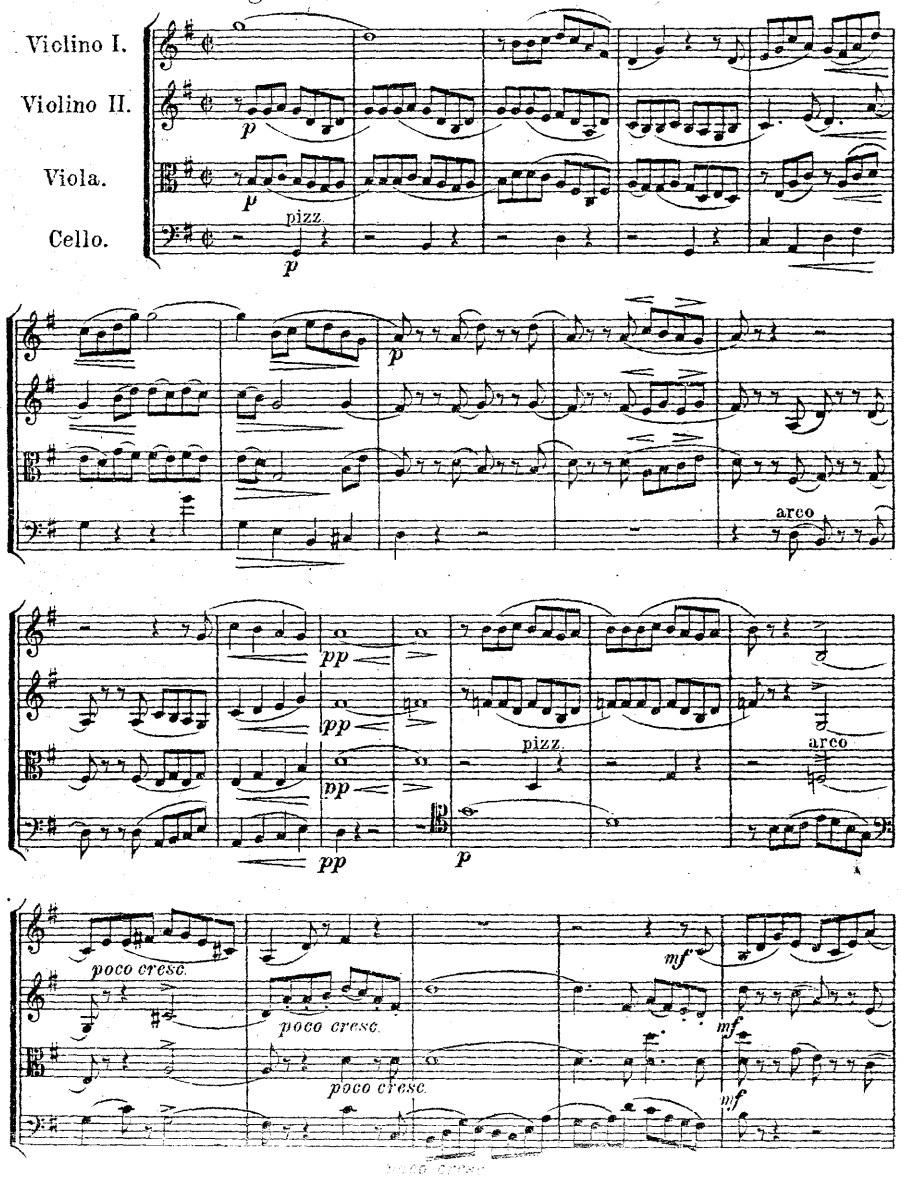
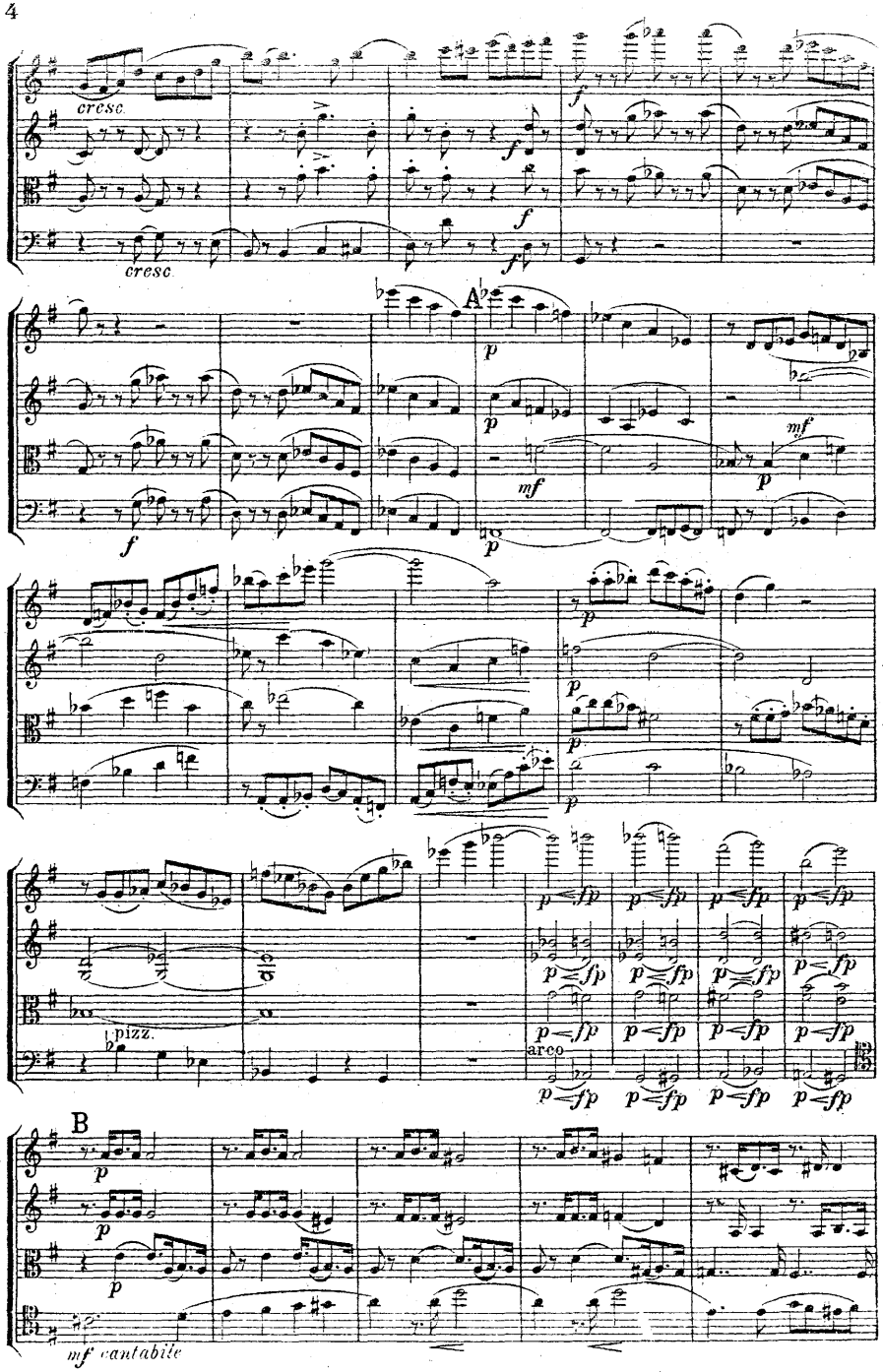
Quartett No. 1.

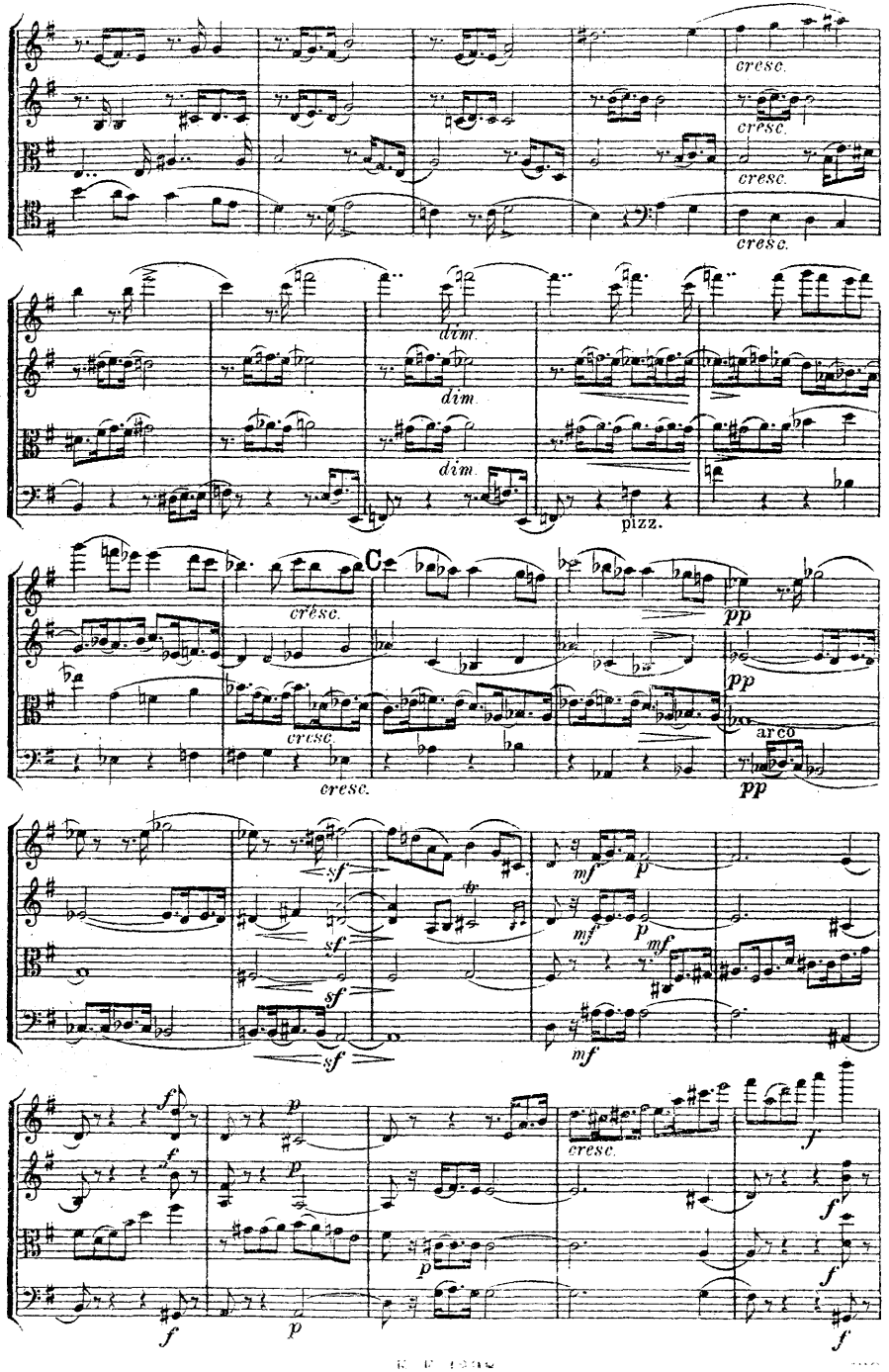
I.

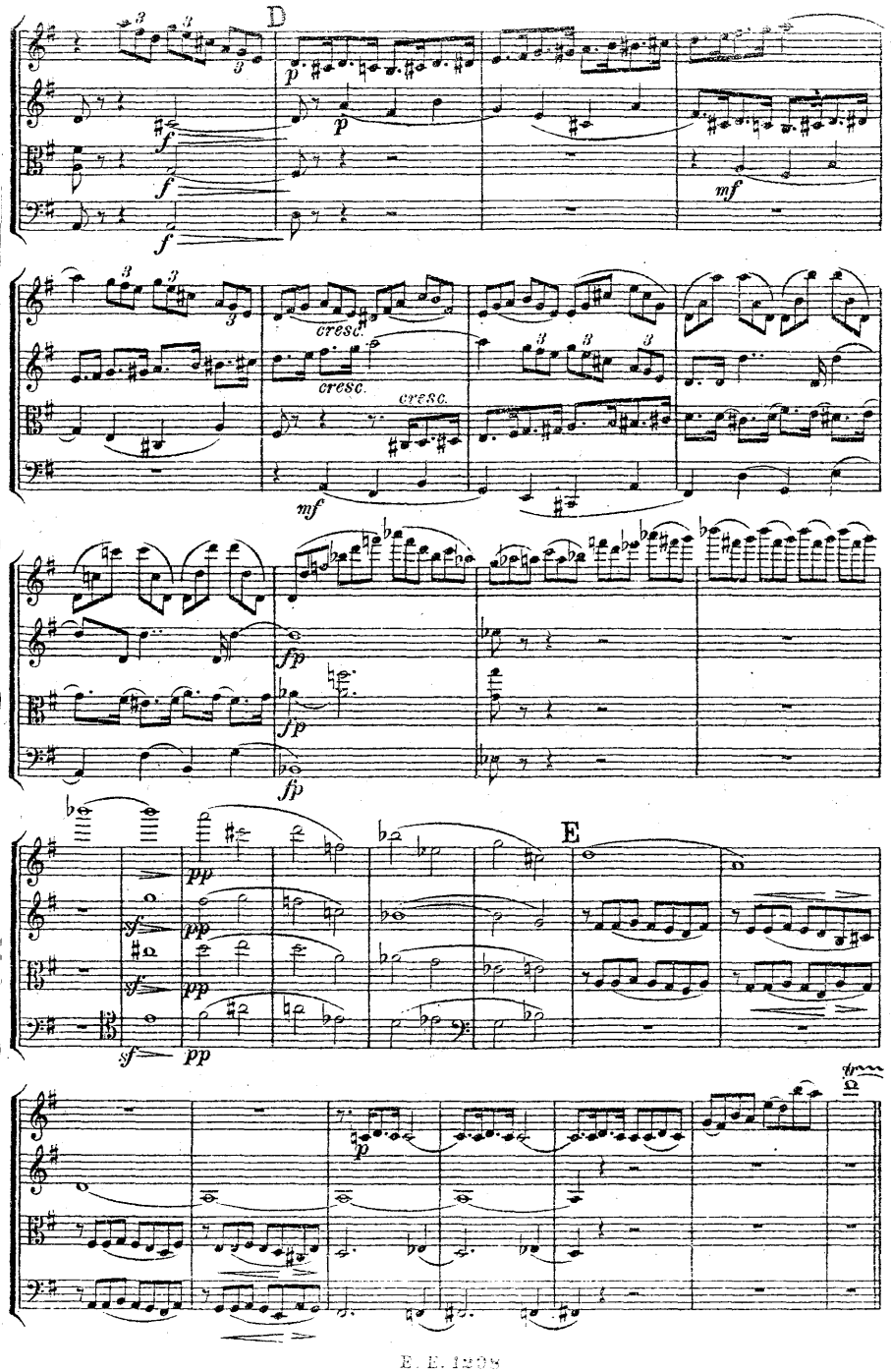
Allegro assai.

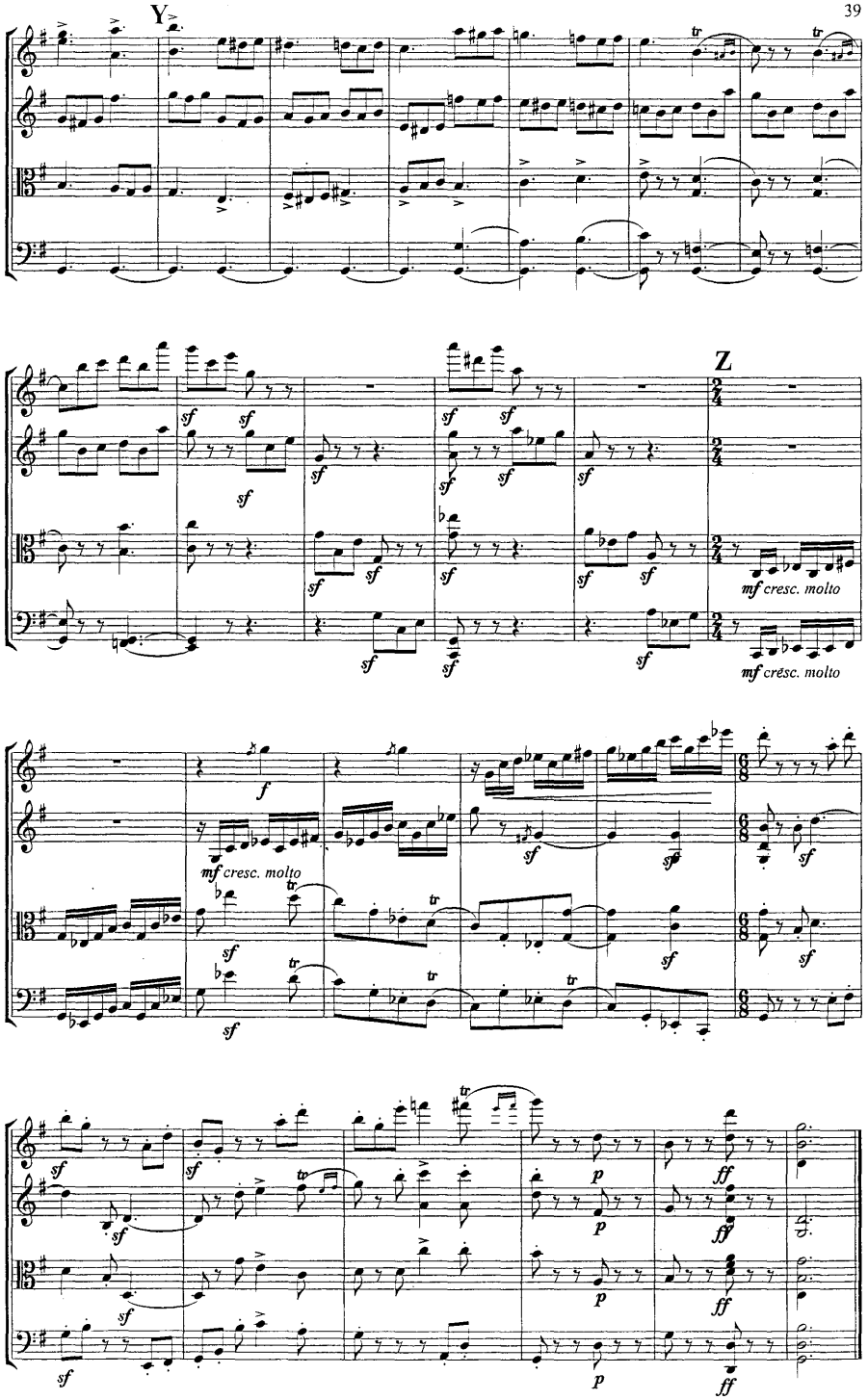
C. V. Stanford, Op. 44.

