musical score for measures 43-47. The melody features slurs and accents. The bass line has a steady eighth-note accompaniment. Dynamics include *ffz* (fortissimo) and *fff* (fortississimo). The marking *pieggiero* (pioggiero) is present. Pedal markings (** Ped.*) are used.

48

Musical score for measures 48-52. The melody features slurs and accents. The bass line has a steady eighth-note accompaniment. The piece concludes with *Fine*. Pedal markings (** Ped.*) are present.

53

con tristezza

p

59

cantabile

Ped. *Ped.* *Ped.*

66

poco rit.

cresc. *fz*

Ped. simile *Ped.* *

73

p

Ped. * *Ped.* *

79

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

85 *a tempo animato*
pp rit. *meno p*

91 *cresc.* *p*

97 *cresc.*

103

109 *cresc.* *fz* *poco rit.* *Tempo I* *p*

115

Musical score for measures 115-121. The treble staff contains a melodic line with various notes and rests, including a triplet in measure 117. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

122

Musical score for measures 122-128. The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment. Pedal markings are present: *Ped.* under measures 124, 125, and 126, and *Ped. simile* under measure 127.

129

Musical score for measures 129-134. The treble staff features a melodic line with a *cresc.* marking in measure 129. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* in measure 131, *dim. e rit.* in measure 132, and *p* in measure 133. Pedal markings are *Ped. ** under measures 131 and 133.

135

Musical score for measures 135-140. The treble staff has a melodic line with a *dim. e rit.* marking in measure 135. The bass staff has a rhythmic accompaniment. A pedal marking *Ped. ** is present under measure 137.

141

Musical score for measures 141-146. The treble staff features a melodic line with a *dim. e rit.* marking in measure 141. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp rit.* in measure 144. Pedal markings are *Ped. ** under measures 141, 142, 143, 144, 145, and 146.

Majore da capo al fine

8. Bruremarsj (etter Myllarguten)

Myllargutens Brautmarsch - Myllarguten's Wedding March

Nach einem bekannten Spielmann aus Telemarken ist dieser Marsch von „dem Müller“ gemacht, als Kari, seine Braut, mit ihm brach, um sich mit einem Andern zu verheiraten. (Grieg)

According to a well-known gleeman from Telemarken, this march is by „the Miller”, when Kari broke off her engagement with him, in order to marry another. (Grieg)

Allegretto grazioso $\text{♩} = 100$

p *dolce*

tr *tr* *tr* *tr* *tr* *tr*

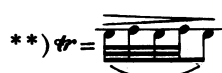
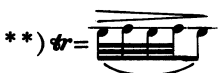
Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

7

13

*) Die Vorschläge immer mit dem Baß zusammen anschlagen.

*) Play the appoggiaturas always together with the bass.



19 *sempre p e dolce*

1 31312
8 13132

tr

Ped. * Ped. * Ped. * Ped. *

25 *pp*

tr 12121

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *ppp*

4 2 1 3 4 5 3

Ped. * Ped. * Ped. * Ped. * Ped. *

37 *dolce*

5 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

43 *cresc.* *più cresc.*

5 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

49 *p ben marcato mano sinistra* *cresc.*

2 1 2 1 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

f *dim.*

Ped. * Ped. * Ped. * Ped. *

62

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

f *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

75

pp

Ped. * Ped. * Ped. *

83

p tranquillo

Ped. * Ped. *

90

ritard. e dim. al fine *ppp*

Ped. * Ped. * Ped. *

9. Nils Rekves halling

Nils Rekve's Halling

Maestoso $\text{♩} = 84$

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Maestoso with a quarter note equal to 84 beats per minute. The music features a strong dynamic of *f* (forte) and includes accents and a triplet in the right hand.

Musical notation for measures 6-9. The music continues with a dynamic of *f* and includes accents and a triplet in the right hand.

Musical notation for measures 10-13. The dynamic changes to *p* (piano) in measure 10, followed by a *cresc.* (crescendo) starting in measure 11. The music includes accents and a triplet in the right hand.

Musical notation for measures 14-17. The dynamic changes to *f* (forte) in measure 14, then to *p* (piano) in measure 15, followed by a *cresc.* (crescendo) starting in measure 16. The music includes accents and a triplet in the right hand.

Musical notation for measures 18-21. The dynamic changes to *f* (forte) in measure 18, then to *pp* (pianissimo) in measure 19, followed by a *ff* (fortissimo) in measure 20. The music includes accents and a triplet in the right hand. Pedal markings (*Ped.*) are present in measures 19, 20, 21, and 22.

22

pp

Ped. *Ped.*

26

pp

30

ppp *cresc.*

34

più cresc.

38

ben tenuto

ff *ritard.* *sempre*

Ped.

29

poco *f* *più cresc.*

Ped. * Ped.

