

# LOUISVILLE - CONCERT

JACQUES IBERT

Allegro vivace  $\text{♩} = 144$

2 GRANDES FLÛTES  
2 HAUTBOIS (OBOES)  
2 CLARINETTES sib (in B flat)  
2 BASSONS  
4 CORB en FA (HORNS in F)  
2 TROMPETTES UT (in C)  
3 TROMBONES  
TUBA  
4 TIMBALES (TIMPANI)  
CAISSE CLAIRE (SIDE-DRUM)  
1 HARPE

Allegro vivace  $\text{♩} = 144$

1<sup>o</sup> VIOLONS  
2<sup>o</sup> VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

The image shows a page of a musical score for a symphony orchestra. The score is written in black ink on a white background. It consists of 19 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar. 1 and 2), Bassoon (Bass.), Horns (Corns 1, 2, 3, 4), Trumpets (Tromp.), Trombones (Tromb. 1, 2, 3), C. Cl. (C. Cl.), Harp, Violins (1<sup>e</sup> Violon and 2<sup>e</sup> Violon), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pizz' (pizzicato). There are also some performance instructions like 'ARCO' and 'PIZZ'. A key signature change is indicated by 'D# F# E#' on the Harp staff. The page number '2' is at the top left.

1

*ff*

F1

2

*ff*

Hautb.

1

*ff*

2

*ff*

Clar.

1

*ff*

2

*ff*

Bon<sup>a</sup>

*ff*

1

2

*ff*

3

4

Cor<sup>s</sup>

1

2

*ff*

3

*ff*

4

Tramp.

1

2

*ff*

3

Tromb.

1

2

*ff*

3

*ff*

Tuba

*ff*

Timb.

C. Cl.

Harpe

1

2

*ff*

1<sup>a</sup> V<sup>o</sup>n<sup>a</sup>

2<sup>a</sup> V<sup>o</sup>n<sup>a</sup>

Alto<sup>s</sup>

V<sup>o</sup>l<sup>l</sup>e<sup>s</sup>

C.B.

*ARCO*

*PIZZ*

*PIZZ*

*PIZZ*

**Fl.** *ff* *a. 2*

**Hautb.** *ff* *a. 2*

**Clar.** *ff* *a. 2*

**Bass.** *p*

**Corn.** *a. 2*

**Tromp.** *ff*

**Tromb.** *ff*

**Tuba** *sf*

**Timb.** *mf* *ff (secco)*

**Harpe** *ff* *triss.*

**1<sup>e</sup> Vcl<sup>es</sup>** *ARCO* *D<sup>b</sup> F<sup>b</sup> E<sup>b</sup>* *p*

**2<sup>e</sup> Vcl<sup>es</sup>** *ARCO* *D<sup>b</sup> F<sup>b</sup> E<sup>b</sup>* *p*

**Altos** *ARCO* *p*

**Vcl<sup>es</sup>** *p sub.*

**C.B.** *p sub.*

1  
Bass

2

1<sup>4</sup>  
2  
3  
4  
Corns

Tromp.

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Alto

velles

C.B.

Fl.

Heutb.

Clar.

1  
2  
Bass

1  
2  
3  
4  
Corns

Tromp.

1<sup>o</sup> Ven<sup>a</sup>

2<sup>o</sup> Ven<sup>a</sup>

Alto

velles

C.B.

3

3

*f*

*p*

*f*

*f*

*f*

*p sub.*

*p*

*p sub.*

*p sub.*

*p*

Musical score for the first system, featuring the following instruments: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), 1<sup>o</sup> Vens (Violin I), 2<sup>o</sup> Vens (Violin II), Altos (Viola), Velles (Violoncelle), and C.B. (Contrebasse). The score includes dynamic markings such as *f* and *fz*, and articulation like accents.

Musical score for the second system, continuing the instrumentation from the first system. It features dynamic markings such as *f*, *fz*, and *sost.* (sostenuto), along with a *2.* marking above the Flute staff. The score includes various musical notations such as slurs, accents, and articulation marks.

4

Fl.

Hautb.

1 Clar.

2 Clar.

1 B<sup>on</sup>s

2 B<sup>on</sup>s

1 Cors

2 Cors

3 Cors

4 Cors

1 Tromp.

2 Tromp.

1 Tromb.

2 Tromb.

3 Tromb.

Tuba

Timb.

4

1<sup>o</sup> V<sup>en</sup>s

2<sup>o</sup> V<sup>en</sup>s

Altos

V<sup>ell</sup>s

C.B.

poco rit. . . //

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures. The first measure shows the woodwinds and strings playing with a forte (ff) dynamic. The second measure shows the woodwinds playing with a piano (p) dynamic, while the strings continue with a forte (f) dynamic. The third measure shows the woodwinds playing with a pianissimo (pp) dynamic, while the strings continue with a forte (f) dynamic. The score concludes with a 'poco rit.' instruction and a double bar line.