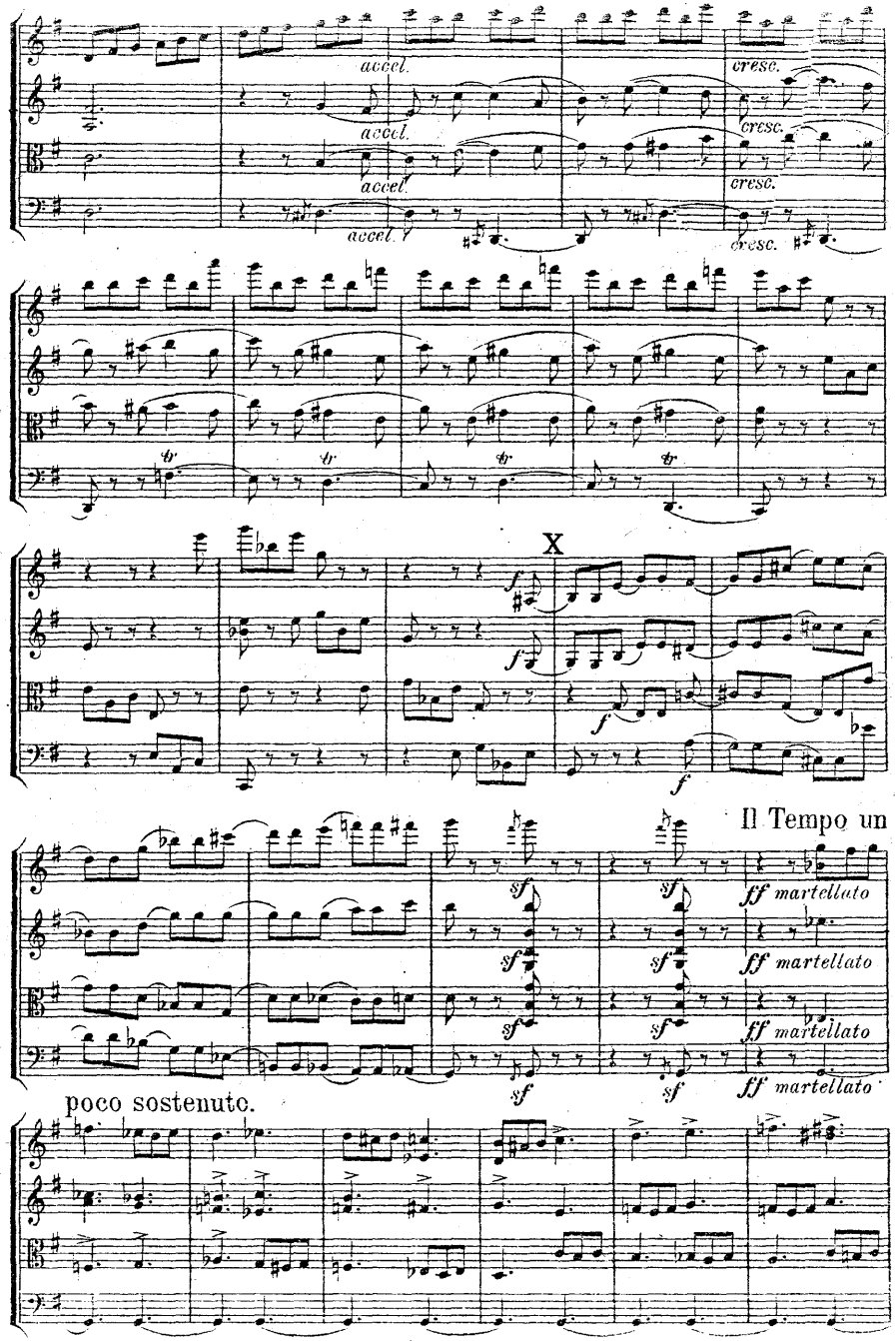


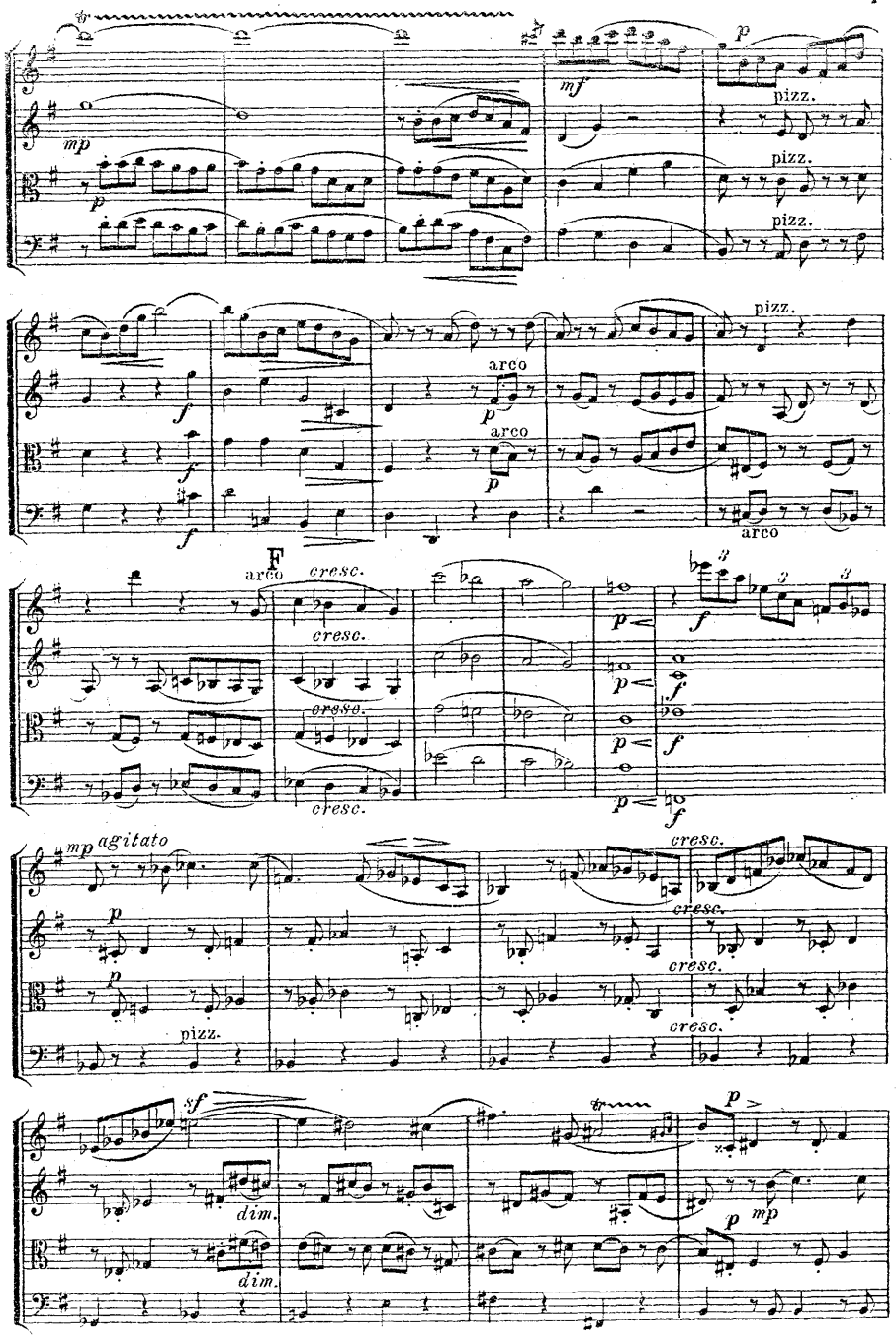

cresc.
cresc.
A
mf
pizz.
arco
B
mf cantabile

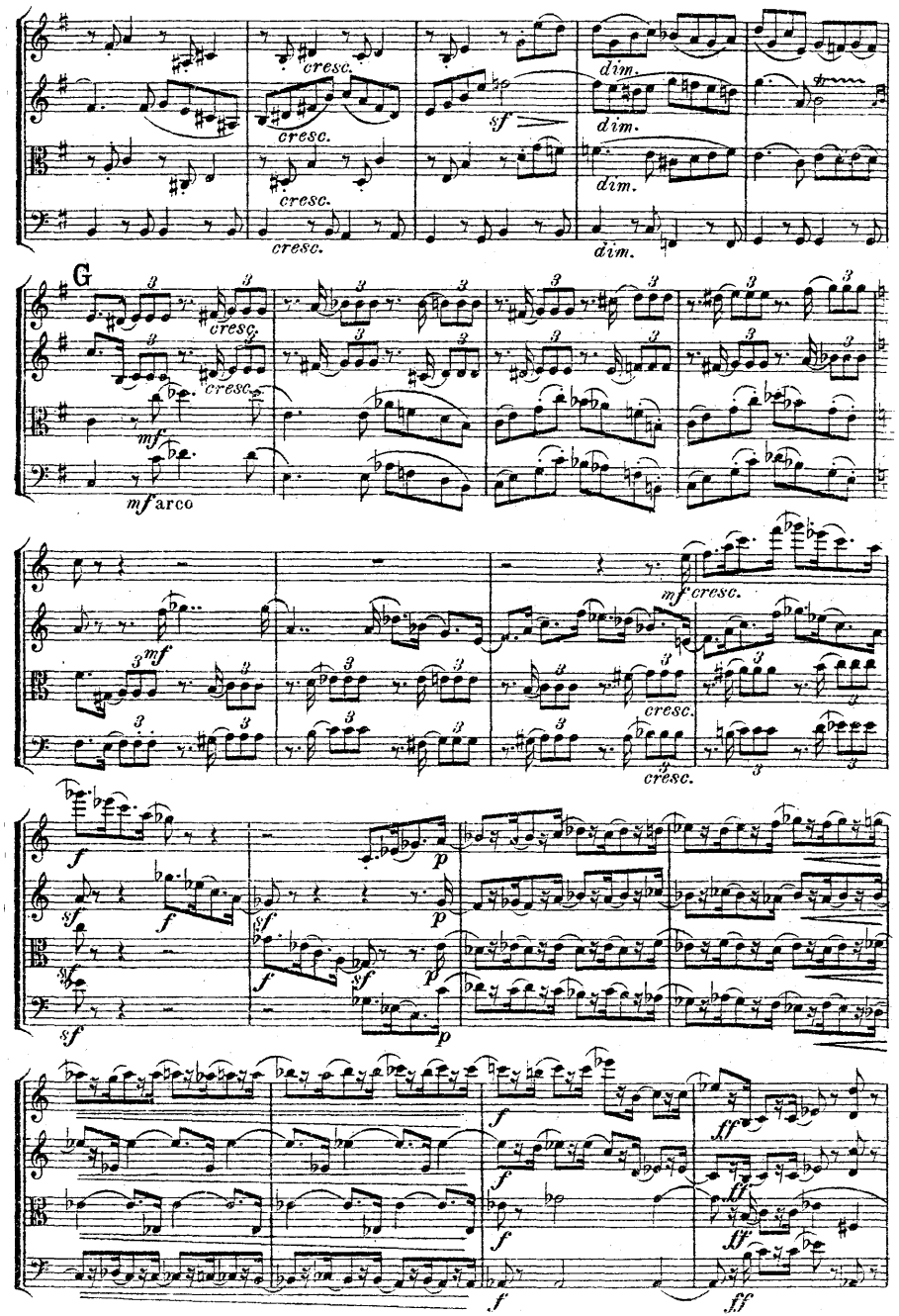

cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
pizz.
C
crésc.
cresc.
cresc.
pp
pp
arco
pp
sf
mf
p
mf
p
mf
sf
sf
sf
sf
mf
f
p
f
p
cresc.
f
f
p
p
f
f

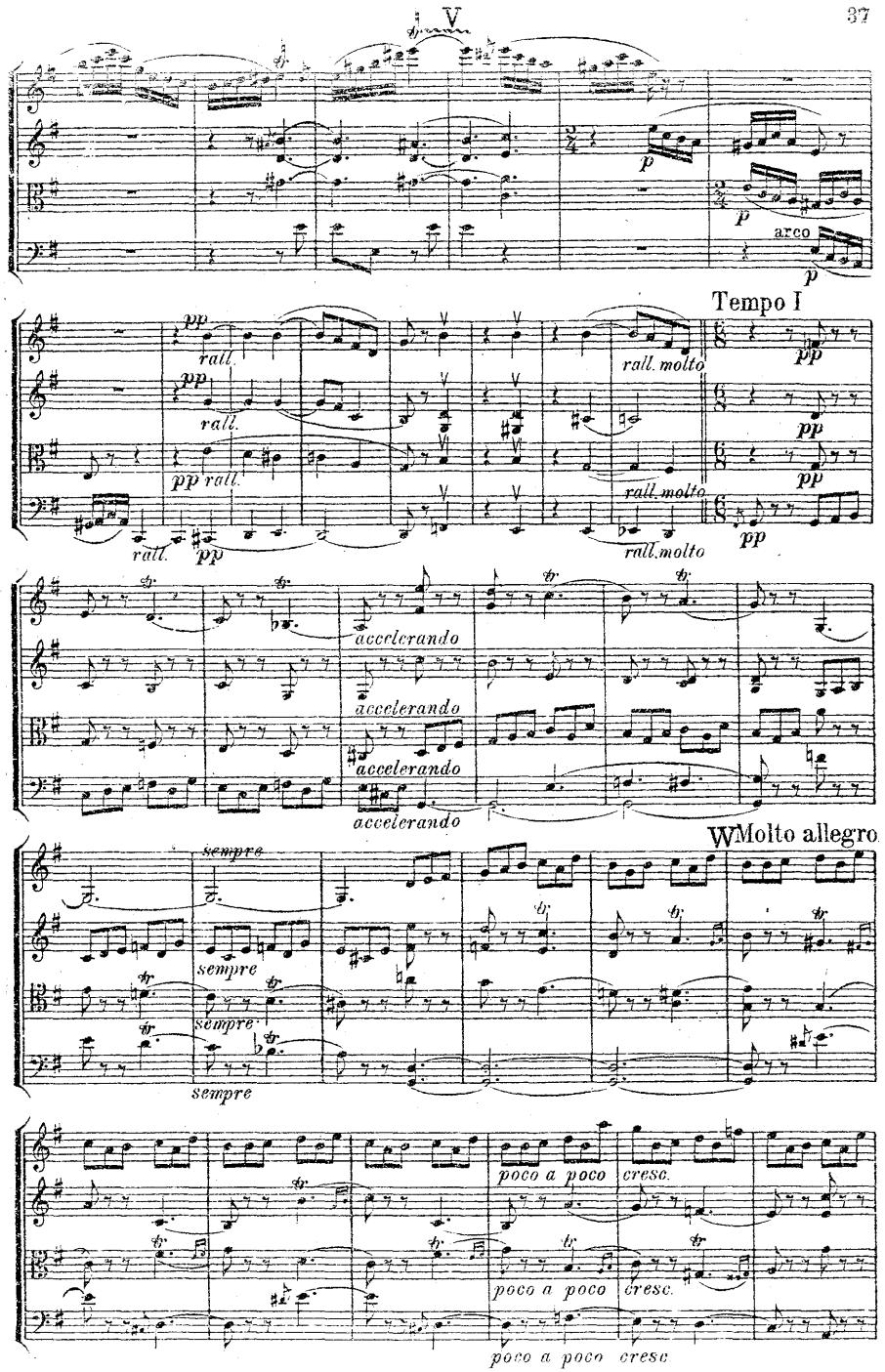

D
E


Y
Z
mf cresc. molto
mf cresc. molto


accel.
cresc.
X
Il Tempo un
ff martellato
poco sostenuto.

