

Triangel.

Symfoni ^{no 1} C - moll.

Johan Halvorsen.

Triangolo

I - II Tacet.

III.

Scherzo

Lento

All.^o. con spirito

clar.

Musical notation for the first staff of the Scherzo, including time signatures 2/4, 3/8, and 6/8, and dynamic markings.

Musical notation for the second staff of the Scherzo, starting with a circled 'B' and featuring a 6/8 time signature.

Musical notation for the third staff of the Scherzo, including a 3/8 time signature and first/second endings.

Musical notation for the fourth staff of the Scherzo, starting with a circled 'C' and 'Stesso tempo', ending with 'Animando'.

Musical notation for the fifth staff of the Scherzo, starting with a circled 'D' and 'a tempo'.

Musical notation for the sixth staff of the Scherzo, starting with a circled 'E' and 'Più mosso'.

Musical notation for the seventh staff of the Scherzo, including 'a tempo.', 'dim. e rit.', and a circled 'F' with 'Meno mosso'.

Musical notation for the eighth staff of the Scherzo, including 'Tempo I.', a circled 'G', and time signatures 4/4 and 6/8.

Timp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Lento *All. molto.*

7 8 9 10

IV. Finale. (Rondo)

And. Lento *All. deciso*

20 21 22 23 24 25 26 27 28 29

Un poco meno mosso. tranqu.

39 40 41 42 43 44 45 46

Tempo I

14 15 16 17 18 19 20 21 22 23

Timp *Timp.*

12 13 14 15 16 17 18 19

6 7 8 9 10 11

1 2 3 4 5

1 2 3 4 5 6

Poco meno.

13 14 15 16 17 18

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems pointing down. There are some rests and a circled '16.' at the end. The word 'dim.' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '7.'s and '16.'s. The word 'Collo' is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '3.'s. The words 'animando.' and 'largamente' are written above the staff. 'Tr. bone 3.' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '6.'s and '16.'s. The words 'accel.' and 'All. molto.' are written above the staff. 'Timp.' is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '20.'s. A blue 'X' is written over the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '7.'s. The word 'mf' is written below the staff.

