

Allegro vivace.

Oboi. *a 2.*

Fagotti. *f*

Trombe in B.

Timpani in B & F.

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano. *f* Glo - ri - a in ex -

Alto. *f*

Tenore. *f* Glo - ri - a in ex -

Basso. *f*

Violoncello, Basso ed Organo. *unisono f*

cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*decresc.*

*decresc.*

*decresc.*

*p*

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with dynamic markings such as *p* and *f*.

ta - - - tis. Lau - da - mus te be - ne - di - ci - mus te, ad - o - ra - - mus te, glo - ri - fi -

ta - - - tis. Lau - da - mus te be - ne - di - ci - mus te, ad - o - ra - - mus te, glo - ri - fi -

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system, featuring a vocal line with lyrics and a piano accompaniment.

ca - mus te, lau - da - mus te, glo - - ri - fi - ca - - - mus

ca - mus te, lau - da - mus te, lau - da - mus te, glo - - ri - fi - ca - - - mus

te, lau - da - - mus te, glo - ri - fi - ca - mus te.

te, lau - da - mus te, lau - da - - mus te, glo - ri - fi - ca - mus te.

*p*

*Solo*  
Gra - - ti-as a - gi-mus ti - bi pro-pter magnam glo - ri-am tu - -

sen: Org.  
*p*

am. Gra - ti - as a - gi - mus pro - pter magnam glo - ri - am tu -

Solo  
Gra - ti - as a - gi - mus ti - - bi pro - pter magnam glo - ri - am tu -

Tutti  
am. Do - mi - ne De - - us, rex coe - le - stis, De - - us Pa - ter o -

Tutti  
am. Do - mi - ne De - - us, rex coe - le - stis, De - - us Pa - ter o -

Org.

musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: mni - - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li Je - su

musical score for the second system, continuing the vocal and piano parts. The lyrics are: Chri - - ste. Chri - - ste. unis.

Adagio.

Piano accompaniment for the first system, including treble and bass staves with various dynamics like *p*, *fp*, and *cresc.*

Solo  
Tasto solo  
Do - mine De - us, a - gnus De - i, Fi - li - us Pa - tris, qui tol - lis pec.

Piano accompaniment for the second system, featuring intricate textures and dynamics like *fp* and *p*.

Mi - se - re - re no - bis, mi - se - re - re  
Mi - se - re - re no - bis, mi - se - re - re no - bis,  
Mi - se - re - re no - bis, mi - se - re - re,  
Tutti  
ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

*p cresc.*

no - bis, mi - se - re - re no - bis,  
 mi - sere - re, mi - se - re - re no - bis,  
 mi - sere - re. mi - se - re - re no - bis,  
 no - bis, mi - se - re - re no - bis,

*cresc.* *fp* *pp*

*p* *fp* *cresc.* *fp*

Solo  
 Do - mine De - us a - gnus De - i Fi - li - us Pa - tris, qui tol - lis pec - ca - ta

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *fp*

mi - se - re - re no - bis, mi - se - re - re  
 mi - se - re - re, mi - se - re - re no - bis,  
 mun - di. *Tutti* Mi - se - re - re no - bis, mi - se - re - re no - bis,  
 mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, *Solo* qui  
 mi - se - re - re, mi - se - re - re no - bis,  
 mi - se - re - re, mi - se - re - re no - bis,  
 no - bis, mi - se - re - re no - bis,



The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with dynamics ranging from *fp* to *f*. The vocal lines enter with the lyrics "se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,". The second system continues the vocal and piano parts, with the piano accompaniment including trills (*tr.*) and dynamic markings like *pp* and *p*. The third system shows the vocalists repeating the phrase "mi - se - re - re no - bis," in a more melodic setting. The piano accompaniment continues with a steady eighth-note accompaniment. The final system concludes with the vocalists singing "mi - se - re - re no - bis," and the piano part ending with a *pp* dynamic.

Tempo I.