34

f *ff* *ffz*

Ped. Ped. * Ped. * Ped. Ped. * Ped. *

39

p *ffz* *ffz p*

Ped. *

44

ffz *p* *ffz* *p* *ff*

NB:

3	3	3
2	2	2
1	1	1

Ped. *

49

ff *pp* *stretto* *fff*

Ped. *

NB: gleichzeitig – together

11. Knut Luråsens halling II

Knut Luråsen's Halling II

Allegretto tranquillo $\text{♩} = 76$

17

cresc. *f scherzando* *fp*

Ped. *

21

f *dim.* *p dolce* *tranquillo*

Ped. *

25

cresc. molto *ff* *fp*

Ped. Ped. Ped. Ped.

29

p *molto* *ff* *fp* *pp*

Ped. Ped. Ped. Ped.

33

cresc. *cresc. sempre*

Ped. Ped.

37 *ben ten.*
f *ff*
 Ped.

41 *p tranquillo*
senza Ped.

45 *f animato* *più f*
 Ped.

49 *ff feroce*
 Ped.

53 *a tempo tranquillo*
dim. e rit. *p dolce*
 Ped. Ped.

57

rfz *p*

62

rfz *fz* *p dolce* *red.*

66

più p

70

sempre più p

74

rit. *pp* *fz*

12. Springdans (etter Myllarguten)

Myllargutens Springdans - Myllarguten's Springdans

Allegro ♩ = 132

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The music starts with a forte (f) dynamic. The bass line includes a 'Ped.' (pedal) marking. The right hand features a melody with triplets and slurs.

Musical notation for measures 6-9. The melody continues with slurs and triplets. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 10-14. The piece continues with similar rhythmic patterns and dynamics. The right hand has a melodic line with slurs and triplets, while the left hand provides a consistent eighth-note accompaniment.

Musical notation for measures 15-19. The dynamics shift to piano (p) in measure 15. A 'cresc.' (crescendo) marking is present in measure 17. The right hand features a more active melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 20-24. The dynamics increase to fortissimo (ff) in measure 20. The right hand has a melodic line with slurs and accents, and the left hand features a bass line with slurs and accents, including some sustained notes.

25

pp ff fp

Musical score for measures 25-29. The piece is in G major and 2/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo) in the left hand, and *fp* (fortissimo piano) in the right hand.

30

fp cresc. poco a poco fz

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *fp* (fortissimo piano) and *fz* (forzando). A *cresc. poco a poco* (crescendo poco a poco) instruction is written above the right hand.

34

fz più cresc. fz

Musical score for measures 34-37. The right hand features a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *fz* (forzando). A *più cresc.* (più crescendo) instruction is written above the right hand.

38

ff poco rit. a tempo p

Musical score for measures 38-41. The right hand has a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). A *poco rit.* (poco ritardando) instruction is written above the right hand, and *a tempo* is written above the right hand.

42

sempre p

Musical score for measures 42-45. The right hand has a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. A *sempre p* (sempre piano) instruction is written above the right hand.

46

dim. pp Ped.

Musical score for measures 46-49. The right hand has a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). A *Ped.* (pedal) instruction is written below the left hand.

13. Håvard Gibøens draum ved Oterholtsbrua. Springdans

Håvard Gibøens Traum an der Oterholtsbrücke. Springdans

Håvard Gibøen's Dream at the Oterholt Bridge. Springdans

Allegro ♩ = 132

p

Red.

6

cresc.

f

11

p

15

19

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of music. The first system starts with a tempo marking of 'Allegro' and a quarter note equal to 132 beats. The music begins with a piano (*p*) dynamic and includes a trill (*tr*) and a triplet (*3*). The second system starts at measure 6 and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with another trill and triplet. The third system starts at measure 11 and returns to a piano (*p*) dynamic, featuring trills and triplets. The fourth system starts at measure 15 and continues with trills and triplets. The fifth system starts at measure 19 and concludes with trills and triplets. The bass line throughout the piece consists of quarter notes and rests, often marked with a 'V' (accents) and a 'Red.' (pedal) marking.

23

cresc.

f

Ped. Ped.

28

Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. *

p

43

pp

47

cresc.

51 *a tempo*

più cresc. *poco rit.* ***ff*** *marcato*

55

59

pp

8

ped.

63

67

poco ritard. ***ppp***

14. Tussebrureferda på Vossevangen. Gangar

Die Brautfahrt der Unterirdischen auf Vossevangen. Gangar
 The Goblins' Bridal Procession at Vossevangen. Gangar

Einleitung-Introduction

p
 Ped.

2 Allegretto $\text{♩} = 76$

p
 Ped. * Ped. * Ped. * Ped.

7

cresc. *poco a poco*
 Ped. * Ped. * Ped. * Ped.

11

f
 Ped. Ped. Ped. Ped.

15

p
 Ped. *

19

cresc. *più cresc.*

Ped. Ped.

23

ff

Ped. Ped. Ped. Ped. Ped.