5 **Meno mosso** ♩ = 112

*Solo*  
 Hautb. *mf*  
 1<sup>a</sup> Bsn. *p legg.*  
 2<sup>a</sup> Bsn.  
 Cors. *3<sup>o</sup> con Sord.* *pp* *p legg.*  
 Tromp. *p*  
 1<sup>a</sup> Tromb. *p*  
 2<sup>a</sup> Tromb. *p*  
 3<sup>a</sup> Tromb. *p*  
 Timb. *p*  
 Harpe *p*

5 **Meno mosso** ♩ = 112

1<sup>o</sup> Vcn. *p espress.*  
 2<sup>o</sup> Vcn. *pp*  
 Altos  
 Violon. *pp*  
 C.B. *pp*

Hautb. *pp*  
 Clar. *mf*  
 Bsn. *2<sup>o</sup>* *mf*  
 Tromp. *2<sup>o</sup>* *mf*  
 1<sup>o</sup> Vcn. *mf*  
 2<sup>o</sup> Vcn. *mf*  
 Altos  
 Violon. *mf*  
 C.B. *mf*

6

Heuth.

Clar.

Bon<sup>a</sup>

Cors.

Tromp.

1<sup>a</sup> Voz<sup>a</sup>

2<sup>a</sup> Voz<sup>a</sup>

Altos

Vello<sup>a</sup>

C.B.

*senza Sord.*

*p*

*PIZZ*

*ARCO*

*PIZZ*

*ARCO*

*PIZZ*

*ARCO*

*f*

6

Heuth.

Clar.

Bon<sup>a</sup>

Cors.

1<sup>a</sup> Voz<sup>a</sup>

2<sup>a</sup> Voz<sup>a</sup>

Altos

Vello<sup>a</sup>

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*PIZZ*

10

Fl. 1 *pp dolce*  
 Fl. 2 *pp*  
 Clar. *pp dolce*  
 Bona. 1 *pp*  
 Bona. 2 *p*  
 1<sup>o</sup> Vena *mf*  
 2<sup>o</sup> Vena *p*  
 Altos *PIZZ*  
 Vellos *p*  
 C.B. *p*

Fl. 1 *ff*  
 Fl. 2 *ff* *2<sup>o</sup> Fl. prend Piccolo*  
 Hautb. 1 *ff*  
 Hautb. 2 *ff*  
 Clar. *ff*  
 Bona. 1 *ff*  
 Bona. 2 *ff*  
 Cors. 3 *ff*  
 Tromb. 4 *ff*  
 1<sup>o</sup> Vena *ff*  
 2<sup>o</sup> Vena *ff*  
 Altos *ARCU*  
 Vellos *ARCU*  
 C.B. *ARCU*  
*ff*

accel. - - poco - - a

7

Fl. 1

Picc.

Hautb. 1  
2

Clar. 1  
2

Bon. 1  
2

Cors. 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

Timb.

accel. - - poco - - a

7

1<sup>o</sup> Vcn. 1  
2

2<sup>o</sup> Vcn. 1  
2

Altos

Violas

C.B.

*poco*

Fl. 1

Picc.

Hautb. 1  
2

Clar. 1  
2

Bass. 1  
2

Cors. 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

Tuba

Timb.

C. Cl.  
T. de B.

*poco*

1<sup>o</sup> Vens.

2<sup>o</sup> Vens.

Altos

Vielle

C.B.

Tempo I° ♩ = 144

Fl. 1  
 Picc.  
 Hautb. 1  
 2  
 Clar. 1  
 2  
 Bas. 1  
 2  
 Cors 1  
 2  
 3  
 4  
 Tromp. 1  
 2  
 Tromb. 1  
 2  
 3  
 Tuba  
 Timb.  
 C. Cl.  
 T. de B.  
 Harpe

(see)

Ab Bb  
 Eb G#

Tempo I° ♩ = 144

1<sup>o</sup> Vons  
 2<sup>o</sup> Vons  
 Altos  
 Velles  
 C.B.

f spicc.

f spicc.

Fl. 1

Picc.

Hautb. 1

Hautb. 2

Clar. 1

Clar. 2

Bass. 1

Bass. 2

Cors. 1

Cors. 2

Cors. 3

Cors. 4

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

Tromb. 3

C. Cl.

Harpe

1<sup>o</sup> Vols

2<sup>o</sup> Vols

Altos

Velles

C.B.

*mf*

*sf*

*f*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

*7<sup>o</sup>*

*8<sup>o</sup>*

*9<sup>o</sup>*

*10<sup>o</sup>*

*11<sup>o</sup>*

*12<sup>o</sup>*

*13<sup>o</sup>*

*14<sup>o</sup>*

*15<sup>o</sup>*

*16<sup>o</sup>*

*17<sup>o</sup>*

*18<sup>o</sup>*

*19<sup>o</sup>*

*20<sup>o</sup>*

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*96<sup>o</sup>*

*97<sup>o</sup>*

*98<sup>o</sup>*

*99<sup>o</sup>*

*100<sup>o</sup>*

9

Fl. 1

Picc. *Picc. prend 2<sup>o</sup> G. Fl.*

Hautb. 1 2

Clar. 1 2

Bons. 1 2

Cors. 1 2 3 4

Trump. 1 2

Tromb. 1 2 3

Tuba

Timb.

1<sup>o</sup> V<sup>ols</sup>

2<sup>o</sup> V<sup>ols</sup>

Altos

velles

C.B.

*mf* *f* *ff* *3<sup>o</sup>* *4<sup>o</sup>*



1  
F1

2  
Hautb.

1  
2  
Bass

1  
2  
Cors

1  
2  
Trump.

1  
2  
3  
Tromb.

Tuba

Timb.

1<sup>o</sup> V<sup>on</sup>s

2<sup>o</sup> V<sup>on</sup>s

Altos

Vclles

C.B.

