

OCTET
E-flat Major
Violin I

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

p *cresc. - - - - f* *p*

7 *cresc. - - - f* *sf* *sf* *sf*

14 *sf* *sf* *p* *cresc. - - - - -cresc. - - - f*

20 **A** *ff* *p*

27 *sf* *cresc. f* *dim. - - - p*

37 **B** *p* *cresc. - - - - - f* *p* *cresc. - -*

43 *f* *sf* *sf* *p*

49 *cresc. - - - - - f* *p* **C**

55 *dim.* *pp* *cresc. - - - p* *cresc. - - -*

62 *f* *cresc. - - ff*

69 *p* *sf pp* **D** *stacc* *p* *sf pp*

81 *p* *stacc.*

87 **E** *pp*

92 *cresc.*

96 *f* *ff* *sempre ff*

104 *con fuoco* *f*

108 *cresc.* *ff*

113 *f* *sf*

122 *ff*

127 *p*

135

140 **H** *ff*

147 *ff* **6**

160 **J**
p *dim. - - pp* *p*

171

177 **3 K**
pp

189 **L**

201 **6**
p *cresc. - - - - - mf* *cresc. - - - - -* *eresc. - - - - -*

213 *f* *cresc. - - - - - ff*

218 *sempre ff* *p*

222 *cresc. - - - - - f* *p* *cresc. - - - - -*

228 *f* *sf* *sf* *p*

234 *cresc. - - - - - f* *sf* *fp* *poco rit.* *pp con espress.*

242 **N a tempo** *stacc.* *p* *pp*

250

254 *cresc.*

258 *f* *ff con fuoco*

265

269 *<ff* *f* *sf* *P*

278 *ff* *p* *ff*

284 *p* *pp* *Q*

295 *f* *p con fuoco* *cresc.* *R*

302 *f* *espress.* *ff*

309 *sf* *sf* *sf* *sf* *ff* *cresc.*

317 *p* *cresc.* *f* *ff*

Andante

p

8 *ff* *2*

14

18

22

25

29

34

39

44

48

52

56

63

67 **F**

70

73 **G**

77

81

85

89 **H**

93

99

Allegro leggerissimo

6

12

24 Musical staff 24-31: Treble clef, key signature of two flats. Measures 24-31 contain eighth-note patterns with trills (tr) and accents (>).

32 Musical staff 32-39: Treble clef, key signature of two flats. Measures 32-39 contain eighth-note patterns with trills (tr) and accents (>).

40 Musical staff 40-48: Treble clef, key signature of two flats. Measures 40-48 contain eighth-note patterns with trills (tr) and accents (>).

49 Musical staff 49-56: Treble clef, key signature of two flats. Measures 49-56 contain eighth-note patterns with trills (tr) and accents (>). Measure 54 has a fermata. Measure 55 has a dynamic marking **D stacc.**

57 Musical staff 57-64: Treble clef, key signature of two flats. Measures 57-64 contain eighth-note patterns with trills (tr) and accents (>). Measure 60 has a dynamic marking **2**.

65 Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71 contain eighth-note patterns with trills (tr) and accents (>). Measure 68 has a first ending bracket labeled **1**.

72 Musical staff 72-83: Treble clef, key signature of two flats. Measures 72-83 contain eighth-note patterns with trills (tr) and accents (>). Measure 75 has a second ending bracket labeled **2**. Measure 78 has a dynamic marking **6 E**.

84 Musical staff 84-94: Treble clef, key signature of two flats. Measures 84-94 contain eighth-note patterns with trills (tr) and accents (>). Measure 86 has a dynamic marking **2**. Measure 90 has a dynamic marking **4**.

95 Musical staff 95-101: Treble clef, key signature of two flats. Measures 95-101 contain eighth-note patterns with trills (tr) and accents (>). Measure 95 has a dynamic marking **F stacc.**

102 Musical staff 102-108: Treble clef, key signature of two flats. Measures 102-108 contain eighth-note patterns with trills (tr) and accents (>).

109 Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115 contain eighth-note patterns with trills (tr) and accents (>). Measure 113 has a dynamic marking **G**.