27

ff sempre *Ped. simile*

Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. Ped.

36

p

Ped. Ped. Ped. Ped. Ped. Ped.

41

Musical score for measures 41-45. The piece is in G major. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 44. The left hand provides harmonic support with chords and single notes, marked with 'Ped.' and an asterisk in measure 45.

46

Musical score for measures 46-50. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes in measure 49. The left hand is marked with 'p' in measure 47 and includes 'Ped.' and an asterisk in measure 50.

50

Musical score for measures 51-53. The right hand has a melodic line with a triplet of eighth notes in measure 52. The left hand is marked with 'sempre più p' in measure 51 and includes 'Ped.' and an asterisk in measure 53. A bracket above measure 52 indicates a fingering of 35/34.

54

Musical score for measures 54-57. The right hand features a melodic line with a triplet of eighth notes in measure 55. The left hand is marked with 'più decresc.' in measure 56 and includes 'Ped.' in measure 57.

58

Musical score for measures 58-62. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 60. The left hand is marked with 'pp' in measure 59 and 'ppp' in measure 61, and includes 'Ped.' and an asterisk in measure 62.

15. Skuldalsbrura. Gangar

Die Skuldalsbraut. Gangar - The Skuldal Bride. Gangar

Allegro maestoso e marcato ♩. = 76

Musical notation for measures 1-5. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and some melodic fragments. Dynamic markings include *f* and *ped*.

Musical notation for measures 6-10. The treble clef begins with a box containing the number 6. The melody becomes more active with eighth notes. Dynamic markings include *più f*.

Musical notation for measures 11-15. The treble clef begins with a box containing the number 11. The melody continues with eighth notes and some sixteenth notes. Dynamic markings include *f*.

Musical notation for measures 16-20. The bass clef begins with a box containing the number 16. The bass line is more prominent. Dynamic markings include *mf* and *il Basso marcato*.

Musical notation for measures 21-25. The treble clef begins with a box containing the number 21. The melody is marked *marcata la melodia*. Dynamic markings include *cresc. poco a poco* and *ff*.

26

f

sempre cresc.

31

più cresc.

36

ff marcatisimo

Ped.

41

Ped.

46

Ped.

51

Ped. Ped. Ped. Ped.

56

Musical score for measures 56-60. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'Ped.' (pedal) six times.

61

Musical score for measures 61-65. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'cresc.' (crescendo) and 'fz' (forzando).

66

Musical score for measures 66-70. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'dim.' (diminuendo) and 'p dolce' (piano dolce).

71

Musical score for measures 71-75. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'mp' (mezzo-piano).

76

Musical score for measures 76-80. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'Ped.' (pedal) twice.

81

Musical score for measures 81-85. The treble clef contains eighth-note runs with slurs. The bass clef contains chords with sixteenth-note patterns, marked with 'dim. e rit.' (diminuendo e ritardando) and 'pp' (pianissimo).

16. Kivlemøyane. Springdans

Die Mädchen aus dem Kivledal. Springdans

The Maidens from Kivledal. Springdans

Introduction

Allegro moderato $\text{♩} = 132$

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and includes several pedaling instructions (*Ped.*) and asterisks (*) indicating where to pedal. The tempo is marked *Allegro moderato* with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *dolce* and *mf*. Measure numbers 5, 10, 15, and 19 are indicated in boxes at the start of their respective systems. The piece concludes with a *rall.* (rallentando) marking and a final pedaling instruction.

23 *tranquillo*

pp dolce

cresc.

Ped.

28 *a tempo*

f poco rit.

p dolce

Ped. * Ped. *

32

Ped. Ped.

36

p dolce

Ped. Ped. *

40

dim.

pp rall.

ppp

Ped. * Ped. Ped. *

17. Kivlemøyane. Gangar

Die Mädchen aus dem Kivledal. Gangar
The Maidens from Kivledal. Gangar

Allegretto marcato $\text{♩} = 76$

Musical notation for measures 1-5. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *p*, *cresc.*. Performance markings: *ped.*, **.*, accents, and wavy hairpins.

Musical notation for measures 6-10. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *f*. Performance markings: *ped.*, **.*, accents, and wavy hairpins.

Musical notation for measures 11-14. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *pp*, *mf*. Performance markings: accents and wavy hairpins.

Musical notation for measures 15-18. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *pp*, *mf cresc.*. Performance markings: accents and wavy hairpins.

Musical notation for measures 19-23. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *f*, *rfz*, *ff*. Performance markings: *ped.*, **.*, accents, and wavy hairpins.

24

p *ff* *p* *f*

Ped. Ped.

*

29

pp

Ped. Ped.

*

33

pp *cresc.*

Ped. Ped.

*

37

f *p* *tranq.*

Ped. Ped. Ped.

*

41

p

Ped. Ped. Ped. Ped.

*

45

più p *dim.* *rit.* *ppp*

Ped. Ped. Ped. al fine

*