Fl.

Hautb.

Clar.

Bass.

Cora

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Vclles

C.B.

IV<sup>e</sup> pos. *gliss.*

VII<sup>e</sup> pos. *gliss.*

VII<sup>e</sup> pos. *gliss.*

bag-sticks

*mf*

ARCO

INS.

ARCO

40

1 2  
Hautb.

1 2  
Clar.

1 2  
Bass

1 2  
Cors.

1 2  
Tromp.

1 2 3  
Tromb.

Tuba

Timb.

Cymb.

10  
1<sup>o</sup> V<sup>cl</sup>

2<sup>o</sup> V<sup>cl</sup>

Alto

Violon

C.B.

Fl.

Hautb. 1 2

Clar. 1 2

Bass. 1 2

Cors 1 2 3 4

Trump. 1 2

Taba

Timb.

C. Cl.

1<sup>e</sup> Vln

2<sup>e</sup> Vln

Vclle

Cb.

*ff*

*con Sord.*

*mf*

*mf*

FL. *ff* <sup>2</sup>

Hautb. *ff*

Clar. *ff* <sup>2</sup>

Bass 1  
2

Corn 1  
2  
3  
4 *ff*

Tromp. 1 *senza Sord.*  
2 *senza Sord.*

Tuba

Timb.

C. Cl. *mf*

1<sup>o</sup> Vcllo  
2<sup>o</sup> Vcllo  
Altos  
Vcllo  
C.B.

41

1 Fl.

2 Fl.

1 Hautb.

2 Hautb.

1 Clar.

2 Clar.

1 Bsns.

2 Bsns.

1 Cors.  
ff

2 Cors.  
ff

1 Tromp.  
ff

2 Tromp.  
ff

1 Tromb.

2 Tromb.

Detailed description: This block contains the first system of musical notation, measures 41 through 44. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), and Trombone (1 and 2). The notation is in treble and bass clefs with various accidentals and dynamics like *ff*. A rehearsal mark '41' is at the top left.

41

1<sup>re</sup> Vcns.

2<sup>e</sup> Vcns.

Altos

Vcllo.

C.B.

Detailed description: This block contains the second system of musical notation, measures 41 through 44. It includes parts for 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabasso. The notation is in treble and bass clefs with various accidentals and dynamics. A rehearsal mark '41' is at the top left.

12 poco rit. //

**Fl.** 1, 2  
**Hautb.** 1, 2  
**Clar.** 1, 2  
**Bass.** 1, 2  
**Corn.** 1, 2, 3, 4  
**Tromp.** 1, 2  
**Tromb.** 1, 2, 3  
**Tab.**  
**Timb.**  
**C. Cl.**  
**T. mil.**  
**Cymb.**  
**Harpe**  
**1<sup>o</sup> Vcl.**  
**2<sup>e</sup> Vcl.**  
**Altos**  
**Velle.**  
**C.B.**

*pp*  
*p*  
*pp*  
*pp*  
*ff*  
*f*  
*rim-shot*  
*f sec*  
*sticks*  
*ff*  
*f*  
*mf*  
*pp*  
*pp*  
*pp*

*Bé C# Et*  
*Ar F#*

12 poco rit. //

sul A D G D G

Tempo poco rit. . . . // Tempo

The musical score consists of the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with *pp* dynamic markings.
- Hautbois (Hautb.):** Two staves (1 and 2) with *pp* dynamic markings.
- Clarinettes (Clar.):** Two staves (1 and 2) with *pp* dynamic markings.
- Basses (Bass):** Two staves (1 and 2) with *pp* dynamic markings.
- Cors:** Four staves (1, 2, 3, 4) with *pp* dynamic markings and a *4<sup>o</sup>* marking.
- Harpe:** Two staves with *G#* marking.
- Violons (Violon):** Two staves (1<sup>o</sup> and 2<sup>e</sup>) with *pp* dynamic markings.
- Altos:** One staff with *p* dynamic marking and *sul pontic.* instruction.
- Violles:** One staff with *pizz* and *p* markings.
- C.B. (Cello/Bass):** One staff with *p* dynamic marking.

sul E A D A D



43

Hautb. 1 2

Clar. 1 2

Bass. 1 2

Cor 4<sup>o</sup>

Harpe

Measures 43-46. Woodwinds (Hautbois, Clarinet, Bassoon) and Harp. Dynamics include *f*, *mf*, and *p*. The Cor part has a *poco mf* dynamic. The Harp part has a *mf* dynamic.

43

1<sup>o</sup> Violon

2<sup>o</sup> Violon

Altos

Violoncello

C.B.

*sul pontic.*

*mf*

*f*

*poco ord.*

*pos. ord.*

*DIV. ARCO*

Measures 43-46. String section (Violins, Violas, Cellos, Double Basses). Dynamics include *mf*, *f*, and *poco ord.*. Performance instructions include *sul pontic.* and *DIV. ARCO*. Chord symbols  $C\sharp D\sharp$  and  $F\sharp G\flat$  are present.

rall. // Tempo

Cor

Harpe

1<sup>o</sup> Violon

2<sup>o</sup> Violon

Altos

Violoncello

C.B.

*pp*

*SOLO*

*rall.*

*espress. molto*

*Tempo*

*DIV.*

$D\sharp$

$F\sharp$

$G\sharp$

Measures 47-50. Woodwinds (Cor) and strings. Dynamics include *pp*. Performance instructions include *SOLO*, *rall.*, *espress. molto*, and *Tempo*. Chord symbols  $D\sharp$ ,  $F\sharp$ , and  $G\sharp$  are present.