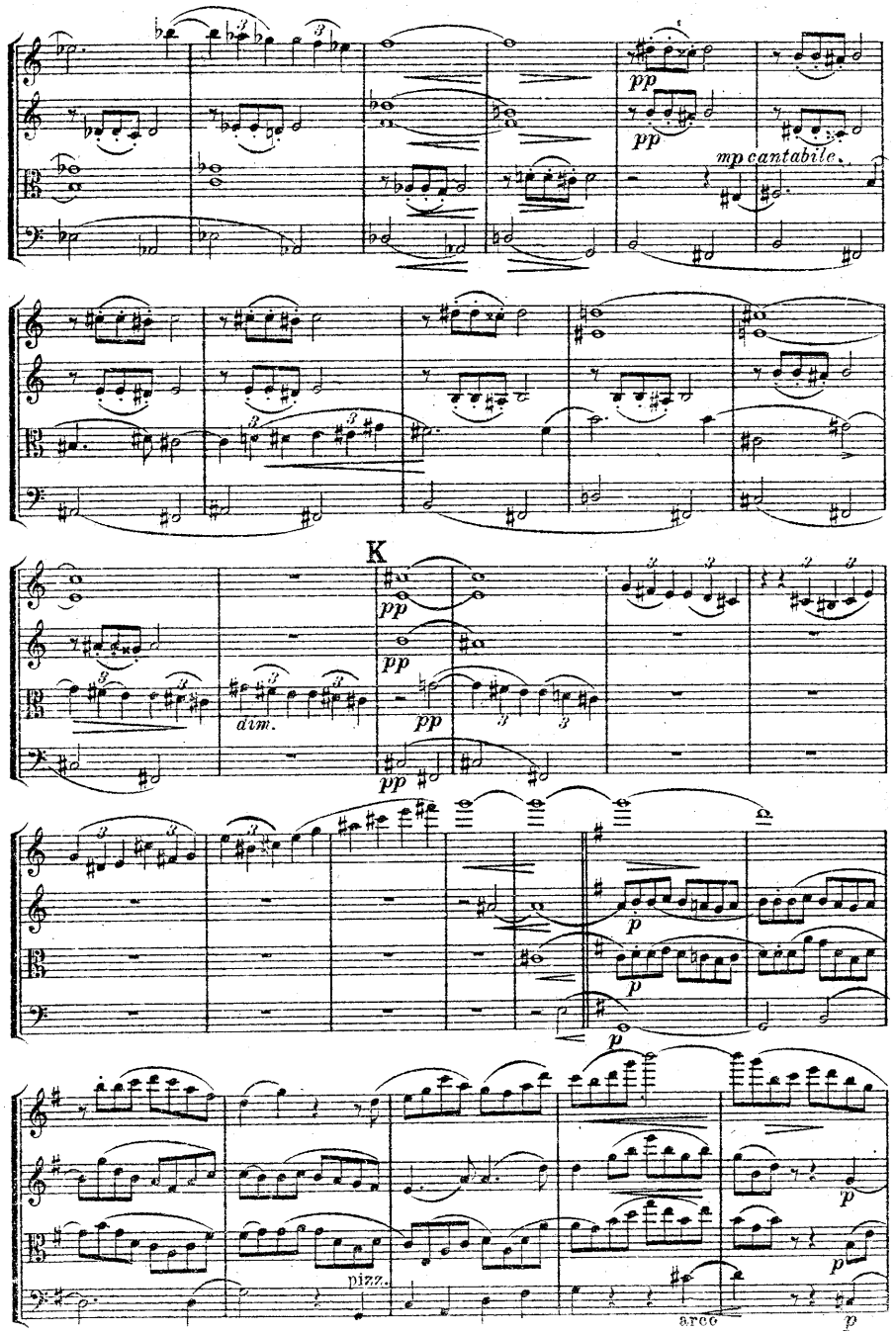

pizz.
arco
F
cresc.
agitato
dim.

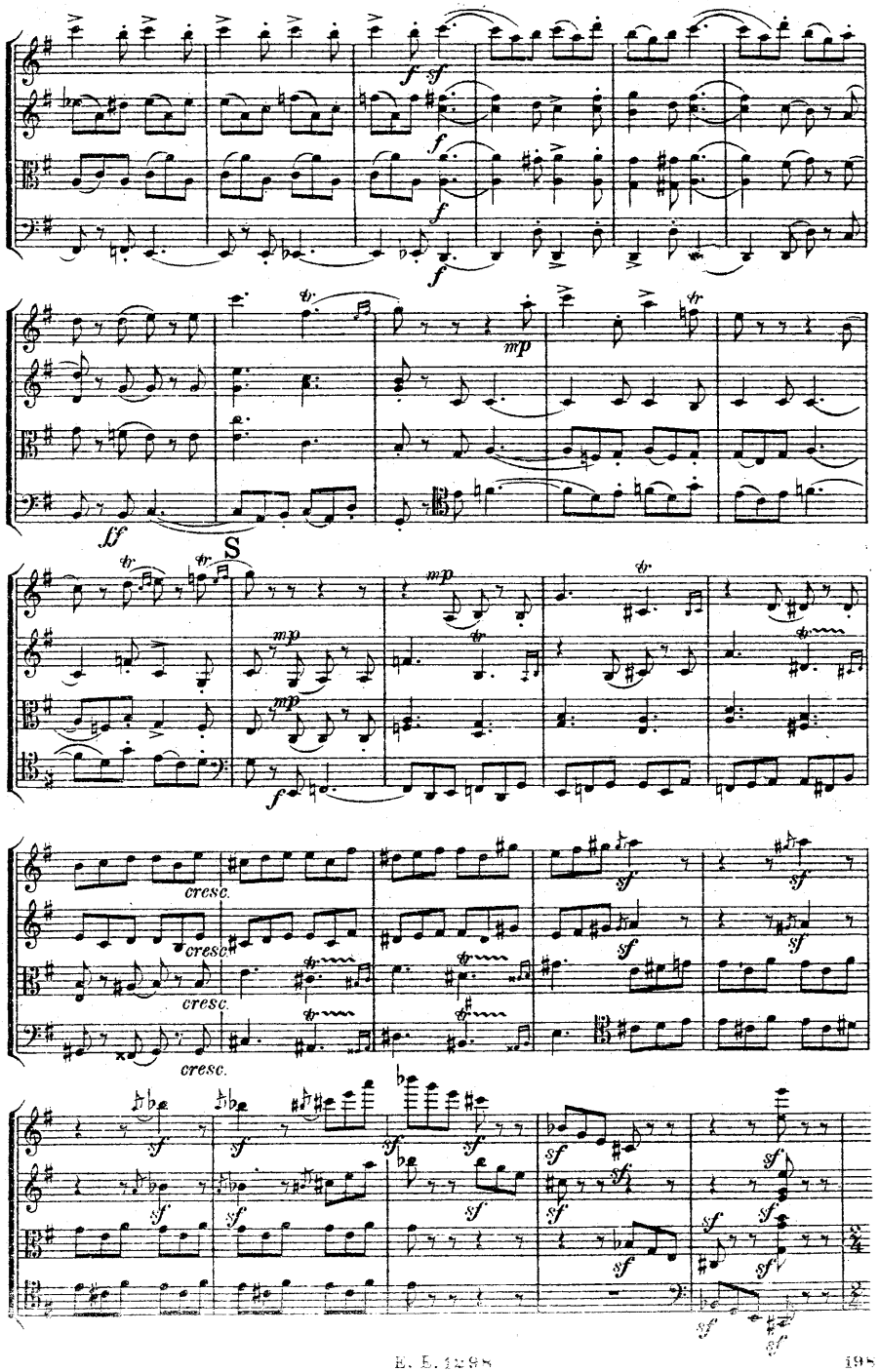

cresc.
dim.
sf
G
mf arco
mf cresc.
f
p
ff

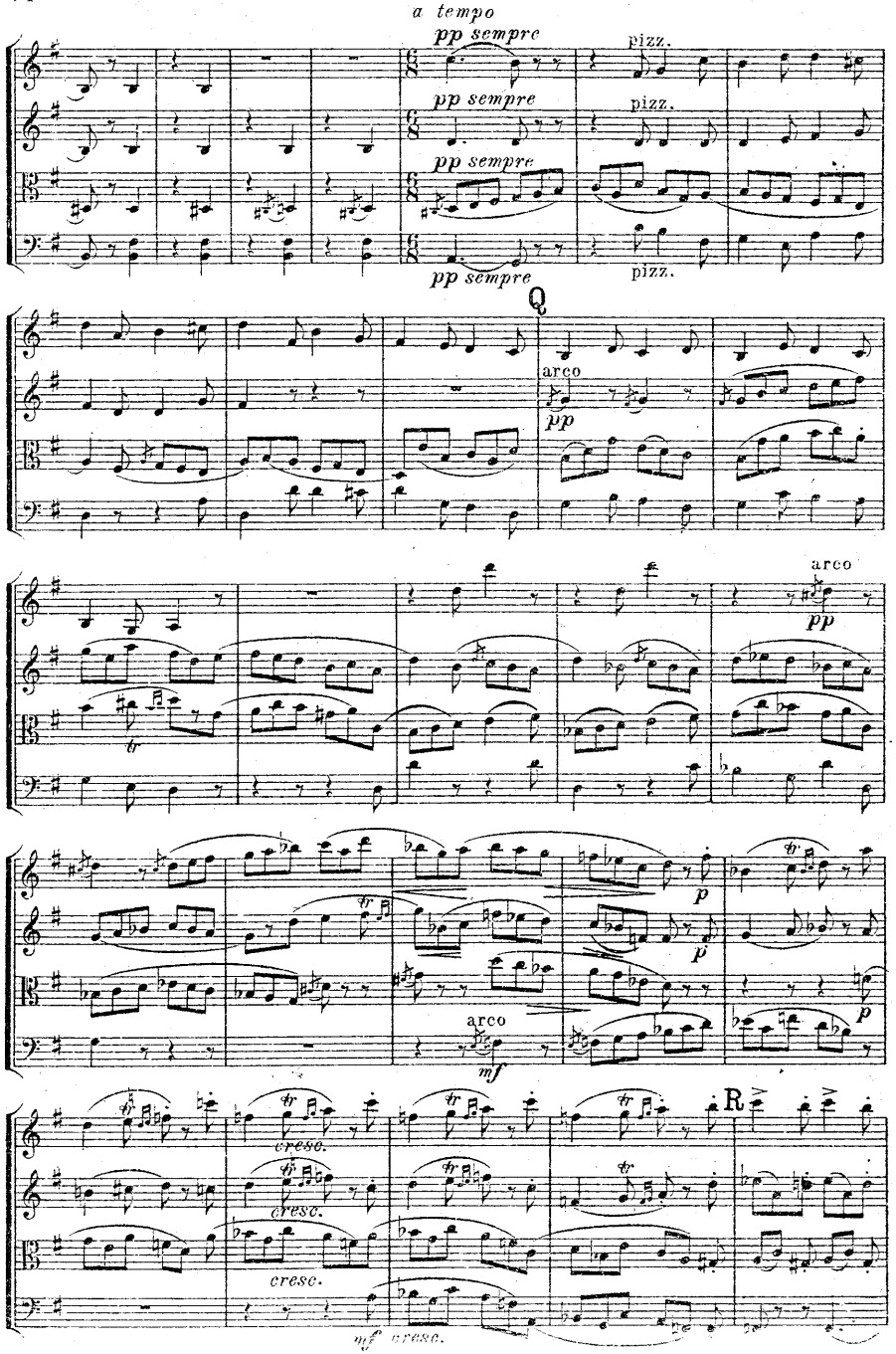

V
p
arco
Tempo I
pp
rall.
rall. molto
accelerando
W Molto allegro
sempre
poco a poco
cresc.

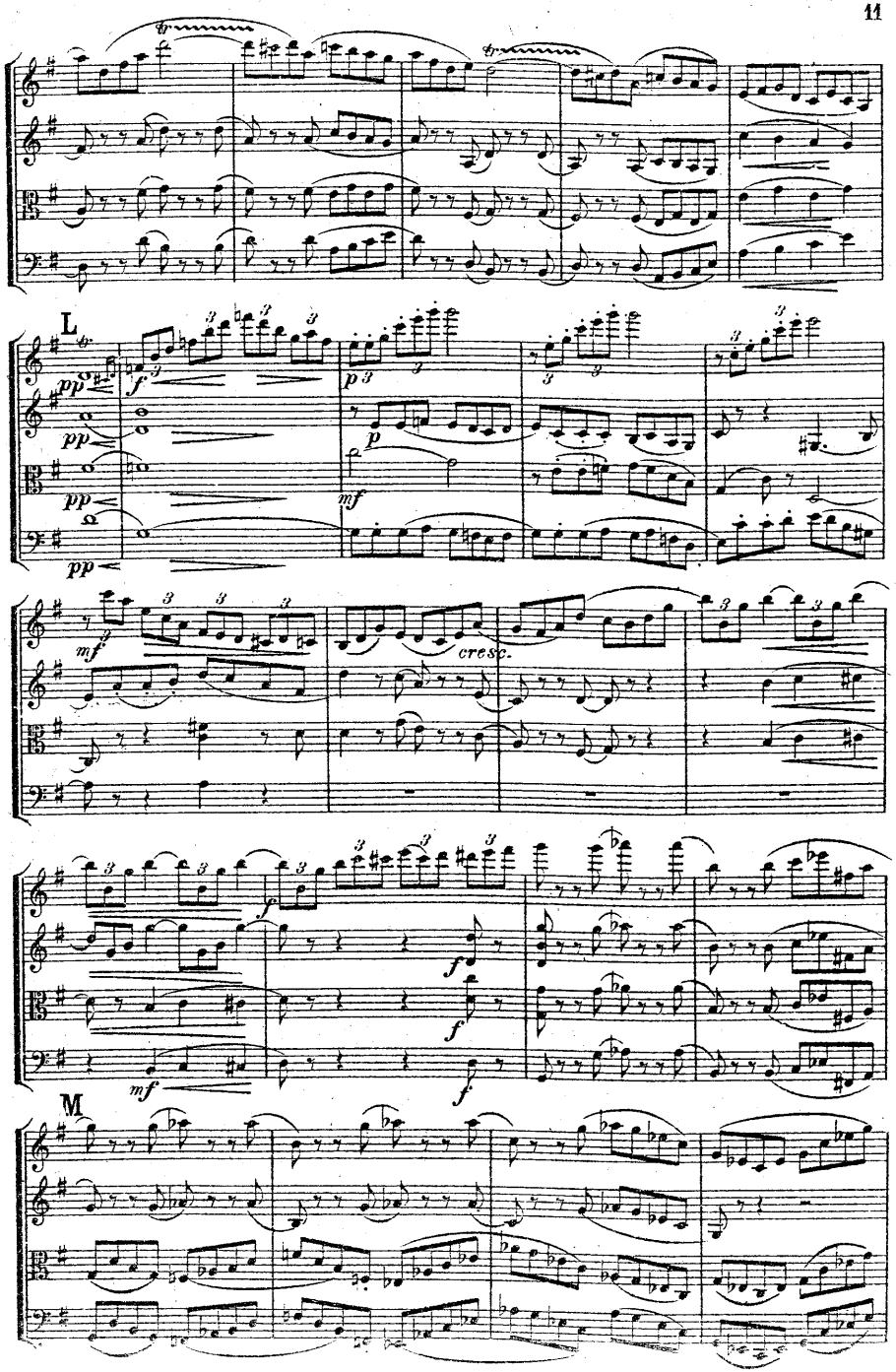
T
p tranquillo
pizz
poco cresc.
U
mp
mf
arco
pizz
dim. poco a poco slentando
dim.

