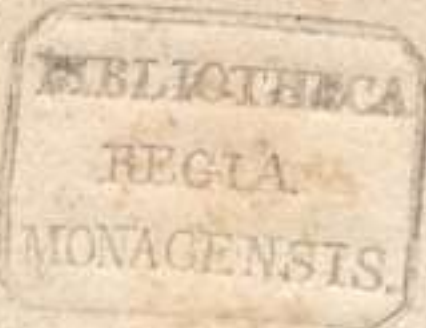


2 Mus. pt.

1232



*Cant. St. Cat. fol 296 N. 91.*

# VARIATIONS BRILLANTES

sur un thème de l'opéra:

LA GAZZA LADRA

de

ROSSINI

pour

Violon,

avec accompagnement de  
Grand Orchestre ou du Piano-Forté,

dédiées à son Ami

Pietro Rovelli

Directeur de la chapelle et du théâtre à Bergamo

par son élève

TH. TAEGGLICH-SBECK

Violon de la chambre de S. M. le Roi de Bavière.

Oeuvre 1.

*En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'accompagnement du Quatuor.*

N<sup>o</sup> 4984.

Edition d'après le manuscrit original.

Prix 3.-

A. O. M.

André.

Katalog N<sup>o</sup>.

V. Bong

146

Intendant.

Taeglichsbeck op: 1.

VIOLINO PRINCIPALE.

Andante con moto.

INTRODUZIONE

Fl:  $\text{7}^{\text{va}}$

Vno 2do

Solo

Fl: Oboi  
Fag:

dol:

sulla 4<sup>ta</sup> Corda.

cres:

8<sup>va</sup> Vno 1mo

Tutti

Cadenza.

ritard:

TEMA.

Allegretto.

VIOLINO PRINCIPALE

The main musical score for Violino Principale consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a half note followed by a triplet of eighth notes, with fingerings 1 and 3 indicated. The second measure has a quarter note followed by a quarter rest, with a first ending bracket above. The third measure has a quarter note followed by a quarter rest, with a second ending bracket above. The fourth measure has a quarter note followed by a quarter rest, with a first ending bracket above. The fifth measure has a quarter note followed by a quarter rest, with a second ending bracket above. The sixth measure has a quarter note followed by a quarter rest, with a first ending bracket above. The seventh measure has a quarter note followed by a quarter rest, with a second ending bracket above. The eighth measure has a quarter note followed by a quarter rest, with a first ending bracket above. The ninth measure has a quarter note followed by a quarter rest, with a second ending bracket above. The tenth measure has a quarter note followed by a quarter rest, with a first ending bracket above. The eleventh measure has a quarter note followed by a quarter rest, with a second ending bracket above. The twelfth measure has a quarter note followed by a quarter rest, with a first ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cres:*.

Var: 1. *Più Allegro.*  
Solo

The first measure of the first variation is in treble clef, key signature of two sharps, and common time. It begins with a half note followed by a quarter note, with a dynamic marking of *f*.

The second and third measures of the first variation continue the melodic line. The second measure has a quarter note followed by a quarter rest, with a first ending bracket above. The third measure has a quarter note followed by a quarter rest, with a second ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

The fourth measure of the first variation has a quarter note followed by a quarter rest, with a first ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

sulla 4<sup>ta</sup> Corda.

The fifth measure of the first variation has a quarter note followed by a quarter rest, with a first ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Tempo 1<sup>mo</sup>

The sixth measure of the first variation has a quarter note followed by a quarter rest, with a first ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Tutti

The seventh measure of the first variation has a quarter note followed by a quarter rest, with a first ending bracket above. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

VIOLINO PRINCIPALE.

Poco più lento.

Var: 2.

8va loco

cres: decres:

cres: p

8va loco

Tempo mo

f Tutti

Solo

Var: 3.

f

la seconda volta staccato è piano.

VIOLINO PRINCIPALE.

Musical score for Violino Principale, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Measure 1 has a '4' below it. Measure 2 has a '2' below it. Measure 3 has '8va' and 'loco' above it. Measure 4 has 'p' below it. Measure 5 has 'cres:' above it. Measure 6 has 'f' below it. Measure 7 has '1' above it. Measure 8 has '2' above it. Measure 9 has 'Tutti' above it. Measure 10 has 'f' below it.

Andantino.

sulla 4<sup>a</sup> Corda.

Musical score for Violino Principale, measures 11-18. The tempo is marked 'Andantino' and the instruction is 'sulla 4<sup>a</sup> Corda'. The score is in treble clef with a key signature of two sharps. Measure 11 has a '3' above it. Measure 12 has 'cres:' below it. Measure 13 has 'cres: f' below it. Measure 14 has 'Tutti' above it. Measure 15 has 'f' below it. Measure 16 has 'f' below it. Measure 17 has 'ff' below it. Measure 18 has 'ff' below it.

string: e cres:

VIOLINO PRINCIPALE.