14

Clar. 1

Clar. 2

Harpe

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vcllo<sup>s</sup>

C.B.

*pp*

*pp*

*SOLO*

*p*

*SOLO*

*p*

D $\sharp$  G $\flat$  C $\sharp$  F $\sharp$  B $\flat$  A $\sharp$

Hautb.

Clar. 1

Clar. 2

Harpe

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vcllo<sup>s</sup>

C.B.

*mf*

*p*

*sempre f*

*TUTTI DIV.*

*p*

*pos. ord. DIV.*

*p*

*TUTTI DIV.*

*p*

A $\sharp$  C $\flat$  F $\sharp$

16

Bon<sup>a</sup> *pp*

Cors 3 *f*

4 *f (sost.)*

Tuba *pp*

Timb. *pp*

Harpe

1<sup>o</sup> V<sup>on</sup>s *pp*

2<sup>o</sup> V<sup>on</sup>s *pp*

Altos *pp*

Vell<sup>s</sup> *p* *DIV. PIZZ*

C.B. *p* *PIZZ*

15

Bon<sup>a</sup> *eres* - - - *cen* - - - *do*

Cors 1 *f*

2 *f*

3 *f*

4 *f*

Tuba *pp*

Timb. *mf*

1<sup>o</sup> V<sup>on</sup>s *eres* - - - *cen* - - - *do*

2<sup>o</sup> V<sup>on</sup>s

Altos

Vell<sup>s</sup> *f* *INS. (PIZZ)*

C.B. *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two measures by a vertical bar line. The woodwind section includes Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bass.), and Cor Anglais (Cors). The brass section includes Trumpets (Tromb. 1 and 2), Trombones (Tromb. 3), Tubas (Tuba), and Timpani (Timb.). The string section includes Violins (1st and 2nd), Violas (Altos), Cellos (Velle), and Double Basses (C.B.).

Key musical markings and performance instructions include:

- Flutes (Fl.):** Dynamics range from *f* to *mf*. Phrasing slurs are used across notes.
- Oboes (Hautb.):** Dynamics range from *f* to *mf*. Phrasing slurs are used.
- Clarinets (Clar.):** Dynamics range from *f* to *mf*. Phrasing slurs are used.
- Bassoons (Bass.):** Dynamics range from *f* to *mf*. Phrasing slurs are used.
- Cor Anglais (Cors):** Dynamics range from *f* to *mf*. Phrasing slurs are used.
- Trumpets (Tromb. 1 and 2):** First position (VI pos.) and second position (VII pos.) are indicated. Dynamics range from *mf* to *f*. *gliss.* (glissando) markings are present.
- Trombones (Tromb. 3):** Third position (III) is indicated. Dynamics range from *f* to *mf*. *gliss.* (glissando) markings are present.
- Timpani (Timb.):** Dynamics range from *f* to *mf*. Phrasing slurs are used.
- String Section:** The Violins (1st and 2nd), Viola (Altos), and Double Basses (C.B.) have dynamics ranging from *f* to *mf*. The Cellos (Velle) have dynamics ranging from *f* to *mf*.

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bon. *ff*

Cors. 1 2 3 4

Tromp. *f* *senza Sord.*

Tromb. 1 2 3 *ff* *p* *f* *f* *p*

Tab. *ff*

Timb. *ff*

Cymb. *f*

Harpe *ff*

C# O#

1<sup>re</sup> V<sup>cl</sup>as *ff*

2<sup>e</sup> V<sup>cl</sup>as *ff*

Altos *ff* *INS* *ARCO*

Velle. *ff*

C.B. *ff*

FL

Hautb.  
1  
2

Clar.

Bes.  
1  
2

Cors  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Timb.

1<sup>o</sup> Vcl.  
2<sup>o</sup> Vcl.  
Alto  
Vcl.  
C.B.

*arco V*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard orchestral layout. The Flute (FL) and Clarinet (Clar.) parts are in the upper woodwinds. The Oboes (Hautb.) and Bassoons (Bes.) are in the lower woodwinds. The Cor Anglais (Cors) is in the middle woodwinds. The Trumpets (Tromp.) and Trombones (Tromb.) are in the brass section. The Timpani (Timb.) is in the percussion section. The strings (Violins, Viola, Cello/Double Bass) are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* and *f*. The Cello/Double Bass part includes the instruction *arco V*.

47  $\text{♩} = \text{♩} (\text{♩} = 108)$

F1

Hautb.

Cler.

Bon.

Cors

Tromp.

Tromb.

47  $\text{♩} = \text{♩} (\text{♩} = 108)$

1<sup>o</sup> Vcllo

2<sup>o</sup> Vcllo

Altos

Vcllo

C.B.

Fl.

Hautb.  
2

Clar.  
1  
2

B<sup>on</sup>  
1  
2

Cors  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Timb.

1<sup>e</sup> V<sup>on</sup>  
2<sup>e</sup> V<sup>on</sup>  
INS.

