

# Op.8 Cinquième Sonate

Gravement

JB. de Boismortier

Recorder

Recorder

5

9

12

17

20

23

Detailed description: This is a musical score for a Recorder and Piano. The piece is in G minor, 3/4 time, and marked 'Gravement'. The score is divided into systems, each with a Recorder part and a Piano accompaniment. The Recorder part features various ornaments (trills, mordents, and grace notes) and articulation marks (accents and slurs). The Piano accompaniment provides harmonic support with chords and melodic lines. Measure numbers 5, 9, 12, 17, 20, and 23 are indicated at the start of their respective systems. The score concludes with a final cadence in the Piano part.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music with various rhythmic values and accidentals. The lower staff begins with a bass clef and contains four measures of music, including some notes with a '+' sign above them.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, ending with a double bar line and a key signature change to two sharps (F# and C#). The lower staff begins with a bass clef and contains four measures of music, also ending with a double bar line and a key signature change to two sharps (F# and C#).