

# CONCERT DE LUTINS

COLLECTION

de morceaux faciles et progressifs

à 2 & 4 MAINS

soigneusement Doigtés.

© 1885

PAR

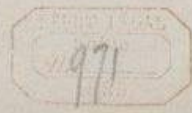
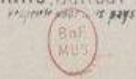
A. DECO



à 2 Mains 2<sup>f</sup> 50  
Reunis net 5<sup>f</sup>

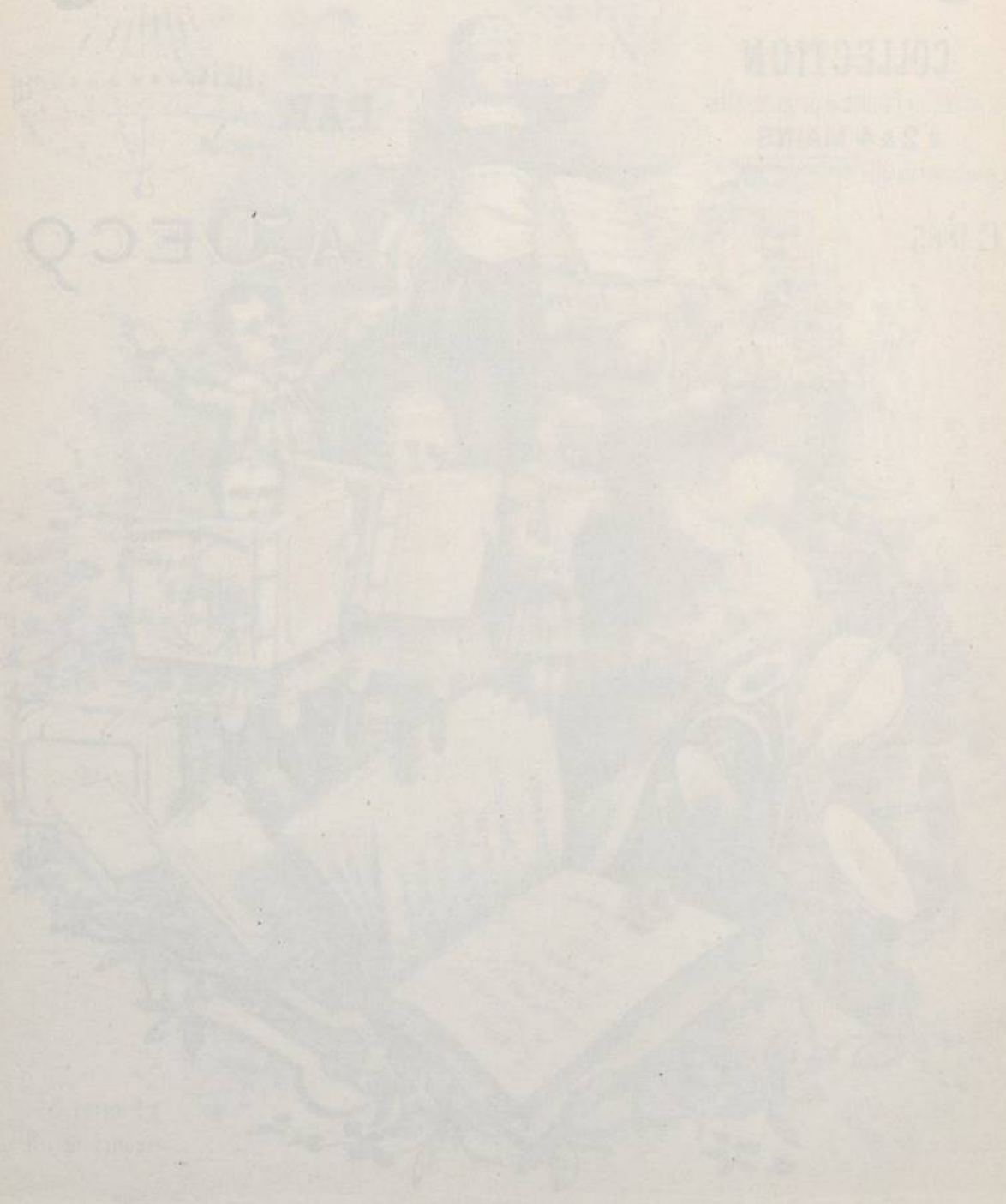
à 4 mains 5<sup>f</sup>  
Reunis net 8<sup>f</sup>

Paris H. DELAFONTAINE Editeur 116 Rue du Bac.