Altos

V<sup>elle</sup>

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), two Hautbois (Hautb.), two Clarinets (Clar.), and two Bassons (B<sup>on</sup>). The brass section includes four Cor Anglais (Cors), two Trompes (Tromp.), and three Trombones (Tromb.). The percussion section includes a Timbale (Timb.). The string section includes Violoncelles (V<sup>on</sup>), Altos, Violons (V<sup>elle</sup>), and a Contrebasse (C.B.). The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *INS.*). The key signature has one flat, and the time signature is 3/4. The page number '32' is located at the top left.



48

Fl. 1  
2

Hautb.  
1  
2

Clar.  
1  
2

Bass  
1  
2

Corn  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Timb.

Detailed description: This block contains the first system of the musical score, measures 48 through 51. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The woodwinds are in a key with one sharp (F#) and a common time signature.

49

1<sup>o</sup> Viola  
*ff*

2<sup>o</sup> Viola  
*ff*

Alto  
*ff*

Violon  
*ff*

C.B.  
*ff*

Detailed description: This block contains the second system of the musical score, measures 49 through 51. It includes staves for the first and second Violas, Alto, Violoncello (Violon), and Contrabasso (C.B.). All parts in this system are marked with a forte dynamic (*ff*). The Viola parts have sustained, melodic lines. The Violoncello and Contrabasso parts feature more rhythmic, eighth-note patterns. The strings are in a key with one sharp (F#) and a common time signature.

Fl.  
 1  
 2  
 Hautb.  
 1  
 2  
 Clar.  
 1  
 2  
 Bass.  
 1  
 2  
 Cora.  
 1  
 2  
 3  
 4  
 Trump.  
 1  
 2  
 Tromb.  
 1  
 2  
 3  
 1<sup>o</sup> V<sup>cl</sup>  
 2<sup>o</sup> V<sup>cl</sup>  
 Alto  
 V<sup>cllo</sup>  
 C.B.  
 C.B.

Fl  
 1  
 2  
 Hornb.  
 1  
 2  
 Clar.  
 1  
 2  
 Bassn.  
 1  
 2  
 Cors  
 1  
 2  
 3  
 4  
 Trump.  
 1  
 2  
 Tromb.  
 1  
 2  
 3  
 Tuba  
 1<sup>o</sup> Voz  
 2<sup>o</sup> Voz  
 Altos  
 Vcllo  
 C.B.

SOLO

20

F1. *p*

Hautb. *pp*

Clar. *1<sup>o</sup> SOLO p*

B<sup>o</sup> *pp*

Trgl. *TRGL. PPP*

Cymb. *CYMB. PP*

Harpe *p*

1<sup>o</sup> V<sup>o</sup> *Due SOLI p*

2<sup>o</sup> V<sup>o</sup> *Due SOLI p*

Altos *Due SOLI p*

velles *Due SOLI p*

C.B.

Clar. 1

B<sup>o</sup> 1

B<sup>o</sup> 2

Cors 3 *mf*

4 *mf*

Timb. *p*

Harpe *ff*

1<sup>o</sup> V<sup>o</sup> *TUTTI f*

2<sup>o</sup> V<sup>o</sup> *TUTTI f*

Altos *TUTTI f*

velles *TUTTI f*

C.B. *f*

20

*dis.*

*dis.*

*Ch*

*A#*

FL *ff*

Hautb. 1 *f*

2

Clar. *ff*

1

2

Bass 1 *f*

2

Corn. 1 *f*

2

3 *sf sf sf sf*

4

Tromp. 1 *f*

2

3

Tromb. 1 *f*

2

3 *sf sf sf sf*

Timb.

Cymb. *mf* (pial)

G.C. *mf*

Glock. *mf*

Harpe

1<sup>e</sup> Vons *ff*

2<sup>e</sup> Vons *ff*

Alfos *ff*

Velles *ff*

C.B. *ff*

2<sup>de</sup> G. Fl. prend le Ploc.

Fl.

Hautb.  
1  
2

Clar.

Bass.  
1  
2

Cors  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

Cymb.  
G.C.

Glock.

1<sup>re</sup> Voa.  
2<sup>de</sup> Voa.

Altos

Velle.

C.B.

*ff*

*gliss.*  
*sf*

*sf*

*mf*

*mf*

22

Fl. 1

Picc.

Hautb.

Clar. 1

Clar. 2

Bon. 1

Bon. 2

Cors. 1

Cors. 2

Cors. 3

Cors. 4

Tromp. 1

Tromp. 2

Tromb. 1

Tromb. 2

C. Cl.

Cymb. G.C.

Glock.

22

1<sup>o</sup> Vcn.

2<sup>o</sup> Vcn.

Altos

Vello

C.B.





Picc. prend 2<sup>o</sup> G Fl.

Picc.

1<sup>o</sup> 2<sup>o</sup>

Cors 3 4

Tromp. 1 2

1<sup>o</sup> Vesp<sup>o</sup>

2<sup>o</sup> Vesp<sup>o</sup>

Altos

Vello

C.B.

*mf* *p*

*pp* *con Sord.*

24

rall.

Cors 3 4

Tromp. 1 2

*ppp* *pp*

24

rall.

1<sup>o</sup> Vesp<sup>o</sup>

2<sup>o</sup> Vesp<sup>o</sup>

Altos

Vello

C.B.

