

8/2

Due Sonate del
Sig^{ra} Buccioni

Violino

All.^o Spiritoso
SONATA. I.

The first movement is written for violin in G minor, 2/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

And.^{no} Amorese
Rondo

The second movement is a rondo in G minor, 6/8 time, consisting of six staves of music. It features a more lyrical and melodic style compared to the first movement. The notation includes dotted rhythms and flowing eighth-note passages. The piece ends with a double bar line and repeat dots.

Allegro Spiritoso

Violino

2.

SONATA II.

The first section of the sonata consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f.*, *f. p.*, and *p.*. The first staff includes a *f. p. f. p.* marking at the end. The second staff has a *f.* marking. The third staff has *p.* markings. The fourth staff has *f.* and *p.* markings. The fifth staff has a *f. p. f. p.* marking. The sixth staff has a *f. p. f. p.* marking. The music concludes with a first ending bracket and a fermata.

Rondò

All.^{ro} gravioro

The Rondo section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All.^{ro} gravioro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with first endings (1) and first fingerings (1). The first staff has a *1* marking. The second staff has a *1* marking. The third staff has a *1* marking. The fourth staff has a *1* marking. The fifth staff has a *1* marking. The sixth staff has a *1* marking. The music concludes with a first ending bracket and a fermata.