N. 15112

# CONCERT DE LUTINS



COLLECTION

124 MAINS

MADE IN FRANCE

CONCERT DE LUTINS

OPUS 10 N. 1

PAR M. FRANÇOIS LISZT

1850

1850

ALLEGRO

1850

The page contains six staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, possibly for a lute or similar instrument, given the title 'CONCERT DE LUTINS'. The staves are arranged vertically and are separated by small gaps. The paper is aged and yellowed, contributing to the overall faintness of the print.

# CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 61<sup>bis</sup>

A. DECO

## MAZURKA

SECONDA

N° 3.

The musical score for Mazurka No. 3, Seconda, is written for two staves. It begins with a mezzo-forte (mf) dynamic and features a variety of fingerings and accents. The piece includes several dynamic markings, including forte (f) and fortissimo (ff), as well as crescendo (cresc.) markings. The score is divided into six systems, each containing two staves. The first system includes fingerings 3, 4, and 5, and a crescendo marking. The second system includes a forte (f) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The score is marked with various fingerings and accents throughout.

# CONCERT DE LUTINS

3

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 61<sup>bis</sup>

A. DE C Q

## MAZURKA

PRIMA

N° 5.

mf

cresc.

8

mf

f

ff

SECONDA

The musical score consists of seven systems of staves. The first system is in bass clef with a dynamic marking of *mf*. The second system has a dynamic marking of *f*. The third system has a dynamic marking of *ff* and includes a section labeled "TRIO" with a dynamic marking of *p*. The fourth system contains first and second endings, marked "1<sup>a</sup>" and "2<sup>a</sup>". The fifth system is in bass clef with a dynamic marking of *f* and includes a section labeled "2<sup>a</sup>". The sixth system is in treble clef with a dynamic marking of *f* and includes a section labeled "A tempo." The seventh system is in bass clef and includes first and second endings, marked "1<sup>a</sup>" and "2<sup>a</sup>".

D.C.

PRIMA

Musical notation for the first system of the PRIMA section. The piano part is shown with fingerings (1, 2, 3, 4, 5) and a 'cresc.' marking. The right hand part is also shown with fingerings.

Musical notation for the second system of the PRIMA section. The piano part includes a 'f' dynamic marking. The right hand part continues with fingerings.

Musical notation for the third system of the PRIMA section. The piano part includes a 'cresc.' marking. The right hand part continues with fingerings.

Musical notation for the first system of the TRIO section. The piano part features chords and the right hand part continues with fingerings.

Musical notation for the second system of the TRIO section. The piano part includes a 'f' dynamic marking. The right hand part continues with fingerings.

Musical notation for the third system of the TRIO section. The piano part includes an 'A tempo.' marking. The right hand part continues with fingerings.

Musical notation for the fourth system of the TRIO section. The piano part includes first and second endings. The right hand part continues with fingerings.

D.C.



CATALOGUE  
DES  
NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

<p>A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i>..... 6<sup>f</sup>          — BRILLANTE POLONAISE..... 6          — LITTLE-DUCK ..... <i>Galop imitatif</i>..... 5          — d° ..... à 4 mains..... 7 50          — d° ..... Simplifié..... 4          — LODOÏSKA..... <i>Grande valse</i>..... 5          — LUTÉCE-GAYOTTE..... 6          — REPOS du GONDOLIER <i>Barcarole</i>..... 5</p>	<p>A. DECQ. SONATE EN FA MAJEUR... <i>Facile</i>..... 6<sup>f</sup>          H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i>..... 7 50          H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i>..... 5          — JULIETTE ..... <i>Polka facile</i>..... 4          — RISSETTE ..... <i>Valse facile</i>..... 4          — COUCOU..... <i>Schottisch facile</i>..... 4          F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>..... 5          A. TROJELLI. JOYEUSE ..... <i>Polka</i>..... 5</p>
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par A. DECQ.

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