Tempo P<sup>mo</sup>

Var: 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes the instruction *8va* (octave up) and *loco*. The second staff continues the melody with a piano dynamic (*p*). The third staff features *8va* and *loco* markings. The fourth staff includes the instruction *simili*. The fifth staff is marked *sulla 3<sup>a</sup> e 4<sup>a</sup> Corda* and *f*. The sixth staff includes a *cres:* (crescendo) marking. The seventh staff is marked *simili*. The eighth staff continues the melodic line. The ninth staff includes *8va* and *loco* markings. The tenth staff concludes with *8va*, *loco*, and *Tutti* markings, followed by the instruction *Cor: e Clar:* and a dynamic marking *din:*.

VIOLINO PRINCIPALE.

Solo

cres:

p

f

cres:

tr

8va

loco

tr

tr

tr

tr

f

tr

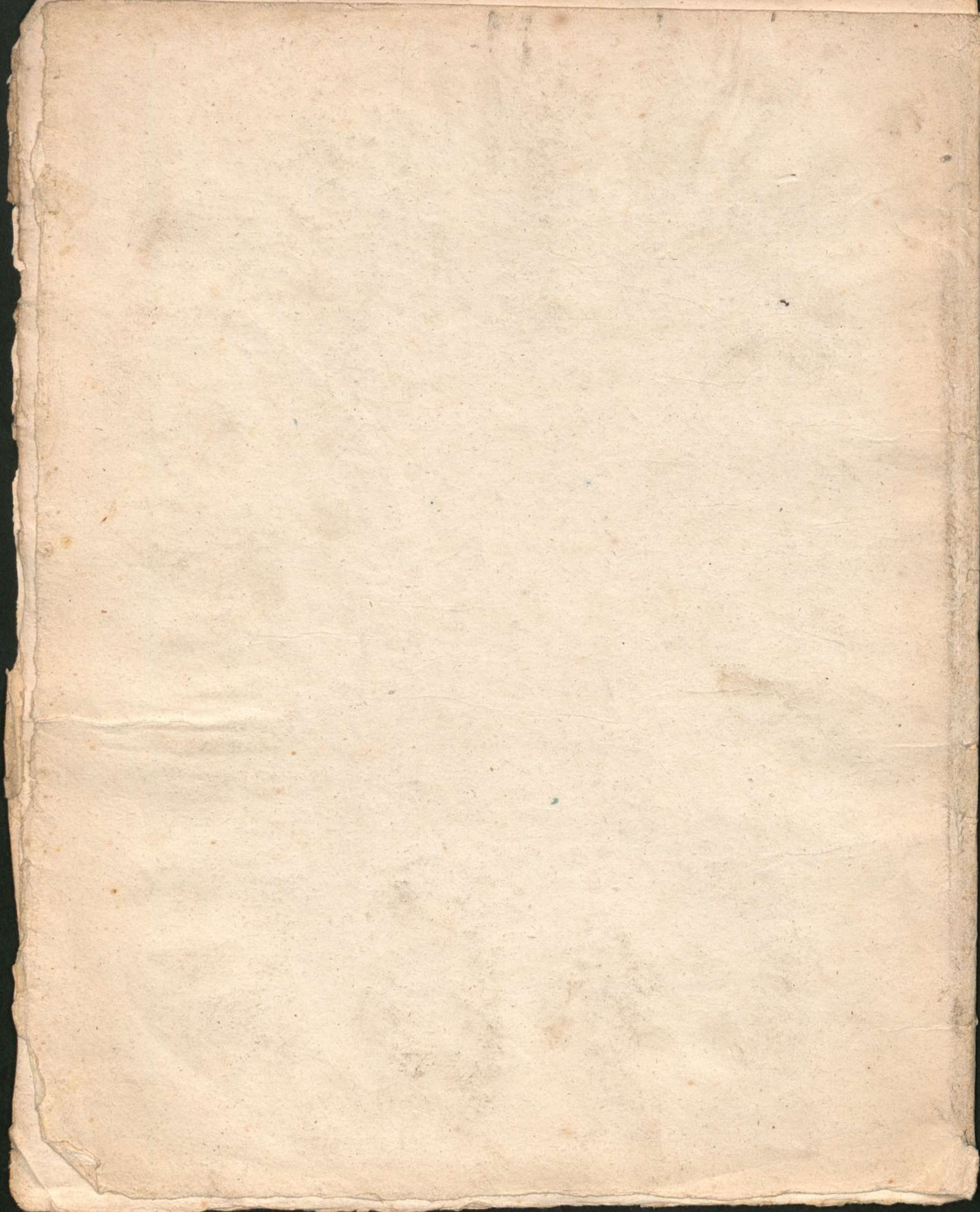
tr

cres:

8va

loco

Tutti





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N<sup>o</sup> 4984.

Edition d'après le manuscrit original.

Prix 3.

A Offenbach s<sup>m</sup>, chez Jean André.

Taeglichsbeck op:1.

Andante con moto.

INTRODUZIONE.

*f* *p* *cres:*

*f* *ff*

*Solo* *f* *p*

*f*

*cres: mf* *p*

*cres:* *pp*

*Tutti* *p* *cres:* *ff* *Cadenza.*

*dim.*

TEMA.