116 *tr*

123 *b tr*
p leggiero

130 *tr* **H**
dim. - - - - - pp

141 *tr* *tr* *tr*

153 **J** *tr* *tr* *tr*

163 *espress.*

173 **K**

181 **L**

189 *stacc.* **M**

208 **N**

215 *8* *tr* **2**

224  Musical staff 224-228: Treble clef, key signature of two flats (B-flat, E-flat). Measure 224 starts with a fermata over a whole note. The staff contains six measures of music with various rhythmic patterns and accidentals.

229  Musical staff 229-233: Treble clef, key signature of two flats. Measures 229-233: Six measures of music with rhythmic patterns and accidentals.

234  Musical staff 234-238: Treble clef, key signature of two flats. Measures 234-238: Six measures of music with rhythmic patterns and accidentals.

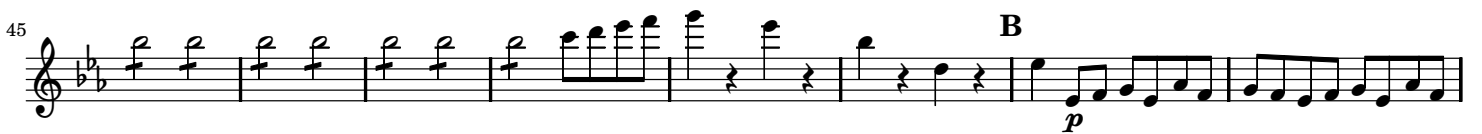
239  Musical staff 239-243: Treble clef, key signature of two flats. Measures 239-243: Six measures of music. Measure 243 ends with a fermata and the instruction *dim.*

Presto

21  Musical staff 21-27: Treble clef, key signature of two flats, common time signature. Measure 21 starts with a fermata. The staff contains seven measures of music. Dynamics include *f* and *ff*. Markings **A** and **B** are present.

28  Musical staff 28-35: Treble clef, key signature of two flats. Measures 28-35: Eight measures of music with rhythmic patterns.

36  Musical staff 36-44: Treble clef, key signature of two flats. Measures 36-44: Nine measures of music with rhythmic patterns.

45  Musical staff 45-52: Treble clef, key signature of two flats. Measures 45-52: Eight measures of music. Dynamics include *p*. Marking **B** is present.

53  Musical staff 53-58: Treble clef, key signature of two flats. Measures 53-58: Six measures of music. Dynamics include *cresc.*

59  Musical staff 59-65: Treble clef, key signature of two flats. Measures 59-65: Seven measures of music. Dynamics include *mf*, *cresc.*, *f*, and *p*. Marking **C** is present.

66  Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72: Seven measures of music with rhythmic patterns.

73  Musical staff 73-89: Treble clef, key signature of two flats. Measures 73-89: Seventeen measures of music. Dynamics include *p*. Markings **D**, **2**, and **8** are present.

90  Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96: Seven measures of music with rhythmic patterns.

99 **E**
espress.

110 *espress.* **F**

122

131 **G**
sf *cresc.*

141 **H**
f *espress.* *p* *sf*

152 *cresc.* *- cresc.* *f*

162 **J**
ff *p* *pp*

171 *stacc.*

177 *sempre stacc.*

183 *cresc.* *cresc.*

189 **K**
f *f*

204 **L**
ff

213 *sempre f* **6**

225 **M**
f

235 **N**
ff

246
sf sf sf sf

257 **O**

266 **P**
f pp

276

284 **Q**
ff

297

304
sempre piu f

313 **R**
ff

324

330 *f* **S**

340

349 *f* **T**

357 *sf* *sf* *sf* *sf*

368 *sf* *sf* **U**

377 *sf* *sf* *sf* *sf*

387 *p* *sempre stacc.* **V**

393

399 *p* *cresc. -* **W**

405 *cresc. -*

411 *-mf* *cresc. -* *-f* *cresc. -*

417 *-ff* **X**

423

The image shows a single staff of music for Violin I, starting at measure 423. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth-note patterns in the first four measures, followed by a whole rest in measure 5, and a final measure with a whole note chord. The piece ends with a double bar line.