

Johannes Brahms
Academic Festival Overture
Fagott I

Allegro

pp sempre e sotto voce

3 1

11 **A** 4 1

pp dim. pp

25 **B** 5 1

pp dim. dim. p cresc.

43 *f f ben marc.*

50 **C**

p ppp sempre

59 3 7 Ob. I *p*

79 **D**

cresc. poco a poco f cresc.

L'istesso tempo, un poco maestoso

87 *ff*

91 *marc.*

99 *marc.*

106 1 **E** 4

p

Brahms — Academic Festival Overture

2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

The score is written for Bassoon I in a single system. It begins at measure 118 with a *p legato* instruction. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *dim.*, *p*, *animato*, *p sempre*, *ff*, *sf*, *p cresc.*, *mezza voce*, and *dim.*. There are several fingerings indicated by numbers 1 through 6. A *5* is written above the staff at measure 127. A *6* is written above the staff at measure 142. A *10* is written above the staff at measure 184. A *7* is written above the staff at measure 229. A *5* is written above the staff at measure 241. A *2* is written above the staff at measure 265. A *1* is written above the staff at measure 274. There are also some markings like *sf* and *ff* with accents. The score ends at measure 274 with a *ff* dynamic.

Brahms — Academic Festival Overture

Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 *mf* L 5

319 *mp espr.* M

329 *dim.* *p dolce* *dim.* *p dolce* 2 1

341 Klar I 7 Ob. I *p* *p*

359 *cresc.* *ff*

372 *sf* *ff* *ff* *Maestoso* (♩ = ♩)

382

386

393

Johannes Brahms Academic Festival Overture Fagott II

Allegro

pp sempre e sotto voce

6 Fag. I.

14 **A** 4 **B** 5 *pp* *dim.* *pp* *pp*

33 *dim.* *dim.* *p cresc.*

43 *f* *f ben marc.*

50 **C** *p* *ppp sempre*

59 3 7 Ob. I *p*

79 **D** *cresc. poco a poco* *f* *cresc.*

L'istesso tempo, un poco maestoso

87 *ff*

91 *marc.*

99 *marc.*

105 6 **E** 4 Ob. I Solo *p legato*

121 *f* 1

Brahms — Academic Festival Overture

2

Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *> sf* *> sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Detailed description: This page of the musical score for Bassoon II in Brahms' Academic Festival Overture contains measures 129 through 275. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *mf*, *mp*, *dim.*, *p*, *sf*, *ff*, and *p sempre*. There are also tempo markings like *animato*. Rehearsal marks are indicated by boxed letters: **F** at measure 129, **G** at 186, **H** at 191, **I** at 255, and **K** at 275. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs. The score concludes with a double bar line at measure 275.

Brahms — Academic Festival Overture

Fagott II

281 *marc.*

286 1

292 *ff*

300 *marc.*

306 L 1

314 M 6

329 *mp* *dim.* Fag. I 7

344 Klar. I 7 Ob. I *p* *p cresc.*

360 *ff*

372 *sf* *ff* *ff* Maestoso (♩ = ♩)

382

386

393

Detailed description: This page of a musical score for the Fagott II part of Brahms' Academic Festival Overture contains measures 281 through 393. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *marc.*, *ff*, *mf*, *mp*, *dim.*, *p*, *sf*, and *ff*. Performance instructions include *Maestoso* with a tempo marking of quarter note = quarter note. There are also rehearsal marks L, M, and numbers 1, 6, 7, and 2. The score includes rests for other instruments: Fag. I (measures 329-343), Klar. I (measures 344-358), and Ob. I (measures 344-358). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Johannes Brahms
Academic Festival Overture
Kontrafagott

Allegro

pp sempre e sotto voce

pp *dim.* *pp*

pp **B** 12

p cresc. *f ben marc.*

ppp sempre **C** 3

pp 2 4

cresc. poco a poco **D**

L'istesso tempo, un poco maestoso

ff

marc.

E 6 14

Brahms — Academic Festival Overture

2

Kontrafagott

127 **2** Fag. II **2** **F** **20** Fag. I

157 *animato* **9** Ob. *ff*

175 *sf* *sf*

183 **G** **21** **H** **6** Hr. I

216 **4** Str.

230 *ff* 1 2 3 4

238 5 6 7 *ff* *ff*

245 *b₂* **3** *ff*

255 **I** **13** Fag. I

274 **K** *ff*

280 *marc.*

285

Brahms — Academic Festival Overture

Kontrafagott

290 *ff* *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel.

346 Str. 9

363 *ff*

371 *sf sf ff*

379 *Maestoso* (♩ = ♩) *ff*

384

388

394

Detailed description: This page of a musical score is for the Contrabassoon part of Brahms' Academic Festival Overture. It contains ten staves of music, numbered 290 to 394. The notation is in bass clef. The first staff (290) begins with a forte (*ff*) dynamic. The second staff (300) is marked *marcato* (*marc.*). The third staff (306) continues the melodic line. The fourth staff (312) features a key signature change to one flat and includes performance instructions for other instruments: **L** (Lobos), **M** (Maurice Strakosky), Ob. I (Oboe I), Fl. I (Flute I), and Vel. (Velocity). The fifth staff (346) is marked *Str.* (Strings) and includes a measure rest of 9. The sixth staff (363) returns to a forte (*ff*) dynamic. The seventh staff (371) shows dynamics of *sf* (sforzando) and *ff*. The eighth staff (379) is marked *Maestoso* (slowly) with a tempo indication of a half note equal to a quarter note (♩ = ♩), and starts with a forte (*ff*) dynamic. The final three staves (384, 388, 394) continue the piece with various rhythmic patterns and dynamics.