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with a first ending bracket labeled 'a. 2.' above the first staff. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The music is in a key with two flats and common time. The vocal lines enter in the third measure with the lyrics 'Quo - ni - am tu so - lus san -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the composition with ten staves. The vocal lines continue with the lyrics 'ctus, quo - ni - am tu so - lus al - tis - si - mus,'. The piano accompaniment continues with its rhythmic pattern, featuring various textures and dynamics. The system concludes with a final cadence in the vocal parts.

quo - - ni - am, quo - ni - am tu so - lus Do - - mi - nus,  
 quo - - ni - am tu do - - mi - nus, quo - ni - am tu so - - lus Do - - mi - nus,

quo - - ni - am, quo - ni - am tu so - lus Je - su Chri -  
 quo - ni - am tu do - - mi - nus, quo - ni - am tu so - lus Je - su Chri -

The first system of the musical score features a piano accompaniment with a right-hand part playing a melodic line with eighth-note patterns and a left-hand part providing harmonic support. The vocal parts, including soprano, alto, and tenor/bass, are shown with their respective staves and lyrics.

The second system continues the musical score. The piano accompaniment maintains its rhythmic and melodic patterns. The vocal parts are shown with lyrics: "ste cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,".

The third system of the musical score shows the piano accompaniment and vocal parts continuing. The piano part features a prominent eighth-note accompaniment. The vocal parts are shown with lyrics: "ste cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,".

The fourth system of the musical score includes the piano accompaniment and vocal parts. The piano part continues with its characteristic eighth-note accompaniment. The vocal parts are shown with lyrics: "glo - ri - a De - i Pa - tris, Spi - ri - tu in glo - ri - a De - i Pa - tris, Pa - tris, cum san - cto Spi - ri - tu in Tutti". A "Vel." (Vivace) marking is present at the beginning of the system.

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal lines are in a lower register and include the following lyrics:

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, *rit.*  
Spi - ri - tu in glo - ri - a De - i Pa - - tris,  
glo - ri - a De - i Pa - - tris, *Vcl.*

Musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with similar rhythmic patterns. The vocal lines include the following lyrics:

cum san - cto Spi - ri - tu  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,  
cum san - cto Spi - ri - tu in glo - ri - a De - i  
Tutti cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, *Vcl.*

glo - ri - a De - i Pa - - tris,

Pa - - tris, cum san - cto

*Tutti* cum san - cto Spi - ri - tu in

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,

Spi - ri - tu in glo - ri - a De - i Pa - - tris,

glo - ri - a De - i Pa - - tris,

First system of the musical score, featuring vocal lines and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line for the left hand. The lyrics are: cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris, a - - men.

Second system of the musical score, continuing the vocal and piano parts. The piano part features a prominent left-hand accompaniment with a 'Tasto solo' instruction. The lyrics are: a - - men, a - - men, a - - men, a - - men, a - - men, a - - men.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment with various dynamics and markings.

Dynamics: *fz*, *p*, *cresc.*  
 Markings: *con Org.*

Lyrics:  
 a - men, a - - men, cum san.cto Spi - ri.tu in glo-ri.a De - i, in glo-ri.a  
 a - men, a - - men, cum san.cto Spi - ri.tu in glo-ri.a De - i, in glo-ri.a

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system, featuring a vocal line with lyrics and a piano accompaniment with various dynamics and markings.

Dynamics: *cresc.*, *f*, *ff*

Markings: *Tasto solo*

Lyrics:  
 Pa - tris, a - men, a - - men, a - - men, a - - men, a - - men, a - - men,  
 Pa - tris, a - men, a - - men, a - - men, a - - men, a - - men, a - - men,  
 Pa - tris, a - men, a - - men, a - - men, a - - men, a - - men, a - - men,  
 Pa - tris, a - men, a - - men, a - - men, a - - men, a - - men, a - - men,



a - men, a - men, a - men, a - men, a - men, a - men, cum san-cto Spi-ri-tu  
 a - men, a - men, a - men, a - men, a - men, a - men, cum san-cto Spi-ri-tu  
 a - men, a - men, a - men, a - men, a - men, a - men, cum san-cto  
 - - - - - men, a - men, a - men, *con Org.* a - men, cum san-cto

in Glo-ri-a De-i in Glo-ri-a Pa-tris, a - - - - - men.  
 spi-ri-tu in Glo-ri-a Pa-tris, a - men, a - - - - - men.