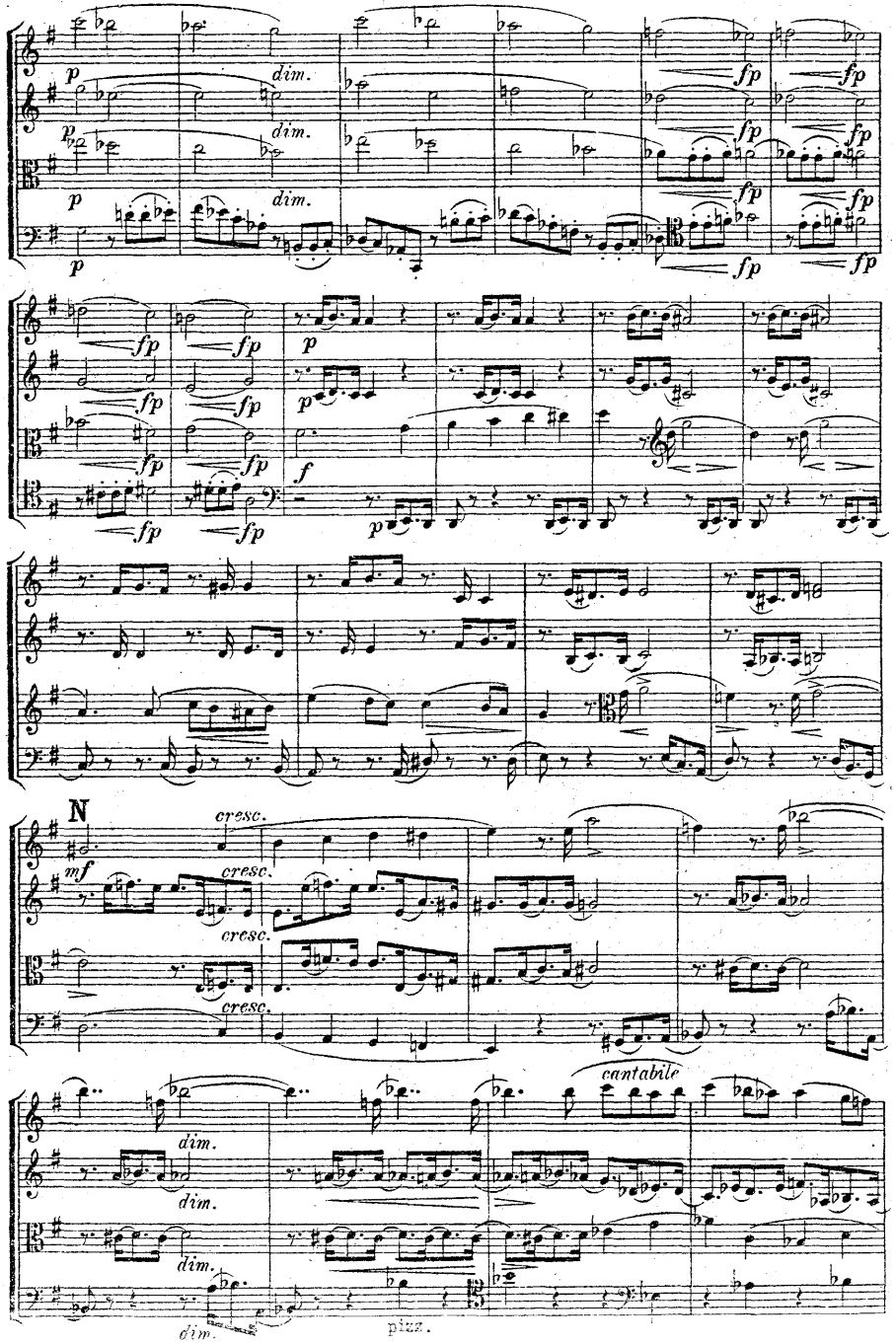
H
fp
f espressivo
cresc.
sf
ff
I
tranquillo
p cantabile
pp

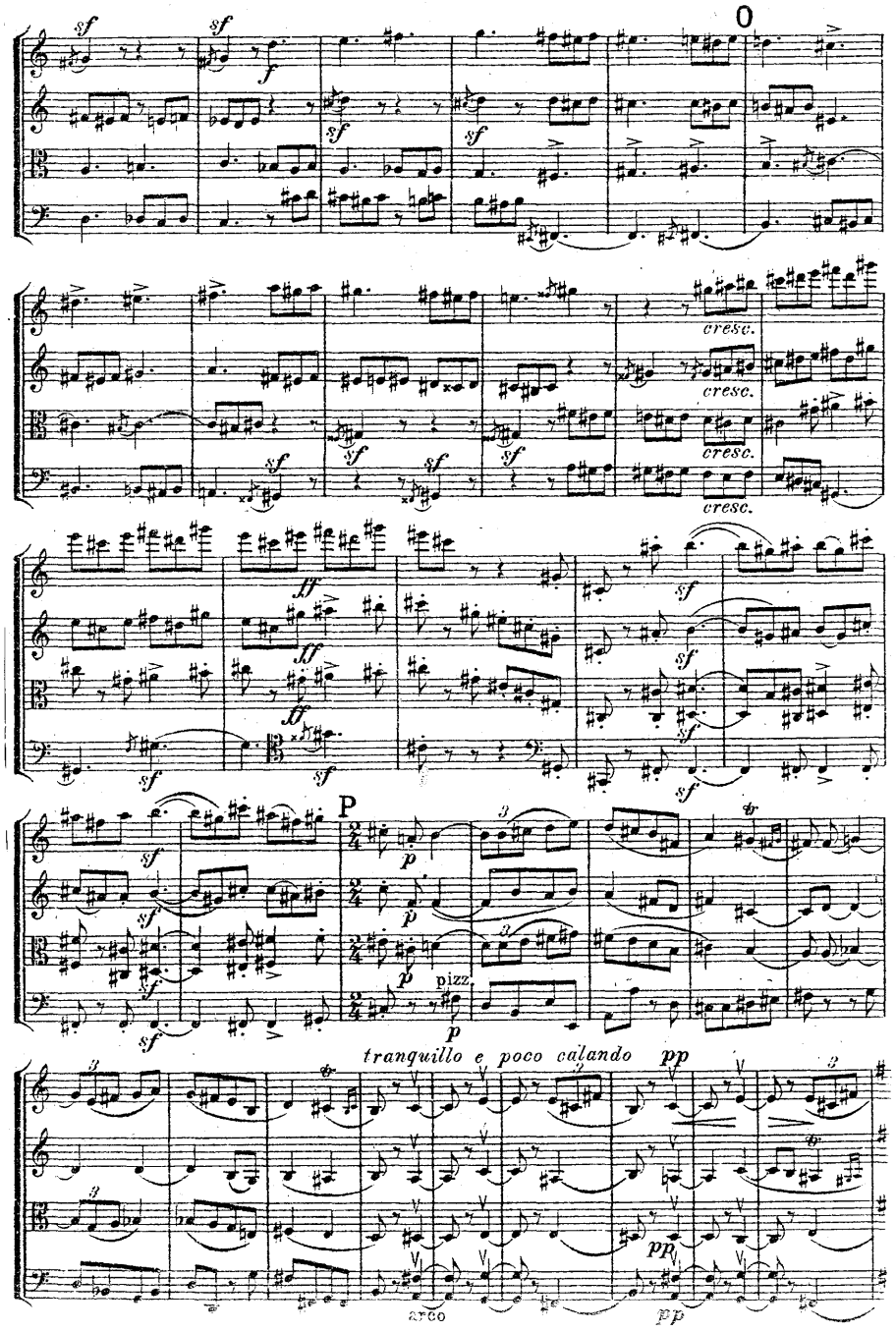

mp cantabile.
K
dim.
pizz.
arco

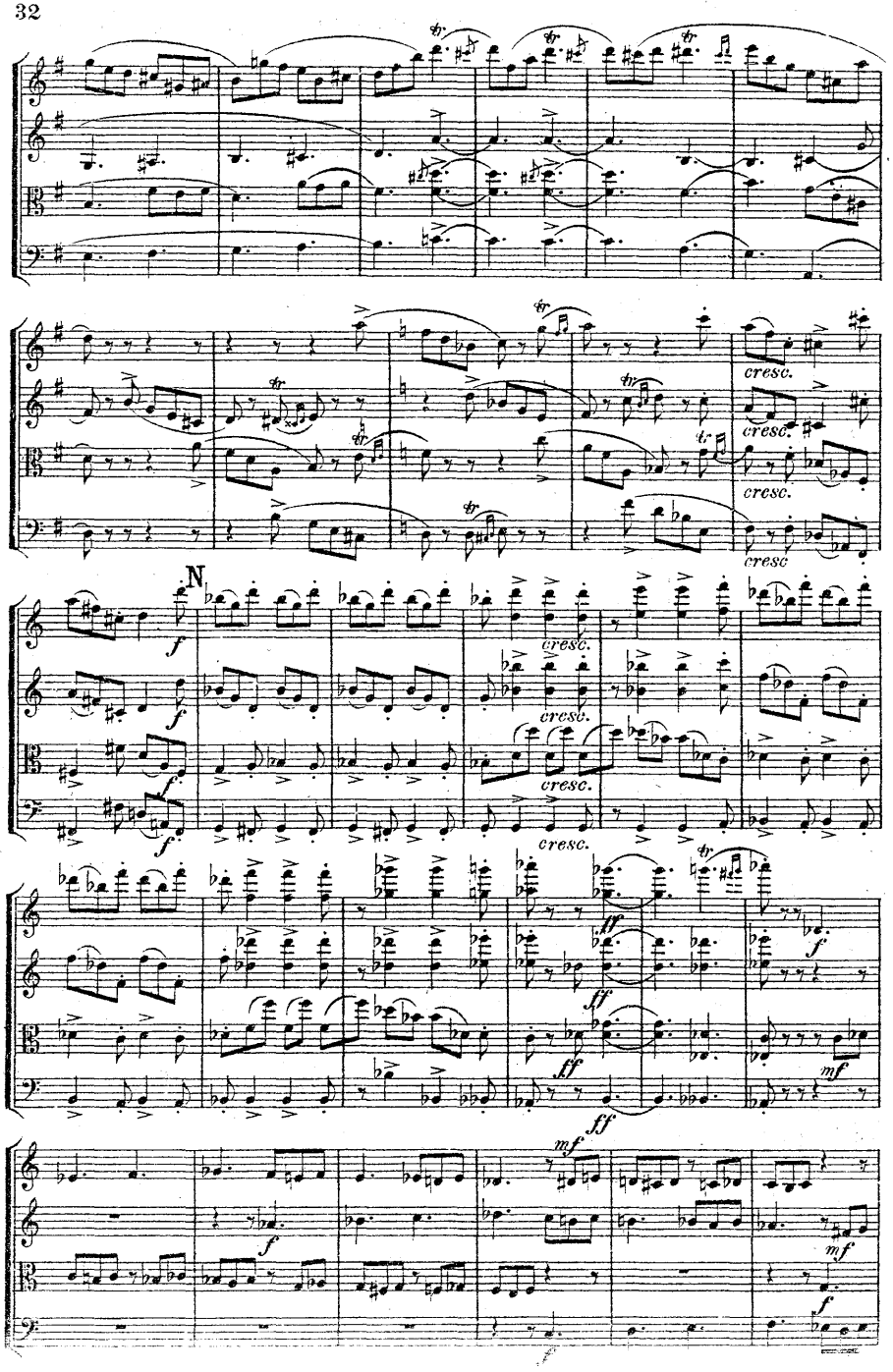

S
cresc.

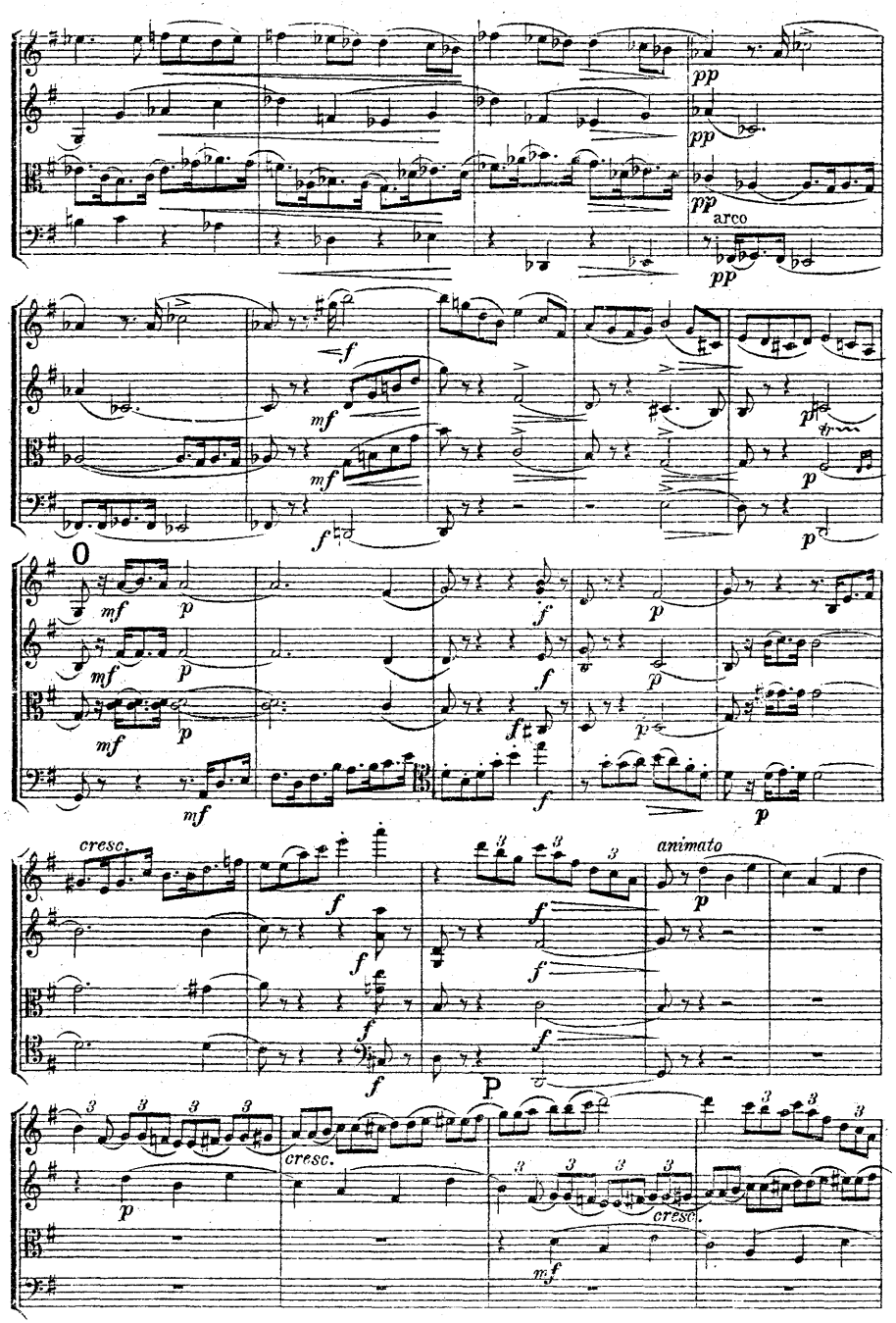

a tempo
pp sempre
pizz.
pp sempre
pizz.
pp sempre
pizz.
pp sempre
Q
arco
pp
arco
pp
p
p
arco
mf
cresc.
cresc.
cresc.
R
mf cresc.