*Allegretto* *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with two first endings marked '1' and '2'. The bass staff provides accompaniment.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, marked *Tutti* and *f* (forte). The treble staff features a dense, rhythmic texture.

Fourth system of musical notation, continuing the dense texture.

Fifth system of musical notation, marked *Più Allegro.* and *p* (piano). The time signature changes to common time (C).

Sixth system of musical notation, marked *f* (forte). The treble staff has a first ending marked '1'.

Seventh system of musical notation, marked *Tempo 1mo* and *f Tutti*. The treble staff has a second ending marked '2'.

Eighth system of musical notation, marked *dim.* (diminuendo) and *p* (piano). The piece concludes with a final cadence.

Poco più lento.

Var: 2.

Var: 3.

*Tutti*  
*f*

*Andantino*  
*p*

*cres:*

*Tutti*  
*p*

*cres:*

Tempo<sup>mo</sup>

Var: 4.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The piece is marked 'Tempo<sup>mo</sup>' and 'Var: 4.'. Dynamics include *f*, *p*, and *mf*. Performance markings include *cres:* and *dim:*. The notation includes chords, arpeggios, and melodic lines with ornaments.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. Dynamic markings include *mf* and *p*.

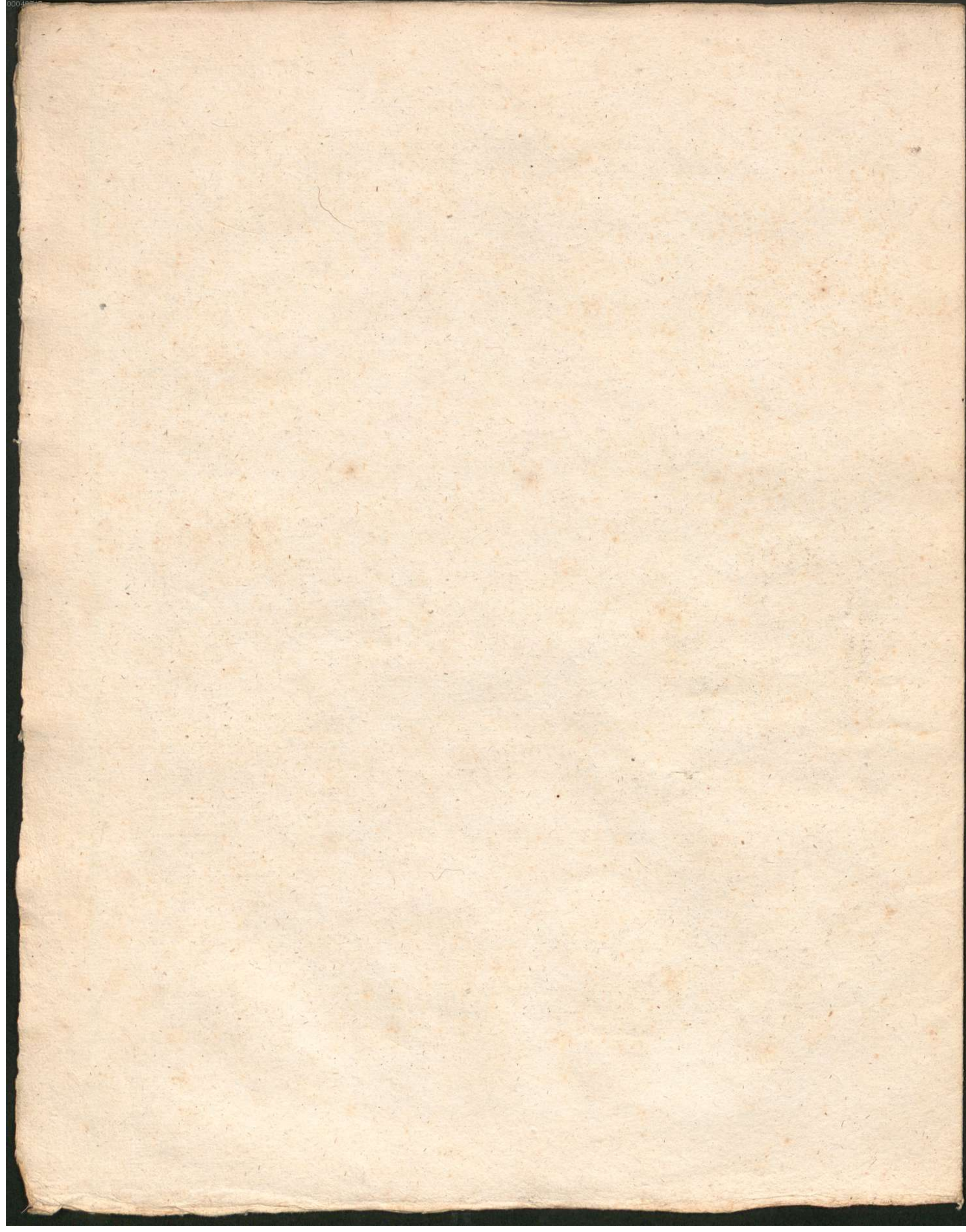
Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. Dynamic markings include *mf* and *pp*.

