

III

William Boyce (1711-1779)
Arr. Michel Rondeau

Allegro (♩. = circa 120)

The musical score is arranged in 14 staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 4/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score begins with a series of eighth-note patterns in the woodwinds and flutes, followed by a more complex rhythmic pattern in the brass instruments. The woodwinds and flutes play a melodic line, while the brass instruments provide a rhythmic accompaniment. The timpani part is relatively simple, consisting of a few notes and rests.

This page of a musical score, labeled '2' and 'III', contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a forte dynamic marking.
- Ob.** (Oboe): Treble clef, starting with a forte dynamic marking.
- Bsn.** (Bassoon): Bass clef, starting with a forte dynamic marking.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a forte dynamic marking.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a forte dynamic marking.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a forte dynamic marking.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a forte dynamic marking.
- B. Sax.** (Baritone Saxophone): Treble clef, starting with a forte dynamic marking.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a forte dynamic marking.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting with a forte dynamic marking.
- Hn.** (Horn): Treble clef, starting with a forte dynamic marking.
- Tbn.** (Trombone): Bass clef, starting with a forte dynamic marking.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a forte dynamic marking.
- Tuba**: Bass clef, starting with a forte dynamic marking.
- Timp.** (Timpani): Bass clef, starting with a forte dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a variety of rhythmic patterns and dynamics throughout the section.

This musical score page, labeled 'III' and '3', contains the following parts and measures:

- Fl.**: Measures 21-28. Part of the flute line.
- Ob.**: Measures 21-28. Part of the oboe line.
- Bsn.**: Measures 21-28. Part of the bassoon line.
- B♭ Cl. 1**: Measures 21-28. Part of the first B-flat clarinet line.
- B♭ Cl. 2**: Measures 21-28. Part of the second B-flat clarinet line.
- A. Sax.**: Measures 21-28. Part of the alto saxophone line.
- T. Sax.**: Measures 21-28. Part of the tenor saxophone line.
- B. Sax.**: Measures 21-28. Part of the baritone saxophone line.
- B♭ Tpt. 1**: Measures 21-28. Part of the first B-flat trumpet line.
- B♭ Tpt. 2**: Measures 21-28. Part of the second B-flat trumpet line.
- Hn.**: Measures 21-28. Part of the horn line.
- Tbn.**: Measures 21-28. Part of the trombone line.
- B. Tbn.**: Measures 21-28. Part of the baritone trombone line.
- Tuba**: Measures 21-28. Part of the tuba line.
- Timp.**: Measures 21-28. Part of the timpani line.

This page of a musical score, labeled '4' and 'III', contains the following parts and measures:

- Fl.**: Flute part, measures 31-40.
- Ob.**: Oboe part, measures 31-40.
- Bsn.**: Bassoon part, measures 31-40.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, measures 31-40.
- B♭ Cl. 2**: Clarinet in B-flat 2 part, measures 31-40.
- A. Sx.**: Alto Saxophone part, measures 31-40.
- T. Sx.**: Tenor Saxophone part, measures 31-40.
- B. Sx.**: Baritone Saxophone part, measures 31-40.
- B♭ Tpt. 1**: Trumpet in B-flat 1 part, measures 31-40.
- B♭ Tpt. 2**: Trumpet in B-flat 2 part, measures 31-40.
- Hn.**: Horn part, measures 31-40.
- Tbn.**: Trombone part, measures 31-40.
- B. Tbn.**: Baritone Trombone part, measures 31-40.
- Tuba**: Tuba part, measures 31-40.
- Timp.**: Timpani part, measures 31-40.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *tr* (trills) and *sf* (sforzando). The page number '4' is in the top left, and the section number 'III' is in the top center. The measure number '31' is indicated at the beginning of each staff.

This musical score page, labeled 'III' and '5', contains the following parts and measures:

- Fl.**: Measures 42-49. Part 1 is active from measure 42.
- Ob.**: Measures 42-49. Part 1 is active from measure 42.
- Bsn.**: Measures 42-49. Part 1 is active from measure 42.
- B♭ Cl. 1**: Measures 42-49. Part 1 is active from measure 42.
- B♭ Cl. 2**: Measures 42-49. Part 1 is active from measure 42.
- A. Sx.**: Measures 42-49. Part 1 is active from measure 42.
- T. Sx.**: Measures 42-49. Part 1 is active from measure 42.
- B. Sx.**: Measures 42-49. Part 1 is active from measure 42.
- B♭ Tpt. 1**: Measures 42-49. Part 1 is active from measure 42.
- B♭ Tpt. 2**: Measures 42-49. Part 1 is active from measure 42.
- Hn.**: Measures 42-49. Part 1 is active from measure 42.
- Tbn.**: Measures 42-49. Part 1 is active from measure 42.
- B. Tbn.**: Measures 42-49. Part 1 is active from measure 42.
- Tuba**: Measures 42-49. Part 1 is active from measure 42.
- Timp.**: Measures 42-49. Part 1 is active from measure 42.

This musical score page contains measures 53 through 58 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The music is in 4/4 time with a key signature of two flats (B♭ major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The page concludes with a double bar line at the end of measure 58.