*pp* *pp* *con Sord.*

1<sup>o</sup> SOLO harm.

sul A D A D

25

Moderato molto ♩ = 60

Harpe

1<sup>o</sup> Vcn<sup>o</sup> con Sord. *pp* *f*

2<sup>o</sup> Vcn<sup>o</sup> con Sord. *pp* *f*

Altos con Sord. *pp* *f*

Vcllo<sup>o</sup> *p* *p* *f*

C.B. *p* *f*

FL 1 *pp*

Clar. 1 *pp*

Cor 1 *pp dolciss.*

Harpe

B♭ Cl  
F♯ Cl

1<sup>o</sup> Vcn<sup>o</sup> *pp* senza Sord.

2<sup>o</sup> Vcn<sup>o</sup> *pp* senza Sord.

Altos *pp* senza Sord.

Vcllo<sup>o</sup> *pp* senza Sord.

C.B. *TUTTI PIZZ* *p*

26

Musical score for woodwinds and brass instruments. The score includes parts for Flute (FL), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Cor.), Trumpet (Tromp.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Timpani (Timb.). The woodwinds and bassoon parts feature complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *sf*. The brass parts are marked with *con Sord.* and *legato*, with dynamics ranging from *ff* to *p*. The score is divided into two systems, with the second system starting at measure 26.

26

Musical score for strings and double bass. The score includes parts for Violin 1 (1<sup>a</sup> Vcl.), Violin 2 (2<sup>a</sup> Vcl.), Viola (Altos), Violoncello (Vcllo.), and Double Bass (C.B.). The string parts feature complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *pp*. The double bass part is marked with *ff*. The score is divided into two systems, with the second system starting at measure 26.

All<sup>o</sup> deciso ♩ = 108

B<sup>on</sup> 1<sup>a</sup> *pp*  
 T<sup>rom</sup>b. *pp*  
 1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup>   
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup>   
 A<sup>l</sup>to<sup>s</sup>   
 V<sup>o</sup>ce<sup>l</sup>lo *mf*  
 C.<sup>B.</sup> *ARCO* *p* *pp*

All<sup>o</sup> deciso ♩ = 108

1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup>   
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup>   
 A<sup>l</sup>to<sup>s</sup> *mf*  
 V<sup>o</sup>ce<sup>l</sup>lo   
 C.<sup>B.</sup>

1<sup>a</sup> V<sup>o</sup>ca<sup>s</sup>   
 2<sup>a</sup> V<sup>o</sup>ca<sup>s</sup> *f*  
 A<sup>l</sup>to<sup>s</sup>   
 V<sup>o</sup>ce<sup>l</sup>lo   
 C.<sup>B.</sup>

1<sup>a</sup> V<sup>on</sup>s  
 2<sup>a</sup> V<sup>on</sup>s  
 Altos  
 V<sup>ello</sup>s  
 C.B.

Ani - - man - do

Bon<sup>a</sup>  
 Cor 1

Ani - - man - do

1<sup>a</sup> V<sup>on</sup>s  
 2<sup>a</sup> V<sup>on</sup>s  
 Altos  
 V<sup>ello</sup>s  
 C.B.

29 poco a poco

Bon<sup>a</sup>  
 Cors  
 1  
 3  
 Tromp.  
 1  
 2

senza Sord.  
 senza Sord.

29 poco a poco

1<sup>a</sup> V<sup>on</sup>s  
 2<sup>a</sup> V<sup>on</sup>s  
 Altos  
 V<sup>ello</sup>s  
 C.B.

1<sup>o</sup> Fl. *ff*

2 Hautb. *ff*

1 Clar. *ff*

2 Clar. *ff*

1 B<sup>o</sup> *ff*

2 B<sup>o</sup> *ff*

1 Cors *ff*

2 Cors *ff*

3 Cors *ff*

1 Tromp. *ff*

2 Tromp. *ff*

1 Tromb. *ff*

2 Tromb. *ff*

3 Tromb. *ff*

Timb. *ff*

1<sup>o</sup> V<sup>o</sup> *ff*

2<sup>o</sup> V<sup>o</sup> *ff*

Alto *ff*

Vcll. *ff*

C.B. *ff*

Detailed description: This is a page of a musical score for orchestra and voices, measures 1 through 5. The score is written for a full symphony orchestra and a vocal ensemble. The instruments are arranged in a standard layout: Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (B<sup>o</sup>), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Violins (V<sup>o</sup>), Violas (Alto), Violas (Vcll.), and Double Basses (C.B.). The music is in a major key with a common time signature. The first five measures show a complex orchestral texture with many instruments playing. The dynamic marking *ff* (fortissimo) is present throughout. The vocal parts (1<sup>o</sup> V<sup>o</sup>, 2<sup>o</sup> V<sup>o</sup>, Alto, Vcll., and C.B.) are also clearly visible, with the C.B. part showing a rhythmic pattern of eighth notes. The notation includes various note values, rests, and articulation marks.

Fl. 1  
 Fl. 2  
 Hautb. 1  
 Hautb. 2  
 Clar. 1  
 Clar. 2  
 Bass. 1  
 Bass. 2  
 Cors. 1  
 Cors. 2  
 Cors. 3  
 Cors. 4  
 Tromp. 1  
 Tromp. 2  
 Tromb. 1  
 Tromb. 2  
 Tromb. 3  
 Timb.  
 1<sup>o</sup> Viol.  
 2<sup>o</sup> Viol.  
 Alto.  
 Vcllo.  
 C.B.

Musical score for a symphony orchestra, page 47, rehearsal mark 30. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets, Timpani, Violins, Viola, Cello, and Double Bass. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A rehearsal mark '30' is present at the top and bottom of the page. The bottom of the page contains the number 'A.I. 24.947'.