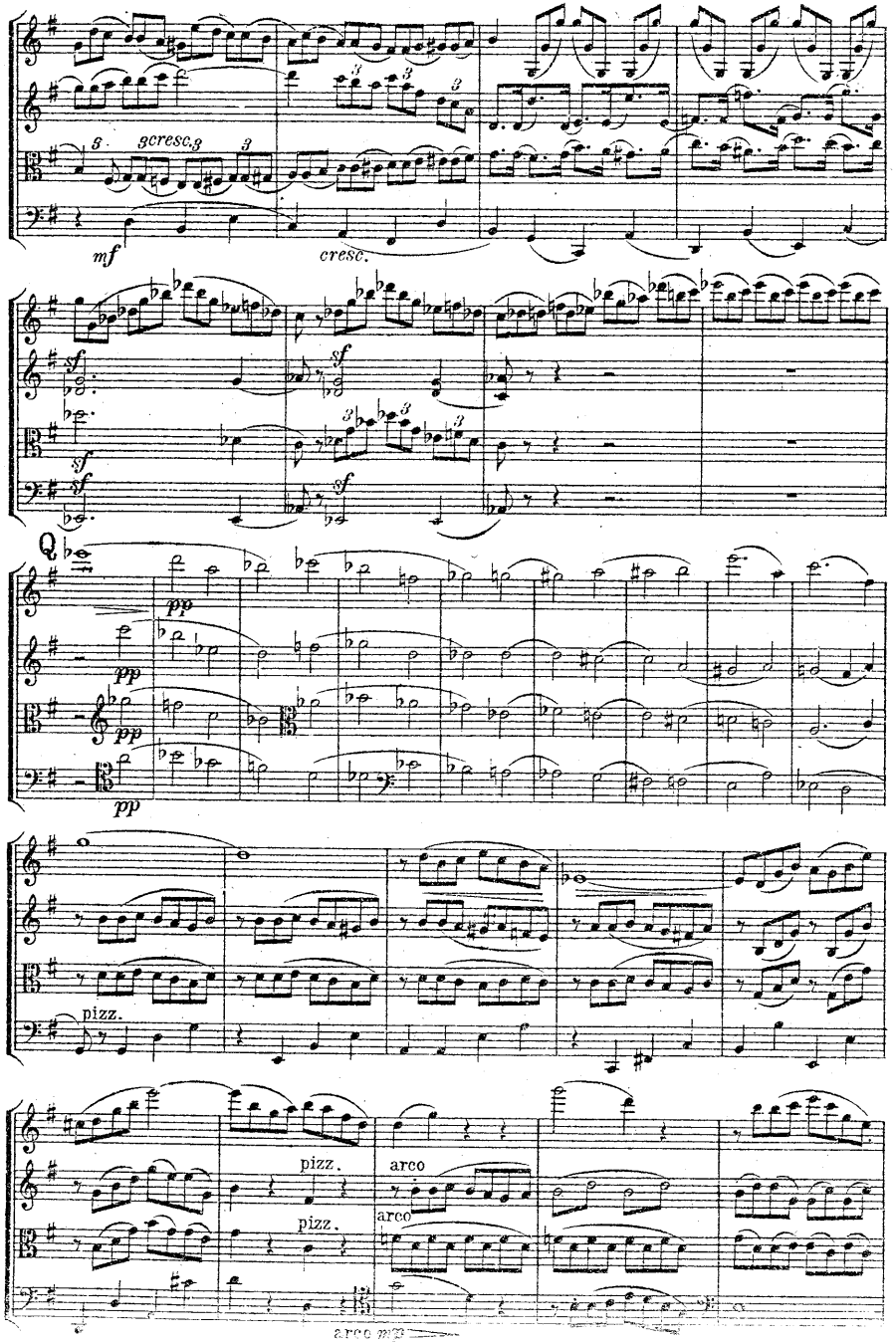

L
pp
pp
pp
pp
f
p
mf
mf
cresc.
f
f
f
mf
M

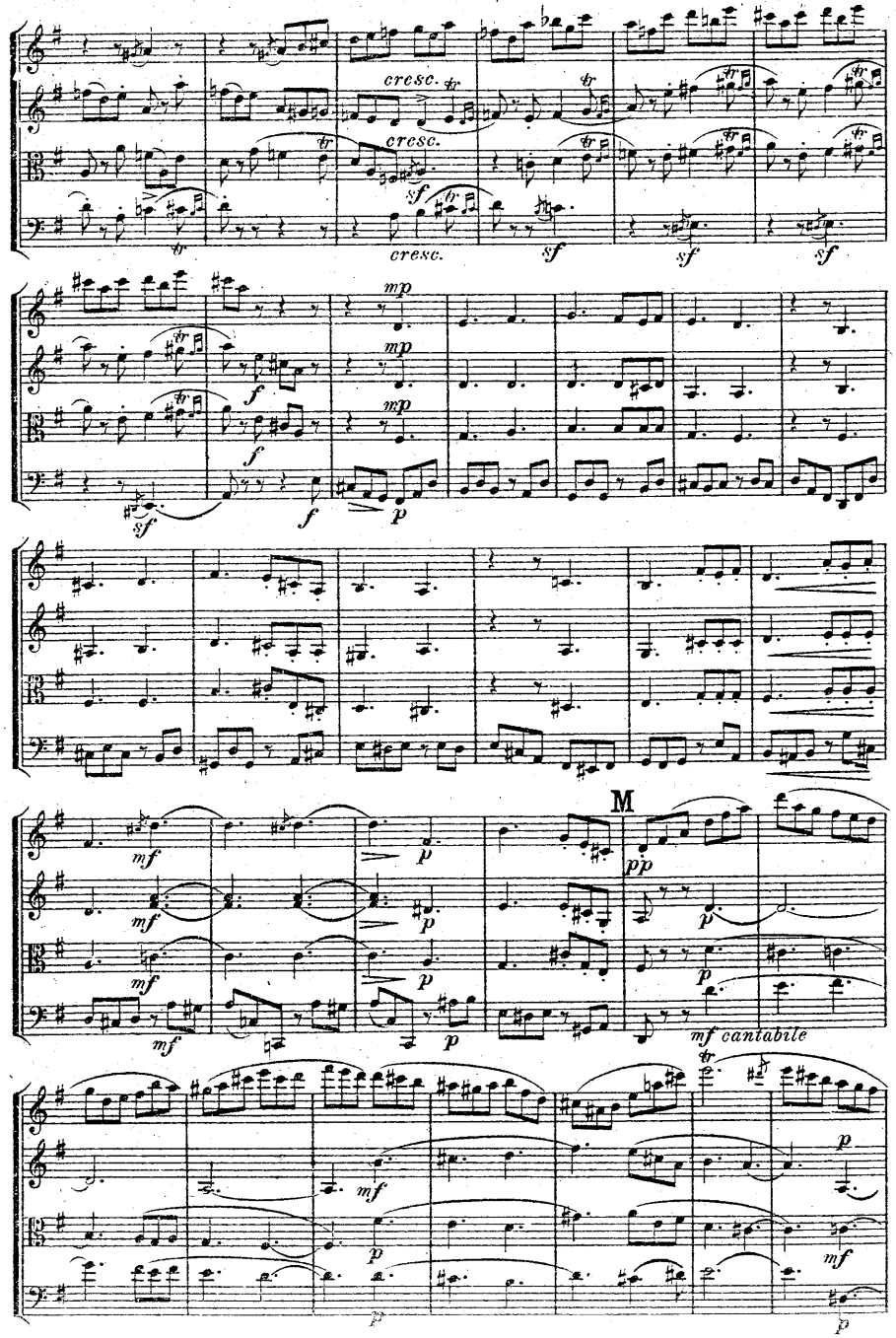

p
dim.
fp
N
cresc.
mf
cantabile
pizz.

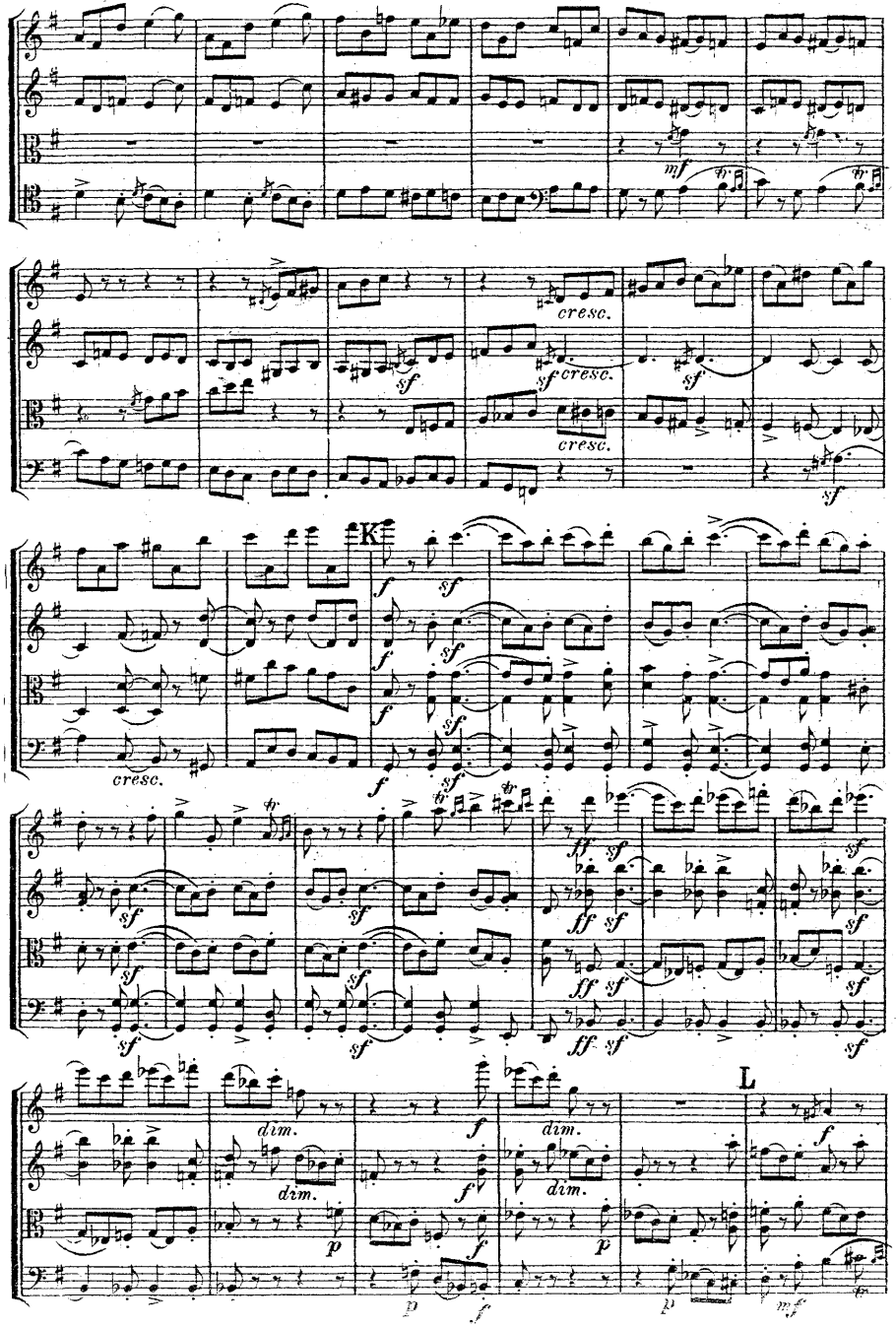

O
sf
cresc.
ff
P
pizz.
tranquillo e poco calando
pp
arco

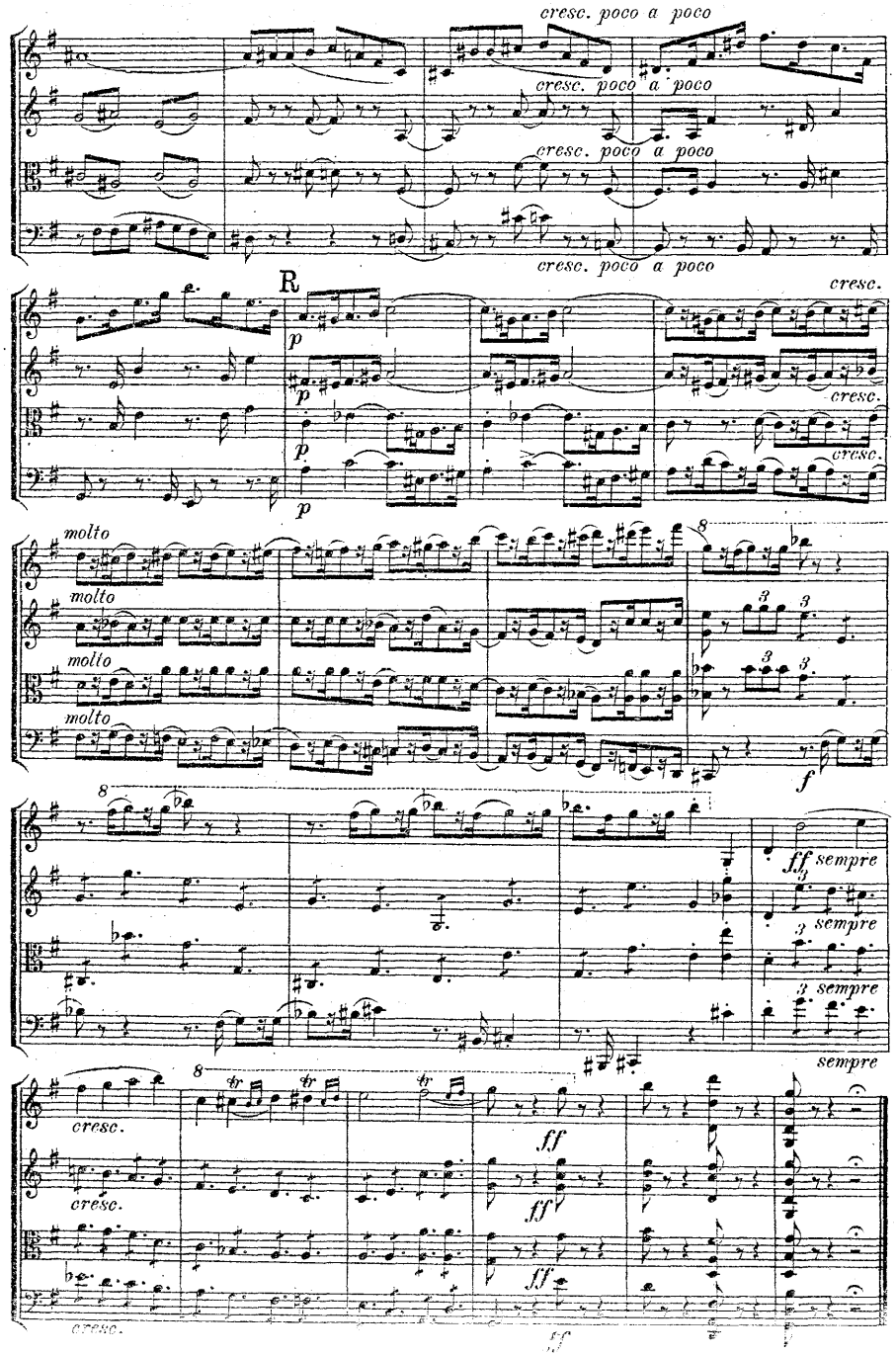

N
cresc.
cresc.
cresc.
cresc
cresc.
cresc.
cresc.
ff
ff
ff
mf
mf
f


pp
pp
pp
arco
f
mf
mf
f
O
mf
mf
mf
cresc.
animato
P
cresc.
cresc.