Third system of musical notation, featuring a prominent triplet in both the treble and bass staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of sixteenth notes.

Fourth system of musical notation, showing a melodic line in the treble staff and a more active bass line. A *cres:* marking is present in the treble staff.

Fifth system of musical notation, featuring a melodic line in the treble staff and a rhythmic bass line. A *deces:* marking is present in the treble staff.

Sixth system of musical notation, concluding the piece. It features a melodic line in the treble staff and a bass line with chords. Dynamic markings include *cres:*, *pp*, and *f*.





Andante con moto.

INTRODUZIONE.

Musical notation for the first system of the introduction, featuring two staves with notes and dynamic markings like *p*, *cres:*, *f*, and *ff*.

Musical notation for the second system of the introduction, including dynamic markings like *ff Solo*, *p Tutti*, and *Cres: f*, ending with a *Cadenza*.

Allegretto

TEMA.

Musical notation for the beginning of the theme, marked *Allegretto*, with dynamic markings like *Solo* and *f Tutti*.

Musical notation for the first variation, featuring intricate rhythmic patterns and dynamics.

Var:1

Più Allegro

Tempo 1<sup>mo</sup>

Musical notation for the first variation, including dynamic markings like *Solo*, *Tutti f*, and *Tempo 1<sup>mo</sup>*.

Var:2

Poco più lento

Tutti

f Tempo 1<sup>mo</sup>

Musical notation for the second variation, including dynamic markings like *f*, *Poco più lento*, and *f Tempo 1<sup>mo</sup>*.

Musical notation for the final section of the piece, featuring rhythmic patterns and dynamics.

FLAUTI.

Var: 3

8 7 1 2

Tutti *f*

Andantino.

25 25

Solo *p*

Tutti

cres: e string: *f*

Var: 4.

Tempo *f*

29 29

Solo *p*

Tutti *f*

1 2

12 13

12 13

*f* Tutti

Andante con moto.

INTRODUZIONE.

Musical notation for the introduction of the first system, featuring two staves with notes and dynamics like *p*, *cres: f*, and *ff*.

Musical notation for the introduction of the second system, including dynamics like *ff Solo*, *pp*, *p Tutti*, and *Cres: f*, ending with a *Cadenza*.

TEMA.

Musical notation for the main theme, marked *Allegretto*, with dynamics *Solo* and *Tutti f*, and fingerings 7, 1, 2.

Musical notation for the first variation, marked *Var:1*, *Più Allegro*, with dynamics *Tutti* and fingerings 8, 7, 1, 2.

Musical notation for the second variation, marked *Var:2. Poco più lento*, with dynamics *f* and fingerings 8, 7, 1, 2.

Musical notation for the final section, marked *Tempo Pmo* and *Tutti f*.

2

CLARINETTI.

Var: 3.

8 8

Tutti *f*

Andantino

*ff* Solo *p* *pp*

Tutti *p* *p* *pp* *pp*

cres: e string:

Var: 4. Tempo 1<sup>mo</sup>

*f* Solo *f* *f* *f*

*p* *p* *f* Tutti *f* Solo *p* *p*

*p* *p* *ff* Tutti *p*

Andante con moto.

INTRODUZIONE.

1 *p* *cres:* *f* *ff*

15 12 *ff* Solo *pp* *p* Tutti *cres:* *f* Cadenza

Allegretto.

TEMA.

7 1 2 7 Solo Tutti *f*

Var:1.

8 7 1 2 *Tempo 1<sup>mo</sup>* *Più Allegro.* Tutti *f*

Var:2.

8 7 1 2 *Tempo 1<sup>mo</sup>* *Poco più lento.* Tutti *f*

Var: 3

Andantino.

Var: 4. Tempo 1<sup>mo</sup>

Andante con moto.

INTRODUZIONE

TEMA.

Var:1

Tempo 1<sup>mo</sup>

Più Allegro.

Var:2

Tempo 1<sup>mo</sup>

Poco più lento

FAGOTTI.

Var: 3. 8 7 1 2

Tutti *f* *ff*

Andantino 7 9 3

Andantino *p* *pp* Tutti

*p* *cres: e string:* *f*

Var: 4. Tempo 1<sup>mo</sup> 29

Solo *f* *f* *f*

*p* *f* Tutti Solo *p* *p*

3 18 13 *ff* Tutti



Andante con moto.

INTRODUZIONE.

TEMA

Allegretto.

CLARINI

Tempo 1<sup>mo</sup>

Tutti *f*

Var: 3. 8

Tutti *f*

Andantino.

Solo

Tutti *p*

cres: e string: *f*

Var: 4. Tempo 1<sup>mo</sup>

Solo *f*

V<sup>no</sup> princ:

Tutti

decres: *p* Solo *p*

18

13

*f* Tutti

Andante con moto.

INTRODUZIONE.

TEMA.

Allegretto.