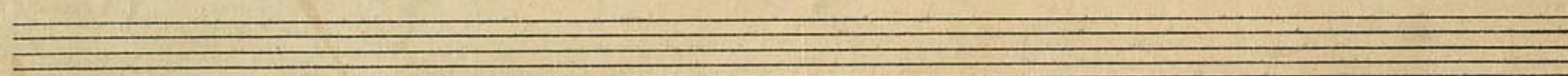
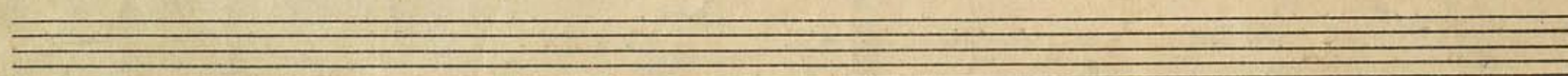
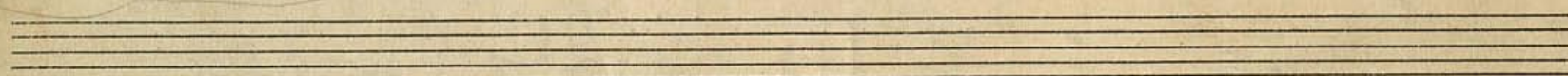
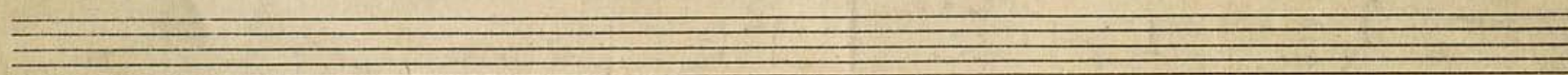
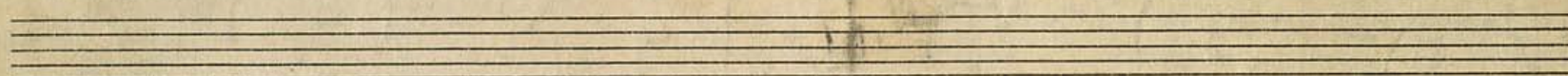
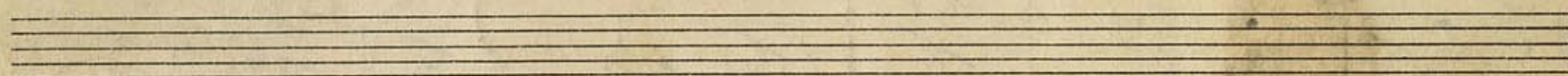
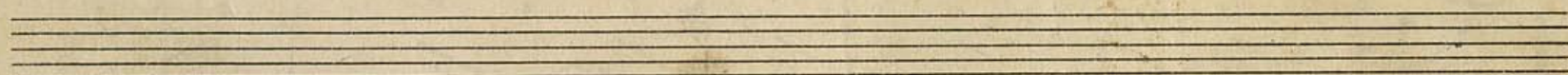
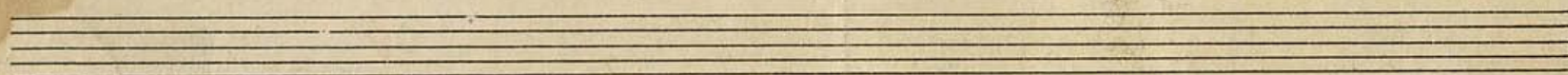
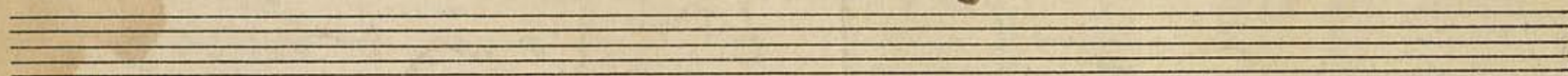
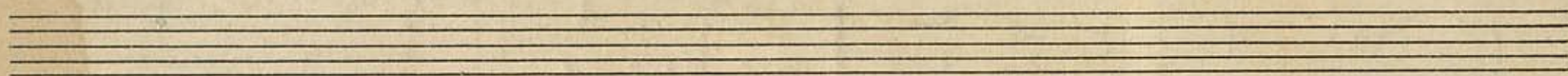
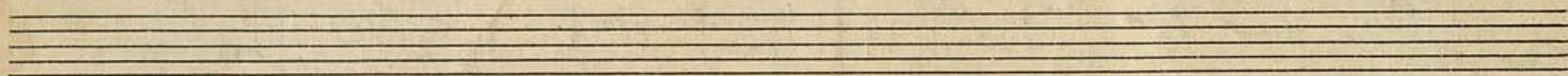
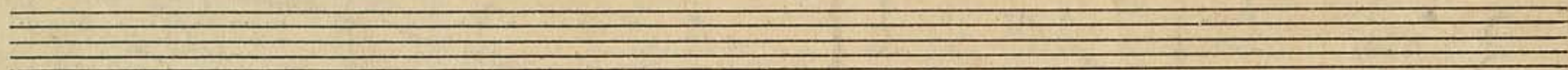
Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '7.'s. The word 'mf' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '7.'s. The words 'Un poco meno mosso' and 'animando' are written above the staff. 'Tribone III' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '7.'s. The words 'largamente' and 'accel' are written above the staff. 'Allegro molto' is written above the staff. 'Tribone III' is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notes are mostly quarter notes. There are circled '16.'s and '7.'s. The word 'Timp' is written above the staff.

Two empty musical staves at the bottom of the page.



Cassa e Pjalti.

Symfoni ^{no 1} C - moll.

Johan Kalvosen.

I - II - III Tacet.

IV. Finale. (Rondo)

Introd. Andte.

All.^o deciso

Cassa (känim hinnan) 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

mf Pjalti m. Holzschl. 3 4 5 6 7 8 9 10 11 12

mf 16 2. 6 2. 22. mf mf

con furore. rit. 9. 32. Un poco meno mosso. Tempo I. 6. car I

13 8 6. mf

~~Pjalti~~ ^{Temp} 9 8. 8. 3. p p

3. 22. 10. 11. v. Ingl. v. s.

16. *Cassa* 2 3 | 4 5 6 7 8 9 10 V 1 2 2 3

pp sempre.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

f

20 21 22 23 24 25 26 27 28 29 30 31

pp

1. 3. 7. *Un poco meno mosso.* 8. 8. 8.

Timp

animando. *Largamente.* *Piatti* *Cassa*

Tub. 3. *Timp*

accel. *Piatti* *All. molto.* 5. 8.

mf

mf

10. 2. *Piatti*

ff

Piatti *Cassa* 11. 9. *acc.*

mf *ff*

12.

ff

Fine

Tamb. piccolo

Symphonie no 1. e-moll

Johann Sebastian Bach

1, 2 og 3 sats-tacet

Andante 20 || *Allegro deciso* 22. | 29. | 39. | 54. || 23. |

Rondo-Finale (Rondo)

16. | 22. | 57. | 21. | 16. | 12. | 9. |

Meno mosso | *Largamente*

Tutti *a tempo* *Trombe*

Tr. be *Timp. cassa e piatti* *Allegro molto* *Tamb.* *cres.*

4. 5. 6. 7. 8. 9. 10. 11.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

5199

finis



Blank musical manuscript paper with 12 horizontal staves.