1 Fl.

2 Fl.

1 Hautb.

2 Hautb.

1 Clar.

2 Clar.

1 B<sup>on</sup>.

2 B<sup>on</sup>.

1 Cors.

2 Cors.

3 Cors.

4 Cors.

1 Tromp. 1

2 Tromp. 1

1 Tromb.

2 Tromb.

3 Tromb.

1<sup>e</sup> Viol<sup>on</sup>.

2<sup>e</sup> Viol<sup>on</sup>.

Altos

Viol<sup>on</sup>s

DIV.

INS.

C.B.



♩ = 144

Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

1<sup>o</sup> Violon

2<sup>e</sup> Violon

Altos Div.

Vclles

C.B.

♩ = 144

Allarg. molto . . //

Fl. 1  
Fl. 2

Hautb. 1  
Hautb. 2

Clar. 1  
Clar. 2

Bon. 1  
Bon. 2

Cors. 1  
Cors. 2  
Cors. 3  
Cors. 4

Tromp. 1  
Tromp. 2

Tuba

Timb.

Trgl.

T. T.

Harpe

B♭ C#  
D# F# A#

A♭ G#

1. Vols

2. Vols

Altes Div.

Vielle

C.B.

Allarg. molto . . //

Tempo I<sup>o</sup>  $\text{♩} = 72$ 

1 Fl. *fff*

2 Fl. *fff*

4 Hautb. *fff*

2 Hautb. *fff*

1 Clar. *fff*

2 Clar. *fff*

1 B<sup>es</sup> *fff*

2 B<sup>es</sup> *fff*

1/2 Cors *fff*

3/4 Cors *fff*

1 Tromp. *fff*

2 Tromp. *fff*

3 Tromb. *fff*

1 Tuba *fff*

2 Tuba *fff*

3 Tuba *fff*

Timb. *fff*

Cymb. *ff*

34 Tempo I<sup>o</sup>  $\text{♩} = 72$ 

1<sup>o</sup> V<sup>es</sup> *fff*

2<sup>o</sup> V<sup>es</sup> *fff*

Altos *fff* *INS.*

Vellos *fff*

C.B. *fff*

Fl.  
 Hautb.  
 Clar.  
 Bsns.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 1<sup>o</sup> Vols.  
 2<sup>o</sup> Vols.  
 Altos  
 Vols.  
 C.B.

Musical score for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bsns.), Cor Anglais (Cors.), Trombones (Tromp.), Trombones (Tromb.), Tubas (Tuba), Violins (1<sup>o</sup> Vols., 2<sup>o</sup> Vols.), Violas (Altos), Cellos (Vols.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *fff*.

32

Fl.

Hautb.

Clar.

Bass.

Cora

Tromp.

Tromb.

Tuba

Harp

32

1<sup>o</sup> Vce

2<sup>o</sup> Vce

Altos

Viola

C.B.

Fl.  
 2  
 Hautb.  
 2  
 Clar.  
 2  
 Bass.  
 2  
 Cors  
 2  
 3  
 4  
 Trump.  
 1  
 2  
 Tromb.  
 1  
 2  
 3  
 Tuba  
 1<sup>o</sup> Viol.  
 2<sup>o</sup> Viol.  
 Alto  
 Vcllo  
 C.B.

Fl.  
 Hautb.  
 Clar.  
 Bas.  
 Cors.  
 Trump.  
 Tromb.  
 Tuba  
 Cymb.  
 1<sup>a</sup> Viol.  
 2<sup>a</sup> Viol.  
 Altos  
 Viola  
 C.B.

*energico*  
*energico*

33

Fl. 1 2

Hautb. 1 2

Clar. 1 2

Bass. 1 2

Cors. 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

1<sup>o</sup> Voz<sup>a</sup>

2<sup>o</sup> Voz<sup>a</sup>

Altos

Vcllo

C.B.

*ff*

*3<sup>o</sup>*

*2<sup>o</sup>*

*f*

33



Fl. 1  
2

Hautb. 1  
2

Clar. 1  
2

B<sup>on</sup> 1  
2

Cors 1  
2  
3  
4

Tromp. 1  
2

Tromb. 1  
2  
3

1<sup>o</sup> Vcn<sup>s</sup>  
2<sup>o</sup> Vcn<sup>s</sup>  
Altos  
Vcl<sup>l</sup>  
C.B.

*ff*

2<sup>o</sup>



Fl. 1  
2

Heuth.  
1  
2

Clar.  
1  
2

Bon.  
1  
2

Cors  
1  
2  
3  
4

Trump.  
1  
2

Tromb.  
1  
2  
3

Timb.

1<sup>o</sup> V<sup>o</sup>  
2<sup>o</sup> V<sup>o</sup>

Altos

Violon.  
C.B.

Fl.  
 Hautb.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 1<sup>o</sup> V<sup>cl</sup><sup>a</sup>  
 2<sup>o</sup> V<sup>cl</sup><sup>a</sup>  
 Alto.  
 Vcllo.  
 C.B.

Musical notation includes notes, rests, slurs, and dynamic markings such as *ff* and *f*. A second ending is marked with a double bar line and a '2' above it. The score is divided into measures by vertical bar lines.

