



C.S.R.

St. Agnes' Eve.

ST. AGNES' EVE.

Deep on the convent-roof the snows
Are sparkling to the moon :
My breath to heaven like vapor goes ;
May my soul follow soon !
The shadows of the convent-towers
Slant down the snowy sward,
Still creeping with the creeping hours
That lead me to my Lord :
Make Thou my spirit pure and clear
As are the frosty skies,
Or this first snow-drop of the year
That in my bosom lies.

As these white robes are soil'd and dark
To yonder shining ground,
As this pale taper's earthly spark
To yonder argent round,
So shows my soul before the Lamb,
My spirit before Thee ;
So in mine earthly house I am
To that I hope to be.
Break up the heavens, O Lord ! and far,
Through all yon starlight keen,
Draw me, thy bride, a glittering star
In raiment white and clean.

He lifts me to the golden doors ;
The flashes come and go ;
All heaven bursts her starry floors,
And strows her lights below,
And deepens on and up ! the gates
Roll back, and far within
For me the Heavenly Bridegroom waits,
To make me pure of sin.
The sabbaths of Eternity,
One sabbath deep and wide—
A light upon the shining sea—
The Bridegroom with his bride !

ST. AGNES' EVE.

ARTHUR SULLIVAN.

Andante, non troppo lento.

VOICE.

PIANO.

p *cres.* *f*

Deep on the con - vent -

sf *dim.* *p* *p*

- roof the snows Are spark - ling to the moon: My breath to heaven like

ST. AGNES' EVE.

cres. *dim.*

va - pour goes: May my soul fol - low soon! The shad - ows of the

cres. *dim.* *p*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a crescendo (*cres.*) and then a decrescendo (*dim.*). The piano accompaniment also follows a similar dynamic pattern, starting with a crescendo and ending with a piano (*p*) dynamic.

mf

con - vent - towers Slant down the snow - y sward, Still creep - ing with the

mf

The second system continues the vocal and piano parts. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. The music maintains the same key signature and tempo.

dim.

creep - ing hours That lead me to my Lord:

dim.

The third system concludes the vocal phrase with a decrescendo (*dim.*). The piano accompaniment also features a decrescendo (*dim.*). The system ends with a double bar line and repeat signs.

Con anima. *cres.*

Make Thou my spi - rit - pure and clear As are the frost - y skies, Or

Con anima. *p* *cres.*

The fourth system begins with a new section marked *Con anima.* The vocal line starts with a piano (*p*) dynamic and then crescendos (*cres.*). The piano accompaniment also starts piano (*p*) and crescendos (*cres.*). The key signature changes to three sharps (F#, C#, G#).

ST. AGNES' EVE.

dim. rit.

this first snow-drop of the year That in my bosom lies.

rit.

dim. colla voce. p

As

cres. f dim. p

these white robes are soil'd and dark, To . . . yon - der shin - ing

cres.

ground; As this pale ta - per's earth - ly spark, To

cres.

ST. AGNES' EVE.

yon - der ar - gent round; So shows my soul be - -

cres.

- fore the Lamb, My spi - rit be - fore Thee;

cres.

So in mine earth - ly house I am, To that I hope to

mf *dim.*

be. Break up the heavens, O Lord! and far, Thro'

Con anima. *cres.*
Con anima. *p* *cres.*
Ped. * *Ped.* *

ST. AGNES' EVE.

all yon star - light keen, Draw me, thy bride, a

mf

Ped. * *Ped.* *

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "all yon star - light keen, Draw me, thy bride, a". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a flowing sixteenth-note pattern. Pedal markings are present: "Ped." under the first measure, "* Ped." under the fifth measure, and "*" under the eighth measure. A dynamic marking of *mf* is placed above the vocal line at the start and below the piano accompaniment at the end.

glit - t'ring star In rai - ment white and clean. He lifts me to the gold - en

Più vivo. agitato.

Più vivo.

p *agitato.*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics "glit - t'ring star In rai - ment white and clean. He lifts me to the gold - en". The piano accompaniment continues with the same sixteenth-note pattern. A change in tempo and mood is indicated by the marking *Più vivo. agitato.* above the vocal line at the beginning of the second line. A dynamic marking of *p* (piano) is placed above the piano accompaniment at the start of the second line, followed by *agitato.* above the piano accompaniment at the end of the second line.

doors; The flash-es come and go; All heaven bursts her star - ry

sempre legato.

cres. molto.

cres. molto.

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with the lyrics "doors; The flash-es come and go; All heaven bursts her star - ry". The piano accompaniment continues with the same sixteenth-note pattern. The marking *sempre legato.* is placed below the vocal line at the start. A dynamic marking of *cres. molto.* (crescendo molto) is placed above the vocal line at the end of the first line and below the piano accompaniment at the end of the second line.

floors, And strows her lights be - low, And

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics "floors, And strows her lights be - low, And". The piano accompaniment continues with the same sixteenth-note pattern.

ST. AGNES' EVE.

sempre cres.

deep - - ens on and up! the gates Roll

sempre cres. *f*

ad lib. *quasi recit.*

back, and far with - in For me the Heaven - ly Bride-groom waits, To make me

trem.

Andante un poco vivo.

pure of sin.

Andante un poco vivo.

ff *sf*

Ped. *sf* *mf* *

mf

The sab - baths of E -

sf *mf* *Ped. arpeggio.*

ST. AGNES' EVE.

ter - ni - ty, One sab - bath deep and wide— A

Ped. * *Ped.* * *Ped.* *

light up - on the shin - ing sea— The Bride - groom with his

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

bride! The sab - baths of E - ter - ni - ty,

f Animato.

Animato.

cres. *f*

Ped.

One sab - bath deep and wide— A light

f

f

Ped.

ST. AGNES' EVE.

up - on the shin - - - - - ing

ff

ff *sf* *sf* *sf*

*

sea— The Bride - groom with his bride!

sf *sf* *sf*

Ped. * *Ped.*

8va.

*