CORNI.

Var: 3. 8

7 1 2

8 7 1 2

Tutti *f*

Andantino. 25

25 4

Solo *ff*

Tutti *p*

Var: 4. Tempo 1<sup>mo</sup> 29

cres: e string: *f*

*f* Solo *f*

*f* *p* *p*

*ff* Tutti *dim:* *p* Solo *p* *p*

18 *p* 13 *f* Tutti

INTRODUZIONE. *Andante con moto.* 1 *tr* Solo 27

V<sup>no</sup> princ: *8va* Tutti *tr tr tr* *p cres:* Cadenza

TEMA *Allegretto.* Solo 7 1 2 7 Tutti *tr* *f*

2 *tr*

Var:1. 8 7 1 2 Tutti *Tempo 1<sup>mo</sup>* 3 *f*

Più Allegro.

Var:2 8 7 1 2 Tutti *Tempo 1<sup>mo</sup>*

Poco più lento.

2 *tr* Var:3 8 7 1 2 Tutti

5 *Andantino.* 25 Tutti 4 *p*

Solo

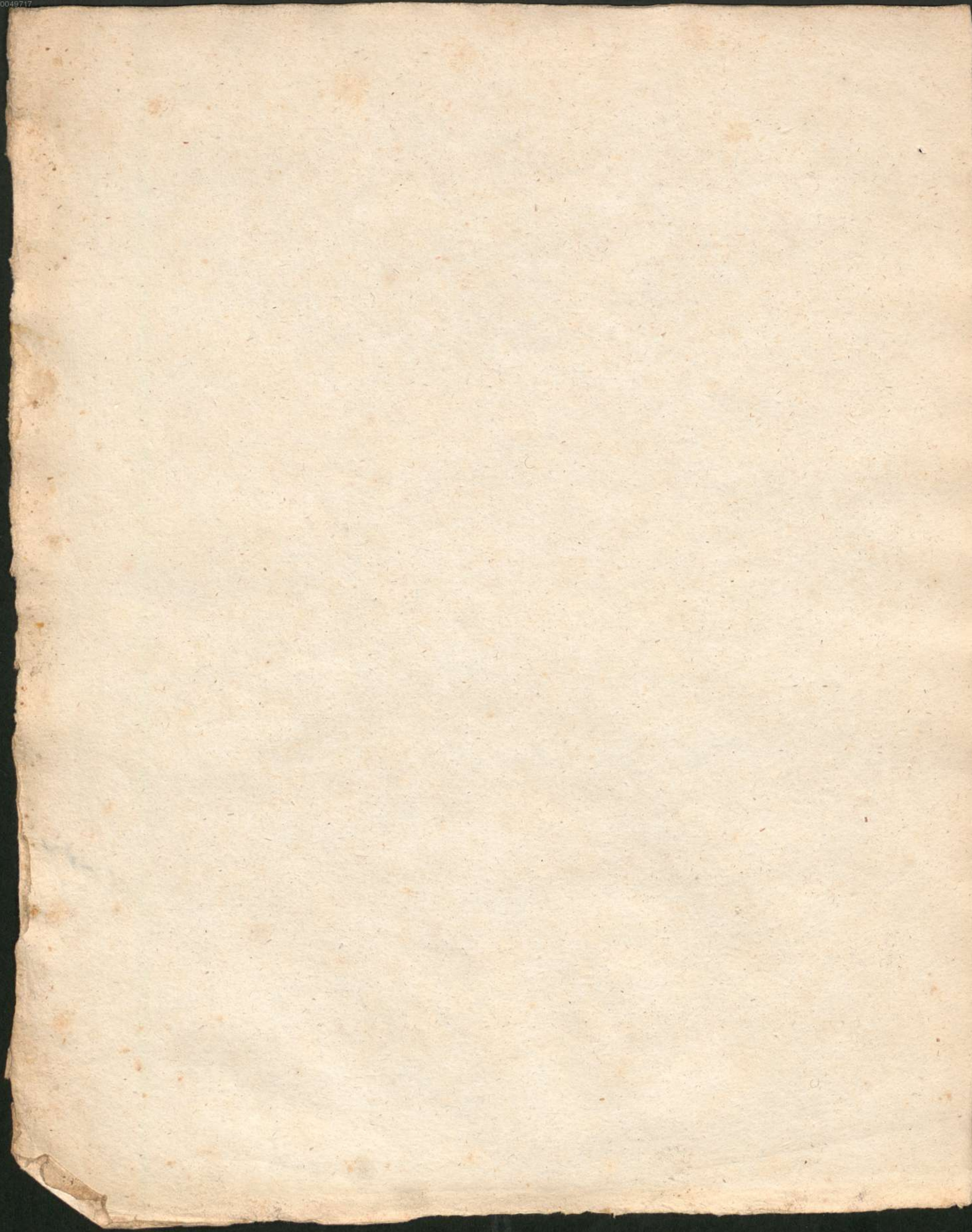
1 *tr tr* Var:4. 37 *V<sup>no</sup> princ:*

*p cres:* *f* *Tempo 1<sup>mo</sup>* *f*

*8va loco 8va* Tutti *tr tr* Solo 5 5 *p*

*f* *decresp*

18 *tr* 13 Tutti



Taeglichsbeck op:1.