mf
cresc.
sf
pp
Q
pizz.
arco
arco mp

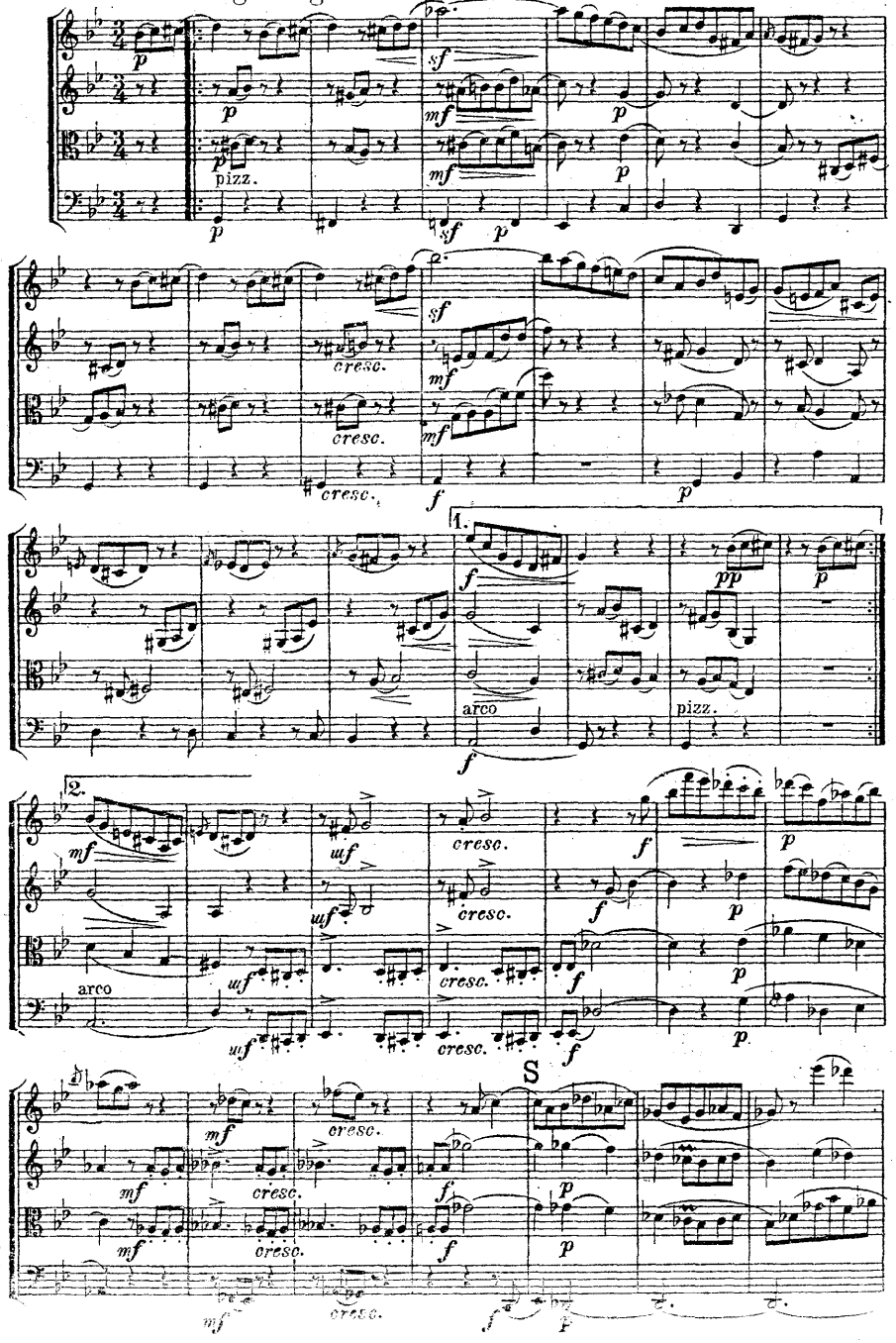

cresc.
sf
mp
f
p
M
mf cantabile


cresc.
K
dim.
L


cresc. poco a poco
R
cresc.
molto
sempre

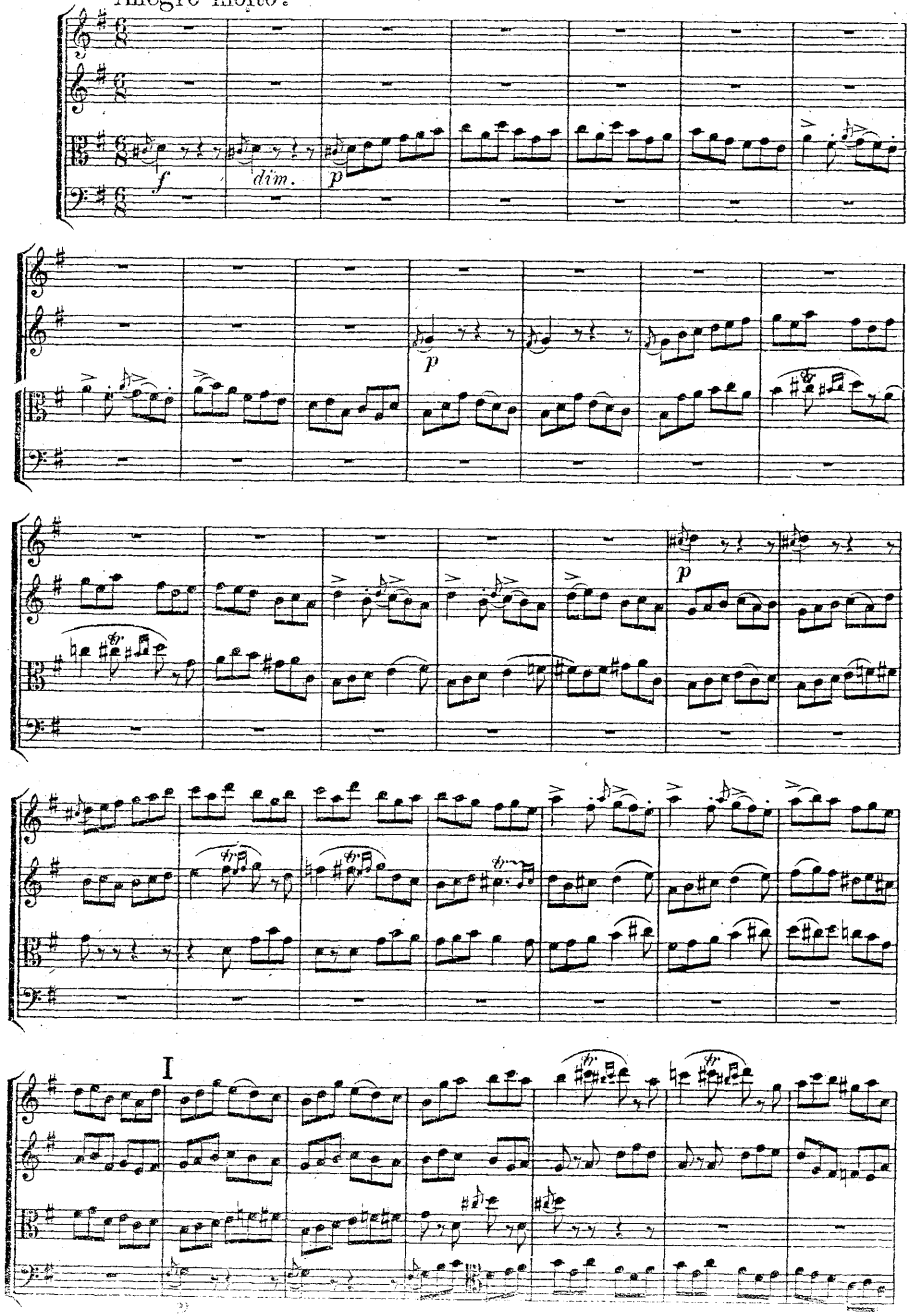
II.

Poco Allegro e grazioso.

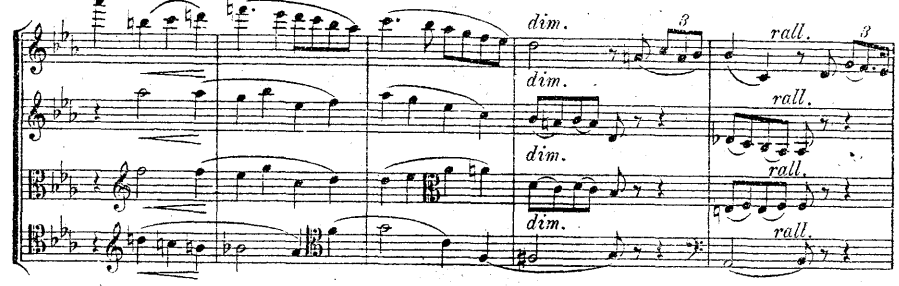


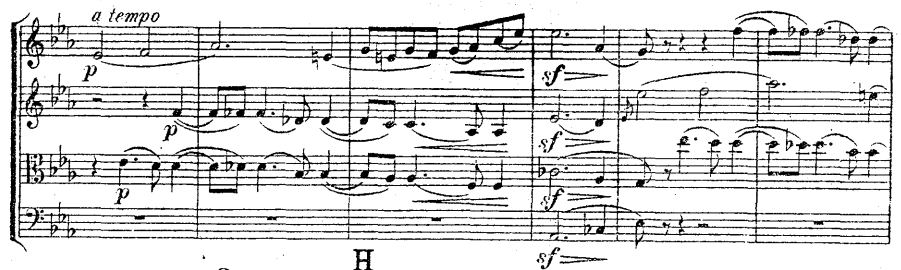
IV.

Allegro molto.

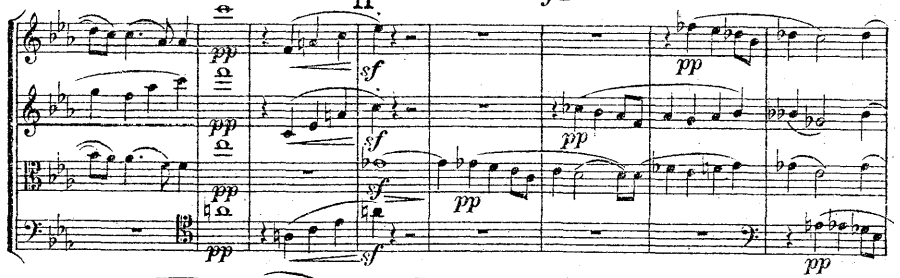


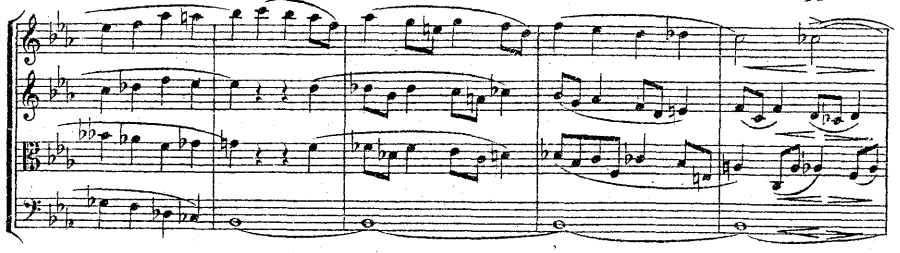
G Tempo I.