35

Fl 1  
Fl 2

Hautb. 1  
Hautb. 2

Clar. 1  
Clar. 2

Bass. 1  
Bass. 2

Corn. 1  
Corn. 2  
Corn. 3  
Corn. 4

Trump. 1  
Trump. 2

Tromb. 1  
Tromb. 2  
Tromb. 3

Tuba

C. Cl.

35

1° Violoncello

2° Violoncello

Alto

Violone

C.B.

2°  
Tromb. 2  
3  
Tuba  
1° Vcn<sup>s</sup>  
2° Vcn<sup>s</sup>  
Altos  
Vcllo<sup>s</sup>  
C.B.

This section of the score covers measures 34 to 35. It features a brass section with two trombones and a tuba, and a string section with violins, violas, cellos, and double basses. The brass parts are relatively simple, with the tuba playing a steady bass line. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

36

Fl.  
Hautb.  
Clar.  
Bass. 1  
2  
3  
4  
Tromb. 2  
3  
Tuba  
Timb.  
1° Vcn<sup>s</sup>  
2° Vcn<sup>s</sup>  
Altos  
Vcllo<sup>s</sup>  
C.B.

This section of the score covers measures 36 to 39. It includes woodwinds (Flute, Oboe, Clarinet), percussion (Bassoons, Trombones, Tuba, Timpani), and strings. The woodwinds play a melodic line with some chromaticism. The bassoons have a more active part. The percussion provides a steady accompaniment. A dynamic marking of *ff* is present in the first measure.

36

1° Vcn<sup>s</sup>  
2° Vcn<sup>s</sup>  
Altos  
Vcllo<sup>s</sup>  
C.B.

This section of the score covers measures 36 to 39, focusing on the string ensemble. It includes violins, violas, cellos, and double basses. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the other instruments.

Fl.

Hautb.

Clar.

Bass.

Corns

Trump.

Tromb.

Tuba

Timb.

1<sup>e</sup> Vcln

2<sup>e</sup> Vcln

Altos

Vclla

C.B.

*ff*

*mf*

Poco allarg. . . // Tempo

Fl.

Hautb.

Clar.

Bass

Corn 1

Corn 2

Corn 3

Corn 4

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tromb. 3

Timb.

Harpe

*mf*

*pp*

*cr*

*p*

Poco allarg. . . // Tempo

1<sup>o</sup> Vcl<sup>ns</sup>

2<sup>o</sup> Vcl<sup>ns</sup>

Altes

Vcllo

C.B.

*p*

*PIZZ*

*mf*



Timb.

1<sup>o</sup> V<sup>o</sup>s

2<sup>o</sup> V<sup>o</sup>s

Alto

Velle

C.B.

38

Hautb.

1

Clar.

2

1

B<sup>o</sup>s

2

Timb.

1<sup>o</sup>

2<sup>o</sup>

Alto

Velle

C.B.

38

1<sup>o</sup> V<sup>o</sup>s

2<sup>o</sup> V<sup>o</sup>s

Alto

Velle

C.B.

39

1° *p* *eres*

FL

Hautb.

Clar. 1

Clar. 2

Ben.

Cor.

Tromp.

1

Tromb. 3

con Sord.

2° *mf*

con Sord.

1° *mf*

con Sord.

3°

39

1° *p* *eres*  
pos.ord.

2° *p* *eres*  
pos.ord.

Alto

Velle

C.B.

*pp*

*een - - do - molto - poco - a -*

1° *p*

FL

Cor.

Tromp.

1

Tromb. 3

*een - - do - molto - poco - a -*

1° *p*

2° *p*

Alto

Velle

C.B.

40

*poco*

Fl.

Hautb. 1 2

Clar. 1 2

Bon.

Cors. 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

C.Cl.

1<sup>o</sup> Vcllo *f*

2<sup>o</sup> Vcllo *f*

Altos

Vello *f*

C.B. *f*  
ARCO

Fl.

Hautb.  
1  
2

Clar.  
1  
2

Bass.

Cora  
1  
2  
3  
4

Tromp.  
1  
2

Tromb.  
1  
2  
3

C. Cl.

1. Viol.  
2. Viol.

Alto

Viola

C.B.

41

Fl. *ff*

Hautb. 1 *ff*

Hautb. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass. 1 *ff*

Bass. 2 *ff*

Corn. 1 *ff*

Corn. 3 *ff*

Corn. 4 *ff*

Trump. 1 *ff* senza Sord.

Trump. 2 *ff* senza Sord.

Tromb. 1 *ff* senza Sord.

Tromb. 2 *ff* senza Sord.

C. Cl. *f*

T. mil. *f*

1<sup>o</sup> Vols. *ff*

2<sup>o</sup> Vols. *ff*

Altos *ff*

Vclles. *ff*

C.B. *ff*

41

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Tromb.

C. Cl.

T. mil.

1<sup>o</sup> Vols.

2<sup>o</sup> Vols.

Altos.

Vcllo.

C.B.

42

FL

Hautb. 1 2

Clar. 1 2

Bass 1 2

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Tuba

Timb.

C. Cl.

T. mil.

Harpe

1<sup>o</sup> Vcn<sup>s</sup>

2<sup>o</sup> Vcn<sup>s</sup>

Altos

Vclles

C.B.

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Tuba

Tymb.

C.Cl.

T.mil.

Harpe

1<sup>e</sup> Vols

2<sup>e</sup> Vols

Altos

Velles

C.B.

Ab C# D#  
F# G#

C#  
A#

Bb

*ff*