VIOLINO PRIMO.

Andante con moto.

INTRODUZIONE.

Fl. 1

Vno 2do

Solo

cres:

dim.

Tutti

cres:

pp

Cadenza

TEMA.

Allegretto

Solo

Fl. 1

Tutti

f

VIOLINO PRIMO.

Var: 1.

Più Allegro.

Tempo 1<sup>mo</sup>  
f Tutti

Var: 2

Poco più lento pizz: arco

Tempo 1<sup>mo</sup>  
Tutti

Var: 3

pizz:



1  
2  
arco  
Tutti  
ff  
pp  
Andantino.  
cres: p  
Tutti  
cres: e string:  
Solo  
Solo

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and performance instructions:

- Staff 1:** Starts with a *Solo* instruction. Dynamics include *f* and *p*.
- Staff 2:** Continues the solo line with *f* and *p* dynamics.
- Staff 3:** Features *f* and *pizz:* (pizzicato) markings.
- Staff 4:** Includes *arco* (arco) and *Tutti* markings. Dynamics range from *ff* to *dim:*.
- Staff 5:** Labeled *Fl: Solo*, with dynamics *mf* and *p*.
- Staff 6:** Labeled *Oboe* and *Fl:*, with dynamics *mf* and *p*.
- Staff 7:** Labeled *Oboe* and *Fl:*, with dynamics *mf* and *p*.
- Staff 8:** Features a triplet of eighth notes and *pizz:* markings, followed by *arco* and *p*.
- Staff 9:** Continues with *p* dynamics and a *cres:* (crescendo) marking.
- Staff 10:** Labeled *Tutti*, with dynamics *pp* and *ff*.

INTRODUZIONE. *Andante con moto.* Fl: 2<sup>do</sup> Clar: Fl:

Ob: *ff* Solo *ff*

Fl: 2<sup>do</sup>

*cres:*

*dim:* Tutti *p* *cres:* *ff* Cadenza

TEMA *Allegretto.* Solo *p*

1 2

Tutti *f*

Var:1 *Più Allegro.* Solo *p*

*f*

1 2 *Tempo 1<sup>mo</sup>* *f* Tutti

2 Var: 2.

VIOLINO SECONDO.

3 pizz: 2 arco pizz: arco 2

Poco più lento.

*sf*

1 2

arco

Tempo 1<sup>mo</sup>

*f* Tutti

Var: 3

pizz:

1 2 arco Tutti

*f*

3 3 3 3 3 3 6

*sf*

Andantino.

3/4

*pp*

3 3 3

cres:

*p*

Tutti

*p*

cres: e string:

VIOLINO SECONDO.

Var: 4. Solo

Tempo 1<sup>mo</sup>

ff f p

f p pizz:

arco Tutti Solo

ff Cor: e Clar: dim: p mf

p mf p mf p

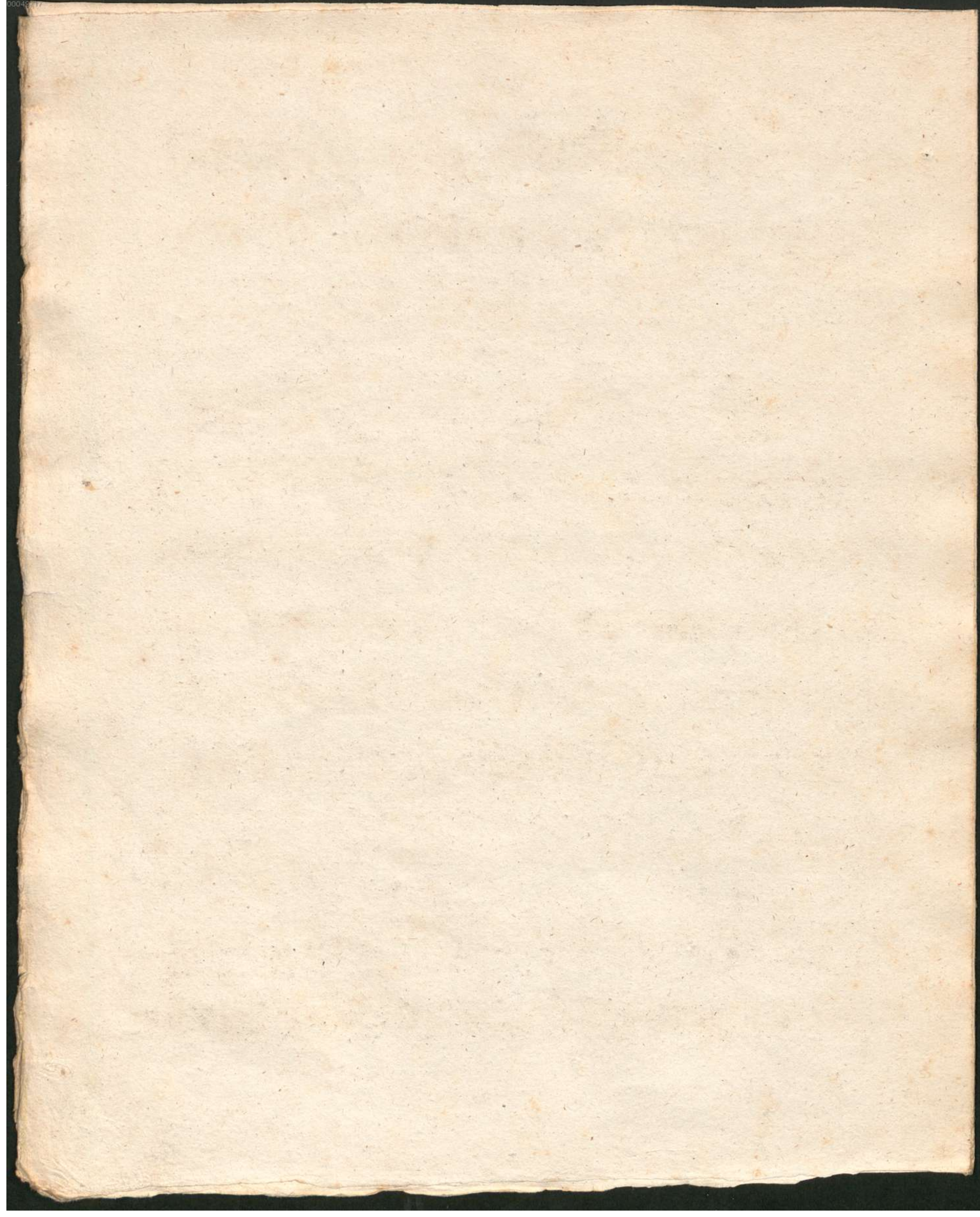
3 pizz: arco

cres:

decres: cres:

Tutti

pp ff



Andante con moto.

INTRODUZIONE.

*f* *cres:* *Solo* *ff* *p* *cres:* *f* *p* *pp* *cres:* *dim:* *Tutti* *cres:* *ff* Cadenza

Allegretto.

TEMA.

*Solo* *p* *1* *2* *Tutti* *f*

Var: 1.

Più Allegro *p*

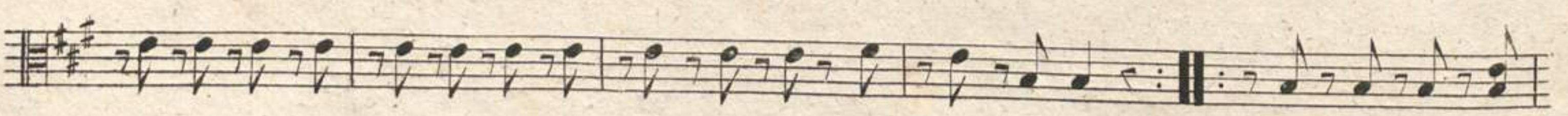
*Solo* *p* *Tutti* *Tempo 1mo* *f* *decrec:*

2  
Var: 2  
3 pizz: arco pizz: arco  
Poco più lento. *f*

1 2 Tutti. Tempo 1<sup>mo</sup>  
pizz: *f* arco



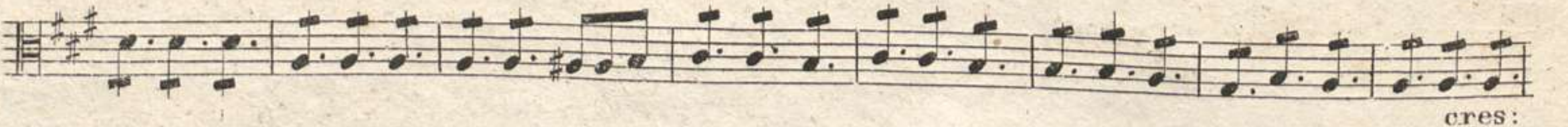
Var: 3.  
pizz:



1 2 Tutti *f*

3 3 6 *ff*

Andantino.  
Solo *pp*



cres:

*p*

Tutti *p* *cres: e string:*



VIOLA

Var: 4. Tempo 1<sup>mo</sup>

Solo, *f* *f* *p*

*f* *p* pizz: *f* *p*

arco. Tutti Solo *ff* *p* *mf* *p*

*mf* *p* *mf* *p*

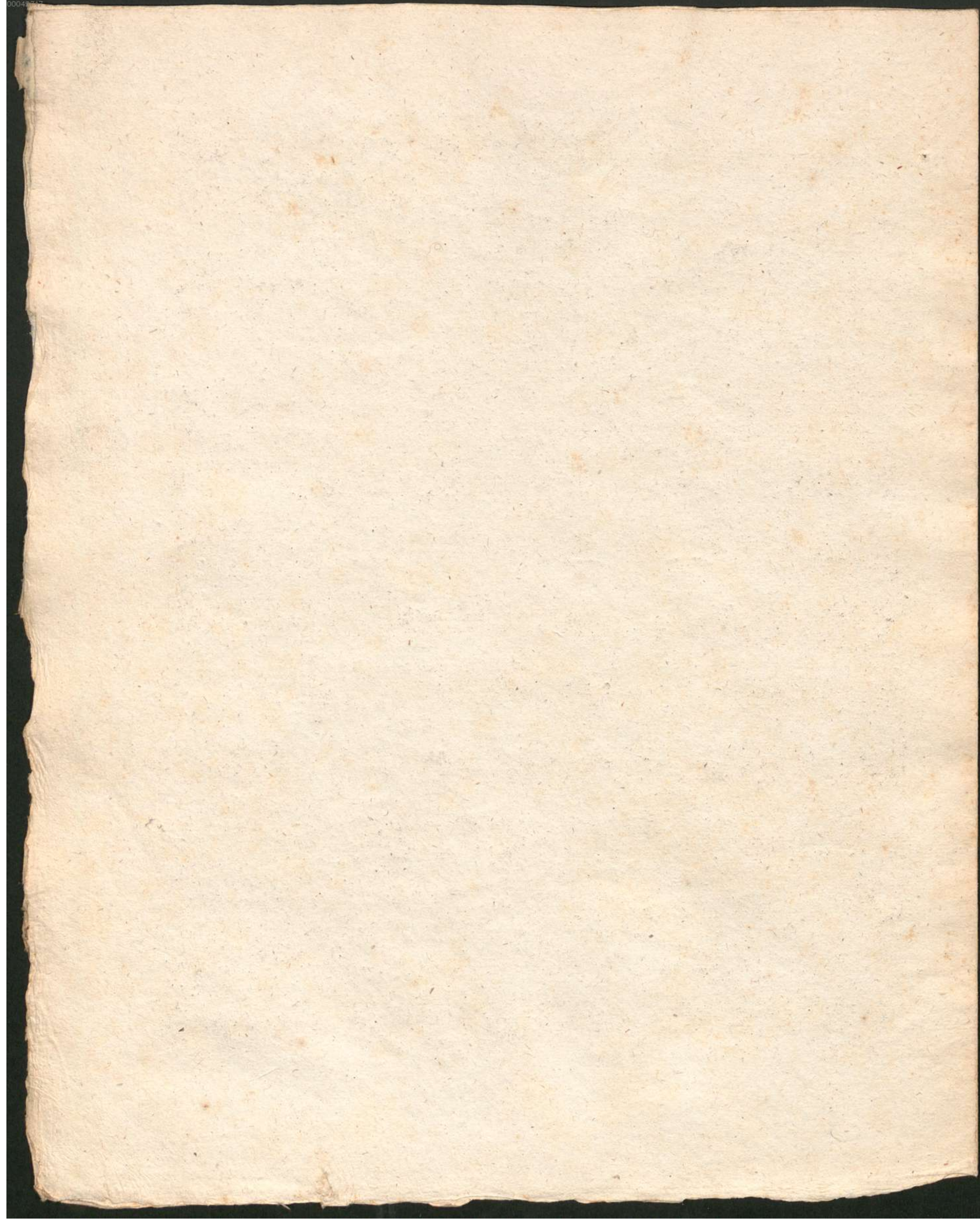
*mf* *p*

3 pizz: arco *p*

cres:

decrec: *p*

cres: *pp* Tutti *ff*



Taeglichsbeck op: 1.

BASSO e VIOLONCELLO.

INTRODUZIONE.

Andante con moto

Fag: I

The introduction section consists of ten staves of music. It begins with a *ff* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A *Vllo* (Violoncello) part is indicated above the second staff. A *Solo* section is marked above the third staff, with dynamics ranging from *ff* to *pp*. The music concludes with a *Fag:* (Fagotto) part and a *cres:* (crescendo) marking. The section ends with a *Tutti* marking and a *Cadenza* instruction.

TEMA. Allegretto.

The *TEMA* section is marked *Allegretto* and begins with a *p* dynamic. It consists of three staves of music. The first staff includes first and second endings. The section concludes with a *Tutti* marking and a *f* dynamic.

BASSO.

Var: 1.

Più Allegro.

Tutti Tempo 1<sup>mo</sup>

Var: 2

Poco più lento.

Vllo

pizz:

Bassi

arco pizz:

arco

pizz:

Tutti Tempo 1<sup>mo</sup>

arco

Var: 3.

Solo

pizz:

Tutti

arco

Andantino.

Solo

f pizz

arco

pizz

arco

*cres:*  
*pizz:*  
*f*

*Tutti* *arco.*  
*p*

*cres: e string:*  
*ff*

*Var: 4. Solo.*  
*Tempolmo*  
*fx* *fx* *p*

*f* *p* *pizz:*

*arco.* *Tutti* *Solo*  
*ff* *mf* *p*

*mf* *p* *mf* *p*

*pizz:* *arco*  
*p*

*cres:*

*decres:* *p* *cres:*

*pp* *Tutti* *ff*