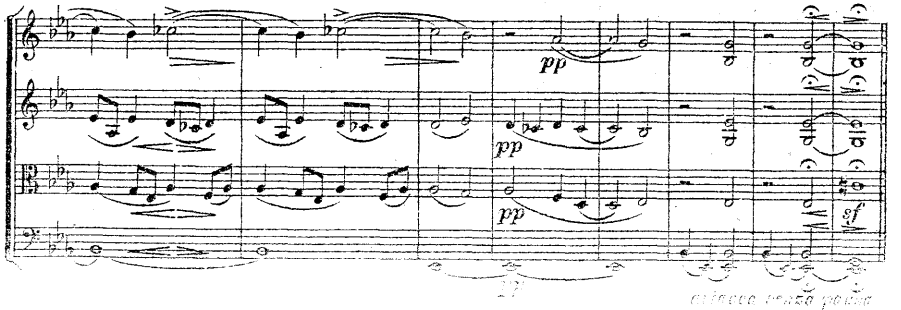


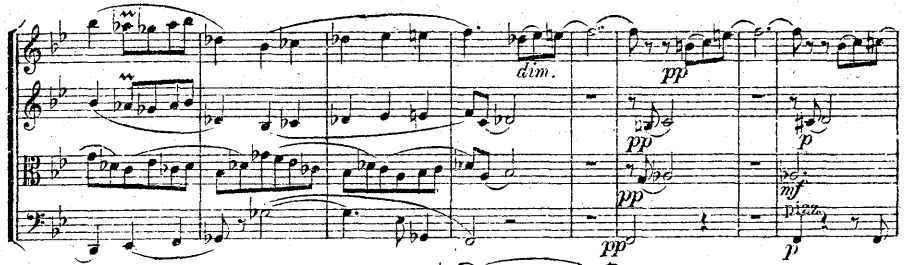


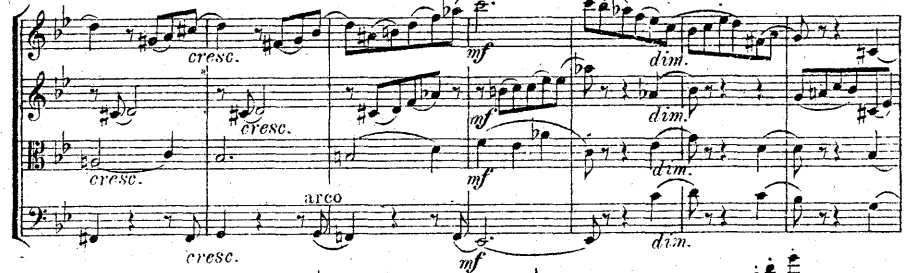
H

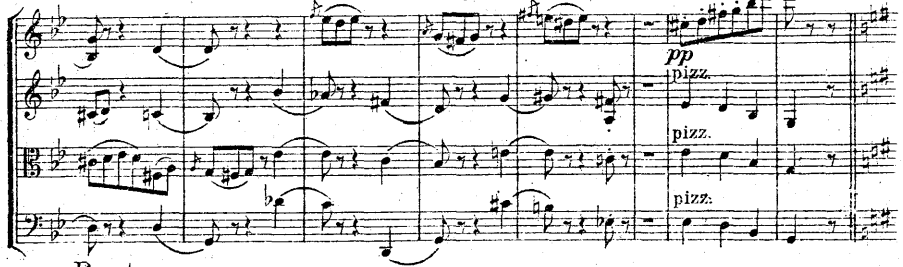




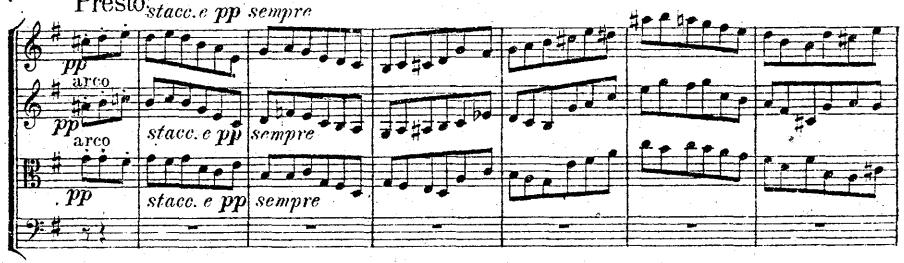




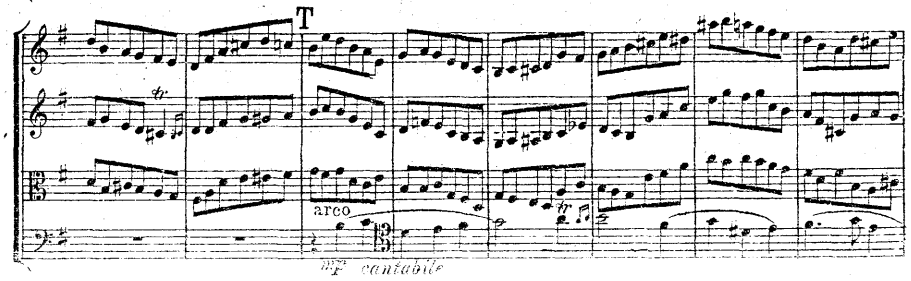


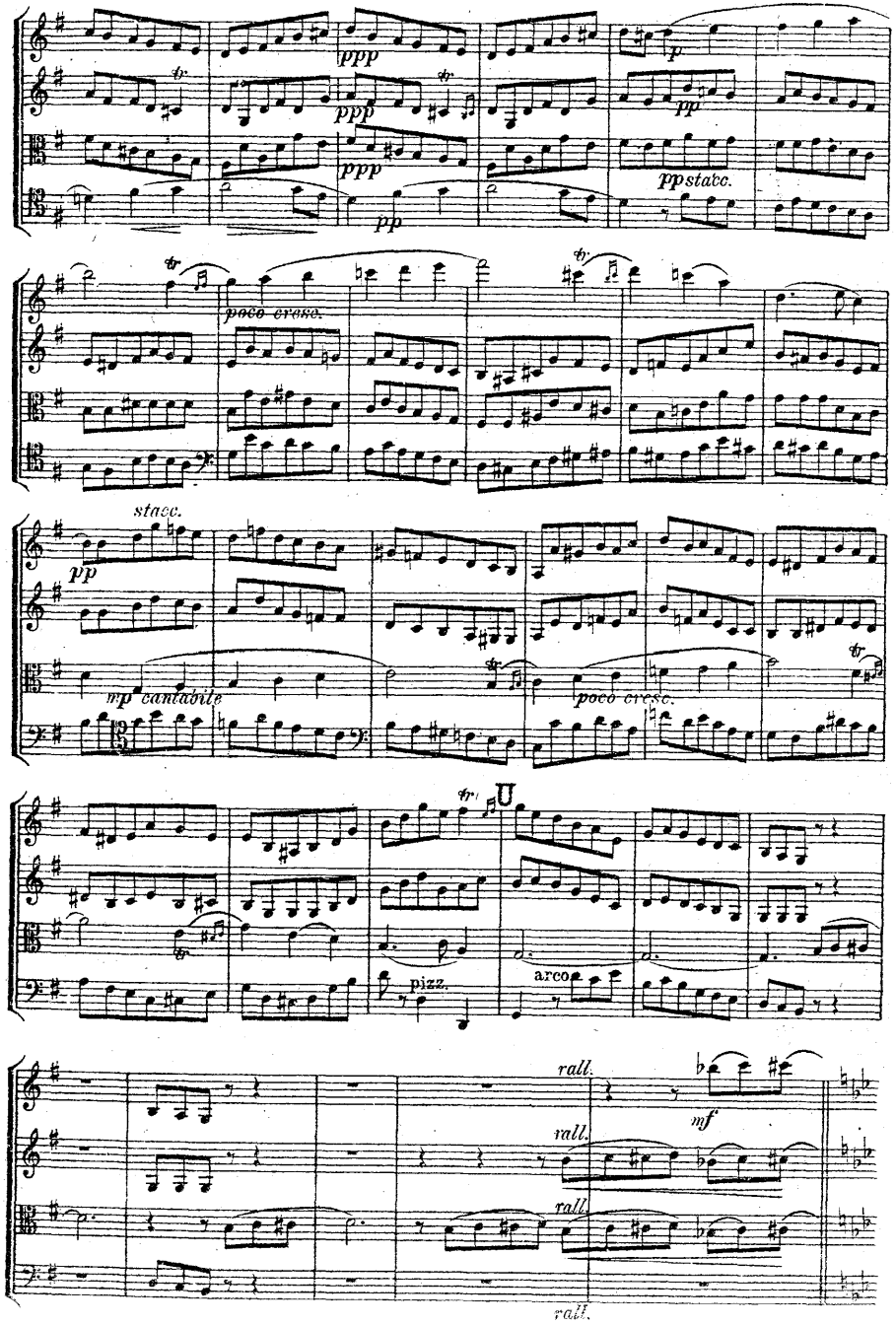


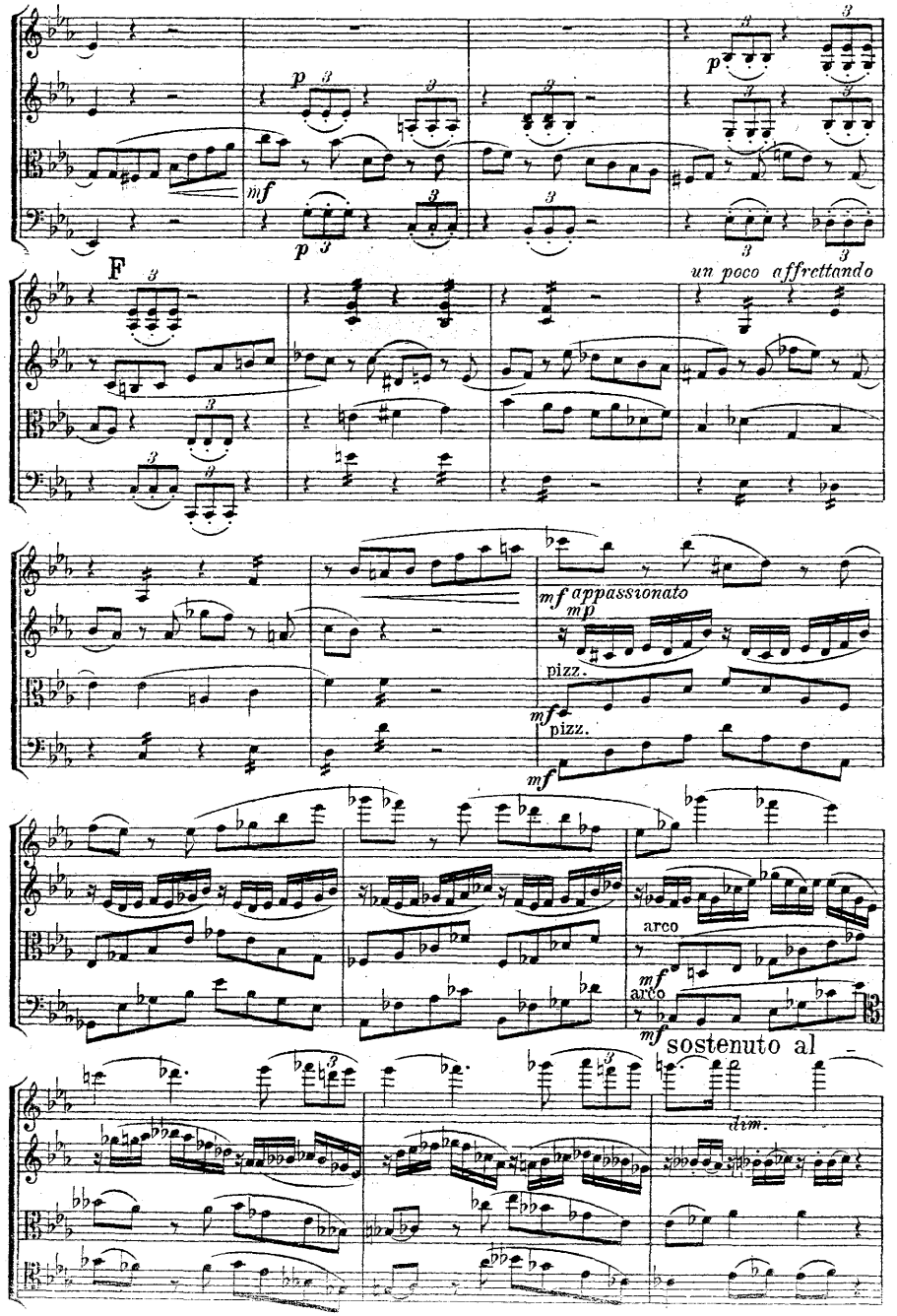
Presto *stacc. e pp sempre*

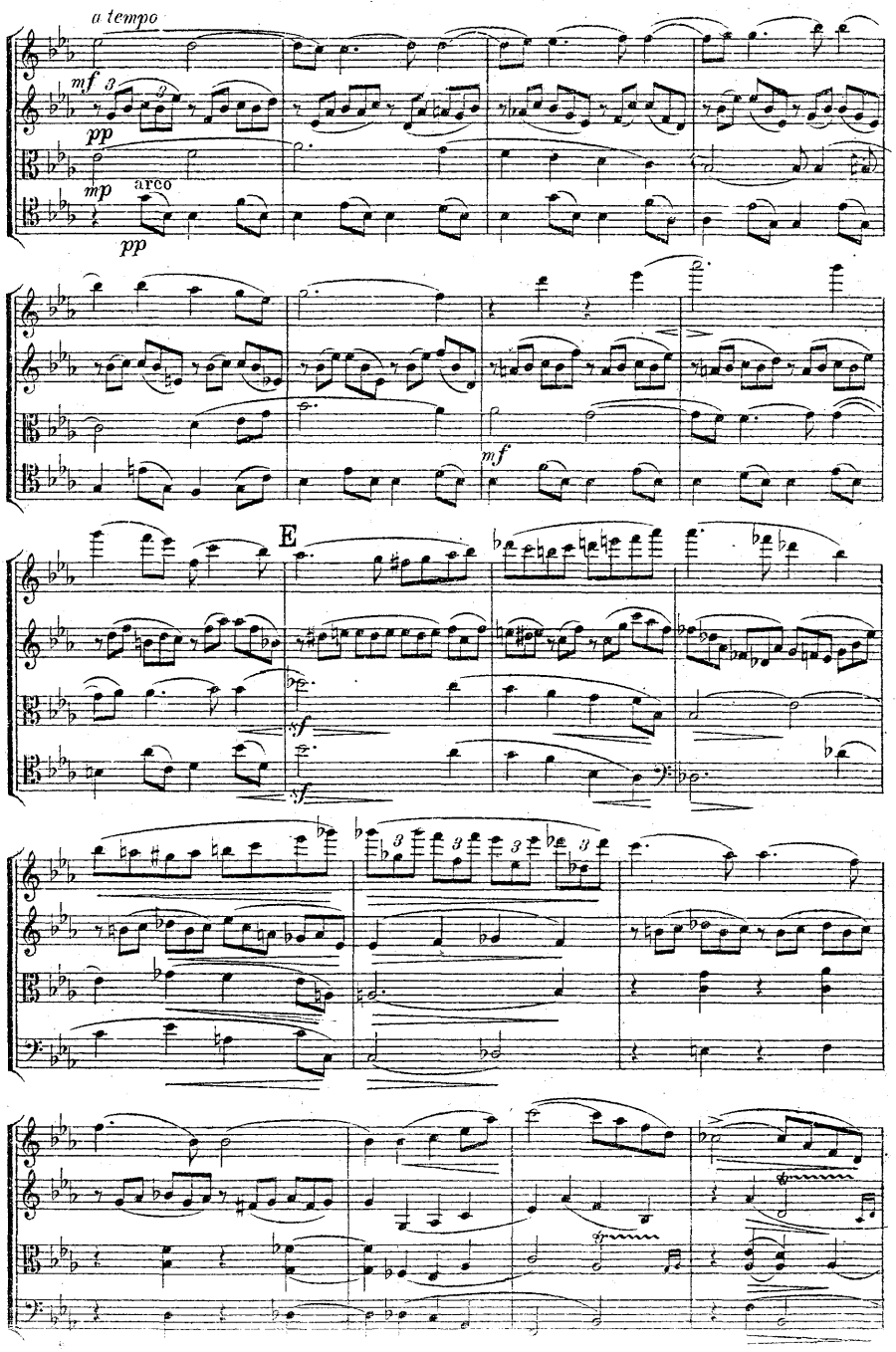


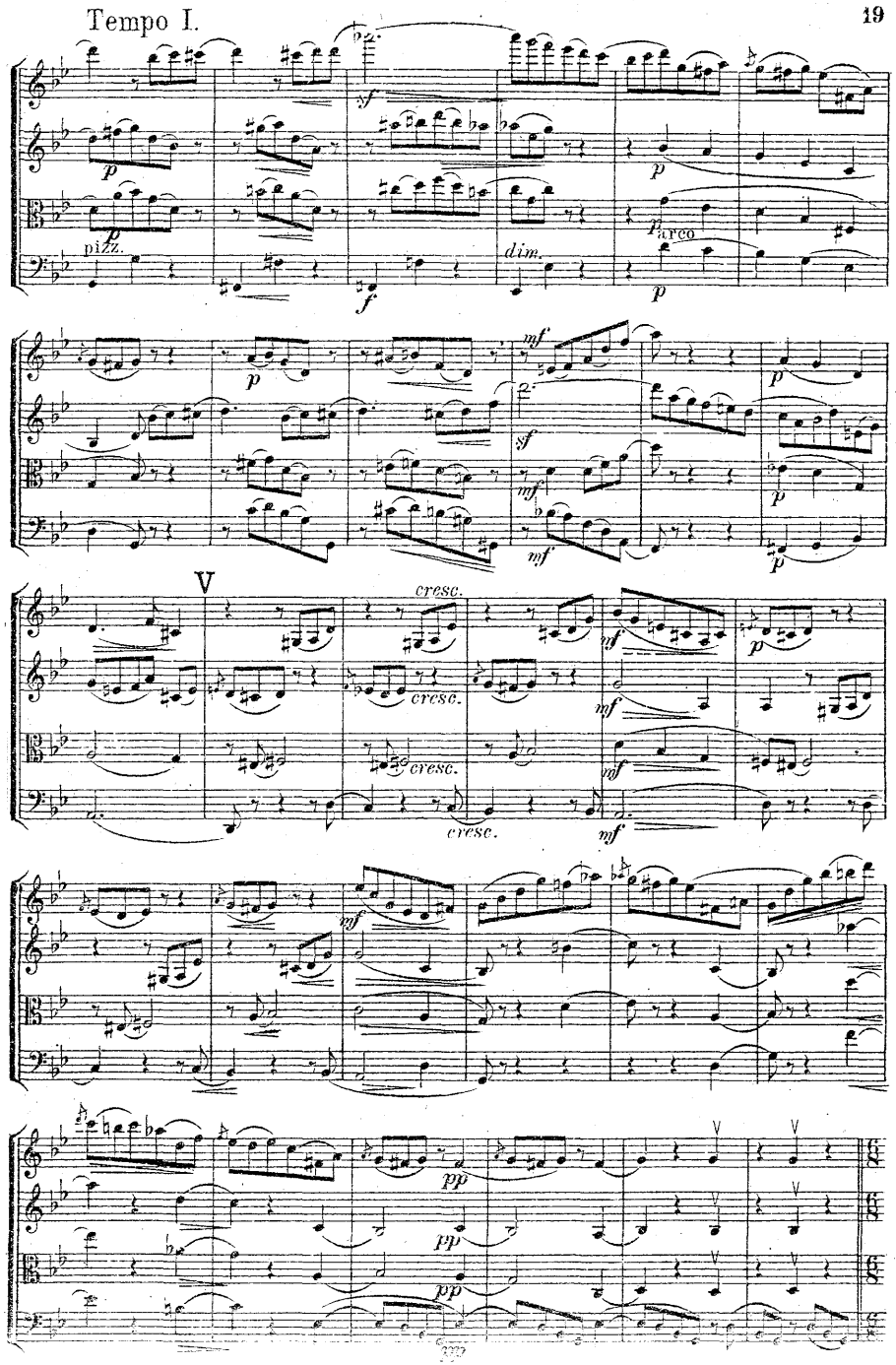
T

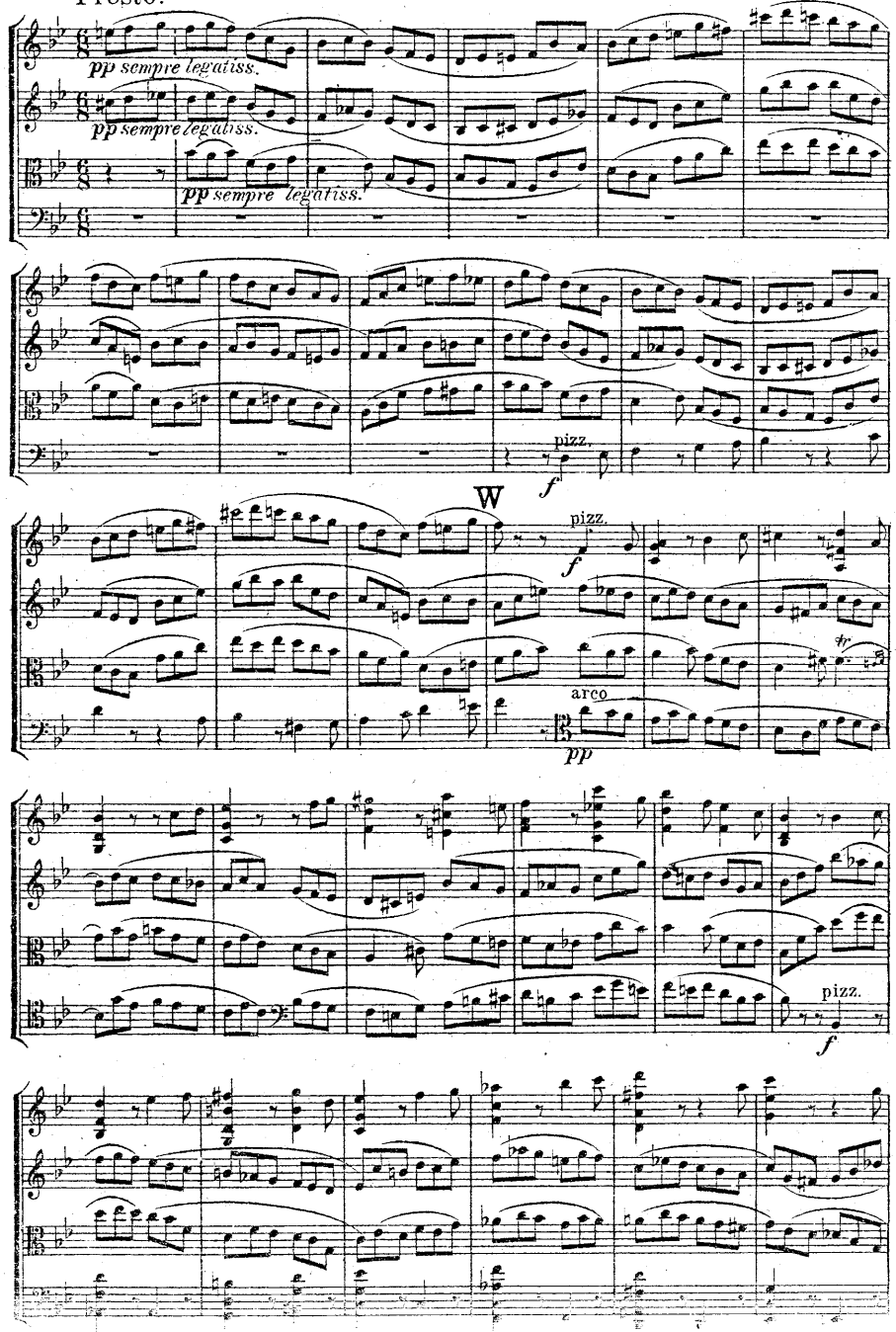


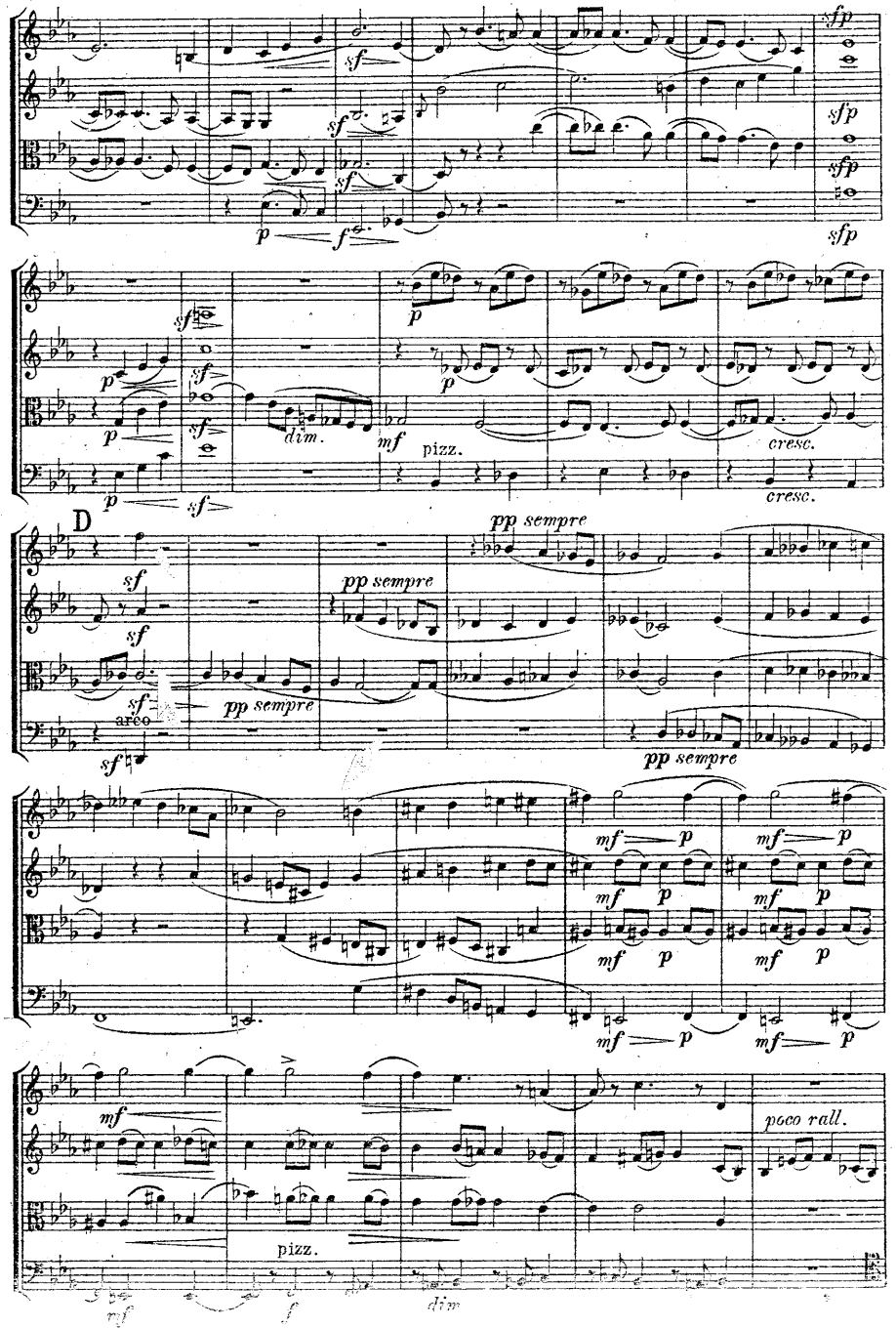

ppp
ppp
ppp
pp
pp
ppstacc.
poco cresc.
stacc.
pp
mp cantabile
poco cresc.
U
pizz.
arco
rall.
rall.
rall.
rall.
mf

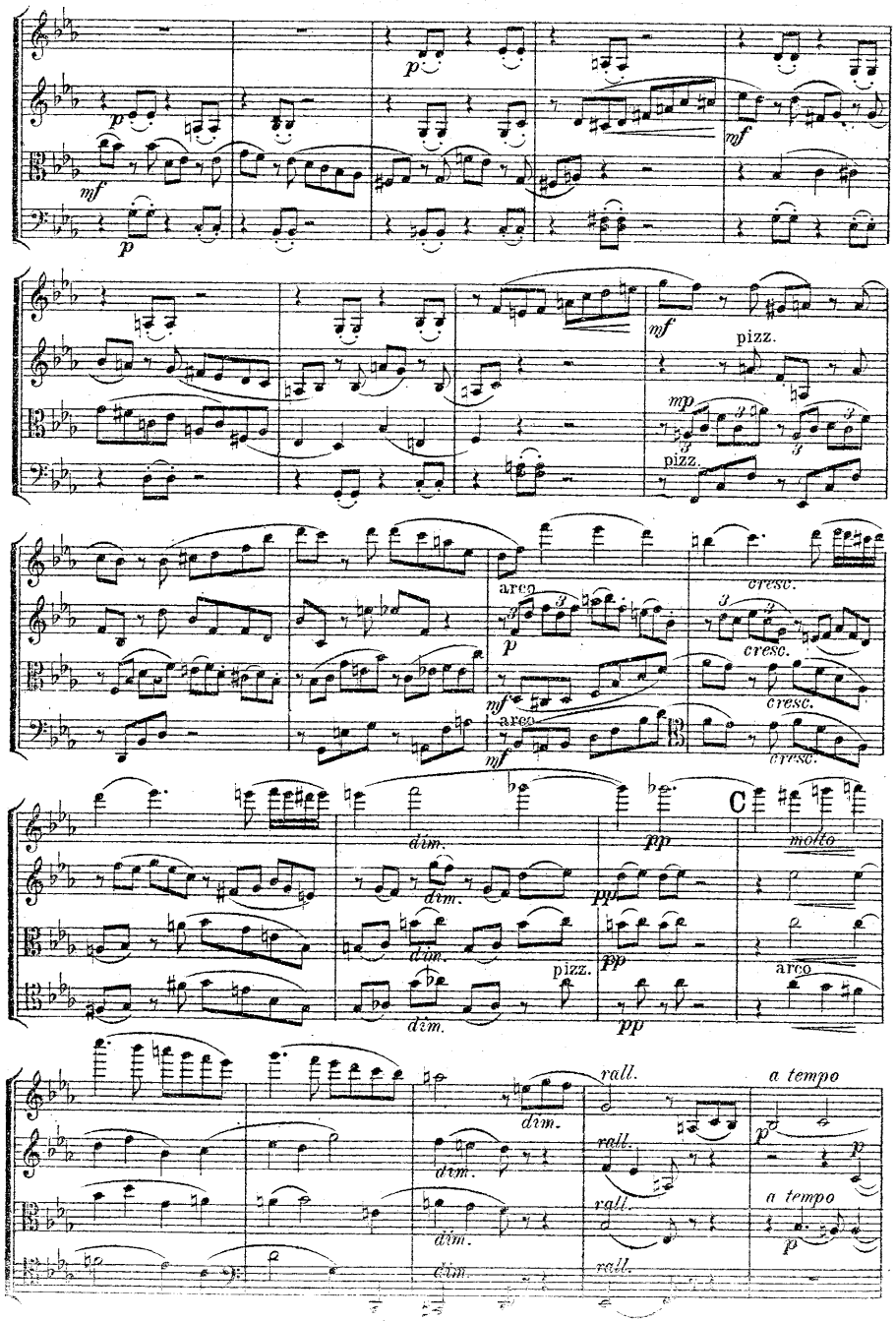

p
mf
p
F
un poco affrettando
mf appassionato
mp
pizz.
mf
pizz.
mf
arco
mf
arco
mf
sostenuto al
dim.

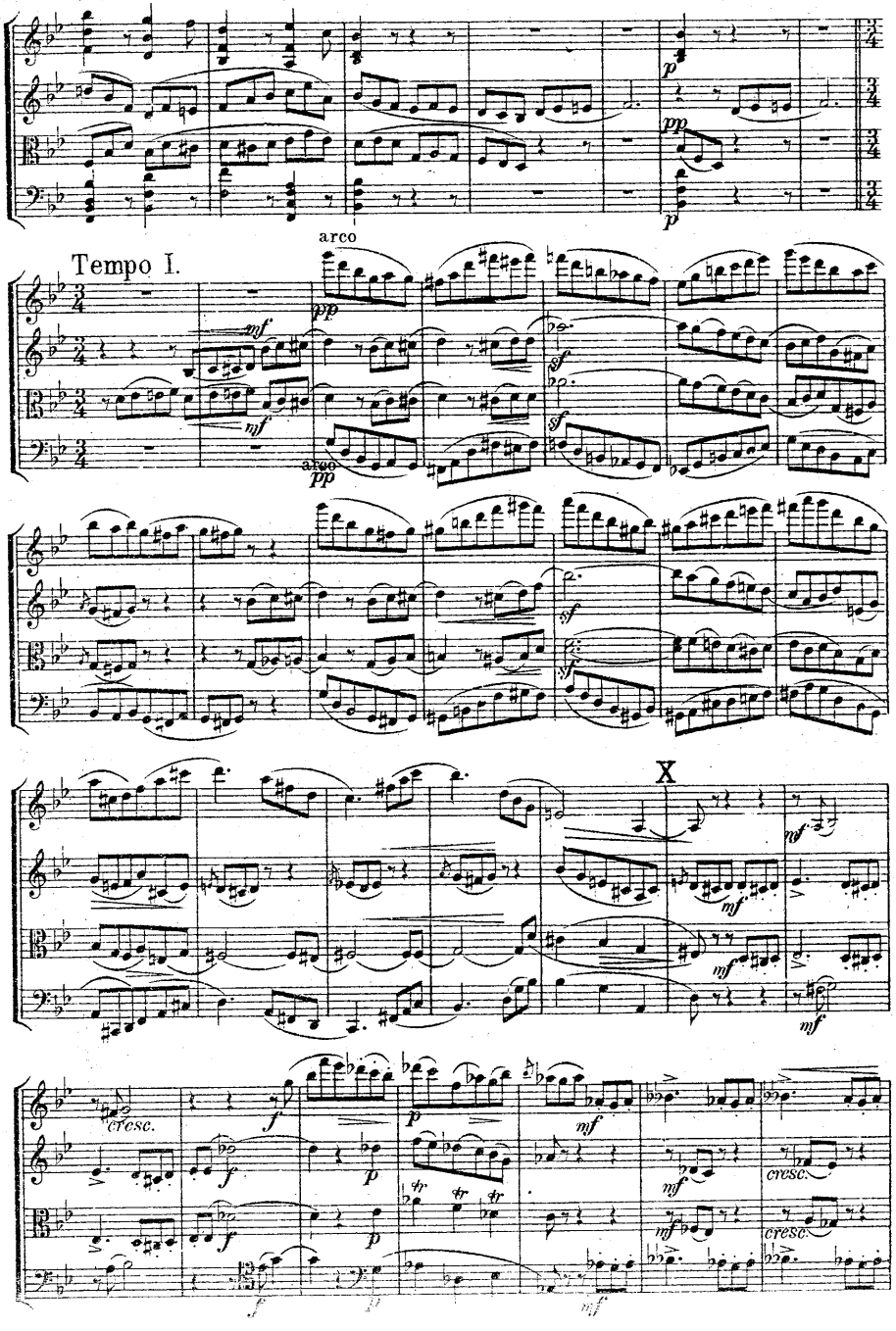

a tempo
mf
pp
mp
arco
pp
mf
E
sf
sf

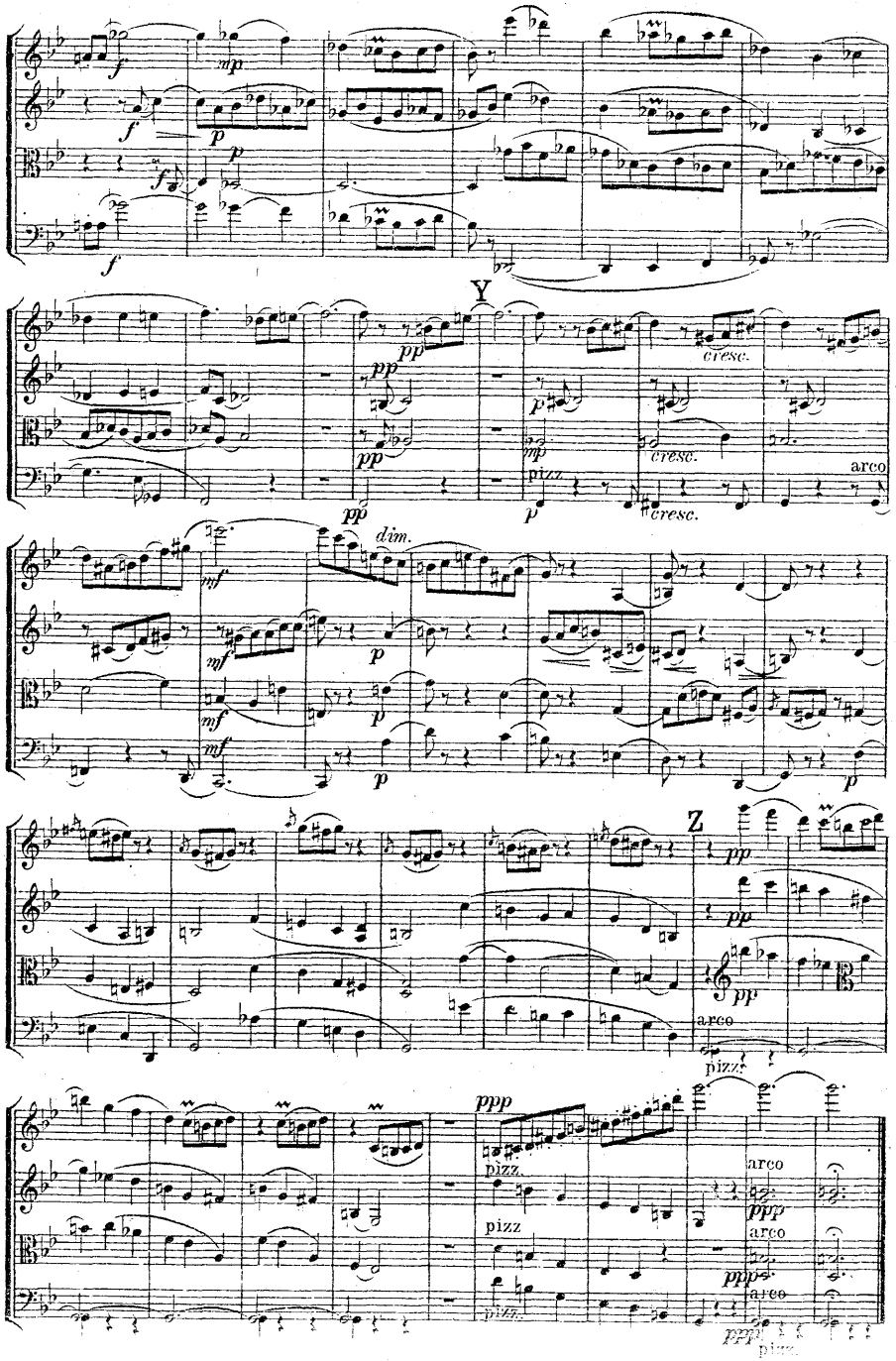

Tempo I.
sf
p
pizz.
f
dim.
arco
p
mf
sf
V
cresc.
cresc.
cresc.
cresc.
mf
pp


Presto.
pp sempre legatiss.
pp sempre legatiss.
pp sempre legatiss.
pizz.
f
W
pizz.
f
arco
pp
pizz.
f


sf
sfp
p
f
dim.
mf
pizz.
cresc.
D
pp sempre
arco
mf
p
poco rall.
pizz.
dim

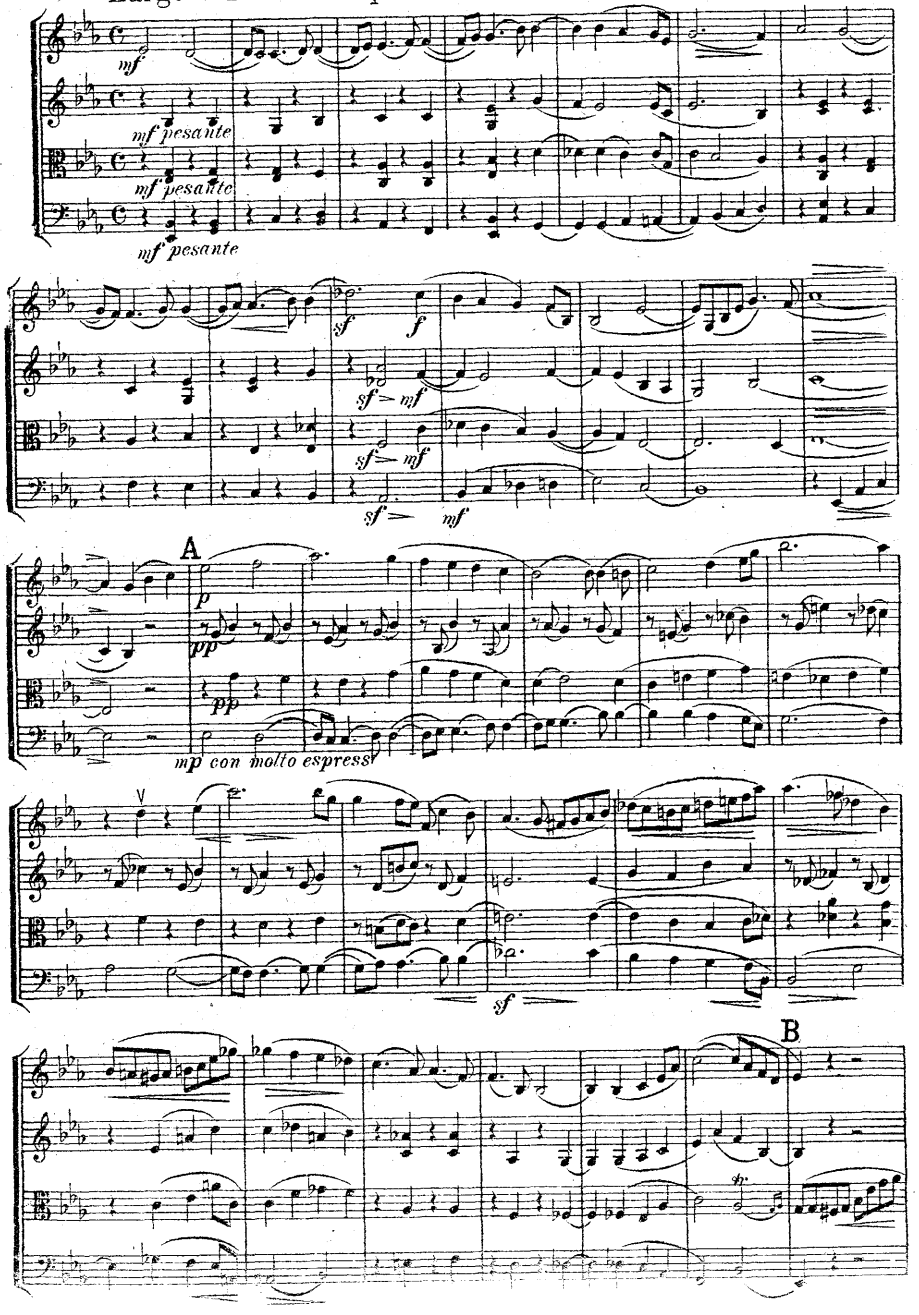

pizz.
arco
cresc.
dim.
C
molto
rall.
a tempo


Tempo I.
arco
X
cresc.



III.

Largo con molto espressione.



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QUARTETT

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G-dur

für

2 Violinen, Viola und Violoncell

von

Charles Villiers Stanford.

